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Options as a Strategic Investment

America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped

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that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, Ansel Adams' Yosemite is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

Mount Mckinley Range, Clouds, Denali National Park, Alaska, 1948

Ansel Adams in the National Parks

You are invited to the rest of your life. Three women, from coast to coast and in between, open their mailboxes to the same intriguing invitation. Although leading entirely different lives, each has found herself at a similar, jarring crossroads. Right when these women thought they'd be comfortably settling into middle age, their carefully curated futures have turned out to be dead ends. The sender of the invitation is Willa Silvester, who is reeling from the untimely death of her beloved husband and the reality that she must say goodbye to the small mountain town they founded together. Yet as

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Willa mourns her losses, an impossible question keeps staring her in the face: So now what? Struggling to find the answer alone, fiercely independent Willa eventually calls a childhood friend who happens to be in her own world of hurt—and that's where the idea sparks. They decide to host a weeklong interlude from life, and invite two other friends facing their own quandaries. Soon the four women converge at Willa's Montana homestead, a place where they can learn from nature and one another as they contemplate their second acts together in the rugged wilderness of big sky country.

Arches National Park by Day and Night

Ansel Adams

Arches National Park in eastern Utah is one of the most unique places on the planet. It contains an immense array of sandstone sculptures, including fins, spires, pinnacles, balanced rocks, and natural arches. The arches range in size from small openings to enormous spans measuring nearly 300 feet across. Renowned photographer Grant Collier has photographed the most popular rock formations in Arches National Park, along with many remote and little known natural wonders. He has captured the brilliant display of wildflowers in spring, the blazing color of cottonwoods in autumn, and the remarkable beauty of white snow against red rock in winter. Collier has also spent countless nights photographing the rock formations beneath a canopy of stars, planets, and meteors. His images provide a stunning new perspective on this extraordinary national park.

Dreaming of Colorado

Experience the awe-inspiring beauty of the American West as seen through the lens of legendary photographer Ansel Adams. This 12-month, full-size wall calendar features black & white photographs of towering mountain peaks, vast canyons, breathtaking geysers, and more. These photographs are some of the most memorable and iconic images ever captured of the American West.

Mutts

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in - passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastian Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

The Irish Face in America

"Dreaming of Colorado" tells the story of Cosmo the Cougar Cub, who doesn't want to go to sleep because he is having so much fun playing. But his mom reminds him that there are many exciting things he can dream about. This convinces Cosmo to go to sleep, and he dreams that he is riding on a magic canoe that takes him back in time. Cosmo and his animal friends go on several adventures and see dinosaurs, volcanoes, Native Americans, and miners. Each of Cosmo's

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adventures is based on real events that occurred in Colorado's past.

Oak Tree, Snowstorm, Yosemite National Park, California 1948

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs

Strange Planner

An illustrated tour of the planet exploring ecosystems large and small, from reefs, deserts, and rainforests to a single drop of water—from the New York Times bestselling author of *Women in Science*. Making earth science accessible and entertaining through art, maps, and infographics, *The Wondrous Workings of Planet Earth* explains how our planet works—and how we can protect it—from its diverse ecosystems and their inhabitants, to the levels of ecology, the importance of biodiversity, the cycles of nature, and more. Science- and nature-loving readers of all ages will delight in this utterly charming guide to our amazing home.

Obama: An Intimate Portrait

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. *The Negative*--the second volume in Adams' celebrated series of books on photographic techniques--has taught generations of

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photographers how to use film and the film development process creatively. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published.

Anchored by a detailed discussion of Adams' Zone System and his seminal concept of visualization, *The Negative* covers artificial and natural light, film and exposure, and darkroom equipment and techniques. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual can dramatically improve your photography. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - *New York Times* "A master-class kind of guide from an undisputed master." - *Publishers Weekly* Over 1 million copies sold. Publisher's Note: This ebook of *The Negative* works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Black and White Photography

"The year's most satisfying new book." - *GrubStreet Artist* Brittany Wright was stuck in a job she didn't love and needed a new creative project to stay happy--so she learned to cook. Inspired by the effortless beauty of her ingredients--fresh fruits, vegetables, and more--she created the hugely popular Instagram hashtag #foodgradients to showcase the splendor of nature's edible rainbows. The vivid photographs in this book capture the diversity and beauty of the foods we love to eat, from heirloom tomatoes and hot peppers to ripe strawberries and frosted cupcakes. Inside, revel in the vivid

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neons of your favorite candies, the rich color of freshly picked greens, and the gorgeous shades you can even find in a single cup of coffee. Each exquisite, neatly ordered photograph is a pleasure to get lost in. With a sleek, minimalist design and more than a hundred high-quality photographs, Feast Your Eyes is a celebration of the earth's bounty, a breath of fresh air for the busy mind, and an inspiration for everyone looking for joy in the simple things.

