

A History Of What Comes Next A Take Them To The Stars Novel

Amazons, Abolitionists, and ActivistsWhere Good Ideas Come FromHistory Comes AliveA History of What Comes NextHistory Has BegunEnd of History and the Last ManA History of What Comes Next Sneak PeekA City Comes OutTecheHistory Comes to LifeAT LAST HE COMESThe Memory TheaterSleeping GiantsRevelationFrance in the WorldThe TestStamped from the BeginningA Man Comes from SomeplaceA Companion to the History of the BookHistory Comes Alive Teaching UnitUntil the Last Man Comes HomeThe Echo WifeGhost BoysThe Price of the TicketThe Table Comes FirstAfter the Bitter Comes the SweetA People's History of the United StatesLies My Teacher Told MeRevelationsA History of What Comes NextWhen Sunday ComesA Discovery of WitchesSisters of FortuneA History of What Comes NextA History of the World in 100 ObjectsOnly HumanForgetting the Alamo, Or, Blood MemoryThe Absolute BookThe Better Angels of Our NatureThe Moon

Amazons, Abolitionists, and Activists

“A trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions.” - Entertainment Weekly I’m embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell’s award-winning research. She’s patient and gentle and obedient. She’s everything Evelyn swore she’d never be. And she’s having an affair with Evelyn’s husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Where Good Ideas Come From

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

History Comes Alive

Pre-order A History of What Comes Next, a speculative fiction as rich as The Man in the High Castle and as packed with thrills as Ready Player One This is a secret history of our world like no other . . . Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. _____ Germany, 1945. Mia, a nineteen-year-old girl, is sent by the OSS to find Wernher von Braun: Germany's - and the world's - foremost rocket scientist. Her mission: stop the Russians getting hold of him. But von Braun is suspicious. And so he should be. For Mia is no ordinary girl. She only looks human. And helping the Allies win the Second World War is just one part of her plan . . . Because there's an even darker conflict on Earth. A secret struggle thousands of years old. One that has taken generations of Mia's people. But can the firing of rockets finally bring about its end? Can Mia, as the last of her kind, bring the stars down to earth? And if she succeeds, what will happen to us? _____ 'Wry narration, wired action . . . Fans of alternate history and intelligent sci-fi will love this' Publishers Weekly 'Clever and compelling, it will keep you enthralled until the end' Robert J. Sawyer, Hugo Award-winning author of The Oppenheimer Alternative 'Highly crafted and unique' Library Journal

A History of What Comes Next

PRE-ORDER YOUR COPY TODAY Imagine everything you thought you knew about human progress was wrong. What would you do? Mia is not sure what she is, but she isn't human. Smarter, stronger than her peers, all she knows are the rules: there can never be three for too long; always run, never fight. When she finds herself in Germany, 1945, she must turn the Nazi's most trusted scientist with an offer: abandon the crumbling Nazi party, escape Germany with your life, come to work for the Americans building rockets. But someone is watching her work. An enemy who's smarter, stronger, decidedly not human and prepared to do anything to retrieve something ancient that was long lost. If only she had any idea what it was . . .

History Has Begun

August 26, 2020, marks the 100th anniversary of the passage of the 19th Amendment, which granted American women the right to vote. And while suffrage has been a critical win for women's liberation around the world, the struggle for women's rights has been ongoing for thousands of years, across many cultures, and encompassing an enormous variety of issues. Amazons, Abolitionists, and Activists is a fun, fascinating, and full-color exploration of that important history, tracing its roots from antiquity

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to show how 21st-century feminism developed. Along the way, you'll meet a wide range of important historical figures and learn about many political movements, including suffrage, abolition, labor, LGBT liberation, the waves of feminism, and more.

End of History and the Last Man

One of BuzzFeed's 21 Fantasy Books to Get Excited About This Winter ***One of Tor's 30 Most Anticipated SFF Books of 2021*** From the award-winning author of *Amatka* and *Jagannath*—a fantastical tour de force about friendship, interdimensional theater, and a magical place where no one ages, except the young In a world just parallel to ours exists a mystical realm known only as the Gardens. It's a place where feasts never end, games of croquet have devastating consequences, and teenagers are punished for growing up. For a select group of masters, it's a decadent paradise where time stands still. But for those who serve them, it's a slow torture where their lives can be ended in a blink. In a bid to escape before their youth betrays them, Dora and Thistle—best friends and confidants—set out on a remarkable journey through time and space. Traveling between their world and ours, they hunt for the one person who can grant them freedom. Along the way, they encounter a mysterious traveler who trades in favors and never forgets debts, a crossroads at the center of the universe, our own world on the brink of war, and a traveling troupe of actors with the ability to unlock the fabric of reality. Endlessly inventive, *The Memory Theater* takes us to a wondrous place where destiny has yet to be written, life is a performance, and magic can erupt at any moment. It is Karin Tidbeck's most engrossing and irresistible tale yet.

A History of What Comes Next Sneak Peek

Look out for Johnson's new book, *Wonderland*, now on sale. The printing press, the pencil, the flush toilet, the battery—these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality.

A City Comes Out

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From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts Written by a group of expert contributors Covers topical debates, such as the nature of censorship and the future of the book

Teche

Popular consensus says that the US rose over two centuries to Cold War victory and world domination, and is now in slow decline. But is this right? History's great civilizations have always lasted much longer, and for all its colossal power, American culture was overshadowed by Europe until recently. What if this isn't the end? In *History Has Begun*, Bruno Mañes offers a compelling vision of America's future, both fascinating and unnerving. From the early American Republic, he takes us to the turbulent present, when, he argues, America is finally forging its own path. We can see the birth pangs of this new civilization in today's debates on guns, religion, foreign policy and the significance of Trump. Should the coronavirus pandemic be regarded as an opportunity to build a new kind of society? What will its values be, and what will this new America look like? Mañes traces the long arc of US history to argue that in contrast to those who see the US on the cusp of decline, it may well be simply shifting to a new model, one equally powerful but no longer liberal. Consequently, it is no longer enough to analyze America's current trajectory through the simple prism of decline vs. progress, which assumes a static model—America as liberal leviathan. Rather, Mañes argues that America may be casting off the liberalism that has defined the country since its founding for a new model, one more appropriate to succeeding in a transformed world.

History Comes to Life

The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century, and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces, ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the

racers. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

AT LAST HE COMES

Never before have we cared so much about food. It preoccupies our popular culture, our fantasies, and even our moralizing—"You still eat meat?" With our top chefs as deities and finest restaurants as places of pilgrimage, we have made food the stuff of secular seeking and transcendence, finding heaven in a mouthful. But have we come any closer to discovering the true meaning of food in our lives? With inimitable charm and learning, Adam Gopnik takes us on a beguiling journey in search of that meaning as he charts America's recent and rapid evolution from commendably aware eaters to manic, compulsive gastronomes. It is a journey that begins in eighteenth-century France—the birthplace of our modern tastes (and, by no coincidence, of the restaurant)—and carries us to the kitchens of the White House, the molecular meccas of Barcelona, and beyond. To understand why so many of us apparently live to eat, Gopnik delves into the most burning questions of our time, including: Should a Manhattanite bother to find chicken killed in the Bronx? Is a great vintage really any better than a good bottle of wine? And: Why does dessert matter so much? Throughout, he reminds us of a time-honored truth often lost amid our newfound gastronomic pieties and certitudes: What goes on the table has never mattered as much to our lives as what goes on around the table—the scene of families, friends, lovers coming together, or breaking apart; conversation across the simplest or grandest board. This, ultimately, is who we are. Following in the footsteps of Jean Anthelme Brillat-Savarin, Adam Gopnik gently satirizes the entire human comedy of the comestible as he surveys the wide world of taste that we have lately made our home. *The Table Comes First* is the delightful beginning of a new conversation about the way we eat now. From the Hardcover edition.

The Memory Theater

It is London 1908, and the huge crowds will not be seen again until London 2012. But it has been a controversial and often unhappy Olympics, riven by American-British tensions. The marathon has promised to rise above the ill-feeling. It has taken on a life all of its own, and been hyped as "the greatest long-distance race in the history of the world". And so it proves, as its climax goes beyond the hype, introducing quite unimaginable drama. and yet greater controversy.

Sleeping Giants

During the 1976 Bicentennial celebration, millions of Americans engaged with the past in brand-new ways. They became absorbed by historical miniseries like *Roots*, visited museums with new exhibits that immersed them in the past, propelled works of historical fiction onto the bestseller list, and participated in living history events across the nation. While many of these activities were sparked by the Bicentennial, M. J. Rymza-Pawłowska shows that, in fact, they were symptomatic of a fundamental shift in Americans' relationship to history during the 1960s and 1970s. For the majority of the twentieth century, Americans thought of the past as foundational to, but separate from, the present, and they learned and thought about history in informational terms. But Rymza-Pawłowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level: to consider the feelings and motivations of historic individuals and, most importantly, to use this in reevaluating both the past and the present. This thought-provoking book charts the era's shifting feeling for history, and explores how it serves as a foundation for the experience and practice of history making today.

