

Free Copy Ball Cap Nation A Journey Through The World Of Americas National Hat

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PapiGrowing Out LoudThe Knot BookThe
Publishers WeeklyHarvest the WindTony
OlivaCurveballHatsThe New York Mets in
Popular CultureThe PhenomenonRickwood Field:
A Century in America's Oldest BallparkRuth's
JourneyLose Control - Women's Bible Study
Leader GuideThe CentennialBillion-Dollar
BallThe Cup of Coffee ClubThe Tropic of
BaseballBlue Sky White Stars Bilingual
EditionAlouFast Food NationEnrique's
JourneyLife of a KlansmanEnrique's
JourneyExtra InningsThe Baseball KingThe
34-Ton BatMashiIn the HairThe Coat
RouteHatsHatThe Wanderer's Last
JourneyBallparksTip of the IcebergMagritte's
Marvelous HatThe Power of a PlantCancer on
the BrainBall Cap NationGathering CrowdsThe
Haunt of Home

Papi

WITH A NEW AFTERWORD "Baseball fans of all
loyalties will enjoy learning about [Ortiz's]
unique experiences in and out of the game."
—Library Journal David "Big Papi" Ortiz is a
baseball icon and one of the most popular
figures ever to play the game. A key part of
the Boston Red Sox for fifteen years, Ortiz

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helped to win three World Series, bringing back a storied franchise from "never wins" to "always wins." He helped upend the doubters, the naysayers, and the nonbelievers, and, as he launched balls into the stands again and again and again, he captured the imagination of millions of fans. Ortiz made Boston and the Red Sox his home, his place of work, and his legacy. As he put it: This is our f*cking city. In Papi, his ultimate memoir, Ortiz opens up as never before. The result is a revelatory, fly-on-the-wall story of a career by a player with a lot to say at the end of his time in the game to which he gave so much and which gave so much to him. "The rise of Ortiz from scrap-heap bench player to Hall of Famer is an unlikely and entertaining story, and engagingly told . . . The memoir lives up to its 'no-holds-barred' billing."

—Washington Post

Growing Out Loud

The Knot Book

Looks at the history of baseball in the Dominican Republic and looks at the most prominent Dominicans to reach the Major Leagues

The Publishers Weekly

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Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

Harvest the Wind

From the acclaimed, bestselling author of Turn Right at Machu Picchu, a fascinating, wild, and wonder-filled journey into Alaska, America's last frontier In 1899, railroad magnate Edward H. Harriman organized a most unusual summer voyage to the wilds of Alaska: He converted a steamship into a luxury "floating university," populated by some of America's best and brightest scientists and writers, including the anti-capitalist eco-prophet John Muir. Those aboard encountered a land of immeasurable beauty and impending environmental calamity. More than a hundred years later, Alaska is still America's most sublime wilderness, both the lure that draws one million tourists annually on Inside Passage cruises and as a natural resources larder waiting to be raided. As ever, it remains a magnet for weirdos and dreamers. Armed with Dramamine and an industrial-strength mosquito net, Mark Adams sets out to retrace the 1899 expedition. Traveling town to town by water, Adams ventures three thousand miles north through Wrangell, Juneau, and Glacier Bay, then continues west

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into the colder and stranger regions of the Aleutians and the Arctic Circle. Along the way, he encounters dozens of unusual characters (and a couple of very hungry bears) and investigates how lessons learned in 1899 might relate to Alaska's current struggles in adapting to the pressures of a changing climate and world.

Tony Oliva

Winds sweeping across the Great Plains once robbed the Farm Belt of its future, stripping away overworked topsoil and creating the dreaded Dust Bowl of the 1930s. Today, those winds are bringing new hope to the declining rural communities of the central United States. Nowhere is wind's promise more palpable than in Cloud County, Kansas, home to the Meridian Way Wind Farm, whose turbines are boosting farm incomes and bringing green jobs to a community that has watched its children flock elsewhere. Modern wind power is the best thing to hit this stretch of midwestern prairie since the Union Pacific railroad. In Harvest the Wind, Warburg brings us the people behind the green economy-powered resurgence in Cloud County and communities like it across the United States. This corner of Kansas is the first stop on an odyssey that introduces readers to farmers, factory workers, biologists, and high-tech entrepreneurs--all players in a

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transformative industry that is taking hold across America and around the globe. Harvest the Wind serves as an earthly antidote to the more abstract treatises on global warming and green energy. By showing us how practical solutions are being implemented at the local level, Warburg offers an inspirational look at how we can all pursue a saner and more sustainable energy future.

