

A Dowry Of Blood

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Blood and Beauty

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

In the Ravenous Dark

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This Is Us for teens, this luminous and heartbreaking contemporary novel follows a girl caught between two brothers as the three of them navigate family, loss, and love over the course of two summers. For fans of Far From the Tree, Emergency Contact, and Nina LaCour. Before she kissed one of the Cohen boys, seventeen-year-old Jessi Rumfield knew what it was like to have a family--even if, technically, that family didn't belong to her. She'd spent her childhood in the house next door, challenging Rowan Cohen to tennis matches while his older brother, Luke, studied in the background and Mel watched over the three like the mother Jessi always wished she had. But then everything changed. It's been almost a year since Jessi last visited the Cohen house. Rowan is gone. Mel is in remission and Luke hates Jessi for the role she played in breaking his family apart. Now Jessi spends her days at a dead-end summer job avoiding her real mother, who suddenly wants to play a role in Jessi's life after being absent for so long. But when Luke comes home from college, it's hard to ignore the past. And when he asks Jessi to pretend to be his girlfriend for the final months of Mel's life, Jessi finds herself drawn back into the world of the Cohens. Everything's changed, but Jessi can't help wanting to be a Cohen, even if it means playing pretend for one final summer.

Becoming Free, Becoming Black

No retelling of *Kassandra and the Wolf* can explain its charm, or its riddles. [It] is one of those rare creations that come alive mysteriously, without any antecedents. The book is original, terrifying, complete. It invents its own history, eases in and out of nightmare as it mingles dream and fact. *Kassandra and the Wolf* is a short, muscular novel with an absolute sense of

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craft. The language throughout is merciless and crisp. [A] stunning achievement: a lovely, sinister book. New York Times

The Good Earth

This volume presents, for the first time, evidence for non-royal consanguineous marriage in ancient Egypt. The evidence was collated from select sources from the Middle Kingdom to the Roman Period, and it has been used to investigate the potential economic and biological outcomes, particularly beyond the level of sibling and half-sibling unions.

Blood Wedding

"May God Avenge Their Blood consists of three memoirs by the Yiddish writer Rachmil Bryks translated for the first time into English. With narrative flair and vivid detail, Bryks brilliantly captures interwar Jewish life in his hometown of Skarżysko-Kamienna, Poland, the early days of World War II, and his imprisonment in Auschwitz and other camps"--

Unicorn's Blood

English translations of the author's most important articles.

Dowry Murder

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Fireheart Tiger

The follow-up to the fan-favorite *A Conspiracy of Truths* “reveals the author’s stunning prose, beautiful worldbuilding, and emotional detail,” (Library Journal, starred review) and serves as a timely reminder that the words we wield can bring destruction—or salvation. Three years ago,

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Ylfing watched his master-Chant tear a nation apart with nothing but the words on his tongue. Now Ylfing is all alone in a new realm, brokenhearted and grieving—but a Chant in his own right, employed as a translator to a wealthy merchant of luxury goods, Sterre de Waeyer. But Ylfing has been struggling to come to terms with what his master did, with the audiences he's been alienated from, and with the stories he can no longer trust himself to tell. That is, until Ylfing's employer finds out what he is, what he does, and what he knows. At Sterre's command, Ylfing begins telling stories once more, fanning the city into a mania for a few shipments of an exotic flower. The prices skyrocket, but when disaster looms, Ylfing must face what he has done and decide who he wants to be: a man who walks away and lets the city shatter, as his master did? Or will he embrace the power of stories to save ten thousand lives? In this "wise, moving, and captivating adventure" (Publishers Weekly, starred review), a young storyteller must embrace his own skills and discover that a story can be powerful enough to bring a nation to its knees, certainly. But in the right hands, a story can rebuild a broken dam, keep the floodwaters back, and save a life—or thousands of lives.

