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Women, Art, and Technology

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

We Can Build You

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--Flow My Tears, the Policeman Said is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

The Man Whose Teeth Were All Exactly Alike

An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man

plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Philip K. Dick

"The writing is humorous, painful, awesome in its effect on both mind and heart . . . There are few modern novels to match it."—Rolling Stone On an arid Mars, local bigwigs compete with Earth-bound interlopers to buy up land before the UN develops it and its value skyrockets. Martian Union leader Arnie Kott has an ace up his sleeve, though: an autistic boy named Manfred who seems to have the ability to see the future. In the hopes of gaining an advantage on a Martian real estate deal, powerful people force Manfred to send them into the future, where they can learn about development plans. But is Manfred sending them to the real future or one colored by his own dark and paranoid filter? As the time travelers are drawn into Manfred's dark worldview in both the future and present, the cost of doing business may drive them all insane.

Excession

Ubik

The protagonist is Bob Arctor, member of a household of drug users, who is also living a double life as an undercover police agent assigned to spy on Arctor's household. Arctor shields his identity from those in the drug subculture and from the police. (The requirement that narcotics agents remain anonymous, to avoid collusion and other forms of corruption, becomes a critical plot point late in the book.) While posing as a drug user, Arctor becomes addicted to "Substance D" (also referred to as "Slow Death", "Death" or "D"), a powerful psychoactive drug.

Edo Ball

Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as Blade Runner (based on the novel Do Androids Dream of Electric Sheep?), Total Recall, Minority Report, and The Adjustment Bureau plus cult favorites such as A Scanner Darkly, Imposter, Next, Screamer, and Paycheck and works revealing his powerful

influence, such as *The Matrix* and *Inception*. With the publication in 2011 of volume 1 of *Exegesis*, his journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In *Philip K. Dick and Philosophy* thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consideration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which *The Adjustment Bureau* is based. *Philip K. Dick and Philosophy* explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in *VALIS* at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. *Philip K. Dick and Philosophy* has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New perspectives and challenging connections and interpretations for even the most hard-core Dick fans are also offered. To maximize public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: *Blade Runner*, *Total Recall*, *Minority Report*, *A Scanner Darkly*, and *The Adjustment Bureau*. Along with these "big five" films, a few chapters address his last novels, especially *VALIS*, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: *Radio Free Albemuth* (film completed, awaiting distribution), *The Man in the High Castle* (in development by Ridley Scott for BBC mini-series), and "King of the Elves" (Disney, planned for release in 2012).

A Scanner Darkly

Ebook PDF Format A Scanner Darkly

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

Philip K. Dick

A captivating work of cultural blending unlike anything created prior, Andrew Archer's Edo Ball must be seen to be believed. This series of paintings seamlessly fuses contemporary basketball imagery with Edo-period Japanese art and culture, with captivating results. Often front and centre, an NBA personality is dramatically reimagined and yet recognizable, surrounded by the myriad trappings of the 'floating' world. Brief accompanying texts describe the thematic connections between each painting's converging themes and explore the roles that culture, community, celebrity, and games play in our daily lives.

A Scanner Darkly

The inspiration for the film Total Recall, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

A Scanner Darkly

A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from The Man in the High Castle, The Three Stigmata of Palmer Eldritch, Ubik, A Scanner Darkly, VALIS, and stories including "The Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in

book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions. From the Trade Paperback edition.

Alfred Bester

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

Valis

Total Recall

Alfred Bester's classic short stories and the canonical novel *The Stars My Destination* made him a science fiction legend. Fans and scholars praise him as a genre-bending pioneer and cyberpunk forefather. Writers like Neil Gaiman and William Gibson celebrate his prophetic vision and stylistic innovations. Jad Smith traces the career of the unlikeliest of SF icons. Winner of the first Hugo Award for *The Demolished Man*, Bester also worked in comics, radio, and TV, and his intermittent SF writing led some critics to brand him a dabbler. In the 1960s, however, New Wave writers championed his work, and his reputation grew. Smith follows Bester's journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and cyberpunk revolutions. He also explores the little-known roots of a wayward journey fueled by curiosity, disappointment with the SF mainstream, and an artist's determination to go his own way.

