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Last Woman Hanged

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And

thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Newes from the Dead

The first battle against the heathen has been won, but while the Great Names plot and squabble over the spoils, Kellhus patiently extends his influence, drawing more followers to his banner. The sorcerer Achamian and his lover, Esmenet, submit entirely, only to have their faith tested in unimaginable ways. The warrior Cnaiur falls ever deeper into madness. The skin-spies of the Consult watch with growing trepidation. And as the vast host of the Holy War endures its sternest test in the searing wastes of the desert, a name - a title - begins to be whispered amongst the faithful. But who is the Warrior-Prophet: a dangerous heretic, who turns brother against brother? Or the only man who can avert the Second Apocalypse? The Holy War stands on a knife edge. If all is not to be lost the great powers will have to choose between their most desperate desires and their most ingrained prejudice. Between hatred and hope. Between the Warrior-Prophet and the end of the world

The Blade Itself

Wideman "traces the life of the father of iconic civil rights martyr Emmett Till--a man who was executed by the Army ten years before Emmett's murder--presenting an exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time"--Amazon.com.

Red Country

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles-until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. Theft of Swords was originally published as: The Crown Conspiracy and Avempartha. BOOKS IN THE RIYRIA REVELATIONS Theft of Swords (The Crown Conspiracy & Avempartha) Rise of Empire (Nyphron

Rising & The Emerald Storm) Heir of Novron
(Wintertide & Percepliquis)

Half a War

NEW YORK TIMES BESTSELLER • Pierce Brown ' s relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender ' s Game by Orson Scott Card. " Red Rising ascends above a crowded dystopian field. " —USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS " I live for the dream that my children will be born free, " she says. " That they will be what they like. That they will own the land their father gave them. " " I live for you, " I say sadly. Eo kisses my cheek. " Then you must live for more. " Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity ' s overlords struggle for power. He will be forced to compete for his

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life and the very future of civilization against the best and most brutal of Society ' s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “ [A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown ' s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender ' s Game. . . . [Red Rising] has everything it needs to become meteoric. ” —Entertainment Weekly “ Ender, Katniss, and now Darrow. ” —Scott Sigler “ Red Rising is a sophisticated vision. . . . Brown will find a devoted audience. ” —Richmond Times-Dispatch Don ' t miss any of Pierce Brown ' s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Last Argument of Kings

Resuscitation of a Hanged Man is Denis Johnson's most fully realized novel to date, an enthralling and shattering reading experience, which probes the mysteries of faith, hope and love.

The Cross and the Lynching Tree

Collected together for the first time, here are the three hard-hitting standalone novels set in the world of Joe Abercrombie's bestselling FIRST LAW trilogy. BEST SERVED COLD: War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have

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made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. **THE HEROES:** Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. Three men. One battle. No Heroes. **RED COUNTRY:** Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit of her family's killers with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried.

Writing to Save a Life

Two husbands, four trials and one bloody execution: Winner of the 2015 Davitt Award for Best Crime Book (Non-fiction) -- the terrible true story of Louisa Collins. In January 1889, Louisa Collins, a 41-year-old mother of ten children, became the first woman hanged at Darlinghurst Gaol and the last woman hanged in New South Wales. Both of Louisa's husbands had died suddenly and the Crown, convinced that Louisa poisoned them with arsenic, put her on trial an extraordinary four times in order to get a conviction, to the horror of many in the legal community. Louisa protested her innocence until the end. Much of the

evidence against Louisa was circumstantial. Some of the most important testimony was given by her only daughter, May, who was just 10-years-old when asked to take the stand. Louisa Collins was hanged at a time when women were in no sense equal under the law -- except when it came to the gallows. They could not vote or stand for parliament -- or sit on juries. Against this background, a small group of women rose up to try to save Louisa's life, arguing that a legal system comprised only of men -- male judges, all-male jury, male prosecutor, governor and Premier -- could not with any integrity hang a woman. The tenacity of these women would not save Louisa but it would ultimately carry women from their homes all the way to Parliament House. Caroline Overington is the author of eleven books of fiction and non-fiction, including the top-selling *THE ONE WHO GOT AWAY* psychological crime novel. She has said: 'My hope is that *LAST WOMAN HANGED* will be read not only as a true crime story but as a letter of profound thanks to that generation of women who fought so hard for the rights we still enjoy today.' Praise for *LAST WOMAN HANGED* 'The story she tells is a useful challenge to any tendency to simple moral indignation' -- Beverley Kingston, *Sydney Morning Herald* 'This is a fascinating book, a terrific read, and an excellent reminder of who tells the stories, and whose stories are forgotten' -- Frances Rand, *South Coast Register* ' what's interesting is Caroline Overington's even-handed appraisal of Collins's alleged crime(s) that led her to become the last woman hanged in New South Wales in 1889' -- *Launceston Sunday Examiner*

