

Ambergris City Of Saints And Madmen Shriek Finch

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The Year of Our War

In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

Ambergris

A New York Times Notable Book: “ Combining cyberpunk ’ s grit with dystopic fantasy, this iconoclastic hybrid is a standout piece of storytelling ” (Library Journal). Jane is trapped as a changeling

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in an industrialized Faerie ruled by aristocratic high elves and populated by ogres, dwarves, night-gaunts, and hags. She is the only human in a factory where underage forced labor builds cybernetic, magical dragons that are weaponized and sent off to war. When the damaged dragon Melanchthon tempts Jane with promises of freedom, the stage is set for a daring escape that will shake the foundations of existence. Combining alchemy and technology, a coming-of-age story like no other, *The Iron Dragon's Daughter* takes place against a dystopic mindscape of dark challenges and class struggles that force Jane to make costly decisions at every turn. A finalist for the Arthur C. Clarke Award, the World Fantasy Award for Best Novel, and the 1994 Locus Award, *The Iron Dragon's Daughter* is one-of-a-kind melding of grimdark fantasy and cyberpunk grit from the Nebula Award – winning author of *Stations of the Tide*. It engages the reader in a nihilistic world in which nothing is as it seems and everything comes at a steep and often horrific price.

The Sleep Garden

Could you use a good laugh? This definitive guide by the founder of the worldwide laughter yoga movement will show you how to giggle your way to good health! Bring laughter into your life at any time of day--no special equipment needed, no new wardrobe, no expensive classes, not even a sense of humor! Laughter yoga is all about voluntary laughter--how you can learn to laugh even in the absence of humorous stimuli, and reap the extraordinary, scientifically proven benefits, which include stress reduction, pain relief, weight loss, heightened immunity, and, especially, enhanced mood: If you act happy, you'll become happy--your body can't tell the difference! Children laugh more than 300 times a day, adults fewer than fifteen. But it's easy to start laughing again. The exercises in this book combine

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voluntary laughter with yogic breathing to give you a full body-mind workout. And it turns out that laughter is the fastest way to reduce stress and the best kind of cardio: Ten minutes of hearty laughter is equal to thirty minutes on the rowing machine. With Laughter Yoga, join the growing worldwide movement and discover how laughter really is the best medicine. A PENGUIN LIFE TITLE

The Last Book on the Left

“ Cunningly crafted stories full of wonder and intelligence. VanderMeer proves again why he is so essential and why everybody should be reading him. ” —Junot Diaz, Pulitzer Prize – winning author of The Brief Wondrous Life of Oscar Wao Featuring “ The Situation, ” a story set in the universe of VanderMeer ’ s bestseller, Borne. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (The Southern Reach Trilogy) continues to amaze with this surreal, innovative, and absurdist gathering of award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In “ The Situation, ” a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert meets Gormenghast). In “ Three Days in a Border Town, ” a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; “ Errata ” follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with which to plot the end of the world. Also included are two stories original to this collection, including “ The Quickening, ” in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

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Finch

Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a wandering surgeon, a healer who still believes in just--and lost--causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking fuse, and splendid and frightening miracles begin to bloom . . . From the Trade Paperback edition.

The Strange Bird

In a world where mysterious underground dwellers rule the state with random acts of terror, John Finch and his partner must solve a double murder while trying to make contact with the scattered rebel resistance.

Hummingbird Salamander

Named one of the most anticipated books of 2017 by The New York Times, The Huffington Post, Book Riot, Chicago Reader, The Week, and Publishers Weekly. “ Am I a person? ” Borne asked me. “ Yes,