Curveball

In today's world of fast fashion, is there a place for a handcrafted \$50,000 coat? When journalist Meg Lukens Noonan learned of an unthinkably expensive, entirely handcrafted overcoat that a fourth-generation tailor had made for one of his longtime clients, she set off on an adventure to understand its provenance, and from that impulse unspooled rich and colorful stories about its components, the centuries-old bespoke industry and its traditions, and the master craftsmen whose trade is an art form. In *The Coat Route*, Noonan pieces together the creation of the coat in question, tracing its elements to their far-flung sources, from the remote mountains of Peru, where villagers shear vicunas—whose soft fleece is more coveted and rare than the finest cashmere—to the fabulous Florentine headquarters of Stefano Ricci, the world's greatest silk designer; from the family-owned French fabric

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house Dormeuil, founded in 1842, which drapes kings, presidents, and movie stars to the 150-year-old English button-making firm that creates the ne plus ultra of fasteners out of Indian water-buffalo horn and the workshop of the master hand engraver who makes the eighteen-karat gold plaque that hangs inside the coat's collar. We meet the dapper son-in-law of an Australian wine baron who commissions the coat's creation, and we come to know John Cutler, one of the top bespoke tailors in the world, who works his magic with scissors and thread out of his Sydney shop, redolent of cedar and English wool. Featuring a cast of offbeat, obsessed, and wildly entertaining characters, The Coat Route presents a rich tapestry of local masters, individual artisans, and family-owned companies that have stood against the tide of mass consumerism. As Noonan comes to realize, these craftsmen, some of whom find themselves on the brink of retirement with no obvious successors, have increasing reason to believe that their way is the best way—best for their customers, best for the environment, and best for the quality of life of all involved. The Coat Route is a love song to things of lasting value. Praise for The Coat Route "A spirited tour of fashion history . . . The Coat Route compels us to remember that behind every garment is a deep history and a pair of human hands—whether those hands stitched the dress's hem or pulled a lever that stringed together that

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\$30 must-have jacket.”—The Wall Street Journal “Delightful . . . The Coat Route celebrates those who work with their hands, creating something beautiful and lasting.”—The Seattle Times “[Meg Lukens Noonan’s] exploration of the business of fashion is fascinating and thorough, and her examination of bespoke goods redefines the words luxury and obsession.”—The Daily Beast “Traditions of bespoke tailoring (and other related crafts) are skirting the edge of extinction. Noonan’s delightful story makes us hope they endure.”—Publishers Weekly “A fabulous story, brilliantly told . . . I couldn’t have enjoyed it more.”—Bill Bryson “As captivating as any mystery or thriller, The Coat Route demystifies the rarefied universe of bespoke tailoring and provides a lens into the culture that covets it. It educates and inspires. I couldn’t put it down!”—Tim Gunn From the Hardcover edition.

Hats

An inspiring tribute to the beauty and meaning of the American flag, a symbol of America's history and people, illustrated by New York Times bestselling and Caldecott-honor winning artist Kadir Nelson--now available with text in Spanish and English. Wonderfully spare, deceptively simple verses pair with richly evocative paintings to celebrate the iconic imagery of our nation,

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beginning with the American flag. Each spread, sumptuously illustrated by award-winning artist Kadir Nelson, depicts a stirring tableau, from the view of the Statue of Liberty at Ellis Island to civil rights marchers shoulder to shoulder, to a spacecraft at Cape Canaveral blasting off. This book is an ode to America then and now, from sea to shining sea, and is now accessible to a much larger audience in this bilingual edition.