The Heroes

Autumn, 1282 As Edward I wages a bloody conflict with Wales, Prioress Eleanor escorts her younger brother, Robert, and his wife, who is in labor, from their Marcher lands to greater safety at a Wynethorpe manor in a village just inside the English border. They are joined by Brother Thomas, the Prioress's trusted friend, and Sister Anne, who helps navigate the difficult birth and delivers a baby girl. Mother and child may be healthy, but Death never wanders far from this beloved Prioress—whether she's home at Tyndal in Norfolk or traveling the realm. The local abbot begs her help—the village priest has been found dead and standing over him is, a reliable witness says, the ghost of Hywel, the village stonemason who was recently hanged for slaying some sleeping English soldiers. Bone tired, Brother Thomas questions the village hangman, who assures him that Hywel was hanged once and then, when the weight of the fat felon strung up alongside him broke the beam of the gallows, was hanged again. The experienced executioner checked all the bodily signs—Hywel was dead. But where is his grave? And what secrets are the mysterious locals keeping from the outsiders visiting their troubled home?

Tuck Everlasting

From Sunday Times bestselling author Simon Kernick comes the thrilling second instalment in the Bone Field series, featuring the return of DI Ray Mason and PI Tina Boyd. A house deep in the countryside where the remains of seven unidentified women have just been

discovered. A cop ready to risk everything in the hunt for their killers. A man who has seen the murders and is now on the run in fear of his life. So begins the race to track down this witness before the killers do. For Ray Mason and PI Tina Boyd, the road ahead is a dangerous one, with bodies and betrayal at every turn. Find out what readers are saying: 'an enthralling, twisted and absolutely unputdownable read' - Noelle on Goodreads, 5 stars 'thrilling, gripping, shocking and a complete page turner. I literally couldn't put it down' - Claire on Goodreads, 5 stars 'I had to finish the book and did so in the early hours. Pulse-racing, heart-stopping action led to a nail-biting finish. Wow!' - Mike on Goodreads, 5 stars 'Fast paced and gripping from the start - absolutely loved it' - Nerys on Goodreads, 5 stars 'My pulse rate has finally returned to normal. What a fantastic ending to an excellent book' - Jen on Goodreads, 5 stars

The Hanging of Afzal Guru and the Strange Case of the Attack on the Indian Parliament

A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree

symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holliday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice.

The Hanged Man

"A master of his craft." - Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." - Pierce Brown A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour

Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: [The Age of Madness](#)[A Little Hatred](#)[The Trouble With Peace](#) [The First Law Trilogy](#)[The Blade Itself](#)[Before They Are Hanged](#)[Last Argument of Kings](#)[Best Served Cold](#)[The Heroes](#)[Red Country](#) [The Shattered Sea Trilogy](#)[Half a King](#)[Half a World](#)[Half a War](#)

Night

Cyberpunk fallen angel Riko is back, in KC Alexander 's outrageous sequel to the savage Necrotech. Being a mercenary isn ' t all it ' s cracked up to be. Especially when Riko ' s hard-won reputation has taken a hard dive into fucked. Now she ' s fair game for every Tom, Dick and Blow looking to score some cred. In this city, credibility means everything – there ' s no room for excuses. She still doesn ' t know what she did to screw up so badly, and chasing every gone-cold lead is only making it worse. Without help and losing ground fast,

Riko has a choice: break every rule of the street on her search for answers... or die trying. File Under: Science Fiction [Profane & Proud | Pound the Streets | Fist of Steel | Necro Tech]

Before They Are Hanged

Peace and Turmoil is the first installment in an epic fantasy series following heirs from across the land of Abra'am as they try to navigate magic, politics, and fiends.

The Twice-Hanged Man

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*, the stunning first novel in a new trilogy from acclaimed author Marina Lostetter. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city with a series of gruesome murders. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

The Great Leveller

On 13 December 2001, the Indian Parliament was attacked by a few heavily armed men. Eleven years later, we still do not know who was behind the attack, nor the identity of the attackers. Both the Delhi high court and the Supreme Court of India have noted that the police violated legal safeguards, fabricated evidence and extracted false confessions. Yet, on 9 February 2013, one man, Mohammad Afzal Guru, was hanged to 'satisfy' the 'collective conscience' of society. This updated reader brings together essays by lawyers, academics, journalists and writers who have looked closely at the available facts and who have raised serious questions about the investigations and the trial. This new version examines the implications of Mohammad Afzal Guru's hanging and what it says about the Indian government's relationship with Kashmir.

The First Conspiracy

Urchins Underfoot It takes a special kind of thief to escape the noose, and the legend of the Hanged Man and how he cheated death has been the stuff of barroom boasts for years. Whether he finally died and returned as a ghost, or set sail for a tropical island with his ill-gotten gains, someone has been using his noose as a calling card across the city. At the same time, the street gangs of the slums have risen up in a wave of theft and violence that have the city on edge. When their predations strike a bit too close to home for your heroes, you must seek out the hidden masters of the city's seedy underbelly to put a lid on this urban uprising before things get out of control! Orphans of

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the Hanged Man is a Pathfinder Roleplaying Game adventure for 1st-level characters. It can be easily expanded for a small or standard group of PCs, but it also is ideally suited for use as a one-on-one adventure with a single PC and GM. It can be run as a standalone adventure or side-trek, as a complement for the first adventure in the official "Red Queen Adventure Path," or as the first adventure in full-scale One Player Adventure saga! Bring home this 38-page urban adventure with a touch of whimsy for your Pathfinder Roleplaying Game and Make Your Game Legendary!

Pinocchio, the Tale of a Puppet

The last member of a murdered House tries to protect his ward from forced marriage to a monster while uncovering clues to his own tortured past. The Tarot Sequence imagines a modern-day Atlantis off the coast of Massachusetts, governed by powerful Courts based on the traditional Tarot deck. Rune Saint John, last child of the fallen Sun Throne, is backed into a fight of high court magic and political appetites in a desperate bid to protect his ward, Max, from a forced marital alliance with the Hanged Man. Rune's resistance will take him to the island's dankest corners, including a red light district made of moored ghost ships; a surreal skyscraper farm; and the floor of the ruling Convocation, where a gathering of Arcana will change Rune's life forever.

24 Hours in Ancient Athens

'As brilliant as its predecessor' SF REVU Bitter and

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merciless war is coming to the frozen north. It's bloody and dangerous and the Union army, split by politics and hamstrung by incompetence, is utterly unprepared for the slaughter that's coming. Lacking experience, training, and in some cases even weapons the army is scarcely equipped to repel Bethod's scouts, let alone the cream of his forces. In the heat-ravaged south the Gurbish are massing to assault the city of Dagoška, defended by Inquisitor Glokta. The city is braced for the inevitable defeat and massacre to come, preparations are made to make the Gurbish pay for every inch of land but a plot is festering to hand the city to its besiegers without a fight, and the previous Inquisitor of Dagoška vanished without trace.

Threatened from within and without the city, Glokta needs answers, and he needs them soon. And to the east a small band of malefactors travel to the edge of the world to reclaim a device from history - a Seed, hidden for generations - with tremendous destructive potential. A device which could put an end to war, to the army of Eaters in the South, to the invasion of Shanka from the North - but only if it can be found, and only if its power can be controlled

Before They Are Hanged

Spend 24 hours with the ancient Athenians. See the city through their eyes as it teeters on the edge of the fateful war that would end its golden age. Athens, 416 BC. A tenuous peace holds. The city-state's political and military might are feared throughout the ancient world; it pushes the boundaries of social, literary and philosophical experimentation in an era when it has a

greater concentration of geniuses per capita than at any other time in human history. Yet even geniuses go to the bathroom, argue with their spouse and enjoy a drink with friends. Few of the city's other inhabitants enjoy the benefits of such a civilized society, though - as multicultural and progressive as Athens can be, many are barred from citizenship. No, for the average person, life is about making ends meet, whether that be selling fish, guarding the temple or smuggling lucrative Greek figs. During the course of a day we meet 24 Athenians from all strata of society - from the slave-girl to the councilman, the vase painter to the naval commander, the housewife to the hoplite - and get to know what the real Athens was like by spending an hour in their company. We encounter a different one of these characters every chapter, with each chapter forming an hour in the life of the ancient city. We also get to spy on the daily doings of notable Athenians through the eyes of regular people as the city hovers on the brink of the fateful war that will destroy its golden age.

