

Art And Faith A Theology Of Making

Architecture and Theology Faith Versus Fact 75 Masterpieces Every Christian Should Know Food and Faith Refractions Faith and Beauty The Faithful Artist Visual Theology The Theater of God's Glory The Culture of Theology Found Theology Culture Care The Art of Accompaniment Art and Faith A Magnificent Faith A Peculiar Orthodoxy How Catholic Art Saved the Faith Theology and the Arts My Bright Abyss When Art Disrupts Religion Walking on Water The Meaning of Protestant Theology Walking on Water The Routledge Handbook of Economic Theology Law and Theology A Wounded Innocence Faith and Evolution Contemporary Art and the Church Visual Faith The Oxford Handbook of Religion and the Arts Faith Comes from What Is Heard: An Introduction to Fundamental Theology Art and Faith Empires of Faith in Late Antiquity A Redemptive Theology of Art Theology and the Arts Modern Art and the Life of a Culture Faith in Honesty Silence and Beauty Faith, Hope and Poetry The Beauty of God

Architecture and Theology

Explore how the arts and faith live together and how you can bring healing to a hurting world through your own creation.

Faith Versus Fact

In doing so, Rae finds an ample place for theology amidst the architectural arts.--William Storrar, Director, Center of Theological Inquiry, Princeton University

75 Masterpieces Every Christian Should Know

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From a world-renowned painter, an exploration of creativity's quintessential--and often overlooked--role in the spiritual life "Makoto Fujimura is the rare artist whose life has something of the same purifying and galvanizing force of his work. His new book brings those two elements--life and art--even closer together, and is a real tonic for our atomized time." --Christian Wiman Conceived over thirty years of painting and creating in his studio, this book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of "making." What he does in the studio is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God's being and God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, "an accidental theologian," one who comes to spiritual questions always through the prism of art.

Food and Faith

Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

Refractions

John Webster, one of the world's leading systematic theologians, published extensively on the nature and practice of Christian theology. This work marked a turning point in Webster's theological development and is his most substantial statement on the task of

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theology. It shows why theology matters and why its pursuit is a demanding but exhilarating venture. Previously unavailable in book form, this magisterial statement, now edited and critically introduced for the first time, presents Webster's legendary lectures to a wider readership. It contains an extensive introductory essay by Ivor Davidson.

Faith and Beauty

"With essays by Roy Anker, Jill Peláez Baumgaertner, Jeremy S. Begbie, Bruce Ellis Benson, James Fodor, Bruce Herman, Edward T. Oakes, S.J., and E. John Walford" --front cover.

The Faithful Artist

The Art of Accompaniment: Theological, Spiritual, and Practical Elements of Building a More Relational Church, is a resource from the Catholic Apostolate Center which assists in the development of true accompaniment within the Church Today. Building on the Church's rich history of accompaniment, The Art of Accompaniment makes theological and practical elements come to life and easily attainable.

Visual Theology

The Theater of God's Glory

The stories gathered in these pages lay bare the power of the arts to unsettle and rework deeply ingrained religious beliefs and practices. This book grounds its narrative in the accounts of 82 Evangelicals who underwent a sea-change of religious identity through the intervention of the arts. "There never would have been an undoing

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of my conservative Evangelical worldview" confides one young man, "without my encounter with the transcendent work of Mark Rothko on that rainy afternoon in London's Tate Modern." "The characters in *The Brothers Karamazov* began to feel like family to me," reports another individual, "and the doubts of Ivan Karamazov slowly saturated my soul." As their stories unfold, the subjects of the study describe the arts as sources of, by turns, "defamiliarization," "comfort in uncertainty," "a stand-in for faith" and a "surrogate transcendence." Drawing on memoirs, interviews, and field notes, Philip Salim Franics explores the complex interrelationship of religion and art in the modern West, and offers an important new resource for on-going debates about the role of the arts in education and social life.

The Culture of Theology

Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquely multi-dimensional consideration of the topic, *The Oxford Handbook of Religion and the Arts* provides expert guidance to artistry and aesthetic theory in religion. The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion - covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, *The Oxford Handbook of Religion and the Arts* will remain an invaluable resource for years to come.