The New York Mets in Popular Culture

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving

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unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

The Phenomenon

Rickwood Field: A Century in America's Oldest Ballpark

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Ruth's Journey

"Over the past decade college football has not only doubled in size, but its elite programs have become a \$2.5-billion-a-year entertainment business. In most cases, those windfalls are not passed on to the universities themselves, but flow directly back into their athletic departments. College presidents have been unwilling or powerless to stop a system that has spawned a wildly profligate infrastructure of coaches, trainers, marketing gurus, and a growing cadre of bureaucrats whose sole purpose is to ensure that players remain academically eligible to play. What are the consequences when college football coaches are the highest paid public employees in over half the states in an economically troubled country, or when football players at some schools receive ten times the amount of scholarship awards that academically gifted students do? Billion-Dollar Ball considers how an astonishingly wealthy sports franchise has begun to reframe campus values and distort the fundamental academic mission of our universities."--From publisher description.

Lose Control - Women's Bible Study Leader Guide

Although a hat may be designed for the

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purpose of practicality or aesthetics, it is part of a complex interplay of wider cultural meanings. Throughout history hats have played a significant role in expressing and revealing notions of class, gender, authority, fashion and etiquette. By examining the consumption and production of hats from the 18th century to the present day, this book explores their significance as markers of social and cultural change. Taking a thematic approach, Clair Hughes charts how headgear during the modern era has been shaped by status, gender and necessity. Using case studies such as the bowler hat, which has moved up and down classes and professions, Hughes reveals that although a hat might seem bound to its status and context, it is as susceptible to subversion and reinvention as the society which creates it. From the transition of pilots' helmets from practical headgear to fashion items, to the Slouch hat and the baseball cap, hats have responded to cultural or political movements, often becoming conscious displays of identity and social allegiance. Drawing from material and historical research as well as depictions in art, literature and film, Hughes provides a fascinating insight into hats as a visible performance of social values and culture.

The Centennial

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Billion-Dollar Ball

A Powerless Prisoner: A Captive God
No one is sure when the New World deity Quetzalcoatl was first worshipped. The god-man can be portrayed as a feathered serpent - and also associated with a bright green bird of the same name - but he was worshipped in a variety of ways by various cultures. Some versions of the myth state that he was a man with light hair, beard, blue eyes, and light skin. After helping humankind, he was said to have returned to his home, promising to return. It is not surprising that he has been identified as a Viking by some historians (and as an extraterrestrial by more adventuresome scholars). The Aztec Emperor Moctezuma II is reputed to have initially believed that when Hernán Cortés appeared in 1519 Quetzalcoatl had returned. Here Orfeo has been kidnapped by a New World tribe. They plan keep him as a prisoner while presenting him to a subjugated populace as a god. He has no desire to live his life in a gilded cage. His wife, Clarice, his aging mentor, Zurga, and the jack of all trades, Daryush, must cross the ocean to save their friend. They soon find they are involved in a civil war between the Nastases and Ixtlans. It will take all their cunning to rescue Orfeo and get back alive. Back at home a war is brewing between Sparta and Pylos. This time Zurga is not there to keep the peace.

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The Cup of Coffee Club

"Exquisitely imagined, deeply researched . . . brings to the foreground the most enigmatic and fascinating figure in *Gone with the Wind*. This is a brave work of literary empathy by a writer at the height of his powers, who demonstrates a magisterial understanding of the period, its clashing cultures, and its heartbreaking crises. " —Geraldine Brooks, author of *March* The only authorized prequel to Margaret Mitchell's *Gone with the Wind*—the unforgettable story of Mammy. On a Caribbean island consumed by the flames of revolution, an infant girl falls under the care of two French émigrés, Henri and Solange Fournier, who take the beautiful child they call Ruth to the bustling American city of Savannah. What follows is the sweeping tale of Ruth's life as shaped first by her strong-willed mistress, and then by Solange's daughter Ellen and Gerald O'Hara, the rough Irishman Ellen chooses to marry; the Butler family of Charleston and their unexpected connection to Mammy Ruth; and finally Scarlett O'Hara—the irrepressible Southern belle Mammy raises from birth. As we witness the lives of three generations of women, gifted storyteller Donald McCaig reveals a nuanced portrait of Mammy, at once a proud woman and a captive, a strict disciplinarian who has never experienced freedom herself. Through it all, Mammy endures, a rock in the river of time.

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Set against the backdrop of the South from the 1820s until the dawn of the Civil War, here is a remarkable story of fortitude, heartbreak, and indomitable will—and a tale that will forever illuminate your reading of Margaret Mitchell's *Gone with the Wind*.

