

## Alexander McQueen Savage Beauty

Shaun Leane They Drew as They Pleased Vol 5 Rodarte, Catherine Opie, Alec Soth French Art Deco The Sixties Alexander McQueen About Time Fashion at the Edge Alexander McQueen Alexander McQueen Radical Fashion Schiaparelli & Prada Alexander McQueen Yves Saint Laurent From Fashion Show to Exhibition DIOR Alexander McQueen Chanel Louis Vuitton: The Birth of Modern Luxury Updated Edition Camp Orientalism National Geographic Simply Beautiful Photographs How to Read Chinese Ceramics Isabella Blow Alexander McQueen Alexander McQueen Gods and Kings Alexander McQueen Every Day Icon Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen Inferno The Model as Muse Gucci AngloMania Vogue and the Metropolitan Museum of Art Costume Institute Alexander McQueen Exhibiting Fashion Isabella Blow Punk China

### Shaun Leane

"The first definitive biography of the iconic, notoriously private British fashion designer Alexander McQueen explores the connections between his dark work and even darker life. When forty-year-old Alexander McQueen committed suicide in February 2010, a shocked world mourned the loss. McQueen had risen from humble beginnings as the son of an East London taxi driver to scale the heights of fame, fortune, and glamour. He designed clothes for the world's most beautiful women and royalty, most famously the Duchess of Cambridge, who wore a McQueen dress on her wedding day. He created a multimillion-dollar luxury brand that became a favorite with celebrities including Kate Moss and Naomi

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Campbell. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love in a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen tells the complete sensational story, and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. "There's blood beneath every layer of skin," McQueen once said. Andrew Wilson's biography, filled with groundbreaking material, dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"--

### They Drew as They Pleasèd Vol 5

This volume is an homage to the glamorous, enigmatic Isabella Blow and her dramatic and doomed life. One of the worlds leading creative women, credited with 'discovering' Alexander McQueen and Sophie Dahl, Isabella vitalized the fashion industry and her suicide in 2007 left it bereft. Martina Rink, former personal assistant to Isabella Blow, has brought together letters from all those who loved Isabella, from Mario Testino to Manolo Blahn í k. The book has contributions by some of fashion's biggest names, with images from world class fashion photographers, illustrations by Hilary Knight and Paul Smith, a foreword by Philip Treacy and a transcript of the Memorial Speech Anna Wintour delivered at Isabella Blows funeral in 2007.

### Rodarte, Catherine Opie, Alec Soth

From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen's concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with “ blood ” staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, Alexander McQueen: Evolution is the story of the designer's thirty-five runway shows and the genius behind them.

### French Art Deco

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An extraordinary biography of Isabella Blow, whose pedigree, wild style, and outrageous antics catapulted her onto the London social scene and made her a fashion icon. In 2007, the news of Isabella Blow's suicide at the age of 48 made headlines around the world—but there is more to the story of Isabella than her tragic end. The key supporter and muse of milliner Philip Treacy and designer Alexander McQueen, Blow was truly more than a muse or patron. She was a spark, an electrical impulse that set imaginations racing, an individual who pushed others to create their best work. Her fascination with clothing began early, as did a willingness to wear things—and say things—that would amuse and shock. She began her fashion career in New York City as assistant to Anna Wintour at Vogue. Over time she became famous for her work, yet it wasn't enough to assuage her devastating feelings of inadequacy. Still, in her darkest moments, even as she began a series of suicide attempts and prolonged hospital stays, Blow retained her wicked sense of humor, making her friends laugh even as they struggled to help. Lauren Goldstein Crowe has crafted a superbly entertaining narrative; wrapping the anecdotes of Isabella's antics around a candid, insightful portrayal of a woman whose thirst for the fantastical ultimately became irreconcilable with life in the real world.

### The Sixties

The exhibition format, as both space and medium, has developed as a site for pragmatic, interdisciplinary experiments of the performative. The North-American fashion exhibition Alexander McQueen: Savage Beauty (2011 and 2015) proved to be a significant case study of this cultural phenomenon materializing through curatorial and exhibition-making practices. At the intersection of a legacy of theatrical aesthetic and new museological and technological possibilities taking shape in the

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2010s, the multi-layered blockbuster emerges from the tensions raised by its investment in the materiality of performance, its deep entrenchment in consumer culture, and its memento mori scheme. As a substantial entry point to the study of a museology of the performative, *Savage Beauty* is analysed throughout this thesis for its relation to the experience, as both subject matter, displayed 2object3 and product of consumption. I discuss the translation of one medium into another taking shape through the retrospective: the way in which the institution transposes the fashion show into the format of an exhibition. At once a response to the history of fashion curating, this thesis intends to examine the issues conveyed by the politics of embodiment in the fashion exhibition system via a focus on the specificities of *Savage Beauty*, observed through the lenses of the experiential, performativity, and theatricality.

### Alexander McQueen

Among the most revered and beloved artworks in China are ceramics—sculptures and vessels that have been utilized to embellish tombs, homes, and studies, to drink tea and wine, and to convey social and cultural meanings such as good wishes and religious beliefs. Since the eighth century, Chinese ceramics, particularly porcelain, have played an influential role around the world as trade introduced their beauty and surpassing craft to countless artists in Europe, America, and elsewhere. Spanning five millennia, the Metropolitan Museum ' s collection of Chinese ceramics represents a great diversity of materials, shapes, and subjects. The remarkable selections presented in this volume, which include both familiar examples and unusual ones, will acquaint readers with the prodigious accomplishments of Chinese ceramicists from Neolithic times to the modern era. As with previous books in the *How to Read* series, *How to Read Chinese Ceramics* elucidates the works to encourage deeper understanding and appreciation of the

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meaning of individual pieces and the culture in which they were created. From exquisite jars, bowls, bottles, and dishes to the elegantly sculpted Chan Patriarch Bodhidharma and the gorgeous Vase with Flowers of the Four Seasons, *How to Read Chinese Ceramics* is a captivating introduction to one of the greatest artistic traditions in Asian culture.

### About Time

Shaun Leane (b. 1969), world-famous for his collaboration with Alexander McQueen, is one of the most outstanding jewellery designers of the present day. His pieces oscillate between fragile beauty and fearless audacity. With catwalk photos and exclusive backstage shots, with fashion shots and object details, the book follows in the footsteps of an extravagant designer who knows how to continually expand the boundaries of wearability. Renowned authors devote themselves to Leane's training and heritage, his incomparable ability to combine jewellery and fashion, and finally to his commercially successful serial production. Shaun Leane's work is a treat for all lovers of haute couture and contemporary jewelry design!

### Fashion at the Edge

### Alexander McQueen

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"Indeed, the essence of Camp is its love of the unnatural: of artifice and exaggeration." —Susan Sontag, 1964 Although an elusive concept, "camp" can be found in most forms of artistic expression, revealing itself to be a complex aesthetic that challenges the status quo. As an expression of the playful dynamics between high art and popular culture, fashion both embraces and flaunts such camp modes as irony, humor, parody, pastiche, artifice, theatricality, and exaggeration. Drawing from Susan Sontag ' s seminal 1964 essay "Notes on 'Camp'," this multifaceted publication presents the sartorial manifestations of the camp sensibility while contributing new theoretical and conceptual insights to the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by exceptional fashion designers including Thom Browne, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace, and Vivienne Westwood.

### Alexander McQueen

"The Met's Spring 2012 Costume Institute exhibition, Schiaparelli and Prada: Impossible Conversations, explores the striking affinities between Elsa Schiaparelli and Miuccia Prada, two Italian designers from different eras. Inspired by Miguel Covarrubia's "Impossible Interviews" for Vanity Fair in the 1930s, the exhibition features orchestrated conversations between these iconic women to suggest new readings of their most innovative work. Iconic ensembles will be presented with videos of simulated conversations between Schiaparelli and Prada directed by Baz Luhrmann, focusing on how both women explore similar themes in their work through very different approaches"--Publisher's website.