The Negative

* A selection of some of the most adventurous and stunning imagery from a master * Inspirational for those who seek to travel and explore our beautiful planet * Landscapes, wildlife, and cultures of Alaska, Bolivia, Ethiopia, India, Kenya, Madagascar, Patagonia, Peru, South Georgia Island, the Southwest (US), and beyond Revel in the beauty of awe-inspiring landscapes and the unique animals and people that inhabit them as captured through an artist's lens in *Travels to the Edge*, the newest book from internationally acclaimed photographer Art Wolfe. Wolfe has personally selected his 100 favorite images of majestic glaciers, expansive deserts, teeming rainforests, remote mountain peaks, and exotic tribal gatherings—all captured on location while traveling for the PBS television program "Travels to the Edge." Brief essays and captions, recorded during his journeys, share Wolfe's knowledge about the world around him and reveal his curiosity and enthusiasm for places, cultures, and creatures great and small. Funding for "Travels to the Edge with Art Wolfe" is generously provided by Canon U.S.A., Inc. and the Microsoft Corporation. Additional funding is provided by Conservation International.

Ansel Adams in Yosemite Valley: Celebrating the Park at 150

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

Ansel Adams

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An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers. One of the most influential photographers of his generation, Ansel Adams (1902 – 1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Ansel Adams at 100

Henry Horenstein may be the world's bestselling photography teacher, with more than 700,000 copies of his photography manuals sold. Now, in this easily digestible book of wisdom, he distills a career's worth of instruction into one hundred memorable pieces of advice. Photography has never been a bigger part of our lives. But how do you transform everyday snapshots into enduring images -- or merely upgrade your Instagram game? With images illustrating the impact of each tip, and with examples drawn from iconic artists, Horenstein

shows casual and expert photographers alike how to take the best photographs on every device--from a DSLR to an iPhone.

The Disney Dreams Collection Original Art by Thomas Kinkadee Coloring Book

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's

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Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

Willa's Grove

"At 32, artist and climber Jeremy Collins found himself 'somewhere between college and mortgage, ' and recognized within a profound need for transformation. Inspired in part by his intrepid friend Jonny Copp, who had died tragically in an avalanche, Jeremy resolved to travel in the four cardinal directions - north, south, east and west - to challenge himself in first ascents, and to explore a balance between the pursuit of wilderness adventure and the necessity of home [This] is a rich, textured and soulful visual exploration of summits lost and achieved. Although climbing is Jeremy's catalyst, the more fully realized approach to life he discovers will resonate with anyone who has ever looked out an office window and asked, "What else is there?"--Publisher's description.

Feast Your Eyes

A deluxe, oversized book timed for the 150th anniversary of Abraham Lincoln's signing of the Yosemite Grant, an event that laid the groundwork for the National Parks system. Ansel Adams first visited Yosemite in 1916, at the age of fourteen, and returned every year throughout his life. It was in Yosemite that he fell in love with Western wilderness and became a photographer; he made more photographs at Yosemite than at any other place. Roughly 150 breathtaking images are exquisitely reproduced in this large-format clothbound book. There are notable portraits of El Captain (the famous rock face whose Dawn Wall was recently free-

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climbed for the first time), Half Dome, Cathedral Rocks, Royal Arches, and other distinctive rock formations that frame the valley; grand views in all seasons and all states of weather; intimate details of nature from the Valley floor; the waterfalls--Bridaveil, Yosemite, Vernal, Nevada; studies of trees, from the giants of the Mariposa Grove to the exquisite white blossoms of the dogwood. There are gathering and clearing storms, snow and ice, bright sunshine, and the subtle shades of dawn and dusk. The photographs have been selected and sequenced by Peter Galassi, former Chief Curator of Photography at The Museum of Modern Art, New York. His abundantly illustrated introduction sets Adams's pictures within the rich history of imagery of Yosemite.