The Tropic of Baseball

What does it mean to deeply love a home place that haunts us still? From Mark Twain to Grant Wood to Garrison Keillor, regionalists from the Gilded Age to the Digital Age have explored the American Gothic and the homegrown fatalism that flourish in many of the nation's most far-flung and forgotten places. *The Haunt of Home* introduces us to a cast of real-life Midwestern characters grappling with the Gothic in their own lives, from promising young professionals debating the perennial "Should I stay or should I go" dilemma, to recent émigrés and entrepreneurs seeking personal reinvention, to faithful boosters determined to keep their communities alive despite the odds. In *The Haunt of Home* Zachary Michael Jack considers the many ways a region's abiding spirit shapes the ethos of a land and its people, offering portraits of others who, like himself, are determined to live out the unique promise and predicament of the Gothic.

Blue Sky White Stars Bilingual Edition

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If you love baseball and the venerable stadiums its played in, you need this definitive history and guide to Major League ballparks of the past, present, and future. With a tear-out checklist to mark ballparks you've visited and those on your bucket list, Ballparks takes you inside the histories of every park in the Major Leagues, with hundreds of photos, stories, and stats about: Storied parks like Wrigley Field, Fenway Park, and Dodger Stadium Fan favorites AT&T Park, Camden Yards, PNC Park, Safeco Field, and so much more Forgotten treasures like Shibe Park in Philadelphia, Sportsman's Park in St. Louis, and all five parks of the Detroit Tigers New stadiums like the Atlanta Braves' SunTrust Park, the Minneapolis Twins' Target Field, and New York's Yankee Stadium and Citifield More than 40 other major league parks that tell the story of the national pastime through the lens of the fields the players call home No baseball fan's collection is complete without this up-to-date tome.

Alou

Knots are familiar objects. We use them to moor our boats, to wrap our packages, to tie our shoes. Yet the mathematical theory of knots quickly leads to deep results in topology and geometry. The Knot Book is an introduction to this rich theory, starting

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from our familiar understanding of knots and a bit of college algebra and finishing with exciting topics of current research. The Knot Book is also about the excitement of doing mathematics. Colin Adams engages the reader with fascinating examples, superb figures, and thought-provoking ideas. He also presents the remarkable applications of knot theory to modern chemistry, biology, and physics. This is a compelling book that will comfortably escort you into the marvelous world of knot theory. Whether you are a mathematics student, someone working in a related field, or an amateur mathematician, you will find much of interest in The Knot Book.

Fast Food Nation

A NEW YORK TIMES BESTSELLER Rick Ankiel had the talent to be one of the best pitchers ever. Then, one day, he lost it. The Phenomenon is the story of how St. Louis Cardinals prodigy Rick Ankiel lost his once-in-a-generation ability to pitch--not due to an injury or a bolt of lightning, but a mysterious anxiety condition widely known as "the Yips." It came without warning, in the middle of a playoff game, with millions of people watching. And it has never gone away. Yet the true test of Ankiel's character came not on the mound, but in the long days and nights that followed as he searched for a way to get back in the game. For four and a half

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years, he fought the Yips with every arrow in his quiver: psychotherapy, medication, deep-breathing exercises, self-help books, and, eventually, vodka. And then, after reconsidering his whole life at the age of twenty-five, Ankiel made an amazing turnaround: returning to the Major Leagues as a hitter and playing seven successful seasons. This book is an incredible story about a universal experience--pressure--and what happened when a person on the brink had to make a choice about who he was going to be.

Enrique's Journey

As the country grows increasingly diverse and complicated, Americans seek, and occasionally find, a common thread to unite them. And, as Jim Lilliefors reveals in his new book, that common thread is what the baseball cap is made of -- indeed, what has transformed it into America's National Hat. As fads go, it's no longer even a fad, but a part of the national identity that, for better or worse, is a symbol of America. It feeds an illusion that Americans cherish -- that despite their differences, and no matter what position they play -- when wearing a baseball cap, they're all part of the same team. Exploring every aspect of caps and their culture -- including the history, manufacturing, and evolution of baseball caps; collecting and caring for

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caps; cap etiquette; and even cap urban legends -- and packed with photos throughout, Ball Cap Nation is a delightful look at a uniquely American phenomenon.