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Found Theology

A theological framework for the liturgical arts rooted in John Calvin. Both detractors and supporters of John Calvin have deemed him an enemy of the physical body, a pessimist toward creation, and a negative influence on the liturgical arts. But, says W. David O. Taylor, that only tells half of the story. Taylor examines Calvin's trinitarian theology as it intersects his doctrine of the physical creation in order to argue for a positive theological account of the liturgical arts. He does so believing that Calvin's theology can serve, perhaps surprisingly, as a rich resource for understanding the theological purposes of the arts in corporate worship. Drawing on Calvin's Institutes, biblical commentaries, sermons, catechisms, treatises, and worship orders, this book represents one of the most thorough investigations available of John Calvin's theology of the physical creation—and the promising possibilities it opens up for the formative role of the arts in worship.

Culture Care

"In recent years the topic of beauty has come into increasing prominence in a number of fields, including theology. This book explores several aspects of the relation between theology and aesthetics in both the pastoral and academic realms. The underlying motif of the book is that beauty is a means of divine revelation and that art is the human mediation that both enables and limits its revelatory power. Using examples from music, pictorial art and rhetoric, the five chapters explore different aspects of the ways that art enters into theology and theology into art, both in pastoral practice (for example, liturgical music, sacred art and preaching) and in the realm of systematic reflection, where, the author contends, art must be recognized as a genuine theological text." "The central chapters are followed by a discography of illustrative

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musical works and lists of Internet sites of sacred art and art history resources that will complement the text."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Art of Accompaniment

This Handbook introduces and systematically explores the thesis that the economy, economic practices and economic thought are of a profoundly theological nature. Containing more than 40 chapters, this Handbook provides a state-of-the-art reference work that offers students, researchers and policymakers an introduction to current scholarship, significant debates and emerging research themes in the study of the theological significance of economic concepts and the religious underpinnings of economic practices in a world that is increasingly dominated by financiers, managers, forecasters, market-makers and entrepreneurs. This Handbook brings together scholars from different parts of the world, representing various disciplines and intellectual traditions. It covers the development of economic thought and practices from antiquity to neoliberalism, and it provides insight into the economic-theological teachings of major religious movements. The list of contributors combines well-established scholars and younger academic talents. The chapters in this Handbook cover a wide array of conceptual, historical, theoretical and methodological issues and perspectives, such as the economic meaning of theological concepts (e.g. providence and faith); the theological underpinnings of economic concepts (e.g. credit and property); the religious significance of socio-economic practices in various organizational fields (e.g. accounting and work); and finally the genealogy of the theological-economic interface in Judaism, Christianity, Islam and in the discipline of economics itself (e.g. Marx, Keynes and Hayek). The Routledge Handbook of Economic Theology is organized in four parts: □

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Theological concepts and their economic meaning □ Economic concepts and their theological anchoring □ Society, management and organization □ Genealogy of economic theology

Art and Faith

The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound. Drawn from the 2015 biennial CIVA conference, these reflections from theologians, pastors, and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church.

A Magnificent Faith

'Aesthetics' and 'theological aesthetics' usually imply a focus on questions about the arts and how faith or religion relates to the arts; only the final pages of this work take up that problem. The central theme of this book is that of beauty. Farley employs a new typology of western texts on beauty and a theological analysis of the image of God and redemption to counter the centuries-long tendency to ignore or marginalize beauty and the aesthetic as part of the life of faith. Studying the interpretation of beauty in ancient Greece, eighteenth-century England, the work of Jonathan Edwards, and nineteenth and twentieth-century philosophies of human self-transcendence, the author explores whether Christian existence, the life of faith, and the ethical exclude or require an aesthetic dimension in the sense of beauty. The work will be of particular interest to those interested in Christian theology, ethics, and religion and the arts.

A Peculiar Orthodoxy

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A comprehensive theological framework for assessing the significance of eating, demonstrating that eating is of profound economic, moral and theological significance.

How Catholic Art Saved the Faith

Drawing upon his experiences as both a Christian and an artist, Cameron Anderson traces the relationship between the evangelical church and modern art in postwar America. While acknowledging the tensions between faith and visual art, he eschews the notion of a final rift, instead casting a vision for serious, faithful engagement with the arts.

Theology and the Arts

How, if at all, is religious faith 'true'? The starting point for this book is that traditional Christian theology overvalues the importance of 'correctness'. What really counts far more is 'Honesty'. Not just sincerity or frankness, but Honesty in the sense of a sheer openness to the Other. A set of skills, Andrew Shanks argues, which the church has very much still to learn. True faith in God is faith in Honesty. But theological Honesty has three faces. It stands equally opposed to banality, manipulation, the mere disowning of history. This book thus presents a whole new approach to the doctrine of the Trinity. A fresh stimulus to theological debate at academic, student and more popular levels.

