

Banksy You Are An Acceptable Level Of Threat And If You Were Not You Would Know About It

Street Art New York Banksy Little People in the City You are an Acceptable Level of Threat and If You Weren't You Would Know about it Seven Years with Banksy The Human Animal Planet Banksy Diaspora Literature and Visual Culture Fashion Icons Stoner Coffee Table Book Banksy Pantone: The Twentieth Century in Color Banksy Ralph Steadman Basquiat This Is Not a Photo Opportunity Kaws: He Eats Alone Banksy Locations & Tours Volume 2 Creative Collectives Banksy: Art Breaks the Rules Banging Your Head Against a Brick Wall KRINK New York City Vogue x Music Art Of Atari Banksy Urban Art Legends Banksy Coloring Book Cut It Out Untitled This Is My Life Story Me and Banksy The Sound Book: The Science of the Sonic Wonders of the World Street Art Africa Dr. Mutter's Marvels Banksy You Are an Acceptable Level of Threat and If You Were Not You Would Know about It Banksy Graffiti World Street Art Cookbook Desperately Seeking Banksy Pictures of Walls

Street Art New York

While hiding from the limelight, Banksy has made himself into one of the world's best-known living artists. His pieces have fetched millions of dollars at prestigious auction houses. He was nominated for an Academy Award for his film *Exit Through the Gift Shop*. Once viewed as vandalism, his work is now venerated; fans have gone so far as to dismantle the walls that he has painted on for collection and sale. But as famous as Banksy is, he is also utterly unknown—he conceals his real name, hides his face, distorts his voice, and reveals his identity to only a select few. Who is this man that has captivated millions? How did a graffiti artist from Bristol, England, find himself at the center of an artistic movement? How has someone who goes to such great lengths to keep himself hidden achieved such great notoriety? And is his anonymity a necessity to continue his vandalism—or a marketing tool to make him ever more famous? Now, in the first ever full-scale investigation of the artist, reporter Will Ellsworth-Jones pieces together the story of Banksy, building up a picture of the man and the world in which he operates. He talks to his friends and enemies, those who knew him in his early, unnoticed days, and those who have watched him try to come to terms with his newfound fame and success. And he explores the contradictions of a champion of renegade art going to greater and greater lengths to control his image and his work. Banksy offers a revealing glimpse at an enigmatic figure and a riveting account of how a self-professed vandal became an international icon—and turned the art world upside down in the process.

Banksy

A clothbound collection of KAWS' instantly recognizable riffs on pop culture, featuring bold graphics and a familiar cast of characters Few artists have managed to bridge the gap between high and low culture as seamlessly as KAWS has since his career took off in the 1990s: his iconic cartoon-inspired designs have graced fashion collections, vinyl figurines, and skateboards as well as canvases sold for

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millions of dollars. Frequently portraying familiar figures such as Mickey Mouse and Spongebob Squarepants with cauliflower ears and X'ed-out eyes, KAWS employs a sophisticated dark humor throughout his work, exploring the relationship between art and consumerism. This publication documents the artist's first exhibit in the Middle East, with more than 40 key pieces in sculpture and painting from the last two decades. The exhibit in Doha, Qatar, and its accompanying catalog also feature a number of KAWS' commercial collaborations alongside his 5-meter-tall sculpture Companion (Passing Through) and his inflatable 40-meter-tall piece Holiday. Bound in cloth, this volume is a gorgeous collection of KAWS' most exciting work. Brian Donnelly (born 1974), known professionally by his graffiti tag KAWS, is the mastermind behind one of today's most recognizable artistic brands. A graffiti artist since adolescence, Donnelly received his BFA in illustration from the School of Visual Arts in 1996. He then worked as a background artist for animated TV programs before becoming an independent designer. He has worked with artists like Kanye West and collaborated with brands such as Supreme, Nike and Comme des Garçons. He is currently represented by Perrotin in New York.

Little People in the City

The work of Banksy has captivated generations over the last 20 years. The brilliant comments about politics and the state of the world are thought-provoking for young and old. The Banksy Coloring Book is filled with illustrations inspired by the great art of Banksy. It gives a first taste of how stencils are made and what it takes to master them. Easy and open to anyone.

