

Bill Cunningham On The Street Five Decades Of Iconic Photography

Gar ç on StyleSimple Science Experiments with MarblesIris
ApfelGarboWhite GirlsSlim Aarons: WomenJuno Valentine
and the Fantastic Fashion AdