

Alfreds Basic Piano Library Lesson Book Bk 1b Alfreds Basic Piano Library Bk 1b

Boys Love Manga and Beyond Alfred's Basic Piano Library Technic Book Alfred's Basic Adult Piano Course: Theory Book 2 Adult all-in-one course Stop at Nothing Principia Mathematica ALFREDS BASIC PIANO COURSE LESSON BOOK 6 Alfred's Basic Piano Prep Course - Lesson D Alfred's Basic Piano Course Sight Reading, Bk 1b: Unlimited Alfred's Basic Piano Library Theory Complete Alfred's Basic Piano Prep Course - Lesson B Alfred's Basic Piano Library - Lesson 1 B Alfred's Basic Piano Library Lesson Book Alfred's Basic Piano Library Fun Book Level 1 A Alfred's Basic Piano Library - Lesson Book 1 A Can Russia Invade India? Alfred's Basic Piano Library, Merry Christmas! Book 3 Alfred's Basic Piano Library Lesson Book Piano Lesson Book Alfred's Basic Piano: Chord Approach Solo Book 2 Alfred's Basic Piano Library - Lesson 5 Alfred's Basic Piano Prep Course Solo Book The Big Book of Boy Stuff Alfred's Basic Piano Prep Course: Christmas Joy! Book E Alfred's Basic Chord Approach to Electronic Keyboards: Lesson Book 2 Alfred's Basic Piano: Chord Approach Solo Book 1 Alfred's Basic Piano Library Alfred's Basic Piano Library - Recital Book 5 Alfred's Basic Piano Course: Lesson Book Complete 1 (1A/1B) East Asian Pop Culture Virgil on the Nature of Things Alfred's Basic Piano Library - Lesson Book 6 Alfred's Basic Piano Course Lesson Book Alfred's Basic Piano Library: Flash Cards, Levels 2 and 3 Alfred's Basic Piano Library Alfred's Basic Piano Prep Course - Lesson C Alfred's Basic Adult Piano Course Alfred's Basic Piano Prep Course: Lesson Book A Alfred's Basic Piano Library Prep Course Alfred's Basic Chord Approach to Electronic Keyboards: Lesson Book 3

Boys Love Manga and Beyond

The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book. The comb binding creates a lay-flat book that is perfect for study and performance.

Alfred's Basic Piano Library Technic Book

The Georgics has for many years been a source of fierce controversy among scholars of Latin literature. Is the work optimistic or pessimistic, pro- or anti-Augustan? Should we read it as a eulogy or a bitter critique of Rome and her imperial ambitions? This book suggests that the ambiguity of the poem is the product of a complex and thorough-going engagement with earlier writers in the didactic tradition: Hesiod, Aratus and - above all - Lucretius. Drawing on both traditional, philological approaches to allusion, and modern theories of intertextuality, it shows how the world-views of the earlier poets are subjected to scrutiny and brought into conflict with each other. Detailed consideration of verbal parallels and of Lucretian themes, imagery and structural patterns in the Georgics forms the basis for a reading of Virgil's poem as an extended meditation on the relations between the individual and society, the gods and the natural environment.

Alfred's Basic Adult Piano Course: Theory Book 2

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

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Adult all-in-one course

The Adult All-In-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

Stop at Nothing

Book 3 deals primarily with extended positions of the right hand, the introduction of the A minor and D minor keys and the development of technical skills such as the crossing under of the thumb. Triplets are introduced as well as 'fingered' A minor and D minor chords and much more.

Principia Mathematica

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

ALFRED'S BASIC PIANO COURSE LESSON BOOK 6

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

Alfred's Basic Piano Prep Course - Lesson D

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry

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Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar) * Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

Alfred's Basic Piano Course Sight Reading, Bk 1b: Unlimited

The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Piano Library Theory Complete

Coordinated page-by-page with the Lesson Books, the student is provided with fun pieces while reviewing newly-learned concepts.

Alfred's Basic Piano Prep Course - Lesson B

Alfred's Basic Piano Library - Lesson 1B

The Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book in Alfred's Basic Piano Library to improve musicianship and develop coordination of the hands.