My Bright Abyss

Faith, Hope and Poetry explores the poetic imagination as a way of knowing; a way of seeing reality more clearly. Presenting a series of critical appreciations of English poetry from Anglo-Saxon times to the present day, Malcolm Guite applies the insights of poetry to

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contemporary issues and the contribution poetry can make to our religious knowing and the way we 'do Theology'. Readers of this book will return to their reading of poetry equipped with new insights and enthusiasm and will be challenged to integrate imaginative ways of knowing into their other academic and intellectual pursuits.

When Art Disrupts Religion

World-renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years. Amid current debates and discussions on the topic, Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other. Throughout the book, Begbie demonstrates the power of classic trinitarian faith to bring illumination, surprise, and delight whenever it engages with the arts.

Walking on Water

Law and Theology offers the definitive account of the relationship between law and theology in the Christian tradition. Drawing on diverse biblical texts and classic authors from the early church to contemporary voices from the modern period, David W. Opderbeck examines key legal questions and controversial case studies from an interdisciplinary perspective, breaking new ground for legal scholars and theologians alike. As a law professor, practicing attorney, and theologian, Opderbeck writes as an insider from both disciplines. This unique look brings fresh insight for both fields in a context where questions of theology and law are especially relevant--and increasingly urgent. Going beyond the culture wars, Opderbeck brings these real-world cases to life, examining the ins and outs of the most important legal questions facing American

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civic and religious life. Scholars and students of law and theology will find this book to be required reading in and outside the legal and theological classrooms.

The Meaning of Protestant Theology

What is the theological significance of art? Why has the Church always encouraged the arts? What is so profoundly human about the arts? In *A Wounded Innocence* Alejandro R. Garcia-Rivera answers these questions in a series of sketches that are mixed spiritual and theological reflections on various works of art written in a poetic style. These reflections explore the relationship between the multi-dimensional spiritual and the arts. The first *sketch, - *The Beginning of Art, - introduces the rest that go on to explore further the human, artistic, and theological implications of a wounded innocence. Each *sketch - reflects on a particular human work of art. Some are conventional works of art. Others may never find their way into a museum but, then, that is one of the implications coming out of this book. A museum does not define what a work of art is, its human depth does. In these deeply studied yet spiritually written reflections on each work of art, it is hoped that the reader will find his and her own creative depth described, perhaps even revealed. *A Wounded Innocence* is both inspiring and informative. Readers will learn about art, spirituality, and theology, and will find themselves inspired to look at works of art, and even to produce a work of art. It sets a new way of doing theology that is at the same time spiritual. More importantly, Garcia-Rivera describes a theology of art. Chapters are *The Beginning of Art, - *The End of Art, - *Human Freedom and Artistic Creativity, - *Heaven-with-Us, - *The Human Aspect of Atonement, - *The Tyger and the Lamb, - and *A Wounded Innocence. - Includes black and white art. Alejandro R. Garcia-Rivera, PhD, is associate professor of systematic theology at the Jesuit School of Theology at Berkeley. The author of numerous

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articles, he also wrote a Catholic Press Association award-winning book on theology and aesthetics titled *The Community of the Beautiful* (The Liturgical Press).

Walking on Water

Faith Comes from What Is Heard: An Introduction to Fundamental Theology informs both the heart and mind as it brings together dogmatic and biblical theology, the Thomistic tradition, the teachings of the Fathers of the Church, and the contemporary Magisterium. Drawing heavily upon the works of St. Thomas Aquinas, Bl. John Henry Newman, Joseph Ratzinger, and St. John Paul II, the author examines the foundations of Catholic theology, or Fundamental Theology, "which is theology's reflection on itself as a discipline, its method, and its foundation in God's Revelation transmitted to us through Scripture and Tradition." Although *Faith Comes from What Is Heard* is useful for all Catholics who want to understand the foundations of their faith, it is specifically designed to serve as a textbook for courses in Fundamental Theology in seminaries and in graduate and undergraduate programs in theology. It can also serve as a textbook for introductory theology and Scripture courses. The topics covered in *Faith Comes from What Is Heard* include: Revelation and Faith, Theology, Tradition and the Magisterium, Biblical Hermeneutics, the Historicity of the Gospels, and Biblical Typology.

The Routledge Handbook of Economic Theology

In this classic book, Madeleine L'Engle addresses the questions, What makes art Christian? What does it mean to be a Christian artist? What is the relationship between faith and art? Through L'Engle's beautiful and insightful essay, readers will find themselves called to what the author views as the prime tasks of an

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artist: to listen, to remain aware, and to respond to creation through one's own art.

