

## Batman Under The Red Hood

JLA.Red Hood/ArsenalBatman and EthicsBatman (2011-) #10The Outsiders by Judd Winick Book TwoRed Hood: Outlaw (2016-) #37North American New RightThe Batman's Grave (2019-) #4BatmanBatwing Vol. 3: Enemy of the State (The New 52)BatmanBatman: Long ShadowsPopular Culture in the Twenty-First CenturyBatman: Year One Deluxe EditionThe Batman Who Laughs (2018-) #6Characters Created by Gerry ConwayBatman: Prelude to the Wedding: Red Hood vs. Anarky (2018-) #1DC Comics EncyclopediaBatman Under the HoodHappy! Deluxe EditionWho Needs a Superhero?DC Comics Super-Villains: 100 Greatest MomentsUnder the HoodJustice League - Generation LostBatmanTogether ForeverThe OfficeRed Hood: Outlaw (2016-) #29Trinity (2016-) #3Batman: Under the Red HoodRed Hood and the Outlaws (2016-) #26Superman: Year OneRed HoodBatman Arkham: Black MaskRed Hood and the Outlaws Vol. 2: The Starfire (The New 52)BatmanBatman and MeBatman Under the HoodThe JokerRed Hood: Outlaw (2016-) #36

JLA.

Along with Batman, Spider-Man, and Superman, the Joker stands out as one of the most recognizable comics characters in popular culture. While there has been a great deal of scholarly attention on superheroes, very little has been done to understand supervillains. This is the first academic work to provide a comprehensive study of this villain, illustrating why the Joker appears so relevant to audiences today. Batman's foe has cropped up in thousands of comics, numerous animated series, and three major

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blockbuster feature films since 1966. Actually, the Joker debuted in DC comics Batman 1 (1940) as the typical gangster, but the character evolved steadily into one of the most ominous in the history of sequential art. Batman and the Joker almost seemed to define each other as opposites, hero and nemesis, in a kind of psychological duality. Scholars from a wide array of disciplines look at the Joker through the lens of feature films, video games, comics, politics, magic and mysticism, psychology, animation, television, performance studies, and philosophy. As the first volume that examines the Joker as complex cultural and cross-media phenomenon, this collection adds to our understanding of the role comic book and cinematic villains play in the world and the ways various media affect their interpretation. Connecting the Clown Prince of Crime to bodies of thought as divergent as Karl Marx and Friedrich Nietzsche, contributors demonstrate the frightening ways in which we get the monsters we need.

### Red Hood/Arsenal

Batman is confronted with a hidden face from the past — it's the return of the vigilante Red Hood who appears to be Batman's one-time partner Jason Todd, the same Jason Todd that died many years ago. But the Red Hood's violent ways pit him against the Dark Knight in his hunt for the very person responsible for his death: The Joker. This volume collects BATMAN #635-641, #645-50 and BATMAN ANNUAL #25.

### Batman and Ethics

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Popular culture surrounds us: It is the products we consume, the movies we watch, the music we listen to, and the books we read. It is on our televisions, our phones, and our computers. Popular Culture in the Twenty-First Century engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives. These essays, adapted from presentations at the first annual Ray Browne Conference on Popular Culture held at Bowling Green State University in 2012, participate in an ongoing dialogue about popular culture's importance in both the academy and our everyday lives. This collection honors the diversity, depth, and breadth of popular culture studies by examining contemporary television, film, video games, internet fandom, cultures and subcultures, and gender, sexuality, and identity politics. Popular Culture in the Twenty-First Century reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives.

### Batman (2011-) #10

When Jason Todd - the wilful, disobedient teenager who inherited the mantle of Robin - ignores his mentor's advice and goes after the Joker alone, he pays the ultimate price! Now the Caped Crusader is hunting his nemesis once more, with Superman at his side, but this time it might well be a fight to the death!

### The Outsiders by Judd Winick Book Two

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Meet Nick Sax: a corrupt, intoxicated ex-cop turned hitman, adrift in a stinking twilight world of casual murder, soulless sex, eczema, and betrayal. With a hit gone wrong, a bullet in his side, the cops and the mob on his tail, and a monstrous child killer in a Santa suit on the loose, Nick and his world will be changed forever this Christmas by a tiny blue horse called Happy. This deluxe edition of HAPPY! includes 10 extra pages of story by creators GRANT MORRISON and DARICK ROBERTSON. Collects HAPPY! #1-4

### Red Hood: Outlaw (2016-) #37

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 90. Chapters: Jason Todd, Mockingbird, Vulture, Vixen, Firestorm, Punisher, Werewolf by Night, Vance Astrovik, Tombstone, Commander Steel, Dracula, Killer Frost, Enforcer, Gypsy, Tarantula, Plastique, Atomic Skull, Cyclone, Blok, Demogoblin, Dweller-in-Darkness, Black Spider, Firehawk, Cadre, Vibe, Mindworm, Zaladane, Man-Bull, Moses Magnum, Baron Blitzkrieg, Mahkizmo, Blackwing, Multiplex, Moondark, Codename: Assassin, Atari Force, Ultimus, Black Bison, Black Mass, Overmaster, Fastball, Crowbar, Jezebel, Snowman, Damon Dran, Tyrak. Excerpt: Jason Peter Todd is a fictional character that appears in comic books published by DC Comics. Jason first appeared in Batman #357 (March 1983) and became the second Robin, sidekick to the superhero Batman, when the previous Robin (Dick Grayson) went on to star in The New Teen Titans under the moniker of Nightwing. Though initially popular, following a revamping of his origin by Max Allan Collins, the Jason Todd version of Robin as written by Jim Starlin was not well-received by fans. For 1988's Batman: A Death in the Family storyline, DC Comics held a telephone poll to determine whether

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or not the character would die at the hands of the Joker, Batman's arch nemesis. The character was killed off by a vote of 5343 to 5271. Subsequent Batman stories dealt with Batman's guilt over not having been able to prevent Jason's death. However, in 2005's "Under the Hood" story arc, the character was resurrected, eventually becoming the second Red Hood and assuming a new role as an antihero who resembles Batman in many ways, except with a willingness to use lethal force and weapons. In June 2010, Jason was featured in Red Hood: The Lost Days, a six-issue miniseries to coincide with the release of the DC animated film Batman: Under the Red Hood. The story, written by Judd Winick, concentrated on Jason's l

### North American New Right

With Wonder Woman's Lasso of Truth severed, the very concept of truth itself has been fractured -- and the heroes of the Justice League must contend with a world capriciously redefined by the dreams and fears of the human race. With the League stretched beyond its capacity, and Wonder Woman's spirit broken, can even the World's Greatest Super-Heroes stand and fight? Then, the JLA battles for control of Atlantis the help of some mages and when only Batman remains, the Dark Knight assembles an unexpected and unfamiliar new Justice League! Collects JLA #61-76.

### The Batman's Grave (2019-) #4

NORTH AMERICAN NEW RIGHT is the journal of a new intellectual movement, the North American

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New Right. This movement seeks to understand the causes of the ongoing demographic, political, and cultural decline of European peoples in North America and around the globe-and to lay the metapolitical foundations for halting and reversing these trends. The North American New Right seeks to apply the ideas of the European New Right and allied intellectual and political movements in the North American context. Thus NORTH AMERICAN NEW RIGHT publishes translations by leading European thinkers as well as interviews, articles, and reviews about their works.

### Batman

From legendary team of writer Frank Miller and artist John Romita Jr. comes a groundbreaking, definitive treatment of Superman's classic origin story. This story details new revelations that reframe the Man of Steel's most famous milestones-from Kal-El's frantic exile from Krypton, to Clark Kent's childhood in Kansas, to his rise to become the most powerful and inspiring superhero of all time.

### Batwing Vol. 3: Enemy of the State (The New 52)

A 'Night of the Owls' tie-in! Batman takes the fight to the Court of Owls and discovers the identity of the organization's evil mastermind! Scott Snyder and his AMERICAN VAMPIRE collaborator Rafael Albuquerque also provide a backup tale.

