

Acceptance A Novel The Southern Reach Trilogy 3

Black. Queer. Southern. Women. The Widow of the South Slightly South of Simple Southern Discomfort Beach Music Negotiating Gender Equity in the Global South (Open Access) Other Voices, Other Rooms The Road The Secret Life of Bees Midnight in the Garden of Good and Evil Bound South The Dog of the South Southern Horrors Southern Lights Country Soul Dangerous Passage (Southern Crimes Book #1) The Warmth of Other Suns Black Boy Annihilation The Weird A Southern Girl The Guns of the South The Southern Book Club's Guide to Slaying Vampires The Land Was Ours Area X Southern Charm Radical Acceptance South of Broad Southern as a Second Language Medicinal Plants of South Asia Candy Acceptance American War Annihilation Make Your Home Among Strangers Tales from the Haunted South Terror in the Heart of Freedom Southern Cross the Dog We Sold Our Souls Authority

Black. Queer. Southern. Women.

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and

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rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

The Widow of the South

"The entertaining first novel by socialite Tinsley Mortimer about a Southern Belle thrust into the frenzied world of high society in New York City. Small town girl Minty Davenport always dreamed of skyscrapers and yellow cabs. So upon graduation from college, she bids adieu to Charleston and makes a beeline for the Big Apple. Landing a job at a PR firm, she crosses paths with the city's elite, who are charmed by her vivacious personality and no-strings-attached sincerity. When she finds her picture in fashion magazines alongside A-list celebrities, Minty realizes that her future is in front of the camera, not behind it. But it's a long way from the deb balls of Charleston to Fashion Week in Lincoln Center, and the gatekeepers to New York society upper echelons aren't easily charmed. At first, Minty's attempts to

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apply etiquette lessons of a southern belle to big city life fail miserably--to comic effect. But she eventually morphs from the girl who alphabetizes the guest list to a boldface name, while also landing the city's most eligible bachelor. When a fellow "It Girl" starts rumors that threaten to ruin Minty's social standing, Minty is forced to reevaluate her values. Finally, she realizes that only by embracing her southern charm can she rule the city"--

Slightly South of Simple

Annihilation is the first volume in Jeff VanderMeer's Southern Reach trilogy, Authority is the second, and Acceptance is the third. Area X—a remote and lush terrain—has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area

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X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them, and the secrets the expedition members are keeping from one another, that change everything. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach—the secret agency that monitors these expeditions—is in disarray. In *Authority*, John Rodriguez, aka “Control,” is the team’s newly appointed head. From a series of interrogations, a cache of hidden notes and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he’s promised to serve. And the consequences will spread much further than that. It is winter in Area X in *Acceptance*. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. The mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying.

Southern Discomfort

Set against the exquisite, historical backdrop of Charleston's insular South of Broad neighborhood, *A Southern Girl* is a tale of international adoption and of families lost, then found anew through revelations,

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courage, and the perseverance of a love without bounds. With two biological sons and a promising career, Coleman Carter seems set to fulfill his promise as a resourceful trial lawyer, devoted husband, and dutiful father until his wife, Elizabeth, champions their adoption of a Korean orphan. This seemingly altruistic mission estranges Coleman's conservative parents and demands that he now embrace the unknown as fully as he has always entrenched himself in the familiar. Elizabeth, a self-proclaimed liberal with a global sense of duty, is eager for the adoption, while Coleman, a scion of the Old South, is at best a reluctant participant. But the arrival of Soo Yun (later called Allie) into the Carter household and the challenging reactions of Coleman's peers and parents awakens in him a broadening sense of responsibility and dedication to his new family that opens his eyes to the subtle racism and exclusionary activities that had dominated his sheltered life. To garner Allie's entrance into Charleston society, Coleman must come to terms with his past and guide Allie toward finding her own origins as the Carters forge a new family identity and confront generations-old fears inherent in Southern traditions of purity and prestige. Deftly told through the distinctive voices of Allie's birth mother, her orphanage nurse, her adoptive mother Elizabeth, and finally Coleman himself, *A Southern Girl* brings us deeply into Allie's plights—first for her very survival and then for her sense of identity, belonging, and love in her new and not always welcoming culture. In this truly international tale, John Warley guides us through the enclaves of southern privilege in New Hampton, Virginia, and Charleston, the poverty-stricken back alleys of Seoul, South Korea, the jungles of Vietnam,

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

and the stone sidewalks of San Miguel de Allende, Mexico, as the bonds between father and daughter become strong enough to confront the trials of their pasts and present alike. The first release from Pat Conroy's Story River Books, *A Southern Girl* includes a foreword by New York Times bestselling novelist Therese Ann Fowler.

Beach Music

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Negotiating Gender Equity in the Global South (Open Access)

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Other Voices, Other Rooms

Between 1880 and 1930, close to 200 women were murdered by lynch mobs in the American South. Many more were tarred and feathered, burned, whipped, or raped. In this brutal world of white supremacist politics and patriarchy, a world violently divided by race, gender, and class, black and white women defended themselves and challenged the male power brokers. Crystal Feimster breaks new ground in her story of the racial politics of the postbellum South by focusing on the volatile issue of sexual violence. Pairing the lives of two Southern women—Ida B. Wells, who fearlessly branded lynching a white tool of political terror against southern blacks, and Rebecca Latimer Felton, who urged white men to prove their manhood by lynching black men accused of raping white women—Feimster makes visible the ways in which black and white women sought protection and political power in the New South. While Wells was black and Felton was white, both were journalists, temperance women, suffragists, and anti-rape activists. By placing their concerns at the center of southern politics, Feimster illuminates a critical and novel aspect of southern racial and sexual dynamics. Despite being on opposite sides of the lynching question, both Wells and Felton sought protection from sexual violence and political empowerment for women. *Southern Horrors* provides a startling view into the Jim Crow South where the precarious and subordinate position of women linked black and white anti-rape activists together in fragile political alliances. It is a story that reveals how the complex

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drama of political power, race, and sex played out in the lives of Southern women.

The Road

Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. *Candy* a satire of Voltaire's *Candide* chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

The Secret Life of Bees

#1 NEW YORK TIMES BESTSELLER • “A big sweeping novel of friendship and marriage” (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina’s dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* “Vintage Pat Conroy . . . a big

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sweeping novel of friendship and marriage.”—The Washington Post “Conroy remains a magician of the page.”—The New York Times Book Review “Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet.”—New Orleans Times-Picayune “A lavish, no-holds-barred performance.”—The Atlanta Journal-Constitution “A lovely, often thrilling story.”—The Dallas Morning News “A pleasure to read . . . a must for Conroy’s fans.”—Associated Press

Midnight in the Garden of Good and Evil

NATIONAL BESTSELLER *Glitter Guide’s “Must Reads for April” *PopSugar’s “Ultimate Summer Reading” *Bustle’s Books to Read and Discuss With Your Mom and Grandma *New York Live’s “Ashley’s A-List” Pick “One of the hottest new Southern writers.” —Parade From the next “major voice in Southern fiction” (Elin Hilderbrand, New York Times bestselling author) comes the first in an all-new series chronicling the journeys of three sisters and their mother—and a secret from their past that has the potential to tear them apart and reshape their very definition of what it means to be a family. Caroline Murphy swore she’d never set foot back in the small Southern town of Peachtree Bluff; she was a New York girl born and bred and the worst day of her life was when, in the wake of her father’s death, her mother selfishly forced her to move—during her senior year of high school, no less—back to that hick-infested rat trap where she’d spent her childhood summers. But now that her

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marriage to a New York high society heir has fallen apart in a very public, very embarrassing fashion, a pregnant Caroline decides to escape the gossipmongers with her nine-year-old daughter and head home to her mother, Ansley. Ansley has always put her three daughters first, especially when she found out that her late husband, despite what he had always promised, left her with next to nothing. Now the proud owner of a charming waterfront design business and finally standing on her own two feet, Ansley welcomes Caroline and her brood back with open arms. But when her second daughter Sloane, whose military husband is overseas, and youngest daughter and successful actress Emerson join the fray, Ansley begins to feel like the piece of herself she had finally found might be slipping from her grasp. Even more discomfiting, when someone from her past reappears in Ansley's life, the secret she's harbored from her daughters their entire lives might finally be forced into the open. Exploring the powerful bonds between sisters and mothers and daughters, this engaging novel is filled with Southern charm, emotional drama, and plenty of heart.

