

Amoralman A True Story And Other Lies

The Templars, the Witch, and the Wild Irish I'd Kill For You Vendetta Sacred Games AMORALMANA Discourse on Inequality Canada People Who Eat Darkness The Island Child Memorial Drive A Discourse Upon the Origin and Foundation of the Inequality Among Mankind Go Set a Watchman Gangs IIA Deadly Secret Critical Perspectives on Applied Theatre The Last Agent In and of Itself A Man For All Seasons Madcap May We Thought We Knew You Child of God Eat What You Kill Subversives The Theory of Moral Sentiments Truly Like Lightning A. Bandit Bonjour Tristesse My Mother, the Psychopath The Black Brook The Ancestor Caged The Greatest Traitor True Crime The Guv'nor and Me Ladykiller Dirt Martin Frobisher Walking with Ghosts City of Devils The women of England: their social duties, and domestic habits

The Templars, the Witch, and the Wild Irish

In the heat of the city, a man is out of time: speeding in a beat-up Ford Tempo, blasting easy-listening music. Reporter Steve Everett drinks too much, makes love to his boss's wife, and has just stumbled upon a shocking truth: a convicted killer is about to be executed for a crime he didn't commit. In the cold confines of Death Row, Frank Beachum is also out of time. Ready to say good-bye to the wife and child he loves and hello to the God he still believes in, Beachum knows he did not kill a convenience store clerk six years ago. But in a few hours—if Steve Everett can't find the evidence to stop it—a needle is going to pierce Frank Beachum's skin. The killing machine is primed. The executioner is waiting. And so is the priest. Now the clock is ticking down and the race is on—between the reporter and his demons, between the system and its lethal flaws, between the last innocent man and society's ultimate crime. . . .

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I'd Kill For You

When Kathie Durst vanished in 1982, her friends implicated her husband, Robert Durst, son of a New York real estate magnate. To no avail. Then nearly twenty years later, Durst, an heir to a two-billion-dollar empire, was being sought in connection with two murders. Written by the first journalist to access Durst's NYPD files, and based on in depth interviews, *A Deadly Secret* is a headline-making true crime book that recounts a story far from over.

Vendetta

Sacred Games

Lucie Blackman—tall, blond, twenty-one years old—stepped out into the vastness of Tokyo in the summer of 2000, and disappeared forever. The following winter, her dismembered remains were found buried in a seaside cave. Richard Lloyd Parry, an award-winning foreign correspondent, covered Lucie's disappearance and followed the massive search for her, the long investigation, and the even longer trial. Over ten years, he earned the trust of her family and friends, won unique access to the Japanese detectives and Japan's convoluted legal system, and delved deep into the mind of the man accused of the crime, Joji Obara, described by the judge as "unprecedented and extremely evil." The result is a book at once thrilling and revelatory, "In Cold Blood for our times" (Chris Cleave, author of *Incendiary* and *Little Bee*). *The People Who Eat Darkness* is one of Publishers Weekly's Top 10 Best Books of 2012

AMORALMAN

Details the life and exploits of the privateer who served Elizabeth I,

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battled against the Spanish Armada, and attempted to find the Northwest Passage.

A Discourse on Inequality

The true story of a Texas cop and wife-killer—and the unbelievable perversions of justice that almost set him free. On July 6th, 2002, schoolteacher Virginia “ Viki ” Lozano, mother of an eleven-month-old and wife of a Denton, Texas, police officer, died from a gunshot wound the day after her sixteenth wedding anniversary. Her husband, Bobby, claimed that she must have been cleaning his gun and it went off. In bed. In the middle of the night. While she was lying down. Despite his being a known lothario and serial adulterer, authorities still wondered: Could Bobby Lozano, one of their own, really have committed such a crime? In a startling twist, Viki ’ s mother not only stood by her son-in-law, but continued to share a home with him, even after he was indicted for the murder of her own daughter. Even more shocking, the indictment was vacated when the DA, in a sworn affidavit, said that the medical examiner had changed his mind and ruled the death a suicide. Case closed. For six long years the case languished in limbo until one reporter discovered that the DA ’ s affidavit was full of lies, and her expos é blew the lid off the case. The fight to avenge Viki ’ s brutal murder was just beginning. From the Paperback edition.

Canada

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career

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prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

People Who Eat Darkness

The Island Child

After her mother's untimely death, Clara Schwartz became distant, withdrawn. Her father, a renowned DNA researcher, lived in a farmhouse outside Leesburg, Virginia, where in December 2001, he was fatally stabbed by what seemed to be a ninja-style sword. Police arrested Kyle Hulbert, a troubled teen--and aspiring vampire. Kyle was Clara's friend, one of a circle obsessed with role-playing games. Drawing on exclusive interviews with the killer, bestselling author M. William Phelps reveals a frightening subculture, the tragic collision of two young people's dark worlds, and its deadly consequences. Includes 16 Pages Of Dramatic Photos

Memorial Drive

May Yohe was a popular entertainer from humble American origins who married and then abandoned a wealthy English Lord who owned the fabled Hope diamond--one of the most valuable objects in the world and now exhibited at the Smithsonian Institution in Washington, D.C. May was a romantic who had numerous lovers and

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at least three husbands--though the tabloids rumored twelve. One included the playboy son of the Mayor of New York. May separated from him--twice--and cared for her next husband, a South African war hero and invalid whom she later shot. Crossing the paths of Ethel Barrymore, Boris Karloff, Oscar Hammerstein, Teddy Roosevelt, Consuelo Vanderbilt, and the Prince of Wales, May Yohe was a foul-mouthed, sweet-voiced showgirl who drew both the praise and rebuke of Nobel laureate George Bernard Shaw. Nicknamed "Madcap May," she was a favorite of the press. In later years she faced several maternity claims and a law suit which she won. She was hospitalized in an insane asylum and escaped. She ran a rubber plantation in Singapore, a hotel in New Hampshire, and a chicken farm in Los Angeles. When all else failed, she washed floors in a Seattle shipyard, and during the Depression held a job as a government clerk. Shortly before her death, she fought, successfully, to regain her lost U.S. citizenship. How was this woman, May Yohe, able to charm her way to international repute, live an impossible life, and also find the strength to persevere in light of the losses she suffered--in wealth, citizenship, love, and sanity? Madcap May, assembled from her writings and historical interviews, archival records, newspaper stories, scrapbooks, photographs, playbills, theatrical reviews, souvenirs, and silent film, tells her heretofore lost story.

A Discourse Upon the Origin and Foundation of the Inequality Among Mankind

In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. From the Trade Paperback edition.

Go Set a Watchman

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Sheltered and lonely, Jon's life changes drastically when a strange ship sails into the harbour of his small port town one day. Trapped between the possessive pirate captain and his murderous first mate, he must learn to adapt or he will lose himself completely. An epic tale of love, treachery and revelation, this first installment of the Baal's Heart trilogy brings you into the lives of three men so bound together by jealousy and lies that they must sail to the very ends of the earth to find forgiveness. Deckard's first novel is a masterful portrayal of sorrow, hope, and passion, with a narrative that twists the reader through a world set in the Golden Age of Piracy. A thrilling look into the darker side of human nature, Caged effortlessly melds serious historical fantasy with five star erotica.

Gangs II

First, I'll tell about the robbery our parents committed. Then about the murders, which happened later. It was more bad instincts and bad luck that lead to Dell Parsons' parents robbing a bank. They weren't reckless people, but in an instant, their actions alter fifteen-year-old Dell's sense of normal life forever. In the days that follow, he is saved before the authorities think to arrive. Driving across Montana, his life hurtles towards the unknown; a hotel in a deserted town, the violent and enigmatic Arthur Remlinger, and towards Canada itself. But, as Dell discovers, in this new world of secrets and upheaval, he is not the only one whose past lies on the other side of the border.

A Deadly Secret

In this sequel to the bestselling Gangs, Ross Kemp once again infiltrates groups of the deadliest criminals in places as varied and far-reaching as Los Angeles, Liverpool and Kenya. In Poland while investigating neo-Nazi football hooligans, Ross is tear-gassed at a football match as he shadows an elite police riot squad. In Colombia he gains access to the

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secretive sicarios, criminal who operate as hit-squads and who specialize in kidnapping and bombing. And in East Timor he comes eyeball to eyeball with the gangs that are bringing the country to the verge of collapse, and witnesses their primeval initiation rites. Risking his life, Ross goes deep into the realms of gangland culture, and in this nail-biting and enlightening book, reveals its most terrifying secrets.