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you are a person, ” I told him. “ But like a person, you can be a weapon, too. ” In Borne, a young woman named Rachel survives as a scavenger in a ruined city half destroyed by drought and conflict. The city is dangerous, littered with discarded experiments from the Company—a biotech firm now derelict—and punished by the unpredictable predations of a giant bear. Rachel ekes out an existence in the shelter of a run-down sanctuary she shares with her partner, Wick, who deals his own homegrown psychoactive biotech. One day, Rachel finds Borne during a scavenging mission and takes him home. Borne as salvage is little more than a green lump—plant or animal?—but exudes a strange charisma. Borne reminds Rachel of the marine life from the island nation of her birth, now lost to rising seas. There is an attachment she resents: in this world any weakness can kill you. Yet, against her instincts—and definitely against Wick ’ s wishes—Rachel keeps Borne. She cannot help herself. Borne, learning to speak, learning about the world, is fun to be with, and in a world so broken that innocence is a precious thing. For Borne makes Rachel see beauty in the desolation around her. She begins to feel a protectiveness she can ill afford. “ He was born, but I had borne him. ” But as Borne grows, he begins to threaten the balance of power in the city and to put the security of her sanctuary with Wick at risk. For the Company, it seems, may not be truly dead, and new enemies are creeping in. What Borne will lay bare to Rachel as he changes is how precarious her existence has been, and how dependent on subterfuge and secrets. In the aftermath, nothing may ever be the same.

Secret Life

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award – winning and New York Times bestselling

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author of *Annihilation*, Jeff VanderMeer. Jonathan Lamshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

Valhalla

In a humorous compilation of imaginative short stories, masters of speculative fiction—including Cory Doctorow, Kage Baker, Richard Calder, Neil Gaiman, China Miéville, and others—provide detailed descriptions, symptom guides, complete histories, and suggested treatments for a marvelous assortment of fantastical diseases, ranging from Pentzler's Lubriciousness to Printer's Evil. Reprint. 30,000 first printing.

Veniss Underground

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A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films *Pitch Perfect* and *Pitch Perfect 2*. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it ' s not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In *Pitch Perfect*, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn ' t for the faint of heart—or lungs. Sure to strike a chord with fans of *Glee* and *The Sing-Off*, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord. From the Trade Paperback edition.

The Iron Dragon's Daughter

An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris—previously chronicled in Jeff VanderMeer's acclaimed *City of Saints & Madmen*—*Shriek: An Afterword* relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and

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events, emphasizing the adventures of Janice's brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies who have been waiting underground for their chance to mold the future of the city. Part academic treatise, part tell-all biography, after this introduction to the Family Shriek, you'll never look at history in quite the same way again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Acceptance

Unique among his fellow immortals and mortal folk alike, Jant Comet can fly. His talent is a gift and a curse that has earned him a place in the Castle Circle as Messenger to the Emperor San -- soaring high and free above the bloody battlefields of his world, carrying word back to his master of progress and regress in the ever-escalating conflict between man and the awful armies of giant, flesh-devouring insects. But while Jant's duty is to remain neutral in the petty squabbles and power plays of the fifty who will neither age nor die naturally, bitter rivalries that have festered for centuries now threaten to incite a savage civil war. And Jant may be the only being alive capable of stemming the onrushing tide of destruction and the unstoppable insect infestation. For only he can gain entrance -- through extreme doses of the narcotic that owns his soul -- into a place of darkest wonders and revelations; a strange and horrific alternate reality that none but Jant Comet believes exists. A literary triumph of the first water -- bold, stylish, and breathtakingly original -- Steph Swainston's *The Year of Our War* ascends like a rocket to the upper reaches of the imagination and loudly heralds the arrival of a true modern master of the

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fantastic.

Dead Girls

From one of the most exciting new voices in dark epic fantasy comes an intensely brutal and brilliantly cinematic novel: the story of a soldier torn between loyalty to her family and her quest to preserve a kingdom's future. She was their hope, their martyr, their brother . . . Driwna Marghoster, a soldier for the powerful merchant guild known as The Post, is defending her trade caravan from a vicious bandit attack when she discovers a dead body hidden in one of her wagons. Born of the elusive Oskoro people, the body is a rare and priceless find, the center of a tragic tale and the key to a larger mystery. But as Driwna investigates who the body was meant for, she finds herself on a trail of deceit and corruption . . . a trail that will lead her to an evil more powerful than she can possibly imagine. Also by Adrian Selby:SnakewoodThe Winter Road

Laughter Yoga

An uncanny and eye-opening journey into a mysterious building, adapted from a short story by Jeff VanderMeer To the west: trees. To the east: a mall. North: fast food. South: darkness. And at the centre is The Building, an office building wherein several factions vie for dominance. Inside, the walls are infiltrated with vines, a mischief of mice learn to speak English, and something eerie happens once a month on the fifth floor. In Secret Life, Theo Ellsworth uses a deep-layered style to interpret Nebula