Bound South

From the award winning author of *A Soft Place to Land* and *A Place at the Table* comes a tale of three vibrant and unique Southern women—Louise, Caroline, and Missy—as their lives intersect in unexpected and extraordinary ways. From the outside, Louise Parker seems like a proper Southern matron. But inside, Louise seethes. She's thwarted by

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her seemingly perfect husband, frustrated with her talented but rebellious daughter, scarred by her philandering father, and exasperated by her unstable mother. Louise simply doesn't know how to stop playing the role she's been starring in for her entire life. A gifted actress, Louise's daughter Caroline can make any character seem real when she takes the stage. But Caroline is lost when it comes to relationships, especially when dealing with her mother. When Caroline's young, handsome drama teacher seduces her, she can't resist. But her forbidden affair will lead Caroline to a different kind of stage, with a new audience. Missy loves Jesus nearly as much as she misses her father, a part-time minister who deserted his family when Missy was three. She accompanies her mother to work as a maid at the Parker residence, for two reasons: to help her mother to clean the house and to save the Parkers' irreverent son Charles. By turns hilarious and poignant, this is a richly compelling debut novel of family, friendship, and folly.

The Dog of the South

The New York Times best-seller, now in paperback! This paperback edition of the New York Times best-selling title expands the civil upheaval among the drow, one of the most popular races in the Forgotten Realms setting. Best-selling author R.A. Salvatore wrote the prologue to Annihilation and continues to consult on the series, lending his expertise as the author who brought drow society to the forefront of the Forgotten Realms setting. From the Paperback

edition.

Southern Horrors

The coasts of today's American South feature luxury condominiums, resorts, and gated communities, yet just a century ago, a surprising amount of beachfront property in the Chesapeake, along the Carolina shores, and around the Gulf of Mexico was owned and populated by African Americans. Blending social and environmental history, Andrew W. Kahrl tells the story of African American-owned beaches in the twentieth century. By reconstructing African American life along the coast, Kahrl demonstrates just how important these properties were for African American communities and leisure, as well as for economic empowerment, especially during the era of the Jim Crow South. However, in the wake of the civil rights movement and amid the growing prosperity of the Sunbelt, many African Americans fell victim to effective campaigns to dispossess black landowners of their properties and beaches. Kahrl makes a signal contribution to our understanding of African American landowners and real-estate developers, as well as the development of coastal capitalism along the southern seaboard, tying the creation of overdeveloped, unsustainable coastlines to the unmaking of black communities and cultures along the shore. The result is a skillful appraisal of the ambiguous legacy of racial progress in the Sunbelt.

Southern Lights

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

A conclusion to the best-selling series that includes *Whistlin' Dixie* in a Nor'easter finds Leelee's efforts to run a new restaurant with Peter challenged by her unpredictable friends, a male dog named Roberta and the return of a notorious ex-husband.

Country Soul

It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

Dangerous Passage (Southern Crimes Book #1)

In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng's *Southern Cross the Dog* is an epic literary debut in which the bonds between three

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childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm—home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam. Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, *Southern Cross the Dog* is a tour de force that heralds the arrival of a major new voice in fiction.

The Warmth of Other Suns

Sue Monk Kidd is an extraordinary storyteller. In "The Secret Life of Bees," she explores a young girl's search for the truth about her mother; her courage to tear down racial barriers; and her joy as she claims her place within a community of women. "Beautifully written."--Ursula Hegi, author of "The Vision of Emma

Blau."

Black Boy

“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*. . . . Omar El Akkad’s debut novel, *American War*, is an unlikely mash-up of unsparring war reporting and plot elements familiar to readers of the recent young-adult dystopian series *The Hunger Games* and *Divergent*.” —Michiko Kakutani, *The New York Times*

An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Annihilation

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read."

Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47. Selected by the Science Fiction Book Club A Main Selection of the Military Book Club From the Paperback edition.