Victories Greater Than Death

A lush, gothic fantasy from debut author Lyndall Clipstone about monsters and magic, set on the banks of a cursed lake, perfect for fans of Naomi Novik and Brigid Kemmerer. When Violeta Graceling and her younger brother Arien arrive at the haunted Lakesedge estate, they expect to find a monster. Leta knows the terrifying rumors about Rowan Sylvanan, who drowned his entire family when he was a boy. But neither the estate nor the monster are what

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they seem. As Leta falls for Rowan, she discovers he is bound to the Lord Under, the sinister death god lurking in the black waters of the lake. A creature to whom Leta is inexplicably drawn. Now, to save Rowan—and herself—Leta must confront the darkness in her past, including unraveling the mystery of her connection to the Lord Under.

Unspeakable

A tale narrated by a defrocked nun explores the realm-shattering possibility of a stolen journal kept by the young Princess Elizabeth falling into the wrong hands

A Choir of Lies

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If

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the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli’s *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—*The New York Times Book Review* “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—*The Miami Herald* “Compelling female players have been a characteristic of Dunant’s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—*The Seattle Times* “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—*People* (four stars)

The 35¢ Dowry

Epic fantasy featuring warrior priestesses, and fickle gods at war, for readers of Brian Staveley's Chronicles of the Unhewn Throne. IEpic fantasy featuring warrior priestesses and fickle gods at war, for readers of Brian Staveley's Chronicles of the Unhewn Throne. Hessa is an Eangi: a warrior priestess of the Goddess of War, with the power to turn an enemy's bones to dust with a scream. Banished for disobeying her goddess's command to murder a traveller, she prays for forgiveness alone on a mountainside. While she is gone, raiders raze her village and obliterate the Eangi priesthood. Grieving and alone, Hessa - the last Eangi - must find the traveller and atone for her weakness and secure her place with her loved ones in the High Halls. As clans from the north and legionaries from the south tear through her homeland, slaughtering everyone in their path Hessa strives to win back her goddess' favour. Beset by zealot soldiers, deceitful gods, and newly-awakened demons at every turn, Hessa burns her path towards redemption and revenge. But her journey reveals a harrowing truth: the gods are dying and the High Halls of the afterlife are fading. Soon Hessa's trust in her goddess weakens with every unheeded prayer. Thrust into a battle between the gods of the Old World and the New, Hessa realizes there is far more on the line than securing a life beyond her own death. Bigger, older powers slumber beneath the surface of her world. And they're about to wake up.

The Dowry Bride

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Shows that the law of freedom, not slavery, determined the way that race developed over time in three slave societies.

Sorcery of Thorns

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Peter Blood, Irish physician and former soldier, is happily settled as the doctor of a small English town. But when the rebellion of the Duke of Monmouth reaches him, saving one man's life ends up costing him his entire world. Sentenced to indentured slavery in the Caribbean, Peter escapes, becoming the most fearless pirate on the Spanish Main—Captain Blood. But his life of adventure and the glory of his victories are no balm to Peter Blood's wounded soul. All he wants is a cleared name and return to England a free man, to win the heart of the beautiful Arabella Bishop.

Captain Blood (Diversion Classics)

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has

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woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

The Black Coast

"You reap what you sow. The fiends in the furrows : an anthology of folk horror is a collection of nine short stories that hew both to the earthy traditions and blaze new trials in Folk Horror. Themes of rural isolation and insularity, paranoia, mindless and monstrous ritual, as well as arcane ceremonies clashing against modern preoccupations run through these stories."--Amazon.com.

Lakesedge

A bride promised. A blood vow broken. The vengeance of a village released. I want you green. Green wind, green branches. Boat on the ocean. Horse on the mountain. Written in the summer of 1932 with the Spanish civil war looming, Lorca's anarchic meditation on the fate of the individual versus society is a prophetic foreshadowing of the violence that would soon tear

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his beloved country apart and lead to his own tragic end. The mysteries of love and hate are explored against the backdrop of a community gearing up to unleash these elemental forces upon itself, with unstoppable consequences. What is done cannot be undone. Marina Carr's version of Federico García Lorca's Blood Wedding premiered at the Young Vic, London, in September 2019.