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award-winning author Jeff VanderMeer ' s short story. What emerges is a mind-bending narrative that defamiliarizes the mundanity of office work and makes the arcane rituals of *The Building* home. When his manager borrows his pen for a presentation, a man is driven to unspeakable acts as he questions the role the pen has played in his workplace success. The despised denizens of the second floor develop their own tongue, incomprehensible to everyone else in *The Building*. A woman plants a seed of insurgency that quickly permeates every corner of the building with its sweet, nostalgic perfume. With deft insight, *Secret Life* observes the sinister individualism of bureaucratic settings in contrast with an unconcerned natural world. As the narrative progresses you may begin to suspect that the world Ellsworth has brought to life with hypnotic visuals is not so secret after all; in fact, it ' s uncannily similar to our own.

The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases, 83rd Edition

A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former

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lives--including her own.

The Resurrectionist of Caligo

Central Station

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, Sisters of the Revolution gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's & " Stable Strategies for Middle Management& " and the disturbing horror of James Tiptree Jr.'s & " The Screwfly Solution& " reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne Richter, Carol Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L.

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Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

Area X

Infused with eroticism, poignancy, and insight that cuts to the bone, these stories lead us into a tipping world of emotional wagers, loss and discovery, power and impulse. A marriage is tested as a mother struggles to cope with the disappearance of her prostitute daughter. Two angry women in a minivan act out their frustrations as they rampage through the night. A pill-dependent nurse juggles neuroses, infatuation, and exhaustion while supervising a high school dance-a-thon. A quiet tattoo artist takes in a homeless woman, and stumbles upon the true nature of beauty, jealousy, and love. Written in taut, unflinching prose, these stories are edgy and dark, sharply observed and uniquely imagined. As provocative as it is brilliant, *Dead Girls* introduces Nancy Lee as an astonishing and original new literary talent.

Dradin, in Love

With a murderer on the loose, it ' s up to an enlightened bodysnatcher and a rebellious princess to save the city, in this wonderfully inventive Victorian-tinged fantasy noir. “ Man of Science ” Roger Weathersby scrapes out a risky living digging up corpses for medical schools. When he ' s framed for the murder of one of his cadavers, he ' s forced to trust in the superstitions he ' s always rejected: his former

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friend, princess Sibylla, offers to commute Roger ' s execution in a blood magic ritual which will bind him to her forever. With little choice, he finds himself indentured to Sibylla and propelled into an investigation. There ' s a murderer loose in the city of Caligo, and the duo must navigate science and sorcery, palace intrigue and dank boneyards to catch the butcher before the killings tear their whole country apart. File Under: Fantasy [Straybound | Royal Magic | A Good Hanging | Secret Sister]

Pitch Perfect (movie tie-in)

A genre-defying page turner that fuses thriller and speculative fiction with dark fantasy in a hidden world in the heart of Cold War Europe. Europe. 1963. And the true Cold War is fought on the borders of this world, at the edges of the light. When the assassination of a traitor trading with the enemy goes terribly wrong, British Intelligence agent Christopher Winter must flee London. In a tense alliance with a lethal, mysterious woman named Karina Lazarova, he's caught in a quest for hidden knowledge from centuries before, an occult secret written in a language of fire. A secret that will give supremacy to the nation that possesses it. Racing against the Russians, the chase takes them from the demon-haunted Hungarian border to treasure-laden tunnels beneath Berlin, from an impossible house in Vienna to a bomb-blasted ruin in Bavaria where something unholy waits, born of the power of white fire and black glass . . . It's a world of treachery, blood and magic. A world at war in the dark.

The Big Book of Classic Fantasy

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From the author of *Borne* and *Annihilation* comes the one-volume hardcover reissue of his cult classic *Ambergris Trilogy*. Before *Area X*, there was *Ambergris*. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: the *Ambergris Trilogy*. Now, for the first time ever, the story of the sprawling metropolis of *Ambergris* is collected into a single volume, including *City of Saints and Madmen*, *Shriek: An Afterword*, and *Finch*.