Critical Perspectives on Applied Theatre

From the New York Times – bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. Truly Like Lightning, David Duchovny 's fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

The Last Agent

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Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

In and of Itself

A spellbinding, deeply felt debut novel--soaring and poignant--about passion, freedom, motherhood, and the power to shape our destinies. Oona grew up on the island of Inis: a wind-blasted rock off the coast of Ireland where the men went out on fishing boats and the women tended turf fires; where the only book was the Bible; and where girls stayed at home until they became mothers themselves. The island was a gift for some, a prison for others. Even as a child, Oona knew she wanted to leave, but she never could have anticipated the tumultuous

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turn of events that would ultimately compel her to flee. Now, after twenty years--after Oona has forged a new, very different life for herself--her daughter vanishes, forcing Oona to face her past in order, finally, to be free of it. Heralding a singularly gifted new voice in fiction, *The Island Child* is a timeless story of birth and betrayal, storms and shipwrecks and fairy children, and the weight of long-buried secrets.

A Man For All Seasons

Betrayed by his own country and tried for treason, former spy Charles Jenkins survived an undercover Russian operation gone wrong. Exonerated, bitter, and safe, the retired family man is through with duplicitous spy games. Then he learns of a woman isolated in Moscow's notorious Lefortovo Prison.

Madcap May

Subversives traces the FBI's secret involvement with three iconic figures at Berkeley during the 1960s: the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists. He reveals how the FBI's covert operations—led by Reagan's friend J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and benefit Reagan personally and politically. At the same time, he vividly evokes the life of Berkeley in the early sixties—and shows how the university community, a site of the forward-looking idealism of the period, became a battleground in an epic struggle between the government and free citizens. The FBI spent more than \$1 million trying to block the release of the secret files on which *Subversives* is based, but Rosenfeld compelled the bureau to

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release more than 250,000 pages, providing an extraordinary view of what the government was up to during a turning point in our nation's history. Part history, part biography, and part police procedural, Subversives reads like a true-crime mystery as it provides a fresh look at the legacy of the sixties, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of secrecy and unchecked power.

We Thought We Knew You

A fascinating examination of the relationship between civilization and inequality from one of history ' s greatest minds The first man to erect a fence around a piece of land and declare it his own founded civil society—and doomed mankind to millennia of war and famine. The dawn of modern civilization, argues Jean-Jacques Rousseau in this essential treatise on human nature, was also the beginning of inequality. One of the great thinkers of the Enlightenment, Rousseau based his work in compassion for his fellow man. The great crime of despotism, he believed, was the raising of the cruel above the weak. In this landmark text, he spells out the antidote for man ' s ills: a compassionate revolution to pull up the fences and restore the balance of mankind. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Child of God

"A lushly written, dream-like modern gothic with as many dark turns and twists as the Montebianco family tree has branches. Welcome to the family." – Paul Tremblay, bestselling author of Survivor Song After a DNA test reveals that Alberta “ Bert ” Monte is the sole heir of a wealthy noble family in the Italian Alps, she leaves New York to visit the family estate: Montebianco Castle, a centuries-old compound isolated in the mountains. What appeared to be a fairy tale inheritance,

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however, soon turns into a nightmare as Bert begins to uncover the dark legacy of her family: the truth about the abandoned village at the base of the castle; the whispers of stolen children; and the rumors of a legendary monster in the mountains. As Bert unravels the truth, she learns that her true inheritance lies not in a noble title or ancestral treasures, but in her very genes, and now she must choose between preserving a secret centuries in the keeping or abandoning it forever.

