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Cambridge Learner's Dictionary with CD-ROM

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. “ Murakami ’ s bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks. ” —The Washington Post Book World
Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan

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comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Tokyo subway attack of 1995; and the short stories “Barn Burning,” “Honeypie.” Also included, for the first time in book form, the short story, “Ice Man.”

South of the Border, West of the Sun

The lights are out on Gansett, and things are getting steamy! An island-wide power failure has thrust Gansett into darkness. We’ll take this opportunity to catch up with each of the couples we’ve come to know and love, and meet a few new characters who’ll appear in upcoming books. It’s the heart of summer, the power’s out and things are getting hot on Gansett Island!

Underground

In the remote mill town of Salmon Falls, Vermont, the dead of winter can feel like death itself. Jobs are scarce, kids are bored, and it sometimes seems there's nothing better to do than drink. But when eighteen-year-old Kyle Nelson and a motley group of friends decide to challenge both the legal drinking age and the local drinking culture with a daring act of civil disobedience, they find there's more to do than they ever imagined. Garret Keizer's gripping novel about young men and women in revolt bears witness to the power of ideas, the bonds of friendship, and the trials of working-class kids on the margins of American society. His story never

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flinches in the face of those forces that conspire against, but needn't overcome, the resilient spirits of the young.

God of Beer

(Book Jacket Status: Jacketed) When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration—along with heartbreak and mordant wit—abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

Orientalism

Outer Dark is a novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her

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son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

The Curious Incident of the Dog in the Night-Time

The last place in the world he wants to be is on Gansett Island... Deacon Taylor stepped up for a friend and got himself thrown in jail, and when he 's given a choice of felony charges or leaving town with his police chief brother Blaine, he chooses the latter, consigning himself to a summer under his annoying older brother 's supervision. Julia Lawry used the last of her resources to come to Gansett for her sister Katie 's wedding and has no idea how she 's going to get back to Texas to clean up the mess she left behind. Another relationship has ended in dramatic fashion, and she 's put herself on a " dick diet, " swearing off men who use and discard her. When Deacon talks Julia into taking off with him during her sister 's wedding, neither of them can know how that wild ride on his motorcycle will be the start of the most important journey either of them will ever take. Another summer on Gansett Island is heating up, and love is in the air! The Gansett Island Series Book 1: Maid for Love (Mac & Maddie) Book 2: Fool for Love (Joe & Janey) Book 3: Ready for Love (Luke & Sydney) Book 4: Falling for Love (Grant & Stephanie) Book 5: Hoping for Love (Evan & Grace) Book 6: Season for Love (Owen & Laura) Book 7: Longing for Love (Blaine & Tiffany) Book 8: Waiting for Love (Adam & Abby) Book 9: Time for Love (Daisy & David) Book 10: Meant for Love (Jenny & Alex) Book 10.5: Chance for Love, A Gansett Island Novella (Jared & Lizzie) Book 11: Gansett After Dark (Owen & Laura) Book 12: Kisses After Dark (Shane & Katie) Book 13: Love After Dark (Paul & Hope) Book 14: Celebration After Dark (Big Mac & Linda) Book 15: Desire After Dark (Slim & Erin) Book 16: Light After Dark (Mallory & Quinn) Book 17: Victoria & Shannon (Episode 1) Book 18: Kevin & Chelsea

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(Episode 2) Book 19: Mine After Dark (Riley & Nikki) Book 20: Yours After Dark (Finn & Chloe) Book 21: Trouble After Dark (Deacon & Julia) Book 22: Rescue After Dark (Mason & Jordan) Book 23: Blackout After Dark (Full Cast)

When Jessie Came Across the Sea

A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

Vintage Murakami

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this

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fierce and unlovable child whose existence shatters their belief in a benign world. From the Trade Paperback edition.

75 Classic Rides Oregon

Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Their devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. "You can't go wrong by reading or re-reading the collected works of Toni Morrison. *Beloved*, *Song of Solomon*, *The Bluest Eye*, *Sula*, everything else — they're transcendent, all of them. You ' ll be glad you read them." --Barack Obama

After Dark

From Saladin Ahmed, finalist for the Nebula and Campbell Awards, comes one of the year's most acclaimed debuts: *Throne of the Crescent Moon*, a fantasy adventure with all the magic of *The Arabian Nights*. The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the

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Kingdoms. But these killings are only the earliest signs of a plot for the Throne of the Crescent Moon that threatens to turn the great city of Dhamsawaat, and the world itself, into a blood-soaked ruin. From the Paperback edition.