Alfred's Basic Piano Library Lesson Book

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

Alfred's Basic Piano Library Fun Book Level 1A

These musical flash cards are an indispensable tool for drills in note and key recognition, rest values, intervals, scales, keys and key signatures, chords, extended positions, tempo marks, dynamics, time signatures, pedal, and musical terms. Like all supplementary aids in Alfred's Basic Piano Library, these drills are correlated with Lesson Books 2 and 3 but can be used with any music method. These drills are great for teaching students musical concepts and essential for developing great musical skills.

Alfred's Basic Piano Library - Lesson Book 1A

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Titles: * An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet

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Ride Æ * A Miniature Overture Æ * Minuet (Bohm) Æ * Prelude in C Major (Bach) Æ * Prelude in C Minor (Morovsky) Æ * Rondeau (Mouret) Æ * Scene from "Swan Lake" (Tchaikovsky) Æ * Sonata in the Style of Scarlatti Æ * Sonatina on Three French Folk Tunes Æ * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) Æ * Spanish Dance Æ * The Tailor ä ó » s Song Æ * Theme (Corelli) Æ * Variations on a Sea Chanty Æ * A Very Special Day (Palmer) Coordinating supplemental books for Level 5 include: * Classic Themes Æ * Ear Training Æ * Merry Christmas Æ * Recital Æ * Repertoire Æ * Theory and Top Hits!

Can Russia Invade India?

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano Library, Merry Christmas! Book 3

A set of 77 jumbo size flash cards with each card hole-punched to use with a loose-leaf ring or hook. Indispensable for drilling notes, keys, musical signs, terms, and symbols. Correlated page-by-page with the Lesson Books A through F of the Prep Course.

Alfred's Basic Piano Library Lesson Book

After Bart King interviewed hundreds of the wisest guys and smartest alecks for The Big Book of Boy Stuff, something awesome happened: the book became a classic! Hailed by critics and kids alike, it has sold hundreds of thousands of copies, and even won awards. In this updated and redesigned tenth anniversary edition, hijinks and hilarity are still front and center. Within these pages, boys can find a myriad of things to do, things to laugh at, and things they didn ' t know. Bart King, the veteran of many water balloon wars, taught middle school for many years. He ' s written other cool books, including The Big Book of Superheroes, The Pocket Guide to Girl Stuff, and The Big Book of Gross Stuff. Visit his website at www.bartking.net.

Piano Lesson Book

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano: Chord Approach Solo Book 2

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano Library - Lesson 5

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In *Stop at Nothing* Annabel Crabb brings all her wit and perceptiveness to the story of Malcolm Turnbull. This is a memorable look at the Prime Minister in action – his flaws and achievements – as well as his past lives and adventures. Drawing on extensive interviews with Turnbull, Crabb delves into his university exploits – which included co-authoring a musical with Bob Ellis – and his remarkable relationship with Kerry Packer, the man for whom he was first a prized attack dog and then a mortal enemy. She examines the extent to which Turnbull – colourful, aggressive, humorous and ruthless – has changed. Crabb tells how he first lost, and then won back, the Liberal leadership, and explores the challenges that now face him today as the forward-looking leader of a conservative Coalition.

Alfred's Basic Piano Prep Course Solo Book

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement, all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

The Big Book of Boy Stuff

The Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book in Alfred's Basic Piano Library to improve musicianship and develop coordination of the hands.

Alfred's Basic Piano Prep Course: Christmas Joy! Book E

Charming collections of popular Christmas carols arranged for beginning piano students. Carols are arranged in order of difficulty. Each song includes an optional teacher/parent duet part which can be played on the same keyboard.

Alfred's Basic Chord Approach to Electronic Keyboards: Lesson Book 2

Designed to coordinate page-by-page with the Complete Level 1 Lesson Book. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Piano: Chord Approach Solo Book 1

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic Piano Library

Carefully graded carols are placed in order of difficulty within each book. Every carol has a duet part for the teacher or parent. May be used with any method.

Alfred's Basic Piano Library - Recital Book 5

Book 2 continues with 6ths, 7ths and octaves; eighth notes, dotted quarter notes and syncopated notes; sharps, flats and naturals; the keys of C, G and F Major; construction of the major scale, new 'fingered' chords and additional 'single-fingered' chords.