Law and Theology

An intriguing, substantive look into the relationship between the church and the world of art.

A Wounded Innocence

From a world-renowned painter, an exploration of creativity's quintessential—and often overlooked—role in the spiritual life. Written over thirty years of painting and creating in his studio, this book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of "making." What he does in the studio, he asserts, is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God's being and God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, "an accidental theologian," one who comes to spiritual questions always through the prism of art.

Faith and Evolution

Let Your Faith Be Moved by the Masterpieces Art becomes a masterpiece when it stands the test of time and challenges its viewers to see the world from a new perspective. The vast legacy of human expression is therefore a rich resource of introspection and

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wisdom for Christians today. *75 Masterpieces Every Christian Should Know* anthologizes some of humanity's most influential and renowned works of art. Terry Glaspey masterfully analyzes how each piece responds to the reality of the human condition and Christian truth. Glaspey examines architecture, plays, novels, paintings, films, and even albums, evoking how some probe the dark corners of human suffering, while others capture the mystery, beauty, and wonder of life. Each selection is universally revered for its craftsmanship and ubiquitously esteemed across both time and cultures. From Rembrandt's *The Return of the Prodigal Son* to Jane Austen's *Pride and Prejudice* to Johnny Cash's *At Folsom Prison*, every masterpiece reveals some truth that has both enriched the Christian faith and left an indelible mark on the legacy of artistic achievement. Through engaging these masterpieces, Christians today can enrich their own faith with the creativity of history's brilliant artists. This book serves as both historian and biographer, as devotional and art criticism. May this book be a modest doorway into a world of deeper appreciation, a guide to the treasures of our tradition that enriches both your faith and understanding of the human experience.

Contemporary Art and the Church

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel *Silence* and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Visual Faith

This book offers a creative and illuminating discussion of Protestant theology. Veteran teacher Phillip Cary explains how Luther's

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theology arose from the Christian tradition, particularly from the spirituality of Augustine. Luther departed from the Augustinian tradition and inaugurated distinctively Protestant theology when he identified the gospel that gives us Christ as its key concept. More than any other theologian, Luther succeeds in carrying out the Protestant intention of putting faith in the gospel of Christ alone. Cary also explores the consequences of Luther's teachings as they unfold in the history of Protestantism.

The Oxford Handbook of Religion and the Arts

We all have a responsibility to care for culture. Artist Makoto Fujimura issues a call to cultural stewardship, in which we feed our culture's soul with beauty, creativity, and generosity. This is a book for artists and all "creative catalysts" who understand how much the culture we all share affects human thriving today and shapes the generations to come.

Faith Comes from What Is Heard: An Introduction to Fundamental Theology

The best-selling author of *Why Evolution Is True* discusses the negative role of religion in education, politics, medicine and social policy, explaining how religion cannot provide verifiable or responsible answers to world problems.

Art and Faith

A poet and a man of strong Christian faith meditates on life, death and being an artist after being diagnosed with a rare form of cancer and describes how he dealt with the creeping doubts and the increasing pain. 40,000 first printing.

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Empires of Faith in Late Antiquity

In 1970, Hans Rookmaaker published *Modern Art and the Death of a Culture*, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian, who argue that modernist art is underwritten by deeply religious concerns.

A Redemptive Theology of Art

At least since the time of Paul (see Acts 18), Christians have wrestled with the power and danger of religious imagery in the visual arts. It was not until the middle of the twentieth century that there emerged in Western Christianity an integrated, academic study of theology and the arts. Here, one of the pioneers of that movement, H. Wilson Yates, along with fourteen theologians, examine how visual culture reflects or addresses pressing contemporary religious questions. The aim throughout is to engage the reader in theological reflection, mediated and enhanced by the arts. This beautifully illustrated book includes more than fifty images in full color.

Theology and the Arts

Modern Art and the Life of a Culture

How can theology respond to changing historical circumstances imaginatively and creatively? This book seeks to answer this question.