The Weird

The New York Times Best Seller #1 April LibraryReads Pick April Indie Next Pick Goodreads Big Book of Spring Steel Magnolias meets Dracula in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

A Southern Girl

For many of us, feelings of deficiency are right around the corner. It doesn't take much--just hearing of someone else's accomplishments, being criticized, getting into an argument, making a mistake at work--to make us feel that we are not okay. Beginning to understand how our lives have become ensnared in this trance of unworthiness is our first step toward reconnecting with who we really are and what it means to live fully. —from *Radical Acceptance*
“Believing that something is wrong with us is a deep and tenacious suffering,” says Tara Brach at the start of this illuminating book. This suffering emerges in

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crippling self-judgments and conflicts in our relationships, in addictions and perfectionism, in loneliness and overwork—all the forces that keep our lives constricted and unfulfilled. Radical Acceptance offers a path to freedom, including the day-to-day practical guidance developed over Dr. Brach's twenty years of work with therapy clients and Buddhist students. Writing with great warmth and clarity, Tara Brach brings her teachings alive through personal stories and case histories, fresh interpretations of Buddhist tales, and guided meditations. Step by step, she leads us to trust our innate goodness, showing how we can develop the balance of clear-sightedness and compassion that is the essence of Radical Acceptance. Radical Acceptance does not mean self-indulgence or passivity. Instead it empowers genuine change: healing fear and shame and helping to build loving, authentic relationships. When we stop being at war with ourselves, we are free to live fully every precious moment of our lives.

The Guns of the South

An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of *The Prince of Tides* and *The Great Santini*. A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the

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ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, Beach Music sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for Beach Music "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless."—The Washington Post Book World "Magnificent . . . clearly Conroy's best."—San Francisco Chronicle "Blockbuster writing at its best."—Los Angeles Times Book Review "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion."—The Denver Post "A powerful, heartfelt tale."—Houston Chronicle

The Southern Book Club's Guide to Slaying Vampires

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The Land Was Ours

When two Jane Does are killed on the outskirts of Atlanta, Georgia, detective and behavioral specialist Avery North discovers they share something in common--a tattoo of a magnolia on their shoulders. Suspecting a serial killer, Avery joins forces with medical examiner Jackson Bryant to solve the crimes and prevent another murder. But it doesn't take long for them to realize that there is much more to the case than meets the eye. As they venture deep into a sinister world of human trafficking, Avery and Jackson are taken to the very edge of their abilities--and their hearts. *Dangerous Passage* exposes a fully-realized and frightening world where every layer peeled back reveals more challenges ahead. Romantic suspense fans will be hooked from the start by Lisa Harris's first installment of the new Southern Crimes series.

Area X

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

Southern Charm

For fans of beloved memoirs like *Educated* and *The Glass Castle*, a “raw and deeply honest” (Publishers Weekly, starred review) true story set in rural Mississippi during the Civil Rights era about a white girl coming of age in a repressive society and the woman who gave her the strength to forge her own path—the black nanny who cared for her. In her memoir that is a “story of love and fury” (Jackson Clarion-Ledger), Grammy Award-winning songwriter and producer Tena Clark recounts her chaotic childhood in a time fraught with racial and social tension. Tena was born in 1953 in a tiny Mississippi town close to the Alabama border, where the legacy of slavery and racial injustice still permeated every aspect of life. On the outside, Tena’s childhood looked like a fairytale. Her father was one of the richest men in the state; her mother was a regal beauty. The family lived on a sprawling farm and had the only swimming pool in town; Tena was given her first car—a royal blue Camaro—at twelve. But behind

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

closed doors, Tena's family life was deeply lonely and dysfunctional. By the time she was three, her parents' marriage had dissolved into a swamp of alcohol, rampant infidelity, and guns. Adding to the turmoil, Tena understood from a very young age that she was different from her three older sisters, all of whom had been beauty queens and majorettes. Tena knew she didn't want to be a majorette—she wanted to marry one. On Tena's tenth birthday, her mother, emboldened by alcoholism and enraged by her husband's incessant cheating, walked out for good, instantly becoming an outcast in their society. Tena was left in the care of her nanny, Virgie, even though she was raising nine of her own children and was not allowed to eat from the family's plates or use their bathroom. It was Virgie's acceptance and unconditional love that gave Tena the courage to stand up to her domineering father, the faith to believe in her mother's love, and the strength to be her true self. Combining the spirit of brave coming-of-age memoirs such as *The Glass Castle* and vivid, evocative Southern fiction like *To Kill a Mockingbird*, *Southern Discomfort* is "an unforgettable southern story... [that] sings brightly to the incredible strength of family ties and the great power of love" (*The Atlanta Journal-Constitution*) and is destined to become a new classic.

Radical Acceptance

Medicinal Plants of South Asia: Novel Sources for Drug Discovery provides a comprehensive review of medicinal plants of this region, highlighting chemical

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

components of high potential and applying the latest technology to reveal the underlying chemistry and active components of traditionally used medicinal plants. Drawing on the vast experience of its expert editors and authors, the book provides a contemporary guide source on these novel chemical structures, thus making it a useful resource for medicinal chemists, phytochemists, pharmaceutical scientists and everyone involved in the use, sales, discovery and development of drugs from natural sources. Provides comprehensive reviews of 50 medicinal plants and their key properties Examines the background and botany of each source before going on to discuss underlying phytochemistry and chemical compositions Links phytochemical properties with pharmacological activities Supports data with extensive laboratory studies of traditional medicines

South of Broad

Drawn from the life narratives of more than seventy African American queer women who were born, raised, and continue to reside in the American South, this book powerfully reveals the way these women experience and express racial, sexual, gender, and class identities--all linked by a place where such identities have generally placed them on the margins of society. Using methods of oral history and performance ethnography, E. Patrick Johnson's work vividly enriches the historical record of racialized sexual minorities in the South and brings to light the realities of the region's thriving black lesbian

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

communities. At once transcendent and grounded in place and time, these narratives raise important questions about queer identity formation, community building, and power relations as they are negotiated within the context of southern history. Johnson uses individual stories to reveal the embedded political and cultural ideologies of the self but also of the listener and society as a whole. These breathtakingly rich life histories show afresh how black female sexuality is and always has been an integral part of the patchwork quilt that is southern culture.

Southern as a Second Language

After thirty years, the only human engagement with Area X—a seemingly malevolent landscape surrounded by an invisible border and mysteriously wiped clean of all signs of civilization—has been a series of expeditions overseen by a government agency so secret it has almost been forgotten: the Southern Reach. Following the tumultuous twelfth expedition chronicled in *Annihilation*, the agency is in complete disarray. John Rodrigues (aka "Control") is the Southern Reach's newly appointed head. Working with a distrustful but desperate team, a series of frustrating interrogations, a cache of hidden notes, and hours of profoundly troubling video footage, Control begins to penetrate the secrets of Area X. But with each discovery he must confront disturbing truths about himself and the agency he's pledged to serve. In *Authority*, the second volume of Jeff VanderMeer's Southern Reach trilogy, Area X's most disturbing questions are answered . . . but the

answers are far from reassuring.

Medicinal Plants of South Asia

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a

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sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Candy

His wife, Norma, has run off with her ex-husband, taking Ray's cards, shotgun and car. But from the receipts, Ray can track where they've gone. He takes off after them, as does an irritatingly tenacious bail bondsman, both following the romantic couple's spending as far as Mexico. There Ray meets Dr Reo Symes, the seemingly down-on-his-luck and rather eccentric owner of a beaten up and broken down bus, who needs a ride to Belize. The further they drive, in a car held together by coat-hangers and excesses of oil, the wilder their journey gets. But they're not going to give up easily.

Acceptance

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom--without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both

File Type PDF Acceptance A Novel The Southern Reach Trilogy 3

socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

American War

Danielle Steel sweeps us from a Manhattan courtroom to the Deep South in her powerful new novel—at once a behind-closed-doors look into the heart of a family and a tale of crime and punishment. Eleven years have passed since Alexa Hamilton left the South behind, fleeing the pain of her ex-husband's betrayal and the cruelty of his prominent Charleston family. Now an assistant D.A. in Manhattan, Alexa has finally put her demons to rest, making a name for herself as a top prosecutor, handling the city's toughest cases while juggling her role as devoted single mom to a teenage daughter. But everything changes when Alexa is handed her latest case: the trial of accused serial killer Luke Quentin. Sifting through mountains of forensic evidence, Alexa prepares for a high-stakes trial...until threatening letters throw her private life into turmoil. The letters are addressed to her beautiful