Sula

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Outer Dark

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the

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retribution is deliberate and horrifying.

A Walk in the Night

NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

The Giant's House

At a crucial moment in the history of relations of East and West, Orient and Occident, Christianity and Islam, *Orientalism* provides a timely account of the subject and the debate. In the 1960s and 1970s a powerful assault was launched on 'orientalism', led by Edward Said. The debate ranged far beyond the traditional limits of 'dry-as-dust' orientalism, involving questions concerning the nature of identity, the nature of imperialism, Islamophobia, myth, Arabism, racialism, intercultural relations and feminism. Charting the history of the vigorous debate about the nature of orientalism, this timely account revisits the arguments and

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surveys the case studies inspired by that debate.

The Summer Before the Dark

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami 's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami 's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

Othello

CLICK HERE to download two free rides from *75 Classic Rides Oregon* * Bike riding trails that range from family-friendly paved biking paths to epic Oregon mountain-pass climbs * Features easy-reference lists to help you quickly find the biking riding trail for your interests and fitness level * Full-color guidebook with maps, photographs, and lively turn-by-turn route descriptions + **FREE** downloadable cue sheets for each route From an after-work ride through Portland's neighborhood streets or a family cycle along the flat Willamette Valley Scenic Bikeway, to a multi-day tour in the salty breezes of the Oregon coast -- if you're seeking the best bike trails in Oregon, you'll find plenty of blacktop bliss in *75 Classic Rides: Oregon*. *75 Classic Rides* is a Mountaineers Books series authored by passionate local cyclists who've put thousands of miles on their bikes to bring you the very best bike riding trails across their given state. The focus is on one-

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day routes (a mix of loops and one-way courses), but you'll also find suggestions for link-ups and some inspiring, longer routes for touring, including at least one cross-state route. Terrain varies from flat paved trails to epic mountain challenges. The bonus is all rides found within 75 Classic Rides also come with FREE downloadable ride cue sheets for each trip. Downloadable ride cue sheets are free with purchase of your book. Each route description starts with the basic essentials to get you going: a brief overview, full-color map, elevation profile, difficulty level, round-trip distance, road conditions, and advice on the best season to ride. Full narrative descriptions tell what sights to expect, best towns for food or a cup of coffee, safety info on road shoulders and bike lanes, as well as turn-by-turn descriptions and mileage logs.

A Wild Sheep Chase

Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

Girl in Landscape

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A

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"fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic) and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

Norwegian Wood

They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal *Granta*, enters this alternate

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society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

The Fifth Child

Margaret Hale ' s life changes dramatically when her father quits his living as a parson in the idyllic New Forest in the South of England and moves the family to the northern industrial town of Milton, intending to become a private tutor. There, she is appalled at the poverty surrounding her and at first finds the local mill workers too rough, but soon she can ' t help sympathizing with their plight. John Thornton is a magistrate and owner of a prosperous cotton mill. Forced to become the head of the household at a young age and driven to keep his family from becoming impoverished again, he ' s had no time for love. He certainly has no time for a lady who looks down on both him and the industry in which he earns his livelihood. Their beliefs lead them to inevitably clash, but their arguments over his treatment of his workers mask a deep attraction neither wants, and eventually, one that neither can deny. Although it is labeled as a social novel, North and South simmers with sexual tension. Through the backdrop of a labor strike and a riot, through a possible murder and its fallout, through the deaths of loved ones, and the rise and fall of fortunes, the romance between John Thornton and Margaret Hale still entrances readers as it did when first published in 1855. In this updated version, read the steamy scenes that Ms. Gaskell, a minister ' s wife, could not include in the original work, from John and Margaret ' s first desperate, yet tender, lovemaking to their sizzling reunion in London. Sensuality Level: Sensual

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Wind/Pinball

Transcript of the documentary film, *I am not your negro*, by Raoul Peck composed of unpublished and published writings, interviews, and letters by James Baldwin on the subject of racism in America.

After the Quake

In *After Dark*—a gripping novel of late night encounters—Murakami's trademark humor and psychological insight are distilled with an extraordinary, harmonious mastery. Nineteen-year-old Mari is waiting out the night in an anonymous Denny's when she meets a young man who insists he knows her older sister, thus setting her on an odyssey through the sleeping city. In the space of a single night, the lives of a diverse cast of Tokyo residents—models, prostitutes, mobsters, and musicians—collide in a world suspended between fantasy and reality. Utterly enchanting and infused with surrealism, *After Dark* is a thrilling account of the magical hours separating midnight from dawn.

Among the Thugs

Ideal for PET and FCE preparation Packed full of useful study extras, the Cambridge Learner's Dictionary helps you on your way to becoming a confident, natural English speaker. With clear definitions, written especially for intermediate level students, and thousands of examples that put the language into context, this dictionary is an invaluable companion, whether you are learning English for work or pleasure, or preparing

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for an exam. The best bits of the dictionary * NEW! Improved and expanded study pages include the innovative 'Talk' section, focussing on conversation, and how people really speak in day-to-day situations. * NEW! Word Partner boxes show how words are used together, helping you develop natural sounding English. * NEW! Special 'new words' section focuses on the latest words to enter the English language, ensuring that the language you learn is always up to date. * NEW! Thesaurus boxes make your English sound more natural by providing alternatives to over-used words, helping you to widen your vocabulary. * Learner Error notes taken from the Cambridge Learner Corpus - based on real student errors from Cambridge ESOL papers - help you to avoid typical mistakes. The Cambridge Learner's Dictionary CD-ROM includes the whole dictionary in a handy searchable format and much more, too! You can listen to every word in British and American English - and even record yourself for comparison. The best bits of the CD-ROM * UNIQUE! SMART thesaurus helps build vocabulary and allows you to create topic-related word lists at the click of a button. * QUICKfind, a mini pop-up version of the dictionary, lets you look up words as you work with no effort. * Hundreds of interactive vocabulary practice exercises - to use on-screen, or print out for classroom use - help you to monitor your progress.

Murakami

As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a protective camouflage of feminine charm and caring -- no longer exists. This novel. Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on

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the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age. From the Paperback edition.

Trouble After Dark (Gansett Island Series, Book 21)

A comprehensive volume—overseen by the artist himself—on one of the most renowned living artists today, Takashi Murakami. Takashi Murakami is celebrated the world over for his deft blurring of high and low art. In this volume, accompanying a major exhibition of his work and the first in the Middle East, readers are immersed in the unique way Murakami channels the ecstasy and anxiety of contemporary culture. Conceived by the artist as a self-portrait in the guise of a cartoon, Murakami – Ego illuminates the role of the artist as a cipher and critic of pop phenomena as well as a mirror of global networks of consumerism, interpretation, and exchange. The book features some of the artist's most celebrated series, including Kaikai Kiki Lots of Faces and Pom and Me. Murakami has conceived of the exhibition itself as a work of art, creating new modes of display that include sculptural pedestals with digital animation, a circus tent that doubles as an indoor cinema, and an impressive 300-foot-long painting, all of which are featured in the book. In addition to an interview by curator Massimiliano Gioni, Murakami will contribute writings on various works.

Blind Willow, Sleeping Woman

The six stories in Haruki Murakami ' s mesmerizing collection are set at the time of the catastrophic 1995 Kobe earthquake, when Japan became brutally aware of the fragility of its daily existence. But the upheavals

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that afflict Murakami ' s characters are even deeper and more mysterious, emanating from a place where the human meets the inhuman. An electronics salesman who has been abruptly deserted by his wife agrees to deliver an enigmatic package—and is rewarded with a glimpse of his true nature. A man who has been raised to view himself as the son of God pursues a stranger who may or may not be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. As haunting as dreams, as potent as oracles, the stories in *After the Quake* are further proof that Murakami is one of the most visionary writers at work today. From the Trade Paperback edition.

Dance Dance Dance

In this hyperkinetic and relentlessly inventive novel, Japan ' s most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

The Sailor who Fell from Grace with the Sea

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir

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about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he 'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and – even more important – on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo 's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

North And South: The Wild And Wanton Edition

South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of Haruki Murakami 's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime 's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in *South of the Border, West of the Sun* the simple arc of one man 's life becomes the exquisite literary terrain of Murakami 's remarkable genius.