You are an Acceptable Level of Threat and If You Weren't You Would Know about it

Seven Years with Banksy is an illuminating memoir of the world's most celebrated graffiti artist, offering an insight into his life and work through the experiences that he and the author Robert Clarke shared together during Banksy's formative years. Clarke takes us through his first encounters with Banksy, which took place in a hotel in New York in the 1990s, and candidly describes how his friendship with this young English artist developed. Along the way, readers will discover more about the ever-mysterious Banksy - what makes him tick, why he does what he does, and why he ultimately rejects fame in favour of anonymity, setting him apart from many other popular artists of our time. This is the perfect read for any Banksy or modern-art fan.

Seven Years with Banksy

In the summer of 2009 Bristol saw a remarkable phenomenon that made international news. An estimated 300,000 people queued for hours, often in pouring rain, for admission to the city's museum & art gallery. They had been attracted by the media hype surrounding an exhibition ambiguously entitled 'Banksy vs the Bristol Museum'. There have been many celebratory books about Banksy, but this is the first non-partisan documentation of the Bristol event and an attempt to assess its local and wider impact. ..The book raises a raft of questions: Is Banksy a subversive influence or merely a bit of fun? Why is Banksy so

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important to Bristol? Is he really important? Where does the exhibition leave Bristol as an epicentre of 'street art'? It looks at the setting up of the show and questions the need - other than to conform to the required Banksy mystique - for secrecy.

The Human Animal

Showcasing the most innovative pieces from the world's foremost graffiti artist, as well as the best pieces of art from all corners of the world that have been inspired by him, a visual guide provides an overview of how Banksy's work is changing the face of both modern art and the urban landscape. Original.

Planet Banksy

This title collects the works of one of the most successful and well-known street artists ever, Banksy.

Diaspora Literature and Visual Culture

Graffiti is art driven by existential hunger: it attacks you only if you are lame, yet it can also inspire mystery and creativity. Featuring works by the likes of Banksy, Faile, Dface and Swoon, 'Untitled' features brilliant images of graffiti collected from all over the world, preserved here before being destroyed and chipped off the walls.

Fashion Icons

So, you want to write the story of your life but don't know where to start? Relax! Now you can. This is My Life Story guides you on a journey through your life with engaging prompts, questions and thought experiments that can jump start your memories and get you writing before you know it. Every life is a story worth telling. But how do you begin? Your life story is unique, you know it's worth telling. So what can you do? What if you could answer a series of questions and end up with your life story in a book? Anyone can use this book, really at any age. Your authentic voice is more important than your writerly skills. You don't need to be a writer, you just write exactly how you talk. This book uses chronology and a universal story structure to ensure that your autobiography will be a bona fide page turner, with plenty of space for you to express yourself. Simply reflect, let the memories flow and write them down, in your voice. No critics. No worries. Just Your Life Story. Every life is a hero's journey, and this book shows you how to pick out the key moments of your own life that match the timeless structure that underlies all great stories. Except in this story - you are the hero. Make a little bit of treasure for your family.

Stoner Coffee Table Book

Collects the artist's works, from the late 1990s to present, across the major cities of the U.K. and North America.

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Have you ever really looked at a book? The state of being high rewards deep attention, and lots of things can seem really, really interesting. It might be a spot on the ceiling, or an oddly-shaped tortilla chip, or a bit of wood grain. But why settle for staring at the coffee table? What if there was a book on that table specially created to amaze and delight pot smokers and their friends? This highly entertaining collection of images is the ultimate centerpiece and conversation starter. Featuring dozens of immersive, trippy, funny, meditative, and mind-bending images, each page offers a new visual world of wonder that everyone can enjoy especially those living the high life

Pantone: The Twentieth Century in Color

"The history of the corset proves that women have attached great importance to outward appearance and this since more than 2000 years. The corset was not a fashion item for the masses. The first flourishing period for the corset dates back to the Elizabe

Banksy

A collection of photographs of Banksy's street work, spanning the late '90s up until the end of 2018. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before

Ralph Steadman

Banksy, Britain's now-legendary "guerilla" street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Not only did he smuggle his pieces into four of New York City's major art museums, he's also "hung" his work at London's Tate Gallery and adorned Israel's West Bank barrier with satirical images. Banksy's identity remains unknown, but his work is unmistakable--with prints selling for as much as \$45,000.

Basquiat

Offering a unique insight into the very essence of graffiti and its creative explosion over the last 35 years, this book features art from all corners of the globe, and includes contributions from famous graffiti artists such as Banksy and Os Gemeos.