Six-Gun Snow White

Award-winning author Aliette de Bodard returns with Fireheart Tiger, a powerful romantic fantasy that reads like The Goblin Emperor meets Howl's Moving Castle in a pre-colonial Vietnamese-esque world Fire burns bright and has a long memory. Quiet, thoughtful princess Thanh was sent away as a hostage to the powerful faraway country of Ephteria as a child. Now she's returned to her mother's imperial court, haunted not only by memories of her first romance, but by worrying magical echoes of a fire that devastated Ephteria's royal palace. Thanh's new role as a diplomat places her once again in the path of her first love, the powerful and magnetic Eldris of Ephteria, who knows exactly what she wants: romance from Thanh and much more from Thanh's home. Eldris won't take no for an answer, on either front. But the fire that burned down one palace is tempting Thanh with the possibility of making her own dangerous decisions. Can Thanh find the freedom to shape her country's fate—and her own? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Some Other Now

From one of the most exciting new voices in dark epic fantasy comes an intensely brutal and brilliantly cinematic novel: the story of a soldier torn between loyalty to her family and her quest to preserve a kingdom's future. She was their hope, their martyr, their brother . . . Driwna Marghoster, a soldier for the powerful merchant guild known as The Post, is defending her trade caravan from a vicious bandit attack when she discovers a dead body hidden in one of her wagons. Born of the elusive Oskoro people, the body is a rare and priceless find, the center of a tragic tale and the key to a larger mystery. But as Driwna investigates who the body was meant for, she finds herself on a trail of deceit and corruption . . . a trail that will lead her to an evil more powerful than she can possibly imagine. Also by Adrian Selby:SnakewoodThe Winter Road

Hall of Smoke

Eighteen contemporary queer Gothic stories guaranteed to captivate and thrill the reader.

Robbergirl

Fans of The Raven Cycle and The Haunting of Hill House will devour this diverse paranormal romance novella from the author of "Hosanna Americana"!It takes a lot of commitment to make

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a marriage between a modern ceremonial magician and a chaos witch work, but when a malevolent entity takes up residence in Rhys and Moira's home, their love will be pushed to the limits. Brewing up a solution is easier said than done when your magical styles are polar opposites; throw a psychic ex and a secret society in the mix, and things are bound to get messy.

Persepolis 2

"BLOOD AND EARTH is a gripping account of the deadly link between slavery and environmental destruction. Kevin Bales is a social scientist, human rights activist, and journalist -- and he's also one of the world's leading experts on modern slavery. In his work he began to notice the connection between environmental decline and slavery: the two almost always went hand-in-hand, whether in the hellish gold mines of Ghana or the miraculously beautiful mangrove forests of Bangladesh. But why? He set off to find the answer on a fascinating and moving journey that took him into the lives of modern day slaves and along a supply chain that leads directly to the cell phones in our pockets. He found solutions that redeemed both the lives of the slaves in the world's most threatened places and the environments they live in. This is a clear-eyed, inspiring, and profoundly hopeful book that brings us dramatic stories from the world's environmental and human rights hotspots and offers solutions to our most pressing crises"--

Empire of the Vampire

One sultry night, a young bride overhears an extraordinary conversation. The voices speak of a plot to murder a wife who has failed to produce a child and whose family has failed to produce the promised dowry. . . Megha is sick with horror when she realizes she is the intended victim. Her husband--the very man who tied the sacred necklace of marriage around her neck--and his mother are plotting to kill her! In the moment of panic, she runs for her life. Frantically racing through Palgaum's deserted streets, her way lit only by the lights strung up for the Diwali festival, her single goal is to escape death by fire. But fleeing from her would-be killers seems impossible--unless she can find someone to help her. . . To approach her best friend would bring scandal to an innocent woman's doorstep, and turning to her own strict, conservative family is out of the question. Instead, with nothing but the sari she wears and a memory of kindness, Megha finds her way to Kiran, the one man who has shown her friendship and respect. Hiding her in his apartment, Kiran becomes her protector. But the forbidden attraction that grows between them can only bring more danger. . . Caught between tradition and the truths buried in her heart, a dowry bride will discover the real cost of the only things worth having in life. . . "Packed with detail. . .splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock

Vampires Never Get Old

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A pansexual bloodmage reluctantly teams up with an undead spirit to start a rebellion among the living and the dead, in this dark YA fantasy by A.M. Strickland, author of *Beyond the Black Door*, whom Richard Kadrey calls “a storyteller of both grace and power.” In Thanopolis, those gifted with magic are assigned undead spirits to guard them—and control them. Ever since Rován’s father died trying to keep her from this fate, she’s hidden her magic. But when she accidentally reveals her powers, she’s bound to a spirit and thrust into a world of palace intrigue and deception. Desperate to escape, Rován finds herself falling for two people she can’t fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, the handsome spirit with the ability to control Rován, body and soul. Together, they uncover a secret that will destroy Thanopolis. To save them all, Rován will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart—if she doesn’t betray them first. An Imprint Book

Kassandra and the Wolf

A teen rockstar has to navigate family, love, coming out, and life in the spotlight after being labeled the latest celebrity trainwreck in Jen Wilde's quirky and utterly relatable novel. As a rock star drummer in the hit band *The Brightsiders*, Emmy King's life should be perfect. But there's nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital, she's branded the latest tabloid train wreck. Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces of her life. She knows hooking up with a band member is exactly the kind of

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trouble she should be avoiding, and yet Emmy and Alfie Just. Keep. Kissing. Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own? Jen Wilde, author of *Queens of Geek*, which *Seventeen* called, “the geeky, queer book of our dreams” is back with a brand new cast of highly diverse and relatable characters for her fans to fall in love with. Praise for *Queens of Geek*: "The book deals head on with issues of mental health, body shaming, sexuality, and internet celebrity, handling them with a delicate and skillful touch." —*Teen Vogue* "This fun book about fierce friendships gives voice to a group of diverse female characters who are so defined by so much more than just their mental health and sexuality." —*Bustle* "This celebration of geek culture and fandom promotes diversity and being true to oneself." —*School Library Journal*

‘Blood Is Thicker Than Water’ – Non-Royal Consanguineous Marriage in Ancient Egypt

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle

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to build a new life must give way to a new fight-the fight to stay alive.

Flowers in the Blood

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of Ammonite. 75,000 first printing.

Lost Souls

Opening in 1954 Paris with a flashback on Minouche's difficult childhood, the story paints romance, political comments, sea faring travels, and the discovery of India's colorful and philosophical wealth. In The 35[Dowry, Minouche is faced with the challenge of finding a way to rejoin her lover, a stateless Polish refugee pursuing a philosophy degree in Madras (now Chennai). So, the mood is in turn dark, romantic, exalted, hopeful, challenged, and triumphant. It is an edgy coming-of-age tale with loads of international flair and romantic color.

The Fiends in the Furrows

A New York Times bestselling author offers a brilliant reinvention of one of the best-known fairy

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tales of all time with Snow White as a gunslinger in the mythical Wild West. Forget the dark, enchanted forest. Picture instead a masterfully evoked Old West where you are more likely to find coyotes as the seven dwarves. Insert into this scene a plain-spoken, appealing narrator who relates the history of our heroine's parents—a Nevada silver baron who forced the Crow people to give up one of their most beautiful daughters, Gun That Sings, in marriage to him. Although her mother's life ended as hers began, so begins a remarkable tale: equal parts heartbreak and strength. This girl has been born into a world with no place for a half-native, half-white child. After being hidden for years, a very wicked stepmother finally gifts her with the name Snow White, referring to the pale skin she will never have. Filled with fascinating glimpses through the fabled looking glass and a close-up look at hard living in the gritty gun-slinging West, this is an utterly enchanting story...at once familiar and entirely new.

May God Avenge Their Blood

A grouchy mountaineer, a Hollywood starlet And miles of untamed wilderness What could possibly go wrong? Former Hollywood darling River Lane's acting career is tanking fast. Determined to start fresh behind the camera, she agrees to film a documentary about the picturesque small town of Moose Springs, Alaska. The assignment should have been easy, but the quirky locals want nothing to do with River. Well, too bad: River's going to make this film and prove herself, no matter what it takes. Or what (literal) mountain she has to climb. Easton Lockett may be a gentle giant, but he knows a thing or two about survival. If he can keep everyone in line, he should be able to get River and her crew up and down Mount Veil in one