“ Vivid and uncanny...makes the most of Trussoni ’ s signature blend of science, myth, and mystery. ” —Deborah Harkness, bestselling author of *A Discovery of Witches* "Inventive and entertaining." — People “ A Gothic Extravaganza. ” —Kirkus

Eat What You Kill

A small-time art forger runs afoul of the New England mob in this comic crime novel from the author of *The End of Vandalism*: “ One of our living masters ” (McSweeney ’ s). Paul Emmons has his faults—envy, lust, naivet é , money laundering, and art forgery to name a few. A fallen accountant and scamster, Emmons and his wife, Mary, are exiled abroad, though they enjoy inadvisable returns to New England to check on the property they own but cannot claim. Paul ’ s unfortunate association with Carlo Record, president of the fraudulent company New England Amusements, was always destined to get him into trouble. When Carlo and his cronies—Ashtray Bob, Line-Item Vito, and Hatpin Henry—try to coerce Paul into stealing the John Singer Sargent painting “ The Black Brook ” from the Tate gallery in London, Paul and Mary hatch a plan to trick the tricksters . . . Through it all, Paul searches for his true mission in life in this “ irresistibly droll portrayal of an All-American liar, loser, and innocent ” (Kirkus Reviews). This Grove edition features a new introduction in the form of a conversation between Drury and Daniel Handler.

Subversives

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“ Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O' Brien. ” —Colum McCann

As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

The Theory of Moral Sentiments

Sixty-year-old Mary Yoder and her husband of 40 years, 72-year-old Bill Yoder, owned and operated a successful chiropractic center in Whitesboro, a quaint suburb of Utica, New York. In July 2015,

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without warning, Mary suddenly became violently ill with vomiting, weakness, and sweating. Doctors in the ER and ICU were perplexed as to the cause of her suffering. Within days she died at the hospital, surrounded by her loved ones. The medical examiner, after consulting with the Poison Control Center, determined that she had been fatally poisoned with colchicine, a chemical given to patients with gout--but extremely toxic when not taken as prescribed. Mary did not have gout. As authorities investigated, both Mary's husband and her son were considered suspects. Suspicion ultimately focused on Kaitlyn Conley, the attractive ex-girlfriend of the Yoders' 24-year-old son, Adam. Conley, who worked as an office manager in the Yoders' chiropractic clinic, had set up an ingenious and heartless plan to frame Adam for murder as a way to get back at him for breaking up with her. Many in the community rallied to Conley's defense, proclaiming her "the real victim" of mistreatment by Adam. Her first murder trial in May 2017 ended in a hung jury. A second jury heard the case later in 2017. After jurors come back saying they too could not reach a verdict, the judge instructed them to continue deliberating, and a guilty verdict was reached hours later. In January 2018 Katlyn Conley was sentenced to serve 23 years in state prison for first-degree manslaughter.

Truly Like Lightning

One of America's greatest investigative reporters brings to life the gripping, no-holds-barred clash of two American titans: Robert Kennedy and his nemesis Jimmy Hoffa. From 1957 to 1964, Robert Kennedy and Jimmy Hoffa channeled nearly all of their considerable powers into destroying each other. Kennedy's battle with Hoffa burst into the public consciousness with the 1957 Senate Rackets Committee hearings and intensified when his brother named him attorney general in 1961. RFK put together a "Get Hoffa" squad within the Justice Department, devoted to destroying one man. But Hoffa, with nearly unlimited Teamster funds, was not about to roll over. Drawing upon a

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treasure trove of previously secret and undisclosed documents, James Neff has crafted a brilliant, heart-pounding epic of crime and punishment, a saga of venom and relentlessness and two men willing to do anything to demolish each other.

A. Bandit

Don't cross The Neck. As the right-hand man to 'The Guv ' nor' himself, Lenny McLean, John 'The Neck' Houchin is a living legend and is now telling his story for the first time. John trained daily with Lenny in the gym to achieve his huge bulk and neck, all 23 inches of it, required to frighten the hell out of troublemakers. As the enforcers for the Krays and the Richardsons, they worked together regularly over many years 'sorting out' whatever needed sorting. These are the mean streets of London back when swift justice as well as fearless loyalty were the order of the day. A new insider take from one of the most notorious characters of the time, this book is full of chippy dialogue, gangster banter, the biggest brawls, old school honour codes and pithy reflection on the changing times – from the hard men to the high life.