This Is Not a Photo Opportunity

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock

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stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Kaws: He Eats Alone

Creative Collectives follows the artistic and ideological journeys of two groups of northern California Chicana artists involved in collectives which created complex images whose powerful visual social commentary sprang from the daily experiences of their lives.

Banksy Locations & Tours Volume 2

The photos by artist Slinkachu shows miniaturemen left as street art all over London.

Creative Collectives

About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

Banksy: Art Breaks the Rules

Craig Costello, aka KR, grew up in Queens, New York, where graffiti was part of the landscape and a symbol of the city. While living in San Francisco, he quickly garnered attention when his signature "KR" tag popped up throughout the city. As he became one of the more prominent figures on the streets on NYC and San Francisco, he began to hone his craft by creating better tools launching his own line of homemade markers and mops, combining his moniker KR with the word INK.

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In **KRINK: GRAFFITI, ART, AND INVENTION**, Costello has compiled a visual memoir: from his early days of the '80s and '90s and launch with the hip New York City retailer Alife, which put his brand on the map, to his evolution as an artist and high-fashion collaborator. The book showcases Costello's seminal style and his extensive body of work, including site specific installations around the world. It also chronicles his myriad collaborations with Alife, Nike, Coach, Moncler, Modernica, Marc Jacobs, Levi Strauss & Co., Mini (BMW), Casio, Smith Optics, Carhartt, Kidrobot, Medicom Toy, agnès b., and Colette, among many others. Today, Costello's reach and influence goes far beyond urban street culture. Krink has grown exponentially into a global artist materials brand with expanding collections of apparel, tools, and accessories, while Costello's unique aesthetic can be seen on objects from sneakers to luxury goods to cars. **KRINK** is both stylish and informative, capturing the ethos of punk and hip-hop culture, and is sure to appeal to the fans of high/low cultural crossovers, as well as die-hard fans of street art and fashion.

Banging Your Head Against a Brick Wall

Thomas Mutter was an audacious medical innovator who pioneered the use of ether as anaesthesia, the sterilisation of surgical tools and a compassion-based vision for helping the severely deformed, which clashed with the sentiments of the mid-nineteenth century. Brilliant, outspoken and handsome, Mutter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his surname just because he could and amassed an immense collection of medical oddities that would later form Philadelphia's Mutter Museum.

KRINK New York City

“A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox’s] zestful curiosity.”—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound’s surprising dynamics in everyday settings—from your bedroom to the opera house. **The Sound Book** encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

Vogue x Music

Now available in an updated and expanded edition, this book takes readers on a fast-paced run through New York City, resulting in a vibrant look at the urban art revolution happening on the streets of the city today. New York is a street art Mecca, boasting a vast outdoor gallery which encompasses walls, fences,

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sidewalks, and just about any other available surface. Featured in this dynamic collection are approximately 200 images of works by exciting newcomers and old masters, including New Yorkers Swoon, Judith Supine, Dan Witz, Skewville, WK Interact, L.A.'s Shepard Fairey, Brazil's Os Gemeos, Denmark's Armsrock, France's Space Invader, C215, Mr. Brainwash, Germany's Herakut, London's Nick Walker and the infamous Banksy. A foreword by Carolina A. Miranda, author of the blog C-Monster.net, rounds out this compelling portrait of the state of urban art in one of its most important and supportive communities.

Art Of Atari

Dedicated to the visually dazzling world of African street art, this volume surveys the work of dozens of artists from across the continent.

Banksy

Summer is the best season of all. Dive into this collection of poetic and mesmerizing images curated by photographer Joanne Dugan. Quotes from writers and luminaries intermingle with interpretive vignettes that instantly evoke the perfect summer moment. Enjoy the adventure and stillness of your favorite season all year round with Summertime.

Urban Art Legends

From being spray-painted onto walls and trains, to enjoying acclaim in galleries and museums, the graffiti movement has changed. Far from being viewed as mindless vandalism, graffiti, or urban street art, has become prized as a highly valued and socially relevant art form. Renowned graffiti artist KET selects 38 of the most influential and pioneering urban artists from around the world who have driven this transformation. Alongside selections of their artwork, KET explores their mediums, methods and backgrounds, and why they've chosen to challenge classical ideas of art to convey messages about urban culture. From well-known names such as Banksy, Shepard Fairey and Blek le Rat to superstars of the underground movement, these are artists who have moved far away from the clichéd lettering and tags to develop individual styles that reflect and critique modern life. Urban Art Legends is the perfect companion for anyone wanting to learn more about this vibrant, exciting and constantly evolving art form.