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piece. Turns out that's a big if. The wildlife's wilder than usual, the camera crew's determined to wander off a cliff, and the gorgeous actress is fearless. Falling for River only makes Easton's job tougher, but there's only so long he can hold out against her brilliant smile. When bad weather strikes, putting everyone at risk, it'll take all of Easton's skill to get them back home safely and convince River she should stay in his arms for good. "Fresh, fun and romantic."—SARAH MORGAN, USA Today bestselling author for *The Tourist Attraction*

Enjoy the View

Oldenburg argues that dowry murder is not about dowry per se nor is it rooted in an Indian culture or caste system that encourages violence against women. Rather, dowry murder can be traced directly to the influences of the British colonial era.

Odd Spirits

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

The Blood of Flowers

The National Book Award-winning novel about one remarkable young woman who dares to

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defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

Blood and Earth

From holy cup comes holy light; The faithful hands sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order couldn't stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the

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Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

The Brightsiders

From internationally bestselling author Charlie Jane Anders (*All the Birds in the Sky*) comes *Victories Greater Than Death*, first in the thrilling adventure *Unstoppable* series, set against an intergalactic war—Anders's long-awaited YA debut. *THE UNIVERSE IS CALLING*—and time is running out. Tina has always known her destiny is outside the norm—after all, she is the human clone of the most brilliant alien commander in all the galaxies (even if the rest of the world is still deciding whether aliens exist). But she is tired of waiting for her life to begin. And then it does—and maybe Tina should have been more prepared. At least she has a crew around her that she can trust—and her best friend at her side. Now, they just have to save the world.

Brother Red

A New York Times bestseller! “A bewitching gem! absolutely loved every moment of this story.” —Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series “If you loved the *Hogwarts Library*...you'll be right at home at *Summershall*.” —Katherine Arden, New York Times bestselling author of *The Bear and the Nightingale* From the New York Times bestselling author of *An Enchantment of Ravens* comes an “enthraling adventure” (Kirkus

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Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library's most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

Women, Family, and Ritual in Renaissance Italy

In a Sweden wracked by war and haunted by folk stories so dark they can only be spoken of in whispers, Helvig has been raised by her brigand father to steal whatever treasure catches her eye. When her men ambush a strange girl on the road with hair pale as death and a crow perched on her shoulder, Helvig cannot resist bringing home a truly unique prize: a genuine witch. Drawn irresistibly into the other woman's web, Helvig soon learns of Gerda's reason for walking the icy border roads alone: to find the Queen who lives at the top of the world and kill her. Anyone else would be smart enough not to believe a children's story, but Helvig is plagued

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by enchantments of her own, and struggles to guard the sins of her past while growing closer to the other woman. As Christmastide gives way to the thin-veiled days when ghosts are at their most vengeful, the two women will find themselves on a journey through forest and Samiland to a final confrontation that will either redeem them or destroy them entirely. It's Deathless meets Fingersmith in this coming-of-age fable!

Fever 1793

Beautiful Dinah Sassoon, daughter of an affluent opium trader and pillar of Calcutta's tight-knit Jewish community, sees her privileged future destroyed when her mother is mysteriously murdered. This tragic event leaves Dinah dishonored and virtually unmarriageable. After being thrust into a loveless marriage that soon disintegrates, she meets the irresistible Edwin Salem, who joins with her in a passionate but tempestuous union between equals. Although Dinah finds fulfillment, she must wrestle with the challenge—and the cross—of managing the family business: the growing and selling of opium.

Homeless Bird

War Dragons. Fearsome Raiders. A Daemonic Warlord on the Rise. When the citizens of Black Keep see ships on the horizon, terror takes them because they know who is coming: for generations, the keep has been raided by the fearsome clanspeople of Tjakorsha. Saddling

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their war dragons, Black Keep's warriors rush to defend their home only to discover that the clanspeople have not come to pillage at all. Driven from their own land by a daemonic despot who prophesises the end of the world, the raiders come in search of a new home . . . Meanwhile the wider continent of Narida is lurching toward war. Black Keep is about to be caught in the crossfire – if only its new mismatched society can survive. The start of an unmissable fantasy series.

Hild

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