

## Free Reading A Thousand Naked Strangers A Paramedics Wild Ride To The Edge And Back

### **A Thousand Naked Strangers A Paramedics Wild Ride To The Edge And Back**

The Company of Strangers Sleeping Dogs Talking to Strangers Ambulance Girl Ben-Hur. A Tale of the Christ Stranger in the Shogun's City NOLS Wilderness Medicine A Thousand Naked Strangers Stranger Magic Cold Night's Heir Out There At the Strangers' Gate The Five People You Meet in Heaven Maureen O'Carroll Bringing Out the Dead Paramedic My Secret 3000 Degrees Lights and Sirens Lies potting Bandage, Sort, and Hustle Naked Came the Stranger Hard Roll A Thousand Naked Strangers a Paramedic's Wild Ride to the Edge and Back The Book Thief Blood on My Shirt Talking Trauma When the Air Hits Your Brain: Tales from Neurosurgery EMT Diagnosis Bad Call Weekends at Bellevue Trauma Room Two The Good, the Bad & the Ugly Paramedic Black Flies Fresh Out of EMT School Someone Has Led This Child to Believe The Innocent Man On Becoming a Doctor En Route

### **The Company of Strangers**

An adrenaline-fueled read that will stay with you long after the you

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turn the final page, BAD CALL is a "compulsively readable, totally unforgettable"\* memoir about working on a New York City ambulance in the 1960s. (\*James Patterson) Bad Call is Mike Scardino's visceral, fast-moving, and mordantly funny account of the summers he spent working as an "ambulance attendant" on the mean streets of late-1960s New York. Fueled by adrenaline and Sabrett's hot dogs, young Mike spends his days speeding from one chaotic emergency to another. His adventures take him into the middle of incipient race riots, to the scene of a plane crash at JFK airport and into private lives all over Queens, where New Yorkers are suffering, and dying, in unimaginable ways. Learning on the job, Mike encounters all manner of freakish accidents (the man who drank Drano, the woman attacked by rats, the man who inflated like a balloon), meets countless unforgettable New York characters, falls in love, is nearly murdered, and gets an early and indelible education in the impermanence of life and the cruelty of chance. Action-packed, poignant, and rich with details that bring Mike's world to technicolor life, Bad Call is a gritty portrait of a bygone era as well as a bracing reminder that, though "life itself is a fatal condition," it's worth pausing to notice the moments of beauty, hope, and everyday heroism along the way.

### **Sleeping Dogs**

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A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of Talking to Strangers, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk

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to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

### **Talking to Strangers**

Nominated for the 2020 National Book Critics Circle Award A vivid, deeply researched work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a great city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who

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sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. Immersive and fascinating, *Stranger in the Shogun's City* is a revelatory work of history, layered with rich detail and delivered with beautiful prose, about the life of a woman, a city, and a culture.

### **Ambulance Girl**

A true account of going through UCLA's famed Daniel Freeman Paramedic Program—and practicing emergency medicine on the streets of Los Angeles. Nine months of tying tourniquets and pushing new medications, of IVs, chest compressions, and defibrillator shocks—that was Kevin Grange's initiation into emergency medicine when, at age thirty-six, he enrolled in the "Harvard of paramedic schools": UCLA's Daniel Freeman Paramedic Program, long considered one of the best and most intense paramedic training programs in the world. Few jobs can match the stress, trauma, and drama that a paramedic calls a typical day at the office, and few educational settings can match the pressure and competitiveness of paramedic school. Blending months of classroom instruction with ER rotations and a grueling field internship with the Los Angeles Fire Department, UCLA's paramedic program is like a mix of boot camp and med school. It would turn out to be the hardest thing

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Grange had ever done—but also the most transformational and inspiring. An in-depth look at the trials and tragedies that paramedic students experience daily, *Lights and Sirens* is ultimately about the best part of humanity—people working together to help save a human life.