### Batman

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Years ago, the Dark Knight suffered his greatest ever defeat when the Joker killed Jason Todd, the second young man to adopt the identity of Robin. Now Jason has somehow returned from the dead, and taken on a guise once used by the Joker - the Red Hood! As the new Hood's murderous rampage through the Gotham underworld continues, Batman finds himself riddled with doubt and regret and uncertain of how to proceed. Is Jason a lost cause? Can he still be saved? Or will he meet his demise once again at the hands of Gotham crime boss Black Mask? This electrifying tale, the sequel to Batman: Under the Hood, is one of the most talked-about Batman stories in years!

### Batman: Long Shadows

ÒBETTER TOGETHERÓ part three! The deadly White Mercy has Superman, Wonder Woman and Batman in its terrifying grasp! But who would dare to orchestrate this attack-and why? All will be revealed as the three most powerful heroes in the DC Universe fight for their very souls!

### Popular Culture in the Twenty-First Century

Red Hood has always been the one standing slightly apart from the rest of the Bat crew. Some see him as the Robin gone bad-which is exactly the kind of thing someone like Anarky can exploit. Now Red Hood is running security at CatwomanÕs bachelorette party-and if Anarky can crash it, that could be the final straw for Jason Todd!

### Batman: Year One Deluxe Edition

Batman has been one of the world's most beloved superheroes since his first appearance in Detective Comics #27 in 1939. Clad in his dark cowl and cape, he has captured the imagination of millions with his single-minded mission to create a better world for the people of Gotham City by fighting crime, making use of expert detective skills, high-tech crime-fighting gadgets, and an extensive network of sidekicks and partners. But why has this self-made hero enjoyed such enduring popularity? And why are his choices so often the subject of intense debate among his fans and philosophers alike? Batman and Ethics goes behind the mask to shed new light on the complexities and contradictions of the Dark Knight's moral code. From the logic behind his aversion to killing to the moral status of vigilantism and his use of torture in pursuit of justice (or perhaps revenge), Batman's ethical precepts are compelling but often inconsistent and controversial. Philosopher and pop culture expert Mark D. White uses the tools of moral philosophy to track Batman's most striking ethical dilemmas and decisions across his most prominent storylines from the early 1970s through the launch of the New 52, and suggests how understanding the mercurial moral character of the caped crusader might help us reconcile our own. A thought-provoking and entertaining journey through four decades of Batman's struggles and triumphs in time for the franchise's 80th anniversary, Batman and Ethics is a perfect gateway into the complex questions of moral philosophy through a focused character study of this most famous of fictional superheroes.

### The Batman Who Laughs (2018-) #6

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An autobiography of the creator of Batman, Robin, & other characters in the comics plus lots of illustrations.

### Characters Created by Gerry Conway

For use in schools and libraries only. After 10 years away from the public eye, a wave of violence in Gotham City brings Batman back as a vigilante.

Batman: Prelude to the Wedding: Red Hood vs. Anarky (2018-) #1

### DC Comics Encyclopedia

Writer Scott Lobdell (SUPERMAN, RED HOOD AND THE OUTLAWS) and artist Denis Medri ("Spider-Verse") give you more bang for your buck in RED HOOD/ARSENAL VOL. 1: OPEN FOR BUSINESS! Jason Todd: a former dead Robin turned Outlaw. Roy Harper: a self-destructive tech guru whose perfect aim falters when it comes to alcohol, women and finances. Alone, they've fallen on hard times. Together well, they're still falling on hard times. With the Outlaws disbanded, Red Hood and Arsenal go into business for themselves first as on-staff outlaws for mysterious fixer Tara Battleworth, then as freelance problem solvers. Unfortunately for them, business is literally booming after a jolting job interview with Underbelly, a seemingly invincible crime boss who claims to have a hand in the

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corruption running through every major city on Earth. Traveling to Gotham City to root out society's Underbelly, the armed brothers-in-arms must also contend with a techno-suited Batman that's unfamiliar to Jason, and the Hero Manifesto, a villainous organization looking to follow Red Hood and Arsenal's business model by eliminating the competition. The duo even earns a bonus: facing the self-proclaimed offspring of Gotham City's greatest mass murderer. Collects issues #1-6 and DC SNEAK PEEK: RED HOOD/ARSENAL #1."