The Predator: The Official Movie Novelization

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you 've ever visited – an invitation delivered by one of our most audacious and astonishing literary magicians. *City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading – and finds himself enchanted. And a patient in a mental institution is convinced he 's made up a city called Ambergris, imagined its every last detail, and that he 's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzlebox where you can lose – and find – yourself again. From the Trade Paperback edition.*

Borne

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In his debut novel, literary alchemist Jeff VanderMeer takes us on an unforgettable journey, a triumph of the imagination that reveals the magical and mysterious city of Veniss through three intertwined voices. First, Nicholas, a would-be Living Artist, seeks to escape his demons in the shadowy underground—but in doing so makes a deal with the devil himself. In her fevered search for him, his twin sister, Nicola, spins her own unusual and hypnotic tale as she discovers the hidden secrets of the city. And finally, haunted by Nicola's sudden, mysterious disappearance and gripped by despair, Shadrach, Nicola's lover, embarks on a mythic journey to the nightmarish levels deep beneath the surface of the city to bring his love back to light. There he will find wonders beyond imagining...and horrors greater than the heart can bear. By turns beautiful, horrifying, delicate, and powerful, *Veniss Underground* explores the limits of love, memory, and obsession in a landscape that defies the boundaries of the imagination. This special edition includes the short stories "The Sea, Mendeho, and Moonlight"; "Detectives and Cadavers"; and "A Heart for Lucretia" and the novella Balzac's War, offering a complete tour of the fantastic world of Veniss. Praise for *Veniss Underground* "A wonder-filled journey that echoes Dante's *Divine Comedy*, the myth of Orpheus and Eurydice, and the landscapes of Hieronymus Bosch." —*Publishers Weekly* "Audacious . . . full of beautiful sentences, black humor and terrible wonders." —*San Francisco Chronicle* "[The novel's] milieu recalls Philip K. Dick, its passages of prose poetry Edgar Allan Poe, its wry fatalism Jim Thompson. Wow!" —*Booklist* "In the hands of a brilliant writer like Jeff VanderMeer, writing fantasy can be a means of serious artistic expression . . . also playful, poignant, and utterly, wildly imaginative." —Peter Straub, author of *Lost Boy* *Lost Girl*

The Third Bear

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Along the Greenland ice cap, an expedition team makes an astounding discovery. Buried five hundred feet below the ice cap is the wreckage of an ancient ship—and nine perfectly preserved Vikings. Rune markings indicate it went missing in 1016 BC. Energized by the find, retired Air Force general Steven Macaulay assembles the foremost scholars of Norse archaeology, including Harvard academic and master decoder Lexy Vaughan. But the mission is violently sabotaged—because this discovery holds the key to a mystery that will change the human race. To put together the pieces of the puzzle, Macaulay and Lexy plunge headlong into a web of chaos and betrayal—all the while hunted by a covert primeval society that will stop at nothing to protect their secrets.

City of Saints and Madmen

Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. **INCLUDING:** *Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien
*Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora

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Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois *Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions *New translations, including fourteen stories never before in English PLUS: *Beautifully Bizarre Creatures! *Strange New Worlds Just Beyond the Garden Path! *Fairy Folk and Their Dark Mischief! *Seriously Be Careful—Do Not Trust Those Fairies!

Dead Astronauts

Annihilation is the first volume in Jeff VanderMeer ' s Southern Reach trilogy, Authority is the second, and Acceptance is the third. Area X—a remote and lush terrain—has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it ' s the surprises that came across the border with them, and the secrets the expedition members are keeping from one another, that change everything. After the disastrous twelfth expedition chronicled in

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Annihilation, the Southern Reach—the secret agency that monitors these expeditions—is in disarray. In Authority, John Rodriguez, aka “ Control, ” is the team ’ s newly appointed head. From a series of interrogations, a cache of hidden notes and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he ’ s promised to serve. And the consequences will spread much further than that. It is winter in Area X in Acceptance. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. The mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying.

After Birth

From Ann and Jeff VanderMeer comes *The Big Book of Modern Fantasy*: a true horde of tales sure to delight fans, scholars -- even the greediest of dragons. A VINTAGE ORIGINAL. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English.

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From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories.