### **Ben-Hur. A Tale of the Christ**

“Revealing and much needed.” —Booklist In this unflinching, unforgettable memoir, Regina Louise tells the true story of overcoming neglect in the US foster-care system. Drawing on her experience as one of society’s abandoned children, she tells how she emerged from the cruel, unjust system, not only to survive, but to flourish. After years of jumping from one fleeting, often abusive home to the next, Louise meets a counselor named Jeanne Kerr. For the first time in her young life, Louise knows what it means to be seen, wanted, understood, and loved. After Kerr tries unsuccessfully to adopt Louise, the two are ripped apart—seemingly forever—and Louise continues her passage through the cold cinder-block landscape of a broken system, enduring solitary confinement, overmedication, and the actions of adults who seem hell-bent on convincing her that she deserves nothing, that she is nothing. But instead of losing her will to thrive, Louise remains determined to achieve her dream of a higher education. After she ages

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out of the system, Louise is thrown into adulthood and, haunted by her trauma, struggles to finish school, build a career, and develop relationships. As she puts it, it felt impossible "to understand how to be in the world." Eventually, Louise learns how to confront her past and reflect on her traumas. She starts writing, quite literally, a new future for herself, a new way to be. Louise weaves together raw, sometimes fragmented memories, excerpts from real documents from her case file, and elegant reflections to tell the story of her painful upbringing and what came after. The result is a rich, engrossing account of one abandoned girl's efforts to find her place in the world, people to love, and people to love her back.

### **Stranger in the Shogun's City**

A simple, and short, but to the point read for EMT's on a 911 ambulance. This book will provide you with the tips and tricks of the trade they don't teach us in school. It is meant for new EMT's to stand out above the rest when getting hired with an ambulance company. It is meant to teach and give EMT's their roles when assisting Paramedics!

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## **NOLS Wilderness Medicine**

### **A Thousand Naked Strangers**

In every hospital emergency department there is a room reserved for trauma. It is a place where life and death are separated by the thinnest of margins. A place where some families celebrate the most improbable of victories while others face the most devastating of losses. A place where what matters the most in this life is revealed. Trauma Room Two is just such a place. In this collection of short stories, Dr. Green takes the reader inside the hidden emotional landscape of emergency medicine. Based on fifteen years of experience as an ER physician, he reveals the profound moments that often occur in emergency rooms for patients, their families, and the staff that work there.

### **Stranger Magic**

While racing to and from emergency calls, as paramedics wait and watch, and as they treat the traumatized, they tell stories. These

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mainly are for the ears of other paramedics. In this extraordinary world their stories intentionally trivialize pain and horror. Since the gothic gore they meet every day is business-as-usual, their tales can be cynical, flip, even profane and in-your-face. Talking Trauma gives an intimate look into a culture deliberately kept hidden from public view, a job precinct in which storytelling equips these professionals to exert control over chaos and to withstand suffering, death, and violence on a daily basis.

### **Cold Night's Heir**

"A gem of a memoir . . . Holland takes us for a ride through the psych ER that is at once wild and poignant, a ride that leaves deep tracks in even the healthiest of minds."—Katrina Firlik, M.D., author of *Another Day in the Frontal Lobe* Julie Holland thought she knew what crazy was. Then she came to Bellevue. For nine eventful years, Dr. Holland was the weekend physician in charge of the psychiatric emergency room at New York City's Bellevue Hospital. In this absorbing memoir, Holland recounts stories from her vast case files that are alternately terrifying, tragically comic, and profoundly moving: the serial killer, the naked man barking like a dog in Times Square, the schizophrenic begging for an injection of club soda to quiet the

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voices in his head, the subway conductor who helplessly watched a young woman pushed into the path of his train. Writing with uncommon candor, Holland supplies not only a page-turner with all the fast-paced immediacy of a TV medical drama but also a fascinating glimpse into the inner lives of doctors who struggle to maintain perspective in a world where sanity is in the eye of the beholder. Praise for Weekends at Bellevue "An extraordinary insider's look at the typical days and nights of that most extraordinary place, written with a rare combination of toughness, tenderness, and outrageous humor."—Andrew Weil, M.D. "Unforgettable . . . tells a mean story."—New York Daily News "The tension between [Holland's] macho swagger and her shame at the harsh way she occasionally treats patients gives this memoir extra intrigue."—Psychology Today "A fascinating portrait . . . Holland is a good storyteller with a dark wit." —New York Post "Equal parts affecting, jaw-dropping, and engrossing."—Booklist

### Out There

"A tragically hilarious glimpse into the challenged, yet powerful, mind of a seasoned paramedic and the brotherhood called EMS." --Dan Flynn, NRP, RN-BSN, BS, cast on A&E's Nightwatch Known as one of America's most dangerous cities, New Orleans plays host to incidents

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ranging from the tragic and disturbing to the completely bizarre--and during his career as an emergency medic, Jon McCarthy saw it all. He chronicles some of the most formative calls of his career in this autobiography that reads like crime fiction. McCarthy demonstrates with detail and clarity that the difficult choice is often the right choice. While not for the faint of heart, each entry in this collection provides poignant insight into the bonds between medics and the people and city they serve. Born in Tallahassee, Florida, and a veteran of the United States Coast Guard, Jon McCarthy is proud to be an emergency room paramedic. Since 1996, he has worked in emergency medical services in helicopters, clinics, hospitals, and on the streets of New Orleans. He is one of the cocreators of the New Orleans EMS Field Training Officer (FTO) program and served as the Lead FTO for five years. McCarthy was featured on The Learning Channel program Paramedics and has a side career as an actor.

### **At the Strangers' Gate**

A former paramedic's visceral, poignant, and mordantly funny account of a decade spent on Atlanta's mean streets saving lives and connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that

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something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people's facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense five beats into a chest compression, or in an alley next to a crack den, or on a dimly lit highway where cars have collided. Eventually, what had at first seemed impossible happened: Kevin acquired mastery. And in the process he was able to discern the professional differences between his freewheeling peers, what marked each—as he termed them—as “a tourist,” “true believer,” or “killer.” Combining indelible scenes that remind us of life's fragile beauty with laugh-out-loud moments that keep us smiling through the worst, *A Thousand Naked Strangers* is an absorbing read about one man's journey of self-discovery—a trip that also teaches us about ourselves.

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## **The Five People You Meet in Heaven**

Our foremost theorist of myth, fairytale, and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes. Stranger Magic examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.

## **Maureen O'Carroll**

The story of one man's evolution from naive and ambitious young intern to world-class neurosurgeon. With poignant insight and humor, Frank Vertosick Jr., MD, describes some of the greatest challenges of his career, including a six-week-old infant with a tumor in her brain, a young man struck down in his prime by paraplegia, and a minister with a .22-caliber bullet lodged in his skull. Told through intimate portraits of Vertosick's patients and unsparing yet fascinatingly detailed descriptions of surgical procedures, *When the Air Hits Your Brain*—the culmination of decades spent struggling to learn an unforgiving craft—illuminates both the mysteries of the mind and the

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realities of the operating room.

## Bringing Out the Dead

### Paramedic

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life,

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and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* "Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction."—*The Boston Globe* "A gritty, harrowing true-crime story."—*Time* "A triumph."—*The Seattle Times* BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

### **My Secret**

Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as *Bringing Out the Dead*. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill ("the best drug in the world") and the mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': "my primary role was less about saving lives than about bearing witness." His wife

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has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection ("the ghosts that once visited my dreams had followed me out to the street and were now talking back"), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen. *Bringing Out the Dead* is a stunning novel.

### **3000 Degrees**

Longtime readers have come to understand that *Outside's* true gift is in chronicling misadventure. That's the common thread among the stories found in *Out There*—those memorable tales that begin with the

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promise that, even if no one's life is necessarily hanging in the balance, something may go horribly awry at any moment, and that documenting this misfortune will inevitably yield rich comedic material or a surprisingly poignant moment. Or sometimes both. Out There chronicles fringe athletes, fitness freaks, and others obsessed by ill-advised dreams. It takes us to far-flung places no sane person would want to go. What ties this collection together are the incredible voices of legendary Outside contributors such as David Quammen, Tim Cahill, Susan Orlean, Wells Tower, Christopher Solomon, Patrick Symmes, Taffy Brodesser-Akner, Nick Paumgarten, and many others, who turn their subjects into literary gold and have helped to keep Outside in business for more than forty years.