Revelation

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.”
—Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a

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wonderful retelling of American history as it should—and could—be taught to American students.

France in the World

Book one of the New York Times–bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

The Test

Should a woman be punished for marrying a foreigner? Born into dire poverty during wartime China, a young girl finds opportunity, education, and dignity in the Communist Party. Wang Yulin goes from scrounging for warm cinders spewed from passing trains to learning radio technology and rising to responsible positions within China's Broadcast Administration in Beijing. There she meets the love of her life, an American named Sidney Rittenberg, who, like her, believes that Communism is the best hope for China. But in 1968, their dreams are shattered when Sidney is thrown into prison on false charges of spying. Reviled as a "dog-spy's wife," Yulin is confined, persecuted, sent to labor camp, and separated from her children. After the Bitter Comes the Sweet is Yulin's tumultuous life story, a tale of determination, resilience, perseverance, and struggle. Yulin discovers how hard times bring out meanness in some people and kindness in others, how to focus her strength and resources on survival, and how to use her rational mind to face injustice.

Stamped from the Beginning

Shane K. Bernard's *Teche* examines this legendary waterway of the American Deep South. Bernard delves

into the bayou's geologic formation as a vestige of the Mississippi and Red Rivers, its prehistoric Native American occupation, and its colonial settlement by French, Spanish, and, eventually, Anglo-American pioneers. He surveys the coming of indigo, cotton, and sugar; steam-powered sugar mills and riverboats; and the brutal institution of slavery. He also examines the impact of the Civil War on the Teche, depicting the running battles up and down the bayou and the sporadic gunboat duels, when ironclads clashed in the narrow confines of the dark, sluggish river. Describing the misery of the postbellum era, Bernard reveals how epic floods, yellow fever, racial violence, and widespread poverty disrupted the lives of those who resided under the sprawling, moss-draped live oaks lining the Teche's banks. Further, he chronicles the slow decline of the bayou, as the coming of the railroad, automobiles, and highways reduced its value as a means of travel. Finally, he considers modern efforts to redesign the Teche using dams, locks, levees, and other water-control measures. He examines the recent push to clean and revitalize the bayou after years of desecration by litter, pollutants, and invasive species. Illustrated with historic images and numerous maps, this book will be required reading for anyone seeking the colorful history of Louisiana and the Gulf Coast. As a bonus, the second part of the book describes Bernard's own canoe journey down the Teche's 125-mile course. This modern personal account from the field reveals the current state of the bayou and the remarkable people who still live along its banks.

A Man Comes from Someplace

"Palm Springs, California, is today probably the most famous gay and lesbian resort in the world. Not only do thousands of gays and lesbians descend on the place for annual spring celebrations, but the city boasts a homosexual population of over 40%, and the second mayor in a row is gay." "How Palm Springs became so gay is the theme of *A City Comes Out: How Celebrities Made Palm Springs a Gay and Lesbian Paradise*; the first such look at the resort's famous gay and lesbian population as well as the stars who made it famous." "Written by recent Palm Springs resident David Wallace with the same reader-friendly approach that the *New York Times* called "inspired" when reviewing his 2001 book *Lost Hollywood/A City Comes Out* will open with a look at the city's "gayness" today, followed by richly detailed, anecdote-filled stories of many of the legendary personalities who, over the decades, were part of its homosexual lifestyle. Among them are Rudolph Valentino, Mary Martin, Janet Gaynor, Rock Hudson, and Tab Hunter." "It is an essential book for gay and lesbian residents, visitors, and tourists, as well as for anyone who loves the movies and the real stories behind the stars' fame."--BOOK JACKET.

A Companion to the History of the Book

Showing that truth is stranger than fiction, Sylvain Neuvel weaves a sci-fi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at 1940s rocketry with an exploration of the amorality of progress and the nature of violence in A History of What Comes Next. Download a FREE sneak peek today! Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. Over 99 identical generations, Mia's family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race. But Mia's family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes. A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

History Comes Alive Teaching Unit

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

Until the Last Man Comes Home

The book discusses the reasons why collectors acquire these tangible links to the people they admire; the material available on the market; the people who are attracted to the field; where manuscripts are to be found; the detection of forgeries; ways in which the value of documents is determined; and the care and preservation of collections.