Bonjour Tristesse

From the author of the best-selling, widely acclaimed Heat--a new hilariously self-deprecating, highly obsessive account of the author's adventures, this time, in the world of French haute cuisine Bill Buford turns his inimitable attention from Italian cuisine to the food of France. Baffled by the language, but convinced that he can master the art of French cooking--or at least get to the bottom of why it is so revered-- he begins what becomes a five-year odyssey by shadowing the esteemed French chef Michel Richard, in Washington, D.C. But when Buford (quickly) realizes that a stage in France is necessary, he goes--this time with his wife and three-year-old twin sons in tow--to Lyon, the gastronomic capital of France. Studying at L'Institut Bocuse,

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cooking at the storied, Michelin-starred La M è re Brazier, enduring the endless hours and exacting rigour of the kitchen, Buford becomes a man obsessed--with proving himself on the line, proving that he is worthy of the gastronomic secrets he's learning, proving that French cooking actually derives from (mon dieu!) the Italian. With his signature humor, sense of adventure, and masterly ability to immerse himself--and us--in his surroundings, Bill Buford has written what is sure to be the food-lover's book of the year.

My Mother, the Psychopath

The Black Brook

This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point into the normally secret practice from which A.Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

The Ancestor

Endearing, self-absorbed, seventeen-year-old C é cile is the very essence of untroubled amorality. Freed from the stifling constraints of boarding school, she joins her father—a handsome, still-young widower with a wandering eye—for a carefree, two-month summer

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vacation in a beautiful villa outside of Paris with his latest mistress, Elsa. Cécile cherishes the free-spirited moments she and her father share, while plotting her own sexual adventures with a "tall and almost beautiful" law student. But the arrival of her late mother's best friend, Anne, intrudes upon a young girl's pleasures. And when a relationship begins to develop between the adults, Cécile and her lover set in motion a plan to keep them apart with tragic, unexpected consequences. The internationally beloved story of a precocious teenager's attempts to understand and control the world around her, Françoise Sagan's *Bonjour Tristesse* is a beautifully composed, wonderfully ambiguous celebration of sexual liberation, at once sympathetic and powerfully unsparing.

Caged

What do you do when the person you're meant to trust the most in the world is the one trying to destroy you? ' When people met her they thought how lovely she was, this attractive woman with a beautiful laugh. But she was one person in public and another behind closed doors. Who would she be today? The loving mother? The trusted teacher? The monster destroying my life? ' Olivia has been afraid ever since she can remember. Out of sight, she was subjected to cruelty and humiliation at the hands of the one person who should have loved and protected her at all times – her mother, Josephine. While appearing completely normal to the outside world, Josephine displayed all the signs of being a psychopath – unbeknown to her daughter until adulthood – and Olivia grew up feeling scared, worthless and exploited. Even when she found the courage to cut ties, her mother found new ways to manipulate and deceive, attempting to destroy her life with a vicious campaign of abuse. Now Olivia has come to terms with her past and gives a fascinating, harrowing and deeply unsettling insight into what it's like growing up with a psychopathic parent.

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The Greatest Traitor

An Instant New York Times Bestseller A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize – winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother ’ s life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother ’ s history in the deeply segregated South and through her own girlhood as a “ child of miscegenation ” in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet ’ s attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

True Crime

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*.

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Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

The Guv'nor and Me

As the twenty-first century moves towards its third decade, applied theatre is being shaped by contemporary economic and environmental concerns and is contributing to new conceptual paradigms that influence the ways in which socially engaged art is produced and understood. This collection offers fresh perspectives on the aesthetics, politics and histories of applied theatre. With contributions from leading scholars in the field, the book illuminates theatre in a diverse range of global contexts and regions. Divided into three sections - histories and cultural memories; place, community and environment; and poetics and participation - the chapters interweave cutting-edge theoretical insights with examples of innovative creative practice that traverse different places, spaces and times. Essential reading for researchers and artists working within applied theatre, this collection will also be of interest to those in theatre and performance studies, education, cultural policy, social history and cultural geography.