### **Lights and Sirens**

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to

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soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

### **Liespotting**

One of the finest first aid books I've seen. --Mel Otten, M.D., Wilderness Medical Society • New chapters on judgment and decision-making and mental health • First-aid topics--patient assessment, shock, soft tissue injury, burns, fractures and dislocations, and chest, head, and abdominal injury • How to handle environmental problems--heat, cold, water, altitude, and poisonous plants and animals

### **Bandage, Sort, and Hustle**

Maureen O'Carroll vividly brings to life growing up in a large, quirky but ambitious Irish immigrant family, as seen through the eyes of middle child Maureen. After years of periodic imprisonment in Ireland for their fight for independence, Maureen's parents immigrated to

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Sydney, Australia where they raised ten children during the Depression and war time. The patriarch, John O'Carroll, sets up in the storefront of their Balmain terrace house a barbershop, The Anchor Hairdressing Salon, which becomes a hub of activity for the locals. Throughout this colorful memoir infused with Irish history, local politics, Catholicism and the humorous struggles of Depression-era life, music remains a vital theme; It is instrumental in all ten O'Carroll children overcoming their hard circumstances to achieve a better life.

### **Naked Came the Stranger**

Everything They Don't Tell You, Everything You Need to Know Becoming a doctor is so much more than acing your MCATs, living through med school, then getting the perfect residency. It is a career that demands long hours on little to no sleep, constant continuing education, and a tough decision about which of the many types of medicine you want to practice. But with the right guide, you can make the right choices each step of the way. On Becoming a Doctor calmly and thoroughly walks you through each academic, physical, and emotional step you'll take on your way to a successful career in medicine, and it includes interviews with many different specialists to help you choose a medical path. This Essential Insider Advice Will

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Show You: Financing all of the costs of medical school The ups and downs of working with insurance companies Perspectives on a variety of medical fields The educational, physical, and emotional realities of the journey Interviews with doctors in many different specialties Working with other doctors and the administration On Becoming a Doctor covers everything you need to know about medical school, residency, specialization, and practice.

### **Hard Roll**

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

### **A Thousand Naked Strangers a Paramedic's Wild Ride to the Edge and Back**

What is the role of the ambulance in the American city? The prevailing narrative provides a rather simple answer: saving and transporting the critically ill and injured. This is not an incorrect description, but

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it is incomplete. Drawing on field observations, medical records, and his own experience as a novice emergency medical technician, sociologist Josh Seim reimagines paramedicine as a frontline institution for governing urban suffering. *Bandage, Sort, and Hustle* argues that the ambulance is part of a fragmented regime that is focused more on neutralizing hardships (which are disproportionately carried by poor people and people of color) than on eradicating the root causes of agony. Whether by compressing lifeless chests on the streets or by transporting the publicly intoxicated into the hospital, ambulance crews tend to handle suffering bodies near the bottom of the polarized metropolis. Seim illustrates how this work puts crews in recurrent, and sometimes tense, contact with the emergency department nurses and police officers who share their clientele. These street-level relations, however, cannot be understood without considering the bureaucratic and capitalistic forces that control and coordinate ambulance labor from above. Beyond the ambulance, this book motivates a labor-centric model for understanding the frontline governance of down-and-out populations.