The Echo Wife

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Award-winning author Sylvain Neuvel explores an immigration dystopia in *The Test* Britain, the not-too-distant future. Idir is sitting the British Citizenship Test. He wants his family to belong. Twenty-five questions to determine their fate. Twenty-five chances to impress. When the test takes an unexpected and tragic turn, Idir is handed the power of life and death. How do you value a life when all you have is multiple choice? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ghost Boys

Explores the New Testament book of Revelation in a historical first-century context, reinterpreting the book as a scathing attack on the decadence of Rome that was subsequently adopted by early Christians as a weapon against heresy.

The Price of the Ticket

A story in history of a multi-generational Jewish family from a lost world, a shtetl in Ukraine before WWI. Explores narrative as cultural study, cultural performance, meta-narrative, and auto-ethnography. Story as antidote to trauma, the insistence that we know the past, and remember those who came before.

The Table Comes First

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to

hope.

After the Bitter Comes the Sweet

The epic fantasy that's taking the world by storm--a bewitching story about a revenge killing, a mysterious scroll box that has survived centuries of fires, and the book that changed everything "Intricately plotted and gorgeously written, The Absolute Book is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful." --Deborah Harkness, New York Times bestselling author of A Discovery of Witches Taryn Cornick believes that the past--her sister's violent death, and her own ill-conceived revenge--is behind her, and she can get on with her life. She has written a successful book about the things that threaten libraries: insects, damp, light, fire, carelessness and uncaring . . . but not all of the attention it brings her is good. A policeman, Jacob Berger, questions her about a cold case. Then there are questions about a fire in the library at her grandparents' house and an ancient scroll box known as the Firestarter, as well as threatening phone calls and a mysterious illness. Finally a shadowy young man named Shift appears, forcing Taryn and Jacob toward a reckoning felt in more than one world. The Absolute Book is epic, action-packed fantasy in which hidden treasures are recovered, wicked things resurface, birds can talk, and dead sisters are a living force. It is a book of journeys and returns, from contemporary England to Auckland, New Zealand; from a magical fairyland to Purgatory. Above all, it is a declaration of love for stories and the ways in which they shape our worlds and create gods out of mortals.

A People's History of the United States

The first American heiresses took Britain by storm in 1816, two generations before the great late Victorian beauties. Marianne, Louisa, Emily and Bess Caton were descended from the first settlers in Maryland, and brought up in Baltimore by their grandfather Charles Carroll, one of the Signers of the Declaration of Independence.

Lies My Teacher Told Me

Reveals how wartime loss in the Vietnam War transformed U.S. politics, arguing that the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate.

Revelations

A fun, learning-packed teaching resource that will help your students remember American history! This exciting resource is packed with ways teachers can make learning about the American Revolution meaningful and exciting for their students. They'll find fascinating background information, riveting primary source materials, reproducible and hands-on mapping activities, easy and creative project ideas, a read-aloud play, and lots of literature and Internet links. For use with Grades 4-8.

A History of What Comes Next

"An enthralling and profoundly humane book that every civilized person should read." --The Wall Street Journal The blockbuster New York Times bestseller and the companion volume to the wildly popular radio series When did people first start to wear jewelry or play music? When were cows domesticated, and why do we feed their milk to our children? Where were the first cities, and what made them succeed? Who developed math--or invented money? The history of humanity is one of invention and innovation, as we have continually created new things to use, to admire, or leave our mark on the world. In this groundbreaking book, Neil MacGregor turns to objects that previous civilizations have left behind to paint a portrait of mankind's evolution, focusing on unexpected turning points. Beginning with a chopping tool from the Olduvai Gorge in Africa and ending with a recent innovation that is transforming the way we power our world, he urges us to see history as a kaleidoscope--shifting, interconnected, constantly surprising. A landmark bestseller, A History of the World in 100 Objects is one of the most unusual and engrossing history books to be published in years. "None could have imagined quite how the radio series would permeate the national consciousness. Well over 12.5 million podcasts have been downloaded since the first programme and more than 550 museums around Britain have launched similar series featuring local history. . . . MacGregor's voice comes through as distinctively as it did on radio and his arguments about the interconnectedness of disparate societies through the ages are all the stronger for the detail afforded by extra space. A book to savour and start over." --The Economist