King Lear

A history of the war between the colonial government and the insurrectionist Mau Mau between 1952 and 1960 casts Gikuyu rebels in a more sympathetic light and profiles the British as the conflict's aggressors, in a volume that also discusses the contributions of such figures as Winston Churchill and Harold MacMillan. 13,000 first printing.

Red Rising

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One of Wired's Twenty-Five All-Time Favorite Books Critically acclaimed author Kai Ashante Wilson makes his commercial debut with this striking, wondrous tale of gods and mortals, magic and steel, and life and death that will reshape how you look at sword and sorcery. Since leaving his homeland, the earthbound demigod Demane has been labeled a sorcerer. With his ancestors' artifacts in hand, the Sorcerer follows the Captain, a beautiful man with song for a voice and hair that drinks the sunlight. The two of them are the descendants of the gods who abandoned the Earth for Heaven, and they will need all the gifts those divine ancestors left to them to keep their caravan brothers alive. The one safe road between the northern oasis and southern kingdom is stalked by a necromantic terror. Demane may have to master his wild powers and trade humanity for godhood if he is to keep his brothers and his beloved captain alive.

PRAISE FOR THE SORCERER OF THE WILDEEPS "The unruly lovechild of Shakespeare, Baldwin, George RR Martin and Ghostface Killah -- this was a book I could not put down." - Daniel José Older, author of Half-Resurrection Blues "Lyrical and polyphonous, gorgeous and brutal, THE SORCERER OF THE WILDEEPS is an unforgettable tale of love that empowers." - Ken Liu, multiple Hugo Award-winning author of The Grace of Kings "Wilson is doing something both very new and very old here: he's tossing aside the traditional forms of sword and sorcery in favor of other, older forms, and gluing it all together with a love letter to black masculinity. The result is powerful and strange and painful in all the right ways." -N.K. Jemisin, author of The Fifth Season and The Hundred Thousand Kingdoms "THE SORCERER OF THE WILDEEPS reads

like Gene Wolfe and Samuel R Delany trying to one-up each other on a story prompt by Fritz Leiber. That means it's good. Read it." - Max Gladstone, author of the Craft Sequence "Seamlessly knots magic and science in a wholly organic way THE SORCERER OF THE WILDEEPS will catch you by the throat and hold you fast until the last searing word." - Alyssa Wong, Nebula-nominated author of "The Fisher Queen" At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Warrior Prophet

Shortlisted for the 2013 Costa Children's Book Award! "A thoroughly enjoyable page-turner." We Love This Book "A fast-paced gothic horror for children educational as well as entertaining" Families "Chilling and addictive a fantastic debut" Bookbabblers "A beautifully evoked, gripping, Victorian chiller which will appeal to boys and girls." Costa Book Awards 2013, Judges comments When their parents are killed in a fire, Titus Adams and his little sister Hannah are left to fend for themselves in the cruel and squalid slums of Victorian London. Taking shelter with his friend and saviour, Inspector Pilbury, Titus should feel safe. But though the inspector has just caught and hung a notorious child-murderer, the murders haven't stopped. Now everyone is a suspect, even the inspector himself, and unless Titus can find a way to end the killings, he will lose all that is dear to him. For this evil cannot be contained, even by death.

Orphans of the Hanged Man

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The final novel in the First Law Trilogy by New York Times bestseller Joe Abercrombie. Logen Ninefingers might only have one more fight in him -- but it's going to be a big one. Battle rages across the North, the king of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy: it's time for the Bloody-Nine to come home. With too many masters and too little time, Superior Gloкта is fighting a different kind of war. A secret struggle in which no one is safe, and no one can be trusted. As his days with a sword are far behind him, it's fortunate that he's deadly with his remaining weapons: blackmail, threats, and torture. Jezal dan Luthar has decided that winning glory is too painful an undertaking and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too -- and glory has a nasty habit of creeping up on a man when he least expects it. The king of the Union lies on his deathbed, the peasants revolt, and the nobles scramble to steal his crown. No one believes that the shadow of war is about to fall across the heart of the Union. Only the First of the Magi can save the world, but there are risks. There is no risk more terrible, than to break the First Law First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

The Hanged Man Rises

'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of GAME OF THRONES. Here are

the first six books set in the world of THE FIRST LAW, Joe Abercrombie's hugely successful fantasy creation. Join Logen Ninefingers, Jezal dan luthar and Inquisitor Gloкта as war rages across the North in the first trilogy, and then enjoy three self-contained novels and discover more of the remarkable imagination of the UK's most prominent fantasy author. Contains THE BLADE ITSELF, BEFORE THEY ARE HANGED, LAST ARGUMENT OF KINGS, BEST SERVED COLD, THE HEROES and RED COUNTRY

The Hanged Man

"Intriguing and captivating."—Celia Rees, author of Witch Child WRONGED. HANGED. ALIVE? (AND TRUE!) Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd dead, terrified she's buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools . . . Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651 document that recounts this chilling medical phenomenon. *Newes from the Dead* is a

2009 Bank Street - Best Children's Book of the Year.

The Sorcerer of the Wildeeps

An outlaw condemned to be hanged threatens to wreak vengeance from the grave on those responsible for his death.

Peace and Turmoil

An epic battle that will decide the fate of the North unfolds in this novel set in the world of the First Law from NYT bestselling author Joe Abercrombie. Three men. One Battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honor on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honor, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Crow, the last honest man in the North, has gained nothing from a life of warfare

but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. For glory, for victory, for staying alive. For more by Joe Abercrombie, check out: First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served ColdThe HeroesRed Country

Ghost of a Hanged Man

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him

right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

Histories of the Hanged

Seven hundred years ago, executioners led a Welsh rebel named William Cragh to a wintry hill to be hanged. They placed a noose around his neck, dropped him from the gallows, and later pronounced him dead. But was he dead? While no less than nine eyewitnesses attested to his demise, Cragh later proved to be very much alive, his resurrection attributed to the saintly entreaties of the defunct Bishop Thomas de Cantilupe. *The Hanged Man* tells the story of this putative miracle--why it happened, what it meant, and how we know about it. The nine eyewitness accounts live on in the transcripts of de Cantilupe's canonization hearings, and these previously unexamined documents contribute not only to an enthralling mystery, but to an unprecedented glimpse into the day-to-day workings of medieval society. While unraveling the haunting tale of the hanged man, Robert Bartlett leads us deeply into the world of lords, rebels, churchmen, papal inquisitors,

and other individuals living at the time of conflict and conquest in Wales. In the process, he reconstructs voices that others have failed to find. We hear from the lady of the castle where the hanged man was imprisoned, the laborer who watched the execution, the French bishop charged with investigating the case, and scores of other members of the medieval citizenry. Brimming with the intrigue of a detective novel, *The Hanged Man* will appeal to both scholars of medieval history and general readers alike.

The Trouble with Peace

The second novel in the wildly popular *First Law* Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each

other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

The Collected Joe Abercrombie

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.” —*The New York Times* “Exciting and excellently written.” —*The New York Times Book Review* “With its serious intentions and light touch the story is, like the Tucks, timeless.” —*Chicago Sun-Times* “Probably the best work of our best children's novelist.” —*Harper's* “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of

timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder. ” —The Boston Globe “ This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear. ” —Entertainment Weekly This title has Common Core connections.