Life of a Klansman

In *The Power of a Plant*, globally acclaimed teacher and self-proclaimed CEO (Chief Eternal Optimist) Stephen Ritz shows you how, in one of the nation's poorest communities, his students thrive in school and in life by growing, cooking, eating, and sharing the bounty of their green classroom. What if we taught students that they have as much potential as a seed? That in the right conditions, they can grow into something great? These are the questions that Stephen Ritz--who became a teacher more than 30 years ago--sought to answer in 2004 in a South Bronx high school plagued by rampant crime and a dismal graduation rate. After what can only be defined as a cosmic experience when a flower broke up a fight in his classroom, he saw a way to start tackling his school's problems: plants. He flipped his curriculum to integrate gardening as an entry point for all learning and inadvertently created an international phenomenon. As Ritz likes to say, "Fifty thousand pounds of vegetables later, my favorite crop is organically grown citizens who are growing and eating themselves into good health and amazing

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opportunities." The Power of a Plant tells the story of a green teacher from the Bronx who let one idea germinate into a movement and changed his students' lives by learning alongside them. Since greening his curriculum, Ritz has seen near-perfect attendance and graduation rates, dramatically increased passing rates on state exams, and behavioral incidents slashed in half. In the poorest congressional district in America, he has helped create 2,200 local jobs and built farms and gardens while changing landscapes and mindsets for residents, students, and colleagues. Along the way, Ritz lost more than 100 pounds by eating the food that he and his students grow in school. The Power of a Plant is his story of hope, resilience, regeneration, and optimism.

Enrique's Journey

Managing agricultural operations in the U.S., Europe, Asia and Africa. Rashid saw, up close, the abuses and inefficiencies of Big Ag. Growing Out Loud is an uncompromising, unapologetic polemic, offering solutions for America's antiquated food system, as well as arguments that demonstrate its failures.

Extra Innings

Have you ever thought you had life under control—until you didn't? Perhaps thinking

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"God is in control" but living as if you are. It's like walking around with a full glass of water, afraid it will spill with one wrong move. And when it spills and makes a mess, you realize what little control you have and how dependent on God you truly are. In *Lose Control*, Shannon Hoffpauir takes you on a six-week journey through the Book of First Samuel, which is an epic story about a fight for control. Despite God's warnings through the prophet Samuel, the nation of Israel was determined to take control by having their own king. As you dig into the saga of King Saul and David, who would become the next anointed king of Israel, you will discover that no plan or purpose of God can be thwarted by human beings. Even the worst of circumstances can be used by God to accomplish His purposes in your life. In her no-nonsense, authentic teaching style that endears her to women of all ages, Shannon encourages you to lose control so that you can find your soul through a trusting relationship with your faithful God. Available components for this six-week Bible study, each available separately, include a Participant Workbook, a Leader Guide, and a DVD with six 25-minute segments (with closed captioning). An in-depth six-week exploration of the entire Book of 1 Samuel. Study includes five days of homework for each week. Encourages women to exchange their desire for control for God's gift of faith. Helps women gain a deeper love and grace for others. DVD

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features dynamic, engaging teaching in six 25-minute segments.

The Baseball King

Named a best book of the summer by Literary Hub The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball Life of a Klansman tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by "our Klansman" and his comrades, and shares

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their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball's family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

The 34-Ton Bat

If not for the botched Bay of Pigs invasion, Minnesota might never have known one of its most popular baseball players, Twins three-time batting champion and eight-time All-Star Tony Oliva. In April 1961, the twenty-two-year-old Cuban prospect failed to impress the Twins in a tryout, but the sudden rupture in U.S.-Cuba relations made a return visa all but impossible. The story of how Oliva's unexpected stay led to a second chance and success with the Twins—as well as decades of personal and cultural isolation—is told for the first time in this full-scale biography of the man the fans affectionately call "Tony