### Radical Fashion

A vivid history of fashion exhibitions that informs contemporary curating practices, from two experts in the field

### Schiaparelli & Prada

"Model as Muse" explores fashion's reciprocal relationship to iconic beauties that represent the evolution and changing face of the feminine ideal. Featuring a brief historical overview of the phenomenon of the supermodel, the book begins in the early 20th century and continues to the present day. Dorian Leigh and Lisa Fonssagrives in the 1940s are joined in the 1950s by Dovima, Sunny Harnett, and Suzy Parker. They are followed by Jean "The Shrimp" Shrimpton and Twiggy in the 1960s and Lauren Hutton in the 1970s. The 1980s witnessed such enduring personalities as Cindy Crawford, Christy Turlington, Naomi Campbell, and Linda Evangelista, while the 1990s brought on Kate Moss, whose edgy, street-inflected style has inspired not only fashion designers, editors, stylists, and photographers, but artists such as Chuck Close and Lucien Freud. With an emphasis on styles from the 1950s onward, the book features designs from the great ready-to-wear and couture houses--Madame Gres, Christian Dior, and Balenciaga in the 1950s; Rudi Gernreich, Yves Saint Laurent, and Cardin in the 1960s; Giorgio di Sant'Angelo and Halston in the 1970s; Christian Lacroix, Versace, Comme des Garcons, and Calvin Klein in the 1980s; and Marc Jacobs, John Galliano, and Alexander McQueen in the 1990s.

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### Alexander McQueen

Includes bibliographical references (p. 380-382).

### Yves Saint Laurent

Yves Saint Laurent Icons of Fashion Design, acclaimed by the critics as an intoxicating book remains the most attractive homage to the uncrowned king of haute couture. Pictures taken by the world's leading fashion photographers trace the success of Saint Laurent's designs, which, since conquering the fashion world five decades ago, have caused sensation after sensation each year. The book also constitutes a high-quality review of fashion photography over a period of forty years, collecting 135 YSL dresses in images created by fashion photography's greatest 20th century heroes. Yves Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion in the second half of the 20th century.

### From Fashion Show to Exhibition

“ An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second. ” —Virginia Woolf, *Orlando: A Biography*, 1928  
About Time: Fashion and Duration traces the evolution of fashion, from 1870 to the present, through a linear timeline

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of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as “ghost narrator”: excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion’s paradoxical connection to linear notions of time.

### DIOR

A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

### Alexander McQueen

In the 1970s and 1980s, the Disney animation studio redefined its creative vision in the wake of Walt Disney's death. This latest volume from renowned Disney historian Didier Ghez profiles Ken Anderson and Mel Shaw, whose work defined beloved classic Disney characters from films like *The Jungle Book*,

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The Aristocats, Robin Hood, and The Rescuers. With vivid descriptions of passages from the artists' autobiographies and interviews, accompanied by never-before-seen images of their art and process, this visually rich collection offers a rare view of the Disney legends whose work helped shape the nature of character and story development for generations to come. Copyright ©2019 Disney Enterprises, Inc. All Rights Reserved

### Chanel

Published in conjunction with the exhibition of the same name held at The Metropolitan Museum of Art during the first quarter of 1995. The authors (both curators at The Costume Institute) explore the West's fascination with ideas and motifs from the various Easts, and demonstrate the expression of t

### Louis Vuitton: The Birth of Modern Luxury Updated Edition

An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion

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and the Catholic Imagination (the most visited exhibition in the museum ' s history), and 2019 ' s Camp: Notes on Fashion. The show ' s opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

### Camp

### Orientalism

National Geographic Simply Beautiful Photographs takes readers on a spectacular visual journey through some of the most stunning photographs to be found in National Geographic ' s famed Image Collection. Award-winning photographer Annie Griffiths culled the images to reflect the many variations on the universal theme of beauty. Chapters are organized around the aesthetic concepts that create beauty in a photograph: Light, Composition, Moment (Gesture and Emotion), Motion, Palette, and Wonder. Beyond the introduction and brief essays about each featured concept, the text is light. The photographs speak for themselves, enhanced by lyrical quotes from scholars and poets. In the chapter on Light, for example, we read these words of whimsical wisdom from songwriter Leonard Cohen: “ Ring the bells that still can ring. Forget your perfect offering. There is a crack in everything. That's how the

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lights get in. ” And then the images flow, of light entering scenes through windows, clouds, and spotlights, from above, alongside, and behind, casting radiance upon young ballerinas and weathered men, into groves of autumn trees and island-dotted seas, revealing everything it touches to be beautiful beyond expectation. To illuminate the theme of Wonder, Griffiths chose a wish from Andre Bazin: “ If I had influence with the good fairy I should ask that her gift to each child in the world be a sense of wonder so indestructible that it would last throughout life. ” This thought is juxtaposed with an exquisite vision in white, a frame filled with the snowy-pure dots and rays of a bird ’ s fan tail. And on it goes, picture after tantalizing picture, alive with wondrous beauty. When she created National Geographic Simply Beautiful Photographs, Annie Griffiths set two goals: to maximize visual delight, and to create a book unique in the world of publishing—one in which many of the photographs could be purchased as prints. She has succeeded on both counts. Many of these stunning images are available for order, and there can be no doubt as to the visual delight. You must open this book for yourself, and take in its radiant beauty.

### National Geographic Simply Beautiful Photographs

### How to Read Chinese Ceramics

A design aficionado's visual reference to some of the House of Chanel's most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and

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reinvented by new designers.

## Isabella Blow

First published to accompany an exhibition at the V&A, this book looks at the three main trends which are currently dominating international fashion: the arrival of the British superstar designers; the European conceptual, minimalist movement; and the influential Japanese designers.

## Alexander McQueen

Lee Alexander McQueen (1969 † “ 2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen ’ s shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for *Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen*: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen. † ? —New

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York Times “ Deniau ’ s close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking. † ? —San Francisco Chronicle “ Thekinetic color and black-and-white photographs document the fantastical,shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrialcheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen ’ s vision; like one of the designer ’ s fabulous garments, thephotographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen ’ s vast, unique talent is also a eulogy for his tragic loss. † ? — “ Haute couture has a reputation for spectacle, but Anne Deniau ’ s photographs remind us that it ’ s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969 † “ 2010). † ? —Wall Street Journal “ Lush, previously unpublished backstage photographs from many of the late designer ’ s provocative fashion shows. † ?—The Los Angeles Times “ The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen ’ s vision; like one of the designer ’ s fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen ’ s vast, unique talent is also a eulogy for his tragic loss. † ? —Publishers Weekly “ Love Looks Not with the Eyes document[s] the intense work and equally intense emotions that played out behind the scenes of McQueen ’ s poetic, passionate, and provocative shows. . . The intimacy is evident in the pictures. † ? —Vogue “ The haunting images offer a rarefied glimpse into the designer ’ s inner world. † ? —Harper ’ s Bazaar “ Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography—matching the decadent

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and grand world created by the hands of McQueen. † ? —Time.com “ Haute couture has a reputation for spectacle, but Anne Deniau ’ s photographs remind us that it ’ s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969 † “ 2010). † ? —Wall Street Journal Â /div

### Alexander McQueen

Features garments made by the designer throughout his career, accompanied by quotes from the designer, an essay about his fashion career, and an interview with his long-time design assistant.

### Gods and Kings

London 1996: Alexander McQueen took over the Hawksmoor masterpiece Christ Church in London's East End for what was quite possibly the greatest fashion show on Earth. A candle-lit, cruciform catwalk with a backdrop of stained-glass windows set the tone for an extraordinary collection. Lace sat against chiffon and rubbed shoulders with couture and club-culture clothing and digital print. Dante was the seminal collection that would resonate throughout Alexander McQueen's career. This book features unique photographs shot behind the scenes, with raw, unseen pictures of the designer, models and clothes. The fashion creatives who worked with McQueen to make the show such a success recall this pivotal time in the designer's career and reflect on what made Dante truly groundbreaking. Newly created imagery of clothes shown on the catwalk gives an insight into why this collection was so special.