When Sunday Comes

Gospel music evolved in often surprising directions during the post-Civil Rights era. Claudrena N. Harold's in-depth look at late-century gospel focuses on musicians like Yolanda Adams, Andraé Crouch, the Clark Sisters, Al Green, Take 6, and the Winans, and on the network of black record shops, churches,

and businesses that nurtured the music. Harold details the creative shifts, sonic innovations, theological tensions, and political assertions that transformed the music, and revisits the debates within the community over groundbreaking recordings and gospel's incorporation of rhythm and blues, funk, hip-hop, and other popular forms. At the same time, she details how sociopolitical and cultural developments like the Black Power Movement and the emergence of the Christian Right shaped both the art and attitudes of African American performers. Weaving insightful analysis into a collective biography of gospel icons, *When Sunday Comes* explores the music's essential place as an outlet for African Americans to express their spiritual and cultural selves.

A Discovery of Witches

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Sisters of Fortune

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

A History of What Comes Next

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic. This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today.

A History of the World in 100 Objects

An intimate portrait of the Earth's closest neighbor--the Moon--that explores the history and future of humankind's relationship with it Every generation has looked towards the heavens and wondered at the beauty of the Moon. Fifty years ago, a few Americans became the first to do the reverse--and shared with Earth-bound audiences the view of their own planet hanging in the sky instead. Recently, the connection has been discovered to be even closer: a fragment of the Earth's surface was found embedded in a rock brought back from the Moon. And astronauts are preparing to return to the surface of the Moon after a half-century hiatus--this time to the dark side. Oliver Morton explores how the ways we have looked at the Moon have shaped our perceptions of the Earth: from the controversies of early astronomers such as van Eyck and Galileo, to the Cold War space race, to the potential use of the Moon as a stepping stone for further space exploration. Advanced technologies, new ambitions, and old dreams mean that men, women, and robots now seem certain to return to the Moon. For some, it is a future on which humankind has turned its back for too long. For others, an adventure yet to begin.

Only Human

Pacific Rim meets The Martian in the explosive follow-up to Sleeping Giants (“One of the most promising series kickoffs in recent memory.”—NPR) and Waking Gods (“Pure, unadulterated literary escapism.”—Kirkus Reviews). Brilliant scientist Rose Franklin has devoted her adult life to solving the mystery she accidentally stumbled upon as a child: a huge metal hand buried beneath the ground outside Deadwood, South Dakota. The discovery set in motion a cataclysmic chain of events with geopolitical ramifications. Rose and the Earth Defense Corps raced to master the enigmatic technology, as giant robots suddenly descended on Earth’s most populous cities, killing one hundred million people in the process. Though Rose and her team were able to fend off the attack, their victory was short-lived. The mysterious invaders retreated, disappearing from the shattered planet . . . but they took the scientist and her crew with them. Now, after nearly ten years on another world, Rose returns to find a devastating new war—this time between humans. America and Russia are locked in combat, fighting to fill the power vacuum left behind after the invasion. Families are torn apart, friends become bitter enemies, and countries collapse in the wake of the battling superpowers. It appears the aliens left behind their titanic death machines so humankind will obliterate itself. Rose is determined to find a solution, whatever it takes. But will she become a pawn in a doomsday game no one can win? Praise for Only Human “Packing a surprisingly powerful thematic punch, this novel is an addictive blend of science fiction, apocalyptic thriller, and chillingly timely cautionary tale. Two (giant, robotic) thumbs up!”—Kirkus Reviews “Boasting a winning combination of briskly paced action and futuristic dystopia tempered by cautious optimism, Only Human brings a fitting, satisfying end to the Themis Files series.”—RT Book Reviews “This action-packed tale with apocalyptic stakes is a fitting finale to this wonderfully cinematic series.”—Publishers Weekly “Series fans will be eager for Neuvel’s ever-so-satisfying conclusion to his rip-roaring science-fiction adventure tale.”—Booklist Don’t miss any of The Themis Files by Sylvain Neuvel: SLEEPING GIANTS | WAKING GODS | ONLY HUMAN

Forgetting the Alamo, Or, Blood Memory

Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. France in the World combines the intellectual rigour of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an

essential resource for Francophiles and scholars alike.

The Absolute Book

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Better Angels of Our Nature

Showing that truth is stranger than fiction, Sylvain Neuvel weaves a sci-fi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at 1940s rocketry with an exploration of the amorality of progress and the nature of violence in A History of What Comes Next. Always run, never fight. Preserve the knowledge. Survive at all costs. Take them to the stars. Over 99 identical generations, Mia's family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race. But Mia's family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes. A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Moon

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

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