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O." With unprecedented access to the very private Oliva, baseball writer Thom Henninger captures what life was like for the Cuban newcomer as he adjusted to major league play and American culture—and at the same time managed to earn Rookie of the Year honors and win the American League batting title in his first two seasons, all while playing with a knuckle injury. Packed with never-before-published photographs, the book follows Oliva through the 1965 season, all the way to the World Series, and then, with repaired knuckle and knee, into one of the most dramatic pennant races in baseball history in 1967. Through the voices of Oliva, his family, and his teammates—including the Cuban players who shared his cultural challenges and the future Hall of Famers he mentored, Rod Carew and Kirby Puckett—the personal and professional highs and lows of the years come alive: the Gold Glove Award in 1966, a third batting title in 1971, the devastating injury that curtailed his career, and, through it all, the struggle to build a family and recover the large and close-knit one he had left behind in Cuba. Nearly forty years after Oliva's retirement, the debate continues over whether his injury-shortened career was Hall of Fame caliber—a question that gets a measured and resounding answer here.

Mashi

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When painter Magritte, depicted as a well-dressed, floppy-eared dog, buys a playful--and mysterious--hat, his painting enjoys a burst of creativity. Inspired by the art of French surrealist painter René Magritte.

In the Hair

Bringing fresh perspectives to the team that has brought joy, triumph and even a miracle to New York City, this collection of new essays examines portrayals of the Mets in film, television, advertising and other media. Contributors cover little-known aspects of Mets history that even die-hard fans may not know. Topics include the popularity of Rheingold's advertising in the 1950s and 1960s, Bob Murphy's broadcasting career before joining the Mets' announcing team in 1962, Mr. Met's rivalry with the Phillie Phanatic, Dave Kingman's icon status, the pitching staff's unsung performance after the 1969 World Series victory, and Joan Payson's world-renowned art collection and philanthropy.

The Coat Route

An unorthodox history of baseball told through the enthralling stories of the game's objects, equipment, and characters. No sport embraces its wild history quite like

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baseball, especially in memorabilia and objects. Sure, there are baseball cards and team pennants. But there are also huge balls, giant bats, peanuts, cracker jacks, eyeblack, and more, each with a backstory you have to read to believe. In *THE 34-TON BAT*, Sports Illustrated writer Steve Rushin tells the real, unvarnished story of baseball through the lens of all the things that make it the game that it is. Rushin weaves these rich stories--from ballpark pipe organs played by malevolent organists to backed up toilets at Ebbets Field--together in their order of importance (from most to least) for an entertaining and compulsive read, glowing with a deep passion for America's Pastime. The perfect holiday gift for casual fans and serious collectors alike, *THE 34-TON BAT* is a true heavy hitter.

Hats

The Cup of Coffee Club shares the stories of eleven men who played in just a single major league baseball game and how they responded to the heartache of never making it back. Featuring exclusive interviews with each of the players, their insight provides a unique look into the struggles of being a professional ballplayer. Reaching the major leagues is a pipe dream for most young baseball players in America. Very few ever get to live it out. While many that do make

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it to the big leagues stay there for a long time, there are just as many that are only there for a brief moment. A select few of those players face the elation and frustration of getting to play in just one major league game. The Cup of Coffee Club: 11 Players and Their Brush with Baseball History tells the stories of eleven of these players and their struggles to reach the major leagues, as well as their struggles to get back. They include a former Major League Baseball manager, the son of a Baseball Hall of Famer, and two different brothers of Hall of Famers. Exclusive interviews with each of the players provide insight into what that single seminal moment meant and how they dealt with the blow of never making another major league appearance again. Spanning half a century of baseball, each player's journey to Major League Baseball is distinct, as is each of their responses to having played in just a single game. The Cup of Coffee Club shares their unique perspectives, providing a better understanding of just how special each major league game can be.

Hat

In the spring of 1964, the Nankai Hawks of Japan's Pacific League sent nineteen-year-old Masanori Murakami to the Class A Fresno Giants to improve his skills. To nearly everyone's surprise, Murakami, known as

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Mashi, dominated the American hitters. With the San Francisco Giants caught in a close pennant race and desperate for a left-handed reliever, Masanori was called up to join the big league club, becoming the first Japanese player in the Major Leagues. Featuring pinpoint control, a devastating curveball, and a friendly smile, Mashi became the Giants' top lefty reliever and one of the team's most popular players—as well as a national hero in Japan. Not surprisingly, the Giants offered him a contract for the 1965 season. Murakami signed, announcing that he would be thrilled to stay in San Francisco. There was just one problem: the Nankai Hawks still owned his contract. The dispute over Murakami's contract would ignite an international incident that ultimately prevented other Japanese players from joining the Majors for thirty years. Mashi is the story of an unlikely hero caught up in an American and Japanese baseball dispute and forced to choose between his dreams in the United States and his duty in Japan.

