

## Basquiat 40th Anniversary Edition

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### Magritte, Ideas and Images

### The Enchanted Castle

Back in 1974, the sexual revolution was in full swing and the adult entertainment business was on the verge of becoming Big Business. Deep Throat had created America's first porn star in 1972, but by 1974 Linda Lovelace was already retired and the industry was seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her ferocious onscreen sexuality, made her a top box office draw and America's first Latina star. Retired since 1986, Vanessa del Rio remains a sexual icon who cuts across all ethnic

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boundaries. What her fans don't know is that her real life was, and is, as wild as anything she did on film. In this sumptuous over-sized volume, TASCHEN celebrates a remarkably candid, confident and exuberantly sexual woman. Presented through Vanessa's own archive, in her own words, is a life at once shocking, titillating, amusing, and inspiring. And because paper and ink can't do justice to a personality this big, an original 140 minute DVD documentary is included. If you aren't already convinced, this book will end all doubt that there could ever be another woman like Vanessa del Rio. Vanessa del Rio is limited to a total of 1,500 numbered copies, each signed by Vanessa ? 1,300 copies in the Collector's Edition ? 200 copies in the Art Edition, with a signed watercolor lithograph of Vanessa by acclaimed artist Robert Crumb \* Bonus for one lucky reader: one of the 1,500 copies contains a Golden Ticket good for an all-expenses paid evening with Vanessa, to be documented by a world famous photographer!! \*?She is a person I dreamed about having sex with. She should go in the hall of fame for best sex scenes in the '80s.?-Snoop Dogg

### Struggle

All the recipes in this cook book, never before published, have been elaborated with great precision by a "chef" wishing to remain in the most secret anonymity. Lasserre, Maxim's, la Tour d'Argent. Le Buffet de la gare de Lyon have graciously bestowed upon us some highly gastronomic recipes which make the renown of the French cuisine.

### Flyboy in the Buttermilk: Essays on Contemporary America

Examines the planning stages of The Gates, an installation art project by Christo and Jeanne-Claude designed to adorn the walkways of New York's Central Park, and includes interviews with the artists.

### Case Study Houses

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A condensed edition of the best-selling Basquiat monograph. Pristine reproductions of Basquiat's seminal paintings, drawings, and notebook sketches, as well as texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne, bring us up close and personal to a legend synonymous with 1980s New York.

### Renni the Rescuer

With his revolutionary and liberated view of the naked body and sexuality, Egon Schiele emphatically wrote himself into the history of art at the beginning of the last century. Even today, the women and self-portraits painted by the enfant terrible of the Viennese modern age still have an exciting and bold effect. They were all created during

### Basquiat - 40 Years

Vincent van Gogh produced over 2000 works of art during his short career, but did not achieve fame as an artist until after his death. He led a troubled life, dealing with commercial failure, difficult personal relationships and eventually mental illness, culminating in his suicide in 1890. He made little money from his art during his lifetime, but his paintings are now some of the best-known and most expensive works in the world. The first half of this fascinating new book contains a detailed exploration of van Gogh's life, including his background, early career, influences and relationships. Beginning with his birth in the Netherlands in 1853, it details his childhood, family life, education and work-life before he began painting in 1880. Initially influenced by the Impressionist artists whose work he encountered during his time in Paris, van Gogh played a huge role in shaping the development of modern art, as an early pioneer of what came to be known as Expressionism. His influences and achievements are explained clearly and comprehensively with informative and attractive illustrations throughout. The second half of the book comprises a beautifully

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illustrated and comprehensive gallery, presenting over 280 full colour representations of his significant works, from his early sketches and paintings to the hugely famous Sunflowers, Irises and The Starry Night. These superb reproductions are accompanied by thorough analysis of each painting and its significance within the context of van Gogh's life, his technique and his body of work as a whole. This comprehensive new book is an essential volume for anyone who wants to learn more about this intriguing artist, and to survey their greatest works in one beautifully illustrated collection.

### Widow Basquiat

We are living in a golden age of self-expression. The explosion of user-created content on blogs and social networking sites moved Time magazine to name "You" their 2006 person of the year. But while we may be spending a lot more time in virtual worlds, we have not lost the urge to make our physical world more meaningful. By leaving art and ideas in public places, you can affect someone's daychange their mood or their mindand maybe even change the world in the process! The Guerilla Art Kit shows how small artistic acts can start a revolution. Keri Smith, noted author of Living Out Loud and the blog Wish Jar Journal, uses her unique drawing and handwriting style to help anyone find and release their inner artist or activist. This visually exciting activity bookfull of step-by-step exercises, cut-out projects, sticker ideas, and morehas both fun assignments and handy tips to help you unleash your creative energy into the streets, where you can really make an impact. From the quick exercisesleaving books for strangers to find, chalking quotes on the sidewalkto the more involvedmaking a "wish tree," guerilla gardening, or making your own stencilsThe Guerilla Art Kit contains everything you need to put your message out into the world.