### **The Book Thief**

Will Lightfoot is leaving. He's packed everything he owns into a box

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and thrown it all away. Then, after stealing a bag of clothes and a pocketful of money from his roommate, he's boarding a Greyhound bus to Philly. From Maine to Philly to the Poconos to Charleston and, finally, to Atlanta, Will is in search of fulfillment against the often empty promises of a nine-to-five existence and the so-called American Dream. Will winds his way south until he hits Charleston - an apparent paradise. It's here that he meets people just like him - young and energetic, intelligent and listless - particularly the irrepressible Harry. But after a summer of watching the waves and making drinks in the alien South, Will can no longer pretend that he's found what he's looking for. When he receives a letter from his sister Penny inviting him to live with her in Atlanta, Will's dissatisfaction drives him to accept, with Harry in tow, and soon the pair take up writing restaurant reviews and carousing. Harry's uncompromising view of life and writing, his belief in working toward one's principles, fuels his work on a novel and Will's admiration. Harry, it seems, has found contentment.

### **Blood on My Shirt**

A former paramedic's visceral, poignant, and mordantly funny account of a decade spent on Atlanta's mean streets saving lives and

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connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people's facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense

### **Talking Trauma**

The unforgettable and heartbreaking true story of the firemen who bravely fought "the perfect fire" is now in paperback.

### **When the Air Hits Your Brain: Tales from Neurosurgery**

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From The New York Times best-selling author of Paris to the Moon and beloved New Yorker writer, a memoir that captures the romance of New York City in the 1980s. When Adam Gopnik and his soon-to-be-wife, Martha, first arrived in 1980, New York City was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a place where both life's consolations and its necessities were increasingly going to the highest bidder. At the Strangers' Gate is a vivid portrait of this time, told through the story of one couple's journey—from their excited arrival as aspiring artists to their eventual growth into a New York family. Through a series of comic mini-anthropologies that capture the fashion, publishing, and art worlds of the era, Adam Gopnik transports us from his tiny basement room on the Upper East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the galleries of MoMA. Filled with tender and humorous reminiscences—including affectionate reflections on Richard Avedon, Robert Hughes, and Jeff Koons, among many others—At the Strangers' Gate is an ode to New York striving.

### **EMT**

A cardiac technician takes you to the front lines of emergency medicine—from tragic car accidents to gunshot wounds—in this "fast-

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moving" memoir (Booklist). This book takes the reader to the front lines of medicine, from a serious automobile accident on a dark country road to a woman in cardiac arrest to a young man with near-fatal gunshot wounds. For these patients and countless others, treatment cannot wait until they are wheeled into a distant emergency room. If lives are to be salvaged, care must begin with the life-saving skills of Emergency Medical Technicians. "I could never work on a rescue squad," is a statement the author has heard over and over throughout her years of squad service and readily admits it once described her own feelings. "If I can do it, so can you," is her response to those whose fear and self-doubt hold them back. "Anything is possible." EMT: Beyond the Lights and Sirens is more than a personal account of Pat Ivey's rescue squad experiences. It is a story of courage and hope and letting go of past losses. It is a book for anyone who has ever struggled to go beyond who they are. Step aboard the ambulance. Witness the tender moments amidst tragedy. Experience the joy and the anguish, and share the tears and laughter of volunteer rescue squad personnel who respond around the clock to the cries of others. In this heartwarming and compelling book, Pat Ivey takes the reader beyond the lights and sirens on a journey they will never forget.

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## **Diagnosis**

Steven "Kelly" Grayson has seen the best of us at our worst. When hearts stop working, when blood alcohol levels exceed limits we shouldn't contemplate, when bodies are extricated from car wrecks, he's been there to pick up the pieces, save our lives, and watch us slip away. *En Route* is an unflinching look at the heart of a paramedic and the profession that shaped him. Grayson's touching stories of life and death and the hilarious ones of times in between are here to give us an insight of what happens after we call 911, the ambulance doors close, or even what happens inside the ER when the nurse shows the family to the waiting room.

## **Bad Call**

A book for all paramedics, EMTs and ambulance clinicians, from students through to veterans, designed for ongoing reflective practice. Now listed as required reading for several universities, this text encourages professionalism and best practice with the safety and care of patients, ambulance clinicians and the prehospital industry at its core.

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## Weekends at Bellevue

GET TO THE TRUTH People--friends, family members, work colleagues, salespeople--lie to us all the time. Daily, hourly, constantly. None of us is immune, and all of us are victims. According to studies by several different researchers, most of us encounter nearly 200 lies a day. Now there's something we can do about it. Pamela Meyer's Liespotting links three disciplines--facial recognition training, interrogation training, and a comprehensive survey of research in the field--into a specialized body of information developed specifically to help business leaders detect deception and get the information they need to successfully conduct their most important interactions and transactions. Some of the nation's leading business executives have learned to use these methods to root out lies in high stakes situations. Liespotting for the first time brings years of knowledge--previously found only in the intelligence community, police training academies, and universities--into the corporate boardroom, the manager's meeting, the job interview, the legal proceeding, and the deal negotiation. WHAT'S IN THE BOOK? Learn communication secrets previously known only to a handful of scientists, interrogators and intelligence specialists. Liespotting reveals what's hiding in plain sight in every business meeting, job interview and negotiation: - The

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single most dangerous facial expression to watch out for in business & personal relationships - 10 questions that get people to tell you anything - A simple 5-step method for spotting and stopping the lies told in nearly every high-stakes business negotiation and interview - Dozens of postures and facial expressions that should instantly put you on Red Alert for deception - The telltale phrases and verbal responses that separate truthful stories from deceitful ones - How to create a circle of advisers who will guarantee your success

### **Trauma Room Two**

A cold front slams into the Lafayette, Louisiana, area and with it a killer that yearns for the attention of one man: Detective Silas Gray. Gray desires a peaceful life away from the tragedies of his past, but as the investigation heats up, he is slowly consumed by a darkness that he believed he buried years ago. The reason: a brilliant, sophisticated, charming, and insane artist obsessed with Gray. The victims are seemingly random, but they all share a secret that will prove that chance had no role in their selection. The events of the next three days will strain long-standing relationships, test the wills of hardened police officers, and challenge Gray's deeply held moral code. How far will Silas Gray go to stop The Artist and who will

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become the Cold Night's Heir?

## **The Good, the Bad & the Ugly Paramedic**

The basis for the movie starring Kathy Bates, *Ambulance Girl* is an inspiring story by a woman who found, somewhat late in life, that "in helping others I learned to help myself." Jane Stern was a walking encyclopedia of panic attacks, depression, and hypochondria. Her marriage of more than thirty years was suffering, and she was virtually immobilized by fear and anxiety. As the daughter of parents who both died before she was thirty, Stern was terrified of illness and death, and despite the fact that her acclaimed career as a food and travel writer required her to spend a great deal of time on airplanes, she suffered from a persistent fear of flying and severe claustrophobia. Yet, this fifty-two-year-old writer decided to become an emergency medical technician. Stern tells her story with great humor and poignancy, creating a wonderful portrait of a middle-aged, Woody Allen-ish woman who was "deeply and neurotically terrified of sick and dead people," but who went out into the world to save other people's lives as a way of saving her own. Her story begins with the boot camp of EMT training: 140 hours at the hands of a dour ex-marine who took delight in presenting a veritable parade of amputations,

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hideous deformities, and gross disasters. Jane—overweight and badly out of shape—had to surmount physical challenges like carrying a 250-pound man seated in a chair down a dark flight of stairs. After class she did rounds in the emergency room of a local hospital. Each call Stern describes is a vignette of human nature, often with a life in the balance. From an AIDS hospice to town drunks, yuppie wife beaters to psychopaths, Jane comes to see the true nature and underlying mysteries of a town she had called home for twenty years. Throughout the book we follow her as she gets her sea legs, bonds with the firefighters who become her colleagues, and eventually, comes to be known as Ambulance Girl.

### **Black Flies**

In this unforgettable, dramatic account of one man's experience as an EMT, Peter Canning relives the nerve-racking seconds that can mean the difference between a patient's death and survival, as Canning struggles to make the right call, dispense the right medication, or keep a patient's heart beating long enough to reach the hospital. As Canning tells his graphic, gripping war stories--of the lives he saved and lost; of the fear, the nightmares, and the constant adrenaline-pumping thrill of action--we come away with an unforgettable portrait

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of what it means to be a hero.