The Wanderer's Last Journey

For such simple garments, hats have had a devastating impact on wildlife throughout their long history. Made of wild-caught mammal furs, decorated with feathers or whole stuffed birds, historically they have driven many species to near extinction. By the turn

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of the twentieth century, egrets, shot for their exuberant white neck plumes, had been decimated; the wild ostrich, killed for its feathers until the early 1900s, was all but extirpated; and vast numbers of birds of paradise from New Guinea and hummingbirds from the Americas were just some of the other birds killed to decorate ladies' hats. At its peak, the hat trade was estimated to be killing 200 million birds a year. At the end of the nineteenth century, it was a trade valued at £20 million (over \$25 million) a year at the London feather auctions. Weight for weight, exotic feathers were more valuable than gold. Today, while no wild birds are captured for feather decoration, some wild animals are still trapped and killed for hatmaking. A fascinating read, Hats will have you questioning the history of your headwear.

Ballparks

This book captures the state of baseball after the demise of the reserve clause gave birth to free agency and fueled the national pastime's surge in popularity. It examines how baseball grew and evolved in the 1980s and the controversies that followed, including drug scandals, gambling, and issues involving race, women, and sexual orientation.

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Tip of the Iceberg

Growing up in a tiny shack in the Dominican Republic, Felipe Alou never dreamed he would be the first man born and raised in his country to play and manage in Major League Baseball—and also the first to play in the World Series. In this extraordinary autobiography, Alou tells of his real dream to become a doctor, and an improbable turn of events that led to the pro contract. Battling racism in the United States and political turmoil in his home country, Alou persevered, paving the way for his brothers and scores of other Dominicans, including his son Moisés. Alou played seventeen years in the Major Leagues, accumulating more than two thousand hits and two hundred home runs, and then managed for another fourteen years—four with the San Francisco Giants and ten with the Montreal Expos, where he became the winningest manager in franchise history. Alou's pioneering journey is embedded in the history of baseball, the Dominican Republic, and a remarkable family. Purchase the audio edition.

Magritte's Marvelous Hat

Sparked by the opportunity to explore his personal passions, David Kroese turns away from a rewarding yet languishing career and begins the adventure of a lifetime. What

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happens next evolves into a tour of all four hundred-plus units in America's National Park System -- a perfect way to celebrate the 2016 National Park Service centennial. The Centennial: A Journey Through America's National Park System details David's compelling centennial explorations to 387 parks in 360 days. The story continues through December 2017, when he becomes one of fewer than fifty people known to have visited all 417 national parks. His personal expedition is a poignant exploration into quintessential America as told through its historical and natural wonders. Delve into diverse locations from Hawaii to the Rockies, New England to the Caribbean, Charleston to the California desert, Alaska to American Samoa. Join David and experience the inherent marvels within America's unique landscape and fascinating history, revealed in engaging context, poetic descriptions, and heartfelt appreciation. The Centennial: A Journey Through America's National Park System is an odyssey of self discovery and fulfillment through the nation's soul.

The Power of a Plant

Nicolas Jurnjack, French fashion and beauty hairstylist, styles the manes of famous models Bella Hadid, Hailey Baldwin, Adriana Lima, Cindy Crawford, Gisele Bundchen, Claudia Schiffer, Naomi Campbell, Kate Moss,