Anger Kills

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

Hate List

Blue collar Sci Fi in the vein of Firefly. Running a starship repo company isn't easy or cheap. It's just an endless string of fuel costs, ship maintenance, legal red tape, unhappy debt bailers, shady associates and uncooperative dock officials from one end of the galaxy to the other. Nathan Teller owns and operates Milky Way Repossessions, a company that tracks down and repossesses starships. And although he's only managing to break even on his debt, he wouldn't trade it for anything. (His ex-wife holds that against him. No surprise there.) When Nathan and his crew successfully steal a freighter from the clutches of a particularly tenacious and corrupt dock official, he earns the respect of their high profile employer. Opportunity seems a sure thing. Nathan should be happy. But when that lucrative job op turns into a ransom delivery for a starship crew being held hostage by a cult, he suddenly finds himself pursued by a self-immolating loan shark hell bent on collecting a gambling debt. How will it all turn out? You never know. Especially when Nathan and his

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Starship repo agents are up against a cult and the mob" I think Milky Way Repo carves out a unique niche in science fiction by presenting protagonists that work hard for a living, sort of a genre of blue collar sci-fi. The world is bigger than them and there isn't a large fascist government operating against them. In this case, the characters struggle to make ends meet and do so against forces that are relatable; the economy, employers that hold sway over workers, religious elements, and organized crime figures that move in the shadows." -- Michael Prelee, author

Milky Way Repo

Dark Back of Time is a compelling story of the way in which reality blurs into fiction by Javier Marías, whose highly-anticipated new novel *The Infatuations* is published in 2013. It is translated by Esther Allen in Penguin Modern Classics. 'We lose everything because everything remains except us', says the mysterious narrator of this extraordinary novel, which meditates on the transience, chance and fragility of life. As a man called Javier Marías recalls the strange events and people that shaped his past, including ghostly literary figures, a pilot, an adventurer, a brother who died as a child and the king of an island in the Caribbean, we begin to question the nature of time, memory and reality itself. Here the writer is both a keeper of memories and a purveyor of illusions, destined to be lost in the dark back of time. Javier Marías was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for *A Heart So White*. He is also a highly practised translator into Spanish of English authors, including Joseph Conrad, Robert Louis Stevenson, Sir Thomas Browne and Laurence Sterne. 'I was enthralled by his strange mix of made-up memories, lost experiences and real-life

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fantasies' Marina Warner, Guardian 'He uses language like an anatomist uses a scalpel to lay bare the innermost secrets of that strangest of species, the human being' W. G. Sebald, author of Austerlitz

Dark Back of Time

I Am Not Your Negro

Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. *A Walk in the Night and Other Stories* reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

Hard-Boiled Wonderland and the End of the World

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of

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sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Blackout After Dark

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

Lolita

Anger kills. We 're speaking here not about the anger that drives people to shoot, stab, or otherwise wreak havoc on their fellow humans. We mean instead the everyday sort of anger, annoyance, and irritation that

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courses through the minds and bodies of many perfectly normal people. • If your immediate impulse when faced with everyday delays or frustrations—elevators that don't immediately arrive at your floor, slow-moving supermarket lines, dawdling drivers, rude teenagers, broken vending machines—is to blame somebody; • If this blaming quickly sparks your ire toward the offender; • If your ire often manifests itself in aggressive action; then, for you, getting angry is like taking a small dose of some slow-acting poison—arsenic, for example—every day of your life. And the result is often the same: Not tomorrow, perhaps, or even the day after, but sooner than most of us would wish, your hostility is more likely to harm your health than will be the case for your friend whose personality is not tinged by the tendencies to cynicism, anger, and aggression just described. In *Anger Kills*, learn how to recognize the symptoms of chronic anger in yourself, avoid feelings of hostility, and deal with hostility from others.

Throne of the Crescent Moon

One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

What I Talk About When I Talk About Running

‘ Every so often a novel comes along which transcends whimsy with the beauty of its writing. Elizabeth McCracken's small masterpiece is one of these' Guardian A powerful and unique story about connection, showing that miracles can happen — even across a library circulation desk. The year is 1950, and in a small town on Cape Cod twenty-eight year old librarian Peggy Cort feels as if love and life have stood her up. That is, until the day James Carlson Sweatt — the 'over-tall' eleven year old boy who's the talk of the town — walks into her library and changes her life for ever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship. In James, Peggy discovers the one person who's ever really understood her, and as he grows — six foot five at age twelve, then seven foot, then eight — so does their most singular romance. *Perfect for readers who loved Eleanor Oliphant is Completely Fine*

Who We're Reading When We're Reading Murakami

Quirky and utterly captivating, *A Wild Sheep Chase* is Murakami at his astounding best. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences. Thus begins a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons.

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