## **Fresh Out of EMT School**

A collection of more than fifty hard-to-crack medical quandaries, featuring the best of The New York Times Magazine's popular Diagnosis column—the inspiration for the upcoming Netflix original series “Lisa Sanders is a paragon of the modern medical detective storyteller.”—Atul Gawande, author of *Being Mortal* As a Yale School of Medicine physician, the New York Times bestselling author of *Every Patient Tells a Story*, and an inspiration and adviser for the hit Fox TV drama *House, M.D.*, Lisa Sanders has seen it all. And yet she is often confounded by the cases she describes in her column: unexpected collections of symptoms that she and other physicians struggle to diagnose. A twenty-eight-year-old man, vacationing in the Bahamas for his birthday, tries some barracuda for dinner. Hours later, he collapses on the dance floor with crippling stomach pains. A middle-aged woman returns to her doctor, after visiting two days earlier with a mild rash on the back of her hands. Now the rash has turned purple and has spread across her entire body in whiplike streaks. A young elephant trainer in a traveling circus, once head-butted by a rogue zebra, is suddenly beset with splitting headaches, as if someone were

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"slamming a door inside his head." In each of these cases, the path to diagnosis—and treatment—is winding, sometimes frustratingly unclear. Dr. Sanders shows how making the right diagnosis requires expertise, painstaking procedure, and sometimes a little luck. Intricate, gripping, and full of twists and turns, *Diagnosis* puts readers in the doctor's place. It lets them see what doctors see, feel the uncertainty they feel—and experience the thrill when the puzzle is finally solved.

### **Someone Has Led This Child to Believe**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers *HERE IS A SMALL FACT - YOU ARE GOING TO DIE* 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

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## **The Innocent Man**

Explores how humans' evolved ability of abstract reasoning has allowed such institutions as money, markets, cities and the banking system to provide a foundation of social trust, in a revised edition that has a new chapter explaining how the rise and fall of social trust resulted in the financial crisis. Original.

## **On Becoming a Doctor**

Emergency response is an unpredictable and ever-changing experience boredom one moment and chaos the next. The efforts of the paramedic are singular in purpose that is, to save lives. But not everyone is cut out for a career in emergency medicine; the demands can be overwhelming. In his memoir, *Blood on My Shirt*, former British Columbia paramedic Michael Burzek provides a fascinating glimpse into the life of emergency medicine that encompasses car accidents, bar fights, freak accidents, and heart attacks. While sharing the perils that accompany paramedic duties, Burzek also dispels the myths that surround emergency medicine. As he narrates his personal story of how he was led to become a paramedic, Burzek also details the conflicting

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emotions that regularly surround EMTs such as fear and frustration, anxiety and anger, laughter and love, and the ever present question, Why couldnt we save the victim? For anyone who has wondered what it is like to ride in the front seat of an ambulance with its sirens blaring while on a mission to save a life, the stories in *Blood on My Shirt* provide an honest, eye-opening snapshot of day in the life of an EMT.

### **En Route**

A "raw and fascinating" novel based on the author's experiences as a New York City paramedic during the crack epidemic—"Burke is a poet of trauma" (Publishers Weekly, starred review). *Black Flies* is the story of paramedic Ollie Cross and his first year on the job in mid-'90s Harlem. It is a ground's eye view of life on the streets: the shootouts, the bad cops, the hopeless patients, the dark humor in bizarre circumstances, and one medic's struggle to maintain his desire to help despite his growing callousness. It is the story of lives that hang in the balance, and of a single job with a misdiagnosed newborn that sends Cross and his partner into a life-changing struggle between good and evil. "Although *Black Flies* is a novel, it contains more reflections of lived experience than some memoirs. . . . Reading this arresting, confrontational book is like reading *Dispatches*, Michael

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Herr's indelible account of his years as a reporter in Vietnam." —The New York Times Book Review

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