### Batman Under the Hood

Deputized by Batman himself, David Zavimbe dons Wayne Tech-designed armor to become the protector of his native Tanisha as a part of Batman, Incorporated. A police officer by day, David fights against the corruption in his country both in and out of costume, trying to set right a war-torn region of Africa. Batwing's alter-egos have never been under more fire. Within the bureau, David must fight against one of the most crooked cop forces on the continent. In his armor, Batwing tries to take down the deadly Father Lost and the Sky Pirate, who both put David's closest allies in danger. This third volume of BATWING: ENEMY OF THE STATE writers Judd Winick (BATMAN: UNDER THE RED HOOD) and Fabian Nicieza (RED ROBIN) team with some of the industry's brightest young artists. Collects BATWING #13-18.

### Happy! Deluxe Edition

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Harvey Dent - former friend of Bruce Wayne, now the deadly, duality-obsessed villain Two-Face - hatches a plot of horrifying proportions. As a series of plastic surgeons are killed, a real-estate agent is seduced into a plot of blackmail and murder, all to steal an island from Bruce Wayne.

### Who Needs a Superhero?

The Justice League is a bunch of pushovers. The Teen Titans are just kids. When saving the world calls for a more direct approach, they call Nightwing, Arsenal and company: the Outsiders. The Outsiders continue to dole out their proactive approach to justice as new enemies rise up to take their punishment. The team has their hands busy when a Russian mob decides to paint the town red and Arsenal confronts his inner demons as his recent brush with death continues to haunt him. Unfortunately, his soul-searching leads to serious conflicts with two of his teammates. Writer Judd Winick's run on this classic title continues with *The Outsiders* by Judd Winick Book Two. Collects *Teen Titans Hunt* and *Outsiders* #8-#19.

### DC Comics Super-Villains: 100 Greatest Moments

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched

three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### Under the Hood

Leave it to Red Hood to get Lex Luthor's strangest offer of all: to train the next generation of super-villains! Hand-picked for their incredible talents, not to mention their potential to spread villainy and doom across the globe. As the only super-villain in the world to have trained under Batman himself, Red Hood is the ideal instructor. But has Jason Todd fallen so far that he'd take on the task of forging tomorrow's Legion of Doom or Crime Syndicate—or is he trying to work from within to undermine Lex's

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villainous machinations? Even if Red Hood's heart is in the right place, he still has to butt heads with his powerful and dangerous new pupils. Grab some ammo and settle in for the beginning of the next generation of Outlaws!

### Justice League - Generation Lost

Part of the DC Comics - The New 52, this volume collects the second action-packed arc of New York Times best selling author Scott Lobdell. As if Batman's former sidekick Jason Todd, now known as the Red Hood, didn't have enough problems leading the team of outlaws such as Arsenal and Starfire, now his "estranged" brother Red Robin is knocking on his door because "The Night of Owls" is here! With Batman in dire need of help, will Red Hood answer the call? And when Jason and the team find out that Starfire is one of the most feared (and dangerous) commanders in all of space, the team will find their adventures taken to the stars and beyond to help decide the fate of the throne of Tamaran. Witness the galactic struggle between Starfire and her sister Blackfire as Red Hood and the Outlaws are caught in the middle of an interstellar war!

### Batman

With Bruce Wayne gone in the wake of BATMAN: R.I.P., Dick Grayson - formerly known as Robin and Nightwing - becomes the new Batman. And it's not long before the city's criminals put him to the test! With The Penguin intent on becoming Gotham's newcrime kingpin and Two-Face waging a war of

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his own, how can any hero, let alone one who's just stepped into his role, stop them - especially since he also has to round up a posse of escaped criminals who've broken out of Arkham Asylum! Written by Judd Winick (BATMAN: UNDER THE RED HOOD) and illustrated by the legendary Mark Bagley (Ultimate Spider-Man), BATMAN: LONG SHADOWS collects BATMAN #687-691.