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Georgia May Jagger, Stephanie Seymour, celebrities, singers and actors like Kristen Stewart, Alicia Keys, Lea Seydoux, Sienna Miller, Jennifer Lopez, Kirsten Dunst. In this first volume of conversations Jurnjack talks about his personal trajectory, unveils the mysteries of a fascinatingly complex industry and discusses his professional and intimate relationship to hair, women's style and cultural aesthetics. This book, with its playful and provocative tone, offers a finely tuned and impressive celebration of hair: the first of its kind since the memoirs of Leonard Autie, personal hairdresser to Queen Marie Antoinette. Nicolas Jurnjack embodies the spirit of crazy inventiveness, stunning perfection and the sublime all illustrated brilliantly by his hairstyles for fashion shows and other distinguished ready-to-wear and haute couture collections, along with covers and editorials for international fashion magazines, working with world renowned fashion photographers, makeup artists and fashion stylists. Selected Biography Fashion shows: Givenchy, Alexander McQueen, Alber Elbaz, Kenzo, Jeremy Scott, Nina Ricci, Antonio Berardi, Guy Laroche, Olivier Theyskens, Richard Tyler, Jean-Paul Gaultier, John Galliano Fashion magazines: International editions of Vogue, Harper's Bazaar, Elle, Allure, In-Style, Marie-Claire, Cosmopolitan, Teen Vogue, Glamour Magazine and The Sunday Times Magazine, The New York Times Magazine, The Guardian Fashion

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photographers: Richard Avedon, Ben Hassett, Richard Burbridge, Cedric Buchet, Nick Knight, Paolo Roversi, David Dunan, Steven Meisel, William Klein, Hiro, Jean-Baptiste Mondino, Greg Kadel, Stephane Sednaoui, Kenneth Willardt, Tom Munro, Patrick Demarchelier, Steven Klein Make-up artists: Alex Box, Lisa Eldridge, Kevyn Aucoin, Val Garland, Charlotte Tilbury, Tom Pecheux, Linda Cantello, Wendy Rowe, Fulvia Farolfi, Dick Page Fashion stylists: Grace Coddington, Tonne Goodman, Sarajane Hoare, Melania Pan, Sophie Bloomfield, Patty Wilson, Edward Enniful, Paul Cavaco, Marie-Amelie Sauve, Sissy Vian, Daniela Paudice, George Cortina, Charles Varenne

Cancer on the Brain

The extraordinary social history of Rickwood Field becomes the story of baseball itself, gloriously evoked for the centennial of America's oldest ballpark. While America has changed dramatically over the last hundred years, Rickwood Field, the pride of Birmingham, Alabama, has remained fixed in time. Best-selling baseball writer Allen Barra journeyed to his native Alabama to capture the glories of a century of baseball lore. In chronicling the history of Rickwood Field, where the manually operated scoreboard still uses numbers painted on metal sheets, Barra also tells of segregated baseball, the

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vaunted Negro Leagues, and captures the ghosts of the players themselves, including Ty Cobb, Babe Ruth, Satchel Paige, and Willie Mays. Evoking such classics as Shoeless Joe and The Boys of Summer, Barra recalls not only a simpler, bygone era but also a city rife with racial tension and abject poverty, where a tattered ballpark was, and still is, a rare beacon of hope. Indeed, Barra skillfully convinces us that the histories of Rickwood Field, baseball, and the American south are inextricably bound together.

Ball Cap Nation

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Gathering Crowds

Documenting multiple challenges at every turn--as a target for racism from society at large and sexism both inside and outside of the Negro League--this is the unique story of the first woman to play professional baseball on a men's team, breaking barriers in sports while believing, "There's got to be a first in everything. Maybe it will be me."

Highlighting aggressive and resourceful behaviors, the text explains that as players

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began to leave the Negro League for major league teams, Toni Stone seized her only opportunity to play professional ball and replaced Henry Aaron on the Indianapolis Clowns, the Negro League's top team. Chronicling her career, this biography follows her experiences playing first with the Indianapolis Clowns, and later with the Kansas City Monarchs. It also details her encounters with the era's top athletes--Ernie Banks, Willie Mays, Buck O'Neil, and Satchel Paige to name a few. As the exploration reveals her remarkable talent, perseverance, and accomplishments, it shows how she posed as a double threat--black and female--to the dominance of white males in sports and society.

The Haunt of Home

The Baseball King, Max C. Weiss' first published book, was inspired by this eight-year-old author's entrepreneurial spirit, his love for baseball, and his interest in storytelling. Encouraged by his younger siblings, Max weaves a narrative that explores the bond of friendship and the dedication and sacrifice required to become the best. Illustrated by Max's grandmother.

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