Be Wild, Be Free

The first book of Ansel Adams's early photographs of the Canadian Rockies. "These mountains are breathtaking - utterly different than anything we have seen. The peaks and forest and 'tone' fulfill almost every ideal I have had of what 'my' mountains could be. . . These are the great mountains we dream about." --Ansel Adams to his wife Virginia, 1928

The Sierra Club's twenty-seventh annual outing or "High Trip" was Ansel Adams's first as official photographer. It was during this expedition to the Canadian Rockies in 1928 that Ansel began to find his voice as a photographer. In **ANSEL ADAMS IN THE CANADIAN ROCKIES**, we discover images of celebrated natural sites including Mount Robson, Amethyst Lake, Drawbridge Peak, and Bennington Glacier that foreshadow the majestic mountain vistas for which Adams would become renowned. A fine chronicle of one of Ansel Adams's earliest major photographic expeditions, and the only one he ever made outside of the United States, this book

also serves as a record of Ansel's emerging style during these crucial years in his artistic development.

Ansel Adams

Grant Collier first photographed the rock formations at Arches National Park 25 years ago. Since then, he has returned countless times, taking thousands of images of this extraordinary landscape. He has explored every section of the park, including all of the iconic locations and many lesser-known spots. In this guidebook, Grant shares the vast knowledge he has gained of Arches National Park. He provides tips on shooting 35 different locations during both the day and night. He explains the best times of the year to photograph wildflowers, fall colors, thunderstorms, the Milky Way, meteors, and more. Whether you use a cell phone camera or are a seasoned professional, this book will help get you to the right locations at the right times.

The Secret Life of Squirrels

With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One of the twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing

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ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

Making a Photographer

An irresistible photographic story featuring wild squirrels in homemade miniature domestic settings -- taking a bath, doing laundry, and barbecuing -- will surprise and amuse readers and animal lovers of all ages! Adorable squirrels as you've never seen them! You may think you know what squirrels do all day but Mr. Peanuts is no ordinary squirrel. Instead of climbing trees, he plays the piano. ("Moonlight Sonata" is his favorite.) Instead of scurrying through the woods, he reads books (such as *A Tail of Two Cities*). But everything is more fun with company, so Mr. Peanuts writes a letter to Cousin Squirrel and invites him for a visit! Featuring candid photographs of wild squirrels in handcrafted, homemade miniature settings, this irresistible book is sure to delight readers young and old!

Yosemite and the High Sierra

Discover this "evocative celebration of the life, career, friendships, concerns, and vision" of Ansel Adams, America's greatest photographer (New York Times) "No lover of Ansel Adams' photographs can afford to miss this book." - Wallace

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Stegner In this bestselling autobiography, completed shortly before his death in 1984, Ansel Adams looks back at his legendary six-decade career as a conservationist, teacher, musician, and, above all, photographer. Illustrated with eight pages of Adams' gorgeous black-and-white photographs, this book brings readers behind the images into the stories and circumstances of their creation. Written with characteristic warmth, vigor, and wit, this fascinating account brings to life the infectious enthusiasms, fervent battles, and bountiful friendships of a truly American original. "A warm, discursive, and salty document." - New Yorker

Frida

A year-long journal and planner based on the phenomenally popular #1 New York Times bestseller *Strange Planet* The colorful inhabitants of *Strange Planet* are at it once again in this week-at-a glance planner that can be started in any month--the perfect gift for "beings" both organized and disorganized. *Strange Planner* includes sections for twelve months, each illustrated with popular *Strange Planet* characters and containing: A memorable saying from *Strange Planet* A month-at-a-glance overview page 4 week-long spreads broken down into 7-day entries Space for contact information and addresses A keepsake pocket with a page of *Strange Planet* stickers An elastic enclosure for convenient book transportation Designed with the signature *Strange Planet* palette of pinks, greens, blues, and purples, *Strange Planner* is an exciting way for *Strange Planet* fans to engage with their favorite characters every day.

Yosemite National Park

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Presents the adventures of Earl the dog and Mooch the cat as they interact with humans, their friends, and other animals.

The Wondrous Workings of Planet Earth

Find It in Everything

The second Ansel Adams postcard book features the master photographer's best-loved and most striking winter images. The stunning selection of 30 scenes makes a lovely, small gift book, the pages of which may be detached for short notes to friends or holiday greetings. 30 duotone postcards.