Nanoshock

"Abercrombie writes fantasy like no one else." - The Guardian They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old step father Lamb for company. But it turns out Lamb's buried a bloody past of his own. And out in the lawless Far Country the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into an alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust . . . RED COUNTRY takes place in the same world as the First Law trilogy, Best Served Cold, and The Heroes. This novel also represents the return of Logen Ninefingers, one of Abercrombie's most beloved characters. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

Theft of Swords

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

The Helm of Midnight

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

The Seven Who Were Hanged

"The Seven Who Were Hanged" by Leonid Andreyev (translated by Herman Bernstein). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to

produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Resuscitation of a Hanged Man

Taking place during the most critical period of our nation's birth, *The First Conspiracy* tells a remarkable and previously untold piece of American history that not only reveals George Washington's character, but also illuminates the origins of America's counterintelligence movement that led to the modern day CIA. In 1776, an elite group of soldiers were handpicked to serve as George Washington's bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself. This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiterers, and jailhouse confessors. It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War. In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most

powerful military force in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776. Praise for *The First Conspiracy*: "This is American history at its finest, a gripping story of spies, killers, counterfeiters, traitors?and a mysterious prostitute who may or may not have even existed. Anyone with an interest in American history will love this book." —Douglas Preston, #1 bestselling author of *The Lost City of the Monkey God* "A wonderful book about leadership?and it shows why George Washington and his moral lessons are just as vital today. What a book. You ' ll love it. " —President George H.W. Bush " This is an important book: a fascinating largely unknown chapter of our hazardous beginning, a reminder of why counterintelligence matters, and a great read. " —President Bill Clinton

The Hanged Man

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND THE INDEPENDENT • New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with *Half a King*, praised by George R. R. Martin as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The *Shattered Seas* trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time." —James Dashner, #1 New York Times bestselling author of *The Maze Runner* Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words

can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal edge. Only half a war is fought with swords. The deeply cunning Father Yarvi has walked a long road from crippled slave to king ' s minister. He has made allies of old foes and stitched together an uneasy peace. But now the ruthless Grandmother Wexen has raised the greatest army since the elves made war on God, and put Bright Yilling at its head—a man who worships only Death. Sometimes one must fight evil with evil. Some—like Thorn Bathu and the sword-bearer Raith—are born to fight, perhaps to die. Others—like Brand the smith and Koll the wood-carver—would rather stand in the light. But when Mother War spreads her iron wings, she may cast the whole Shattered Sea into darkness. Praise for Half a War “ Filled with swift battles, quick plot twists and witty dialogue. ” —New York Daily News “ A fantasy for all ages, and all times [that] rends the soul as compulsively as anything Abercrombie has written to date . . . Half a War is a success in every way, putting a stupendous capstone on the entire Shattered Sea Trilogy. ” —Tor.com “ There ' s all the sword-swinging and Machiavellian machinations you could ask for in this tale of a final battle between countries and kings. ” —Fredericksburg Free Lance – Star “ Engaging, mesmerising and jaw-dropping. ” —SciFi Now “ Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume. ” —Publishers Weekly Praise for Joe Abercrombie ' s Half a King “ A fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go. ” —George R. R. Martin “ Once this plot has its teeth in you, it will not let go. . . .

Abercrombie ' s masterly storytelling means that everything, from the characters you come to love and despise to the sprawling world that is explored, is enthralling. ” —Fantasy Book Review Half the World

“ Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into. ” —Shelf Awareness “ Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale. ” —Chicago Tribune From the Hardcover edition.

In Cold Blood

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth ' s pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and

treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, *King Lear* is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks production is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Hanged Man

The Hanged Man is the first book all-new Gaslamp Fantasy series by P. N. Elrod. On a freezing Christmas Eve in 1879, a forensic psychic reader is summoned from her Baker Street lodgings to the scene of a questionable death. Alexandrina Victoria Pendlebury (named after her godmother, the current Queen of England) is adamant that the death in question is a magically compromised murder and not a suicide, as the police had assumed, after the shocking revelation contained by the body in question, Alex must put her personal loss aside to uncover the deeper issues at stake, before more bodies turn up. Turning to some choice allies—the handsome, prescient Lieutenant Brooks, the brilliant, enigmatic Lord Desmond, and her

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rapscallion cousin James—Alex will have to marshal all of her magical and mental acumen to save Queen and Country from a shadowy threat. Our singular heroine is caught up in this rousing gaslamp adventure of cloaked assassins, meddlesome family, and dark magic.

"Murder, mayhem and tea—a well-bred Victorian urban fantasy thriller. Prepare, o reader, to be enthralled."—Patricia Briggs, #1 New York Times Best Selling Author of the Mercy Thompson series on P.N. Elrod's *The Hanged Man* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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