### Together Forever

"After his death at the hands of The Joker, Jason Todd was resurrected by Batman's foe Ra's al Ghul as a weapon against The Dark Knight. Now, learn what secret events led Jason on his eventual path of death and destruction as he tours the DC Universe learning dangerous skills in an effort to find his way in a world that left him behind."--Amazon.com.

### The Office

True happiness begins in the heart. Our memories and emotions can play tricks on us, though, and divert one's reality into something completely different. The Batman Who Laughs has based his entire worldview on this very concept, and it is in this moment that he must finally confront the one man who stands in his way, the one man who could complete or halt his plan—the last Bruce Wayne. It is here, on the home turf of Wayne Manor, that Bruce relives the happiest moment of his life—the moment he became the Batman Who Laughs. Will Batman be able to outthink the Dark Multiverse version of himself and stop his most sinister end? Or will the original Dark Knight succumb fully and let go of his

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morality? While good almost always wins, this issue is the start of something moreÉsetting up a larger plan based in the ultimate betrayal of infection, loyalty and true happiness. This is not the endÉitÕs only the beginning.

### Red Hood: Outlaw (2016-) #29

Jason ToddÕs about to take this vigilante game to a whole new level. His partners, Bizarro and Artemis? Gone! His mentor, Batman? Out! His base of operations, Gotham City? Abandoned. Cast out and alone, Red Hood embarks on a bold, brutal new mission, with a new costume, new weapons and a new plan to punish evildoers across the DCU. Plus, Pete Woods (JUSTICE LEAGUE) joins writer Scott Lobdell as this new era begins!

### Trinity (2016-) #3

One of the most important and critically acclaimed graphic novels of all time is now presented in a deluxe hardcover edition, including many of the extras and bonus materials from ABSOLUTE BATMAN: YEAR ONE. In 1986, Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman--who he is and how he came to be. Written shortly after THE DARK KNIGHT RETURNS, Miller's dystopian fable of Batman's final days, YEAR ONE set the stage for a new vision of a legendary character. This new edition includes artist David Mazzucchelli's original pencil pages, sketches and script pages from Frank Miller, along with other bonus materials. Collects

BATMAN #404-407.

### Batman: Under the Red Hood

#### Red Hood and the Outlaws (2016-) #26

Why did a blackmailer become a murderer? How does the Batman survive an opponent who can kill him with his own mind? Find out all this and more in the latest chapter of the 12-issue series from writer Warren Ellis and artist Bryan Hitch!

### Superman: Year One

Batwoman joins the fight! Both Kate and Jason find themselves exiled from Gotham for taking the law into their own hands. But just because they both angered Batman doesn't make them allies—does it? Maybe not, but both are on the trail of a rogue player in the Underlife—the secret cabal of criminal conspirators who play by a shared set of rules—and teaming up could be the only way to take him down. What's actually hiding under the seemingly perfect surface of Appleton? The Red Hood might not live to expose it!

### Red Hood

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There's no way to plan for every contingency even for a son of the Bat like Jason Todd. His goal was to take down the Penguin and assume his role as the prince of Gotham, but the best laid plans go awry when Oswald Cobblepot gets the last laugh and the last bullet! And not even the Red Hood and his posse can stop him. (How could they with the Iceberg Lounge under siege and Bunker, Wingman and the Sisters Su too busy to help Jason deal with a Penguin ascendant?) Don't miss the startling conclusion to "Prince of Gotham!" What can Lex Luthor offer former sidekick Jason Todd? Sidekicks are broken, battered and catastrophically dangerous sidekicks. The Teen Titans they're not! There's no way to plan for every contingency even for a son of the Bat like Jason Todd. His goal was to take down the Penguin and assume his role as the prince of Gotham, but the best laid plans go awry when Oswald Cobblepot gets the last laugh and the last bullet! And not even the Red Hood and his posse can stop him. (How could they with the Iceberg Lounge under siege and Bunker, Wingman and the Sisters Su too busy to help Jason deal with a Penguin ascendant?) Don't miss the startling conclusion to "Prince of Gotham!" What can Lex Luthor offer former sidekick Jason Todd? Sidekicks are broken, battered and catastrophically dangerous sidekicks. The Teen Titans they're not!