### Arab Art

## David Hockney - 40th Anniversary Edition

### Lonely on the Mountain

Modernism.

### Winter Tales

Introduction and Interview by Fab 5 Freddy Back in the Days documents the emerging hip-hop scene from 1980-89, before it became what is today's multi-million-dollar multinational industry. Back in the days, gangs would battle not with guns, but by breakdancing. Back in the days, the streets - not corporate planning - set the standards for style. Back in the days, Jamel Shabazz was on the scene, photographing everyday people showing off their street style. Eighty full-colour and b/w photos.

### Shigeru Ban

This much acclaimed book, newly available in paperback, is the definitive retrospective of the most popular serious artist in the world today. Covering all media over almost fifty years, and presented thematically to show the evolution and diversity of Hockneys prolific paintings, drawings, watercolours, prints and photography, it also features quotes from the artist himself that illuminate the passionate thinking behind his work. Its huge international success confirms and reinforces Hockneys position as the worlds most popular living artist.

X-rated

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A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated.

### King Tut. the Journey Through the Underworld - 40 Years

Renowned for his political remarks and social media activity almost as much as for his art, which is based on social interventions, contemporary approach to the readymade, and knowledge of Chinese traditional crafts, Ai Weiwei's fame extends throughout and beyond the art world. Drawn from TASCHEN's Limited Edition, this monograph explores each

### Graffiti Coloring Book

A True Story Based on Lies is a remarkable and original novel that addresses the universal issues of class discrimination, male oppression and female servitude through dual narratives of spellbinding power. Set in contemporary Mexico, the book charts the consequences of a sexual relationship between Leonora, a servant in the wealthy O'Connor home, and her master. When a child, Aura Olivia, is born from this union she is brought up as the daughter of the house. As the novel unfolds, the 'true' story gradually emerges.

### Vanessa Del Rio

Jean-Michel Basquiat was only twenty-seven when he died in 1988, his meteoric and often controversial career having lasted for just eight years. Despite his early death, Basquiat's powerful oeuvre has ensured his continuing reputation as one of modern art's most distinctive

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voices. Borrowing from graffiti and street imagery, cartoons, mythology and religious symbolism, Basquiat's drawings and paintings explore issues of race and identity, providing social commentary that is shrewdly observed and biting. This bestselling book, now available in a compact edition, celebrates Basquiat's achievements in the contexts of the key influences on his art. It not only re-evaluates the artist's principal works and their meaning, but also explains what keeps his painting relevant today.

### Basquiat

This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

### Archibald J. Motley Jr

A verse retelling of "Sleeping Beauty" is nestled in a three-dimensional book that unfolds into the shape of a castle, which features

architectural nooks and crannies, crenulated roofs, and die-cut windows.

## The Bread Book

Edited by Tony Nourmand and Graham Marsh.

## Jean-Michel Basquiat

An overview of the art of Stanislaw Szukalski. Szukalski (1893-1987) was one of the great sculptors of the 20th Century. Due to geopolitical upheavals in his native land, Poland, a large proportion of his work was destroyed. Yet thanks to the efforts of a group of dedicated art patrons, art critics, and personal acquaintances, the work of Szukalski is being rediscovered. This is the first critical view of his work published since 1923, and contains writings, drawings, and photographs of his sculpture.

## Christo and Jeanne-Claude

## The Guerilla Art Kit

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and

## Hockney's Pictures

“ A monument of the conceptual photobook. . . . It ’ s the book itself

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that is the work of art, not the individual images. . . . Like most of the best conceptual photography, the idea is devastatingly simple on the surface, yet infinitely complex when you look beyond the surface. ”

—Gerry Badger, author of *The Photobook: A History* In 1973, renowned conceptual photographer Kenneth Josephson photographed a sliced loaf of bread from one end to the other to create *The Bread Book*. A deceptively simple object—photographs of the fronts and backs of ten slices of bread, sandwiched between the heels of the loaf with no accompanying text—this artist ’ s book raises fascinating questions about the nature of photography and its ability to transform an object into an idea or concept, while creating yet another object: the book itself. Reviewing *The Bread Book* in *afterimage*, Alex Sweetman proclaimed that “ the result of this act of transformation is that the original loaf no longer functions as a loaf of bread, but as a self-contained book considering the ideas of sequence and illusion in relation to the photographic medium. ” Originally published in an edition of 1,800 copies, *The Bread Book* has been out of print and greatly sought after for many years. This new edition is limited to 250 copies, each signed by Kenneth Josephson.

### The Wuggly Ump

This collection celebrates winter and its festivals, light and darkness. It includes the tales of Lieutenant William Bligh at the port of Hamnavoe, an Edinburgh man rediscovering his roots in Shetland, Baltic-men shipwrecked on the Orkney coast, and Norse warriors setting out for the Holy Land. Through these stories George Mackay Brown explores the effects of new ways of thinking and working on the ancient patterns and traditions of Orkney life.