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seventeen-year-old daughter, Savannah, whom Alexa has been raising alone since her divorce. Alexa is certain that Quentin is behind the letters—and that they are too dangerous to ignore. Suddenly she must make the toughest choice of all—and send her daughter back to the very place she swore she would never return to: the place where her marriage ended in heartbreak...her ex-husband's world of southern tradition, memories of betrayal, and the antebellum charm of Charleston. Now, while Alexa's trial builds to a climax in New York, her daughter is settling into southern life, discovering a part of her family history and a father she barely knows--from the ice-cold stepmother who stole him away to a fascinating ancestry and a half-sister and half-brothers she comes to love. As secrets are exposed and old wounds are healed, Alexa and Savannah, after a season in different worlds, will come together again—strengthened by the challenges they have faced, changed by the mysteries they have unraveled, and with Savannah now at home in the southern world her mother fled. In this masterfully told tale, Danielle Steel creates a stunning array of contrasts: from the gritty chaos of Manhattan's criminal court system to the seductive gentility of the South, from the rage of a hardened criminal to the tender bond between a mother and daughter—and a loving father who has welcomed Savannah home at last. A novel that will catch you off guard at every turn, *Southern Lights* is Danielle Steel at her electrifying best.

Annihilation

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In the sound of the 1960s and 1970s, nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul. Yet the music emerged from the same songwriters, musicians, and producers in the recording studios of Memphis and Nashville, Tennessee, and Muscle Shoals, Alabama--what Charles L. Hughes calls the "country-soul triangle." In legendary studios like Stax and FAME, integrated groups of musicians like Booker T. and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States. Working with artists from Aretha Franklin to Willie Nelson, these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests, Black Power, and white backlash. Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them. Drawing on interviews and rarely used archives, Hughes brings to life the daily world of session musicians, producers, and songwriters at the heart of the country and soul scenes. In doing so, he shows how the country-soul triangle gave birth to new ways of thinking about music, race, labor, and the South in this pivotal period.

Make Your Home Among Strangers

Terror in the Heart of Freedom: Citizenship, Sexual

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Violence, and the Meaning of Race in the Postemancipation South

Tales from the Haunted South

In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

Terror in the Heart of Freedom

The honest, dreadful, heart-breaking story of a Negro

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childhood and youth, as set down by that rarely gifted American author, Richard Wright.--Dorothy Canfield Fisher. *Black Boy* (1945) is a memoir by American author Richard Wright, detailing his upbringing. Wright describes his youth in the South: Mississippi, Arkansas and Tennessee, and his eventual move to Chicago, where he establishes his writing career. *Black Boy* gained high acclaim in the United States because of Wright's honest and profound depiction of racism in America.

Southern Cross the Dog

Describes the 12th expedition to "Area X," a region cut off from the continent for decades, by a group of intrepid women scientists who try to ignore the high mortality rates of those on the previous 11 missions. Original. 75,000 first printing.

We Sold Our Souls

The fact that women have achieved higher levels of political inclusion within low- and middle-income countries has generated much speculation about whether this is reaping broader benefits in tackling gender-based inequalities. This book uncovers the multiple political dynamics that influence governments to adopt and implement gender equity policies, pushing the debate beyond simply the role of women's inclusion in influencing policy. Bringing the politics of development into discussion with feminist literature on women's empowerment, the book proposes the new concept of 'power domains' as a

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way to capture how inter-elite bargaining, coalitional politics, and social movement activism combine to shape policies that promote gender equity. In particular, the book investigates the conditions under which countries in sub-Saharan Africa and South Asia have adopted legislation against domestic violence, which remains widespread in many developing countries. The book demonstrates that women's presence in formal politics and policy spaces does not fully explain the pace in adopting and implementing domestic violence law. Underlying drivers of change within broader domains of power also include the role of clientelistic politics and informal processes of bargaining, coalition-building, and persuasion; the discursive framing of gender-equitable ideas; and how transnational norms influence women's political inclusion and gender-inclusive policy outcomes. The comparative approach across Uganda, Rwanda, South Africa, Ghana, India, and Bangladesh demonstrates how advancing gender equality varies by political context and according to the interests surrounding a particular issue. *Negotiating Gender Equity in the Global South* will be of interest to students and scholars of gender and development, as well as to activists within governments, political parties, nongovernmental organizations, women's movements, and donor agencies, at national and international levels, who are looking to develop effective strategies for advancing gender equality.

Authority

From Lovecraft to Borges to Gaiman, a century of

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intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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