Time Out of Joint

Ebook PDF Format A Scanner Darkly

A techno-thriller with a biting wit that compares the humanity of man and machine, from the critically acclaimed novelist Philip K. Dick.

Lies, Inc.

A powerful and enigmatic alien recruits humans and aliens to help it restore a sunken cathedral in this touching and hilarious novel. Sometimes even gods need help. In Galactic Pot-Healer that god is an alien creature known as The Glimmung, which looks alternately like a flaming wheel, a teenage girl, and a swirling mass of ocean life. In order to raise a sunken city, he summons beings from across the galaxy to Plowman's Planet. Joe Fernwright is one of those summoned, needed for his skills at pot-healing-repairing broken ceramics. But from the moment Joe arrives on Plowman's Planet, things start to go awry. Told as only Philip K. Dick can, Galactic Pot-Healer is a wildly funny tale of aliens, gods, and ceramics.

Flow My Tears, the Policeman Said

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Philip K. Dick's Electric Dreams

Bob Arctor is a junkie and a drug-dealer, both using and selling the mind-altering Substance D. Fred is a law enforcement agent, tasked with bringing Bob down. It sounds like a standard case. The only problem is that Bob and Fred are the same person. In order to infiltrate the drug ring he hopes to bring down, Fred has had to use Substance D, but Substance D, or "Slow Death," causes the consciousness to split in two, creating distinct personalities that are entirely unaware of the other's existence. Now, Bob must keep from being caught by Fred, while Fred must keep his suspicious superiors at bay. In this semi-autobiographical novel, Dick looks back on his own drug abuse and his own friends who he lost to drugs. By turns thrilling, mind-bending, laugh-out-loud funny, and heart-wrenchingly sad, A Scanner Darkly is an award-winning book made into a cult film and may just be Dick's best novel.

Vintage PKD

The Man Whose Teeth Were All Exactly Alike was written by Philip K. Dick in the winter and spring of 1960, in Point Reyes Station, California. In the sequence of Dick's work, The Man Whose Teeth was written immediately after Confessions of a Crap Artist; the next book Dick wrote was The Man in the High Castle, the Hugo Award-winning science fiction novel that ushered in the next stage of Dick's career. This novel, Dick said, is about Leo Runcible, "a brilliant, civic-minded liberal Jew living in a rural WASP town in Marin County, California." Runcible, a real estate agent involved in a local battle with a neighbor, finds what look like Neanderthal bones and dreams of rising real estate prices because of the publicity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Literary Libations

A brilliant sci-fi novel from one of the last century's most influential pop culture figures Substance D - otherwise known as Death - is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Upon The Dull Earth

The definitive guide to pairing two of the world's most beloved pastimes: reading and drinking. A bubbly, boozy French 75 with The Great Gatsby. Trappist beer with Umberto Eco's The Name of the Rose. Old vine California Zinfandel with The Grapes of Wrath. And don't you dare open Bram Stoker's Dracula on a Sunday morning without a Bloody Mary near at hand. Want to know what to pour when your book club meets to discuss the latest literary sensation? Then you need a copy of Literary Libations! Presented as a list and organized by genre, Literary Libations offers pairing recommendations for nearly two hundred works of fiction across many genres. With background information on both the book and the beverage as well as an explanation of why the pairing works this is a fantastic gift for anyone who loves to read or drink. Readers will: Learn more about the world's most iconic books. Increase their knowledge of wine, beer, and spirits. Increase their appreciation for famous authors. Learn to craft beautiful modern and

classic cocktails. And gain a fun and unique way to revolutionize their book club.

Before Sunrise & Before Sunset

“At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time.”—Wired
In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

Counterfeit Unrealities

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

The Philip K. Dick Short Story Collection

Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films Blade Runner and Minority Report shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: Exhilaration and Terror of the Postmodern examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

Pink Beam

Ebook PDF Format A Scanner Darkly

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

The Cartoon Utopia

A Scanner Darkly

A study of the novels and short stories of science fiction writer Philip K. Dick (1928-1982) with presentation of a literary chronology of his career.