Banksy Coloring Book

Cut It Out

Jean-Michel Basquiat was only twenty-seven when he died in 1988, his meteoric and often controversial career having lasted for just eight years. Despite his early death, Basquiat's powerful oeuvre has ensured his continuing reputation as one of modern art's most distinctive voices. Borrowing from graffiti and street imagery, cartoons, mythology and religious symbolism, Basquiat's drawings and paintings explore issues of race and identity, providing social commentary that is shrewdly

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observed and biting. This bestselling book, now available in a compact edition, celebrates Basquiat's achievements in the contexts of the key influences on his art. It not only re-evaluates the artist's principal works and their meaning, but also explains what keeps his painting relevant today.

Untitled

The third incendiary collection of stencils and graffiti from Banksy (after *Banging Your Head Against a Brick Wall* and *Existencilism*), presented and bound in a handy pocket sized high quality format. Full color, and including some of most famous/notorious works to date, including 'exhibiting' his work at the Tate Gallery in London. Quite superb.

This Is My Life Story

Following the runaway success of the original edition, this unique book collects the rest of Banksy's graffiti from the last five years. With more than 100 different locations highlighted and color photographs of Banksy's street art, this is a thoroughly up-to-date catalog of his most recent work. Also included with the photographs are trivia regarding each location, a full walking tour of the remaining work in Banksy's native Bristol, and snippets of graffiti by several other artists.

Me and Banksy

A Banksy-style protest against cameras in classrooms brings a group of middle-grade students together. For fans of Rebecca Stead, Susin Nielsen and Gordon Korman. Dominica's private school is covered in cameras, and someone is hacking into them and posting embarrassing moments for the whole school to see. Like Ana picking her nose. When Dominica quickly changes her shirt from inside out in what she thinks is the privacy of a quiet corner in the library, she's shocked -- and embarrassed -- to discover a video has captured this and is currently circulating amongst her schoolmates. So mortifying, especially since over the past three years, they've had a half-dozen school talks about social media safety. Who has access to the school security cameras and why are they doing this? Dominica and her best friends, Holden and Saanvi, are determined to find out, and in the process start an art-based student campaign against cameras in the classroom.

The Sound Book: The Science of the Sonic Wonders of the World

'People say graffiti is ugly, irresponsible and childish but that's only if it's done properly.' Banksy Banksy's subversive genius and astute political commentary are on full display in *Desperately Seeking B**ksy*, from *The Flower Thrower* (2003) and *Kissing Coppers* (2004) to 'Bemusement Park' *Dismaland* (2015) and 'The hotel with the worst view in the world', his brilliant Bethlehem installation *The Walled Off Hotel* (2017). With illuminating commentary from street art expert Xavier Tapies, and detailed maps to track down Banksy's works, this is the definitive guide to the work of the world's most famous - and elusive - graffiti artist.

Street Art Africa

The first incendiary collection of stencils and graffiti from Banksy, presented and bound in a handy pocket sized high quality format. Rarely have art and politics been put to such fine, and overtly public, use. Mix the irony and juxtaposition of John Yates with the beauty of the finest aerosol art, and you'll have some idea of how good this really is. The reproductions are interspersed with an excellent array of quotes, statements, letters and a beginners guide to painting with stencils. Very, very good.

Dr. Mutter's Marvels

Atari is one of the most recognized names in the world. Since its formation in 1972, the company pioneered hundreds of iconic titles including Asteroids, Centipede, and Missile Command. In addition to hundreds of games created for arcades, home video systems, and computers, original artwork was specially commissioned to enhance the Atari experience, further enticing children and adults to embrace and enjoy the new era of electronic entertainment. The Art of Atari is the first official collection of such artwork. Sourced from private collections worldwide, this book spans over 40 years of the company's unique illustrations used in packaging, advertisements, catalogs, and more. Co-written by Robert V. Conte and Tim Lapetino, The Art of Atari includes behind-the-scenes details on how dozens of games featured within were conceived of, illustrated, approved (or rejected), and brought to life! Includes a special Foreword by New York Times bestseller Ernest Cline author of Armada and Ready Player One, soon to be a motion picture directed by Steven Spielberg. Whether you're a fan, collector, enthusiast, or new to the world of Atari, this book offers the most complete collection of Atari artwork ever produced!

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Ralph Steadman: A Life in Ink is the definitive career retrospective of this revered and provocative UK artist. Renowned for his collaborations with iconic American writer Hunter S. Thompson, he formed an unlikely duo that created "Gonzo" journalism. This lifelong collaboration included the now-legendary Fear and Loathing in Las Vegas, originally published in Rolling Stone magazine, which has since become a cult classic. * Explores Steadman's signature ink-splattered style * Features a diverse body of work that includes satirical political illustrations * Includes art from award-winning children's books such as Alice in Wonderland Ralph Steadman: A Life in Ink is a must-have celebration of the artist's important and influential career. This comprehensive monograph on the life and work of Ralph Steadman collects work from his dozens of books from his 50-plus year career. * Satirist, artist, cartoonist, illustrator, writer--Steadman's prolific and influential career continues to resonate and inspire. * His work is synonymous with the counterculture of the 1970s. * The ultimate gift and coffee table book for fans of Gonzo journalism, Hunter S. Thompson, and political satire * Add it to the shelf with books like Ralph Steadman: Proud Too Be Weirrd by Ralph Steadman, The Curse of Lono by Hunter S. Thompson, and Gonzo: The Art by Ralph Steadman.

Banksy

A guide to the materials and techniques used in one of today's most creative and progressive art movements - street art. In hundreds of pictures and a dozen interviews with some of the world's most famous street artists, readers are shown how street art is made. After hundreds of books filled with pictures of street art, this is finally a book that shows how street artists actually work - filled with tips and examples of how to create stencils, stickers, posters, installations and more.

Graffiti World

This Is Not a Photo Opportunity is a street-level, full-color showcase of some of Banksy's most innovative pieces ever. Banksy, Britain's now-legendary "guerilla" street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Once viewed as vandalism, Banksy's work is now venerated, collected, and preserved. Over the course of a decade, Martin Bull has documented dozens of the most important and impressive works by the legendary political artist, most of which are no longer in existence.

Street Art Cookbook

This book offers an incisive and ambitious critique of Asian Diaspora culture, looking specifically at literature and visual popular culture. Sheng-mei Ma's engaging text discusses issues of self and its relationship with Asian Diaspora culture in the global twenty-first century. Using examples from Asia, Asian America, and Asian Diaspora from the West, the book weaves a narrative that challenges the twenty-first century triumphal discourse of Asia and argues that given the long shadow cast across modern film and literature, this upward mobility is inescapably escapist, a flight from itself; Asia's stunning self-transformation is haunted by self-alienation. The chapters discuss a wealth of topics, including Asianness, Orientalism, and Asian American identity, drawing on a variety of pop culture sources from The Matrix Trilogy to Crouching Tiger, Hidden Dragon. This book forms an analysis of the new idea of Asian Diaspora that cuts across area, ethnicity, and nation, incorporating itself into the contemporary global culture whilst retaining a distinct Asian flavor. Covering the mediums of literature, film, and visual cultures, this book will be of immense interest to scholars and students of Asian studies and literature, ethnic studies, cultural studies, and film.

Desperately Seeking Banksy

In a dystopian future, the government is overthrown and the new order protects animal rights with a heavy handed brutality. Consuming meat has become illegal and the agency tasked with enforcing the law is given free reign to do as they see fit. One experienced agent has a life changing encounter that shakes his core and forces him to examine his life while putting him at risk for becoming the target of his own organization.

Pictures of Walls

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Who is Banksy? One of the most famous street artists in the world, he has kept his identity a secret ever since his work was first noticed in the 1990s. He is known for his subversive, often political, stencil art and dark sense of humor. Today, he is known around the globe, not only for his art, but also for his exhibitions, film work and books. Discover all there is to know about the man behind the pseudonym in this pocket-sized guide to Banksy: his childhood, what inspires him and how he went from local graffiti artist to global fame. See some of his most iconic imagery, and find out how his art provides clues to his personality and political views. Learn all about Dismaland, Banksy's pop-up 'bemusement park' that drew the world's attention to Weston-Super-Mare in 2015, and discover how his art is often a response to global issues such as the refugee crisis, or conflict in the Middle East. Many of Banksy's original artworks no longer exist in the places they were created, but here you can see some of his most famous pieces, including Sweep it Under the Carpet; The Mild Mild West and Mobile Lovers. A 'spotters guide' at the back of the book also provides information about where you can spot a real-life Banksy in the wild. Comprehensive, engaging and crammed full of fascinating information, this is the ideal read for Banksy fans of all ages!

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