### Batman Arkham: Black Mask

Batman confronts various foes while the Red Hood tears apart Gotham's underworld and plans revenge on the man who killed him.

### Red Hood and the Outlaws Vol. 2: The Starfire (The New 52)

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Helping readers to better understand God and to find savior qualities in comic book superheroes, Brewer examines 14 stories of popular characters, addressing such topics as the Christianity of Superman. Includes art, trivia, and anecdotes.

### Batman

DC Comics has created some of the most twisted and complex villainous characters in the world of comics. The third installment in the popular 100 Greatest Moments of DC Comics series, DC Comics Super-Villains features the pivotal acts that shaped the characters of 74 of these bad guys in over 200 pages of art. Every hero needs a villain. In fighting them, the extreme superiority of our heroes is revealed. The methods and morals of villains are usually the key difference between them and the heroes. Batman, for instance, is a vigilante who cleans up the streets while never stooping so low as to kill the deplorable criminals he battles. What makes him truly good is that he upholds these standards even when he's faced with a villain like the Joker, an entity that would arguably be better off dead. Many bad guys cause mayhem for mayhem's sake, with sometimes no apparent reason other than simply being bad. What makes a villain great, however, is the complexity of their character. The truly terrible villains of DC Comics have depths of cruelty that grow with them, and specific motivations driving them. In these pages, you will see these super-villains at the peak of their achievements; committing heinous acts of death and destruction, all to achieve a specific goal. They challenge the heroes and their ideals, seeing the caped and cowed figures as obstacles to be overcome. Compiled by several groups of hardcore fans, these 100 moments are the greatest (worst?) villainous acts in DC Comic book history. A summary of

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each super-villain brings new fans up to speed, from their origins to their most dastardly revivals. It's a great starting point for new readers or a nostalgic look for hardcore fans through the villains old and new.

### Batman and Me

Nightwing. The Flash. Starfire. Donna Troy. Beast Boy. Cyborg. Red Arrow. Raven. Years ago they learned at the side of the World's Greatest Heroes--until the threats became too dangerous for even their mentors to handle. Then these young superheroes struck out on their own, fighting against evil while united under their battle cry: TITANS TOGETHER! But long ago these friends and warriors went their separate ways, leaving the Titans mantle to other young heroes and it's that mantle that could get them all killed. An all-powerful enemy from the team's past has returned with a vengeance, aiming to destroy anyone who's ever been a Titan. With their superhero successors caught in the line of fire, the original Titans must reunite to stop the onslaught, before the Titans fall forever. Writer Judd Winick (Green Arrow, Outsiders) joins artists Ian Churchill (Supergirl), Joe Benitez (Wraithborn) and others to reform one of comics' greatest teams! Collects Titans East Special #1 and Titans #1-11.

### Batman Under the Hood

Dive further into the darker side of Gotham City with this collection of tales about Batman villain, Black Mask in Batman Arkham- Black Mask! Don't miss out on this collection of chaos in Gotham city caused

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by the Black Mask! This collection features the characters introduction into the series and much more including Batman's journey to figuring out the man behind the mask Roman Sionis! His dark journey doesn't stop there, as the Black Mask causes mayhem with a total city blackout, Catwoman faces a dead villain that she was responsible for killing, the original Black Mask! Will this attack against the body and soul of Selina Kyle prove to be too much? And can she come to grips with killing (again) a possibly unkillable foe? Collects Batman#386-387, 484-485, 648; Detective Comicsę Catwoman#16, 83.

The Joker

Red Hood: Outlaw (2016-) #36

Members of the original Justice League International team must stop their former friend from destroying all of the world's superheroes. Mind-controlling mastermind Maxwell Lord is targeting the old members of the team its up to Booster Gold, Captain Atom and Fire and Ice to stop him from destroying the entire community.

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