Ladykiller

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Now one of Kirkus Reviews' "Best Books of the Year" From Paul French, the New York Times bestselling author of *Midnight in Peking*—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes *City of Devils*, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. “ Lucky ” Jack Riley was the most notorious of those outlaws. An ex – U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. “ Dapper ” Joe Farren—a Jewish boy who fled Vienna ’ s ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld ’ s. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

Dirt

A Man for All Seasons dramatises the conflict between King Henry VIII and Sir Thomas More. It depicts the confrontation between church and state, theology and politics, absolute power and individual freedom. Throughout the play Sir Thomas More's eloquence and endurance, his purity, saintliness and tenacity in the face of ever-growing threats to his beliefs and family, earn him status as one of modern drama's greatest tragic heroes. The play was first staged in 1960 at the Globe Theatre in London and was voted New York's Best Foreign Play in 1962. In 1966 it was made into an Academy Award-winning film by Fred Zinneman starring Paul Scofield."A Man for All

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Seasons is a stark play, sparse in its narrative, sinewy in its writing, which confirms Mr Bolt as a genuine and solid playwright, a force in our awakening theatre." (Daily Mail)

Martin Frobisher

Losing everything in a disastrous stock market downturn, trailer park youth-turned-Wall Street analyst Evan jumps at a chance to redeem his fortunes with a mysterious firm only to be forced to consider committing murder to prevent a second downfall. 50,000 first printing

Walking with Ghosts

Early medieval Ireland is remembered as the "Land of Saints and Scholars," due to the distinctive devotion to Christian faith and learning that permeated its culture. As early as the seventh century, however, questions were raised about Irish orthodoxy, primarily concerning Easter observances. Yet heresy trials did not occur in Ireland until significantly later, long after allegations of Irish apostasy from Christianity had sanctioned the English invasion of Ireland. In *The Templars, the Witch, and the Wild Irish*, Maeve Brigid Callan analyzes Ireland's medieval heresy trials, which all occurred in the volatile fourteenth century. These include the celebrated case of Alice Kyteler and her associates, prosecuted by Richard de Ledrede, bishop of Ossory, in 1324. This trial marks the dawn of the "devil-worshipping witch" in European prosecutions, with Ireland an unexpected birthplace. Callan divides Ireland's heresy trials into three categories. In the first stand those of the Templars and Philip de Braybrook, whose trial derived from the Templars', brought by their inquisitor against an old rival. Ledrede's prosecutions, against Kyteler and other prominent Anglo-Irish colonists, constitute the second category. The trials of native Irishmen who fell victim to the sort of propaganda that justified the twelfth-century invasion and subsequent colonization of

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Ireland make up the third. Callan contends that Ireland 's trials resulted more from feuds than doctrinal deviance and reveal the range of relations between the English, the Irish, and the Anglo-Irish, and the church 's role in these relations; tensions within ecclesiastical hierarchy and between secular and spiritual authority; Ireland 's position within its broader European context; and political, cultural, ethnic, and gender concerns in the colony.

City of Devils

'At every turn the gripping writing reminds you of a world of spies and betrayal that was so much a part of life in post-war Europe Superb from start to finish.' JEREMY VINE On 3 May 1961, after a trial conducted largely in secret, a man named George Blake was sentenced to an unprecedented forty-two years in jail. At the time few details of his crimes were made known. By his own confession he was a Soviet spy and rumours later circulated that his actions had endangered British agents, but the reasons for such a severe punishment were never revealed. To the public, Blake was simply the greatest traitor of the Cold War. Yet, as Roger Hermiston reveals in this thrilling new biography, his story touches not only the depths of treachery, but also the heights of heroism. In WWII the teenage Blake performed sterling deeds for the Dutch resistance, before making a dramatic bid for freedom across Nazi-occupied Europe. Later recruited by British Intelligence, he quickly earned an exemplary reputation and was entrusted with building up the Service 's networks behind the Iron Curtain. And, following a posting to Seoul, he also suffered for his adopted country, when captured by North Korean soldiers at the height of their brutal war with the South. By the time of his release in 1953, Blake was a hero, one of the Service 's brightest and best officers. But unbeknownst to SIS they were harbouring a mole. Week after week, year after year, Blake was assiduously gathering all the important documents he could lay his hands on and passing them to

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the KGB. Drawing on hitherto unpublished records from his trial, new revelations about his dramatic jailbreak from Wormwood Scrubs, and original interviews with former spies, friends and the man himself, *The Greatest Traitor* sheds new light on this most complex of characters and presents a fascinating shadow history of the Cold War.

The women of England: their social duties, and domestic habits

This is a book of short-stories that will tare the reader from the freedom of rational thinking. A journey along with the characters that seemed conjured up within each page. This is a glimpse into the mind of the author Michael McInerney which has been held tight within him for so many years.

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