Sisters of the Revolution

The official novelization of the summer blockbuster *The Predator*, Shane Black's new movie with a screenplay by Shane Black and Fred Dekker. For centuries Earth has been visited by warlike creatures that stalk mankind's finest warriors. Their goals unknown, these deadly hunters kill their prey and depart as invisibly as they arrived, leaving no trace other than a trail of bodies. When a young boy accidentally triggers the universe's most lethal Hunters' return to earth, only a ragtag crew of ex-soldiers and a disgruntled science teacher can prevent the end of the human race. *The Predator*, Alien, and Aliens TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

New Fears II - Brand New Horror Stories by Masters of the Macabre

City of elegance and squalor. Of religious fervour and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a

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would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading - and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago. Ambergris is a cruelly beautiful metropolis - a haven for artists and thieves, for composers and murderers. And once there, anything can happen.

A Peculiar Peril

A speculative thriller about the end of all things, set in an unnamed part of the Pacific Northwest. A harrowing descent into a secret world.

City of Saints and Madmen

An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee "It's all of science fiction distilled into a single book." —Warren Ellis, author of Transmetropolitan and Gun Machine A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris ' s ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged

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cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive and even evolve.

Zoo City

A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

Shriek: An Afterword

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An equal parts haunting and hilarious deep-dive review of history 's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history 's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, The Last Book on the Left will satisfy the bloodlust of readers everywhere.

The War in the Dark

An electrifying anthology of new horror stories by award-winning masters of the genre. Twenty-one brand-new stories of the ominous and terrifying from some of the horror genre's most talented writers. In 'The Dead Thing' Paul Tremblay draws us into the world of a neglected teenage girl and her younger brother and the evil that lurks at the heart of their family. In Gemma Files' 'Bulb' a woman calls in to a podcast to tell the terrifying story of why she has escaped off-grid. And Rio Youers' 'The Typewriter' tells in diary form of the havoc wreaked by a malevolent machine. Infinitely varied and beautifully told, New Fears 2 is an unmissable collection of horror fiction.

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Authority

For centuries Weyland-Yutani has tried to weaponize the aliens. Now someone has beaten them to it, sweeping through Yautja space and turning predator into prey. Faced with the overwhelming forces of the Rage, Earth envoys forge an unprecedented alliance with the Predators. Yet even the combined might of two races may not be enough to stop the carnage, as an unstoppable swarm of Xenomorphs topples planet after planet, penetrating ever deeper into the Human Sphere.

Alien - Invasion

From the author of *Annihilation*, now a major motion picture on Netflix. From Jeff VanderMeer, an author praised by writers such as Laren Beukes, China Miéville and Michael Moorcock, *City of Saints and Madmen* is by turns sensuous and terrifying. This collection of four linked novellas is the perfect introduction to VanderMeer's vividly imagined world. In the city of Ambergris, a would-be suitor discovers a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading and finds himself enchanted. And a patient in a mental institution is convinced he's imagined a city called Ambergris, invented its every last detail, and that he's really from a place called Chicago. Ambergris is a cruelly beautiful metropolis — a haven for artists and thieves, for composers and murderers. And once there, anything can happen. These tales of Ambergris include the World Fantasy Award-winning novella, *The Transformation of Martin Lake*.

City of Saints and Madmen

It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

The Etched City

The Strange Bird—from New York Times bestselling novelist Jeff VanderMeer—is a novella-length digital original that expands and weaves deeply into the world of his “thorough marvel” * of a novel, *Borne*. The Strange Bird is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the Strange Bird manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of

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technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With *The Strange Bird*, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel *Borne*. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and *Borne*—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world. Praise for *Borne* * “ Jeff VanderMeer ’ s Southern Reach Trilogy was an ever-creeping map of the apocalypse; with *Borne* he continues his investigation into the malevolent grace of the world, and it's a thorough marvel. ” —Colson Whitehead “ VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in *Borne* . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth. ” —Wai Chee Dimock, *The New York Times Book Review*

Brother Red

The Sleep Garden explores and pushes the boundaries between fact and imagination, real and surreal, and life and the afterlife. In an underground apartment building called “ the Burrow ” --essentially purgatory— “ twilight souls ” inhabit the space between life and death. Interwoven with their stories are those of inhabitants of the living world: a retired sea captain, a psychotic former child actor (possibly the sea captain ’ s illegitimate son?), and the technicians who monitor the Burrow, making sure its occupants have a constant supply of oxygen and food. Through all of their stories, and the ways in which their lives, past and present, intertwine, Krusoe creates a poignant story about what constitutes a life, what remains when we die, and what we possibly carry with us into the next world.

The Big Book of Modern Fantasy

John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

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