Faith in Honesty

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A Redemptive Theology of Art develops a biblical, systematic, and practical theology of aesthetics. It begins with the roots and ontology of aesthetics (vs. "art") and the architecture and narrative of affection and passion, their woes and their glory. Those who would search the Bible find little support for "art" as commonly conceived in the West. The language of aesthetics, applied to the maker's intentions, the qualities of the work, and the responses of the audience, better addresses the questions of beauty, and better suits the discussion of human actions, beliefs, and culture than the language of art does. The Bible yields more consistent and helpful answers to questions about the broader category of aesthetics than it does to questions about art; leading in turn to better questions and a more practical and theological appreciation of human affections, beauty, and delight, and the many paths by which people, including Christians, pursue them. Using the categories and definitions from Scripture, Covington gives hope and help not only for those who labor in the arts, but for everyone who cares about the passions that motivate us. We were made for God's delight, and, though sin and bondage plague our passions, God can shape our fun, feelings, desires, affections and aversions. Feelings are neither objective nor subjective; they are redeemable. Borrowing key ideas from other Christian writers on the arts or aesthetics, Covington explores the connection between orthodox Protestant theology and a responsible, respectful treatment of arts, artists, and all aesthetic fields of human work and speech.

Silence and Beauty

This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology. The authors draw upon postmodern, post-secular, feminist, liberation, and dialogical/dialectical philosophy and theology, and their critiques of

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the narrow modern emphases on reason and the scientific method, as the model for all knowledge. Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding the nature of the communities and their members, as well as the mechanisms through which these communities engage in transformative work, to make persons and neighborhoods whole. This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form, investigating communities from Europe, the Middle East, South America, and the U.S. The case studies explored include Jewish, Christian, Muslim, Druze, indigenous, and sometimes agnostic subjects, involved in visual art, music, dance, theatre, documentary film, and literature. *Theology and the Arts* demonstrates that the challenges of a postmodern and post-secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities, rather than one-dimensional theories about religion.

Faith, Hope and Poetry

A Magnificent Faith explains how and why Lutheranism--a confession that derived its significance from the promulgation of God's Word--became a visually magnificent faith, a faith whose adherents sought to captivate Christians' hearts and minds through seeing as well as through hearing. Although Protestantism is no longer understood as an exclusively word-based religion, the paradigm of evangelical ambivalence towards images retains its power. This is the first study to offer an account of the Reformation origins and subsequent flourishing of the Lutheran baroque, of the rich visual culture that developed in parts of the Holy Roman Empire during the later seventeenth and early eighteenth centuries.

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The volume opens with a discussion of the legacy of the Wittenberg Reformation. Three sections then focus on the confessional, devotional, and magnificent image, exploring turning points in Lutherans' attitudes towards religious art. Drawing on a wide variety of archival, printed, and visual sources from two of the Empire's most important Protestant territories--Saxony, the heartland of the Reformation, and Brandenburg--*A Magnificent Faith* shows the extent to which Lutheran culture was shaped by territorial divisions. It traces the development of a theologically-grounded aesthetic, and argues that images became prominent vehicles for the articulation of Lutheran identity not only amongst theologians but also amongst laymen and women. By examining the role of images in the Lutheran tradition as it developed over the course of two centuries, *A Magnificent Faith* offers a new understanding of the relationship between Protestantism and the visual arts.

The Beauty of God

Not long after Martin Luther's defiance of the Church in 1517, dialogue between Protestants and Catholics broke down, brother turned against brother, and devastating religious wars erupted across Europe. Desperate to restore the peace and recover the unity of Faith, Catholic theologians clarified and reaffirmed Catholic doctrines, but turned as well to another form of evangelization: the Arts. Convinced that to win over the unlettered, the best place to fight heresy was not in the streets but in stone and on canvas, they enlisted the century's best artists to create a glorious wave of beautiful works of sacred art -- Catholic works of sacred art -- to draw people together instead of driving them apart. How Catholic Art Saved the Faith tells the story of the creation and successes of this vibrant, visual-arts SWAT team whose war cry could have been "art for Faith's sake!" Over the years, it included Michelangelo, of

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course, and, among other great artists, the edgy Caravaggio, the graceful Guido Reni, the technically perfect Annibale Carracci, the colorful Barocci, the theatrical Bernini, and the passionate Artemisia Gentileschi. Each of these creative souls, despite their own interior struggles, was a key player in this magnificent, generations-long project: the affirmation through beauty of the teachings of the Holy Catholic Church. Here you will meet the fascinating artists who formed this cadre's core. You will revel in scores of their full-color paintings. And you will profit from the lucid explanations of their lovely creations: works that over the centuries have touched the hearts and deepened the faith of millions of pilgrims who have made their way to the Eternal City to gaze upon them. Join those pilgrims now in an encounter with the magnificent artworks of the Catholic Restoration — artworks which from their conception were intended to delight, teach, and inspire. As they have done for the faith of so many, so will they do for you.

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