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### Alexander McQueen

California Condors, Boris Karloff as Frankenstein, Japanese horror films, and Gordon Matta-Clark have served as some of the various influences that make up the daring world of Rodarte. In only five years, Rodarte has upended the fashion scene, bringing Kate and Laura Mulleavy, the designers behind Rodarte, to the forefront of the discussion about contemporary design and visual culture. This is the first publication to examine the fashion design work and conceptual world of Rodarte and is created in collaboration with two of the art world's most sought-after and highly acclaimed photographers, Catherine Opie and Alec Soth. Each photographer, in collaboration with Kate and Laura Mulleavy, has developed an entirely new body of work specifically for the book, examining various facets of Rodarte's creative spectrum. Kate and Laura, who live and work between downtown Los Angeles and Pasadena, California, have consistently brought their love of nature, film, art, and science to bear in their unconventional and exquisitely crafted collections for Rodarte. An additional 16-pages inlay with John Kelsey's essay is inserted in the book. Designed by Patrick Li of Li Inc.

### Every Day Icon

Published in conjunction with the exhibition of the same name on view at The Metropolitan Museum of Art, New York, Ma6 4-July 31, 2011.

### Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen

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Art Deco—the term conjures up jewels by Van Cleef & Arpels, glassware by Lalique, furniture by Ruhlmann—is best exemplified in the work shown at the exhibition that gave the style its name: the Exposition Internationale des Arts Décoratifs et Industriels Modernes, held in Paris in 1925. The exquisite craftsmanship and artistry of the objects displayed spoke to a sophisticated modernity yet were rooted in past traditions. Although it quickly spread to other countries, Art Deco found its most coherent expression in France, where a rich cultural heritage was embraced as the impetus for creating something new. The style drew on inspirations as diverse as fashion, avant-garde trends in the fine arts—such as Cubism and Fauvism—and a taste for the exotic, all of which converged in exceptionally luxurious and innovative objects. While the practice of Art Deco ended with the Second World War, interest in it has not only endured to the present day but has grown steadily. Based on the Metropolitan Museum's renowned collection *French Art Deco* presents more than eighty masterpieces by forty-two designers. Examples include Süeet Mare's furniture from the 1925 Exposition; Dufy's Cubist-inspired textiles; Dunand's lacquered bedroom suite; Dupas's monumental glass wall panels from the *SS Normandie*; and Fouquet's spectacular dress ornament in the shape of a Chinese mask. Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period. The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco. With its rich text and sumptuous photographs, this is not only one of the rare books on French Art Deco in English, but an object d'art in its own right.

Inferno

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Packed with breathtaking photographs, this tribute to Alexander McQueen (1969-2010) celebrates the incredible creations of an iconic, imaginative, and inspirational fashion designer whose work turned heads and hearts all over the world. He was a major fashion figure, famous throughout the world, especially the US (where he is a celebrity-favourite with clients including Sarah Jessica Parker, Penelope Cruz and Nicole Kidman) and Japan. McQueen's dramatic designs, also been worn by celebrities including Bjork, Lady Gaga and Rihanna, met with critical acclaim and earned him the British Designer of the Year award four times. This book is a must-have for fashion lovers everywhere.

### The Model as Muse

For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

### Gucci

The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the

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company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

### AngloMania

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both

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struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano ' s and McQueen ' s work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world ' s most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

### Vogue and the Metropolitan Museum of Art Costume Institute

Caroline Evans analyses the work of experimental designers, the images of fashion photographers, and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies? Drawing on a variety of literary and theoretical perspectives - from Marx to Benjamin - Evans argues that fashion plays a leading role in

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constructing images and meanings during periods of rapid change. She shows persuasively that fashion stands at the very centre of the contemporary, where it voices some of Western culture's deepest concerns.

### Alexander McQueen

A series of photographs depicting the creation of Alexander McQueen's autumn/winter 2008 collection.

### Exhibiting Fashion

Examines the impact of punk on fashion, focusing on its do-it-yourself, rip-it-to-shreds ethos, the antithesis of couture.

### Isabella Blow

Catalogus bij een tentoonstelling over typisch Engelse symbolen die terugkomen in hedendaagse Britse mode.

### Punk

Evaluates the First Lady's emergence as a style icon and her growing influence on a changing American

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understanding of etiquette and femininity, in an illustrated account that also tours the cultural contributions of previous First Ladies. 60,000 first printing.

China

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