Make Better Pictures

The award-winning actress reveals love all around us: “Barrymore’s photographs are upbeat, sincere, and—need we say it?—heartfelt.” Detroit News and Free Press Drew Barrymore has always loved hearts—the simple symbol that conveys love. In Find It in Everything, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup—seemingly everywhere she turns her lens, a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, Find It in Everything is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

Examples

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This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, *Digital Photography* is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.

Travels to the Edge

Yosemite National Park and the High Sierra were the places closest to Ansel Adams' heart, and this magnificent new collection presents the finest selection of his photographs and writings yet published on this "vast edifice of stone and space." Inspired by their grandeur, their wildness, and their primeval mystery, Adams' photos came to represent America's National Parks. During his lifetime Adams published seven books of images from this region; this new book brings the best of these early volumes together into a single work. His writings - alive with anecdote and insight - provide a backdrop for these stirring images, and an introduction by John Szarkowski, the most distinguished photography critic and curator of his time, provides testimony to the enduring impact of Adams' Yosemite vision. Yosemite and the High Sierra represents Adams' legacy at its most

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distilled and timeless.

Winter Photographs

This revised and updated edition of *Options as Strategic Investments* encompasses the latest options trading vehicles and gives traders and serious investors strategic opportunities for managing their investments. It features discussions on LEAPs (Long Term Equity Anticipation Securities), PERCs (Preferred Equity Redemption Cumulative Stocks), primes and scores, warrants and SPAN. The concept and application of the various option strategies are explained, showing how they work, in which situations and why.

The American West 2021 Wall Calendar

A photography instructor guides individuals in the mechanics of taking, developing, and printing black-and-white pictures

Drawn

Offers a photographic account of the events of September 11, 2001, the rescue efforts in the days following the attacks, and the response of a nation united in sadness, pride, and resolve.

Ansel Adams in the Canadian Rockies

Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small

fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies allow a more faithful representation of Adams's color photography.

Ansel Adams' Yosemite

One Nation

Ansel Adams is best known for a series of photographs he produced of America's natural heritage known collectively as the National Park Service Photographs, representative examples of which are reproduced here. This assignment was especially commissioned in 1941 by Harold Ickes of the United States Department of the Interior and the aim was to record for posterity areas that had been designated national parks, as well as portraying the Native American homelands and other monuments and areas of reclamation of the great American wilderness. These would also be used as photo-murals to decorate the walls of the Department of the Interior. Ickes was already familiar with Ansel's work having seen detailed studies of leaves and ferns which featured in an exhibition of 1936. Indeed, he liked them so much that he hung one in his own office. He eventually made Ansel's acquaintance when the photographer came to lobby Congress, seeking to have Kings River Canyon, California designated a national park. Originally, only painted murals by established artists were thought suitable for inclusion in the Mural Project, as it came to be known, as photography had yet to be considered worthy of being regarded as an art form,

rather than a way of recording or documenting reality; but Ickes was convinced that Ansel's work was artistically valid and would make its own inimitable contribution to the scheme. The collection of works commissioned in 1941 was intermixed with earlier studies of the Kings Canyon area dating back to 1936, and these and the new prints were offered as part of the commission. The photographs are a pictorial testament to the majesty of the American West, captured with technical accuracy and imbued with sheer inventiveness and a deep empathy for the regions which Ansel sought to protect and maintain intact. They range from rivers and canyons, close-ups of plant life, Native American villages and their inhabitants, the mysterious and enigmatic underworld of the Carlsbad Caverns and the geysers and twisted forms of Yellowstone National Park. Together, they offer a visual feast and a source of delight and nourishment for the spirit.

Collier's Guide to Photographing Arches National Park

First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic

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philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

Ansel Adams in Color

Now you can color along with the master, Thomas Kinkade, painter of light. And what could be better than coloring these paintings with the timeless magic of classic Disney stories and their captivating characters? In this unique coloring book, sixty-three of Thomas Kinkade's Disney Dreams images are presented in color across from the black line art of the same image to be colored. Enter the world of the painter of light yourself, as you create your own renditions of these classic Disney character paintings, including Alice in Wonderland, Beauty and the Beast, Cinderella, The Lion King, Snow White, and, of course, Mickey and Minnie.

Digital Photography

Yosemite National Park's stunning vistas helped to shape Ansel Adams' artistic vision, beginning with his first visit to the park aged 14 and continuing throughout his six-decade career. This collection reproduces 30 of Adams' best-known photographs of the park in postcard form.

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