A Scanner Darkly

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Upon The Dull Earth' is a short story about summoning creatures from beyond our reality. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Martian Time-Slip

"Philip K. Dick knew better than anyone how to recognize the disturbances of exile."—Roberto Bolaño

catastrophic overpopulation threatens Earth, one company offers to teleport citizens to Whale's Mouth, an allegedly pristine new home for happy and industrious émigrés. But there is one problem: the teleportation machine only works in one direction. When Rachmael ben Applebaum discovers that some of the footage of happy settlers may have been faked, he sets out on an eighteen-year journey to see if anyone wants to come back. *Lies, Inc.* is one of Philip K. Dick's final novels, which he expanded from his novella *The Unteleported Man* shortly before his death. In its examination of totalitarianism, reality, and hallucination, it encompasses everything that Dick's fans love about his oeuvre.

The Three Stigmata of Palmer Eldritch

Dr. Bloodmoney

Bob Arctor is a dealer of the lethally addictive drug Substance D. Fred is the police agent assigned to tail and eventually bust him. To do so, Fred takes on the identity of a drug dealer named Bob Arctor. And since Substance D--which Arctor takes in massive doses--gradually splits the user's brain into two distinct, combative entities, Fred doesn't realize he is narcing on himself. Caustically funny, eerily accurate in its depiction of junkies, scam artists, and the walking brain-dead, Philip K. Dick's industrial-grade stress test of identity is as unnerving as it is enthralling.

Philip K. Dick and Philosophy

Contains the unreleased screenplay version of the science fiction novel *Ubik*.

A Scanner Darkly

Collected together for the first time, these wild stories--the inspiration for the highly anticipated new TV show--present a master of the form at work, combining out-of-this world ideas with a keen understanding of just what makes us all human.

Ubik

"A masterpiece."--Roberto Bolaño What happens after the bombs drop? This is the troubling question Philip

K. Dick addresses with *Dr. Bloodmoney, or How We Got Along After the Bomb*. It is the story of a world reeling from the effects of nuclear annihilation and fallout, a world where mutated humans and animals are the norm, and the scattered survivors take comfort from a disc jockey endlessly circling the globe in a broken-down satellite. And hidden amongst the survivors is Dr. Bloodmoney himself, the man responsible for it all. This bizarre cast of characters cajole, seduce, and backstab in their attempts to get ahead in what is left of the world, consequences and casualties be damned. A sort of companion to *Dr. Strangelove*, an unofficial and unhinged sequel, Dick's novel is just as full of dark comedy and just as chilling.

The Exegesis of Philip K Dick

Philip Kindred Dick was an American novelist, short story writer, essayist and philosopher whose published work is almost entirely accepted as being in the science fiction genre. Philip K. Dick published 44 novels and 121 stories during his short lifetime, solidifying his position as one of America's top sci-fi writers. If you're not intimately familiar with his novels, then you almost certainly know major films based on Dick's work - *Blade Runner*, *Total Recall*, *A Scanner Darkly* and *Minority Report*. The thirteen stories in this volume appeared in various Sci-Fi magazines during the mid 50's. They are now all collected and reprinted in this volume for your Sci-Fi collection.

The Penultimate Truth

The fifth Culture book from the awesome imagination of Iain M. Banks, a modern master of science fiction. Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-body sphere, and it did nothing. Then it disappeared. Now it is back. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' *Independent on Sunday* 'Banks has created one of the most enduring and endearing visions of the future' *Guardian* 'Jam-packed with extraordinary invention' *Scotsman* 'Compulsive reading' *Sunday Telegraph* The Culture series: *Consider Phlebas* *The Player of Games* *Use of Weapons* *The State of the Art Excession* *Inversions* *Look to Windward* *Matter Surface Detail* *The Hydrogen Sonata* Other books by Iain M. Banks: *Against a Dark Background* *Feersum Endjinn* *The Algebraist*

A Scanner Darkly

Ebook PDF Format A Scanner Darkly

In this psychedelic graphic novel, higher beings try to communicate with us through art, music, and storytelling.

A Scanner Darkly

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

The Eyes of the Dragon Art Portfolio

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

Galactic Pot-Healer

A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts)

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