Alfred's Basic Piano Course: Lesson Book Complete 1 (1A/1B)

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

East Asian Pop Culture

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable full-color illustrations that enhance each piece.

Virgil on the Nature of Things

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys. It focuses on simple rhythms and prepares students for intervallic reading with entertaining songs that focus on "same," "stepping up" and "stepping down." It then introduces lines and space notes in treble and bass clefs, melodic and harmonic intervals of 2nds, 3rds, 4ths and 5ths, and graduates to reading on the grand staff. It also introduces the flat and sharp signs. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: * Balloons * Batter Up! * The Donkey * A Friend Like You * Hand-Bells * A Happy Song * Horse Sense * Indian Song * It's Halloween! * Jingle Bells! * Jolly Old Saint Nicholas * July the Fourth! * Just a Second! * Love Somebody * Merrily We Roll Along O'er the Deep Blue Sea * Mexican Hat Dance * My Clever Pup * My Fifth * My Robot * Old MacDonald * Old Uncle Bill * Play a Fourth * Raindrops * Rain, Rain! * Rockets * Rockin' Tune * Rock Song * Sailing * Sea Divers * See-Saws * Skating * Who's on Third? * Willie and Tillie * Wishing Well * The Zoo

Alfred's Basic Piano Library - Lesson Book 6

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Titles: *

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Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy ' s Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa ' s Clock * The Greatest Show on Earth! * G ' s in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can ' t Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Alfred's Basic Piano Course Lesson Book

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F sharp Minor; the E Major scale; the key of C sharp minor; the A flat Major scale; thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Correlated supplemental books for Level 6 include: Ear Training * Recital * Theory and Top Hits! Solo. Songs include: Ay-Ay-Ay * Shenandoah * Barcarolle (Morovsky) * Blue Rondo * A Classy Rag * Deep River * Dry Bones * Fascination (Marchetti) * Festive Dance * Fur Elise (Beethoven) * Hungarian Dance * Jazz Ostinato in C-Sharp Minor * La Folia (Theme and Variations) * Menuet, French Suite No. 6 (Bach) * Music Machine (Palmer) * Prelude in D Minor (Clementi) * Scherzo (Kabalevsky) * Solfeggio (C. P. E. Bach) * Theme from Symphony No. 6 (Tchaikovsky) * Toccata (Palmer) * Variations on "Canon in D" (Pachelbel) * Waltz Impromptu (Kullak)

Alfred's Basic Piano Library: Flash Cards, Levels 2 and 3

Coordinated page-by-page with the Lesson Books, the student is provided with fun pieces while reviewing newly learned concepts.

Alfred's Basic Piano Library

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “ beautiful boy ” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “ Boys Love ” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan ' s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “ boys love, ” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls ' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Alfred's Basic Piano Prep Course - Lesson C

Alfred's Basic Adult Piano Course

Every concept and principal introduced in the Lesson Books of Alfred's Basic Adult Piano Course is reinforced in each of the correlated Theory Books. Important tips are included that make learning chord progressions even easier!

Alfred's Basic Piano Prep Course: Lesson Book A

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F sharp Minor; the E Major scale; the key of C sharp minor; the A flat Major scale; thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Titles: * Ay-Ay-Ay * Shenandoah * Barcarolle (Morovsky) * Blue Rondo * A Classy Rag * Deep River * Dry Bones * Fascination (Marchetti) * Festive Dance * Fur Elise (Beethoven) * Hungarian Dance * Jazz Ostinato in C-Sharp Minor * La Folia (Theme and Variations) * Menuet, French Suite No. 6 (Bach) * Music Machine (Palmer) * Prelude in D Minor (Clementi) * Scherzo (Kabalevsky) * Solfeggio (C. P. E. Bach) * Theme from Symphony No. 6 (Tchaikovsky) * Toccata (Palmer) * Variations on "Canon in D" (Pachelbel) * Waltz Impromptu (Kullak) Correlated supplemental books for Level 6 include: * Ear Training * Recital * Theory * Top Hits! Solo

Alfred's Basic Piano Library Prep Course

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

Alfred's Basic Chord Approach to Electronic Keyboards: Lesson Book 3

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

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