### EGON SCHIELE

From vast, splattered canvases to quiet pools of color, enter the world

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of Abstract Expressionism, the movement which put feelings into paint and turned New York into the global center for contemporary art. This book features works from 20 key artists, including Jackson Pollock, Philip Guston, Robert Motherwell, Mark Rothko, and Willem de Kooning.

### Henry Moore's Sheep Sketchbook

67 of Scandinavia's best graffiti writers have provided the outlines - now it's up to the reader to choose the colours. As fun for children as it is for adults, the Graffiti Coloring Book features drawings by legends such as Skil, Nug, Egs and Bates.

### A True Story Based On Lies

From the author of *Bambi*, this story of a boy, his dog, and their bravery reaches a new generation of readers with a fresh look. George has always wanted a dog, so when he picks up small Renni, the runt of a litter of German Shepherd puppies, he immediately falls in love. As Renni grows, George begins to teach him, and soon Renni is able to do remarkable things. When a trainer suggests Renni become a rescue dog, George knows it's a perfect fit for his pet. Soon Renni is able to find anyone in any situation. Then the war that has been looming finally begins, and Renni and George enlist. They are able to help many soldiers during training camp—but when they are tested in the actual battlefield, can the two friends hold their ground? Or are they unprepared for the trials ahead?

Joan Miró

Van Gogh

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After 80 years climbing and skiing in Oregon's Cascades photojournalist George Henderson recounts little known tales of Mount Hood, from building Timberline Lodge to building a shelter on the summit.

### Sottsass

In February 1972 Henry Moores sculpture studios in the English countryside at Much Hadham were filled with the preparations for his retrospective exhibition in Florence. In search of peace and quiet, he went into a smaller room overlooking the fields where a local farmer grazed his sheep. The sheep came very close to the window, attracting his attention, and he began to draw them. Initially he saw them as nothing more than four-legged balls of wool, but his vision changed as he explored what they were really like the way they moved, the shape of their bodies under the fleece. They also developed strong human and biblical associations, and the sight of a ewe with her lamb evoked the mother-and-child theme a large form sheltering a small one which has been important to Henry Moore in all his work. He drew the sheep again that summer after they were shorn, when he could see the shapes of the bodies which had been covered by wool. Solid in form, sudden and vigorous in movement, Henry Moores sheep are created through a network of swirling and zigzagging lines in the rapid (and in Moores hands) sensitive medium of ballpoint pen. The effect is both familiar and monumental; as Lord Clark comments, We expect Henry Moore to give a certain nobility to everything he draws; but more surprising is the way in which these drawings express a feeling of real affection for their subject.

### Egon Schiele. the Paintings - 40th Anniversary Edition

### Les Diners de Gala

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Extraordinary artist whose social consciousness extended beyond his paintings. Book jacket.

### Back in the Days

Looks at the works of the American modern artist.

### Ai Weiwei - 40th Anniversary Edition

Since the '90s, Sandro Vannini has created complete photographic reproductions that reveal murals and artifacts in unprecedented detail. Marking the centenary of Howard Carter's first expedition and a series of international exhibitions, this comprehensive guide combines contemporary understanding of ancient Egyptian afterlife with Vannini's super high-resolution photography to cast an enthralling light on the voyage the pharaoh was thought to make after death.

### Pollock

Master innovator: Challenging accepted notions of architecture From emergency relief shelters to a cardboard cathedral and exhibition spaces in shipping containers, Pritzker-prize winning architect Shigeru Ban has made his name with his restlessly inventive response to material and situation, as much as with his humanitarian work at the sites of natural and man-made disasters. In the spirit of a three dimensional poetry, Ban uses materials as an incorporated part of his design, selected not for their cutting-edge credentials but rather for their expressive ability, their capacity to convey the buildings' overall concept. In particular, Ban has made regular use of paper tubing in projects as varied as the Japanese Pavilion at Expo 2000 and emergency shelters for Rwanda's Byumba Refugee Camp. This essential introduction, compiled with Ban's own collaboration, presents every one of his projects to date to survey the full reach and importance of, in

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the words of the Pritzker Prize jury, a committed teacher who is not only a role model for younger generation, but also an inspiration.

### Ashley Bryan's ABC of African American Poetry

Each letter of the alphabet is represented by a line from a poem by different African American poets, describing an aspect of the black experience.

### Abstract Expressionism

Describes the activities of the peculiar creature known as the Wuggly Ump, who "eats umbrellas, gunny sacks, brass doorknobs, mud, and carpet tacks."

### Rembrandt, 1606-1669

Baroque.

### Atlas

The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together New York City in the 1980s was a mesmerizing, wild place. A hotbed for hip hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced one of the most exceptional artists of our time. In emotionally resonant prose, award-

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winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, *Widow Basquiat* is an expression of the unrelenting power of addiction, obsession and love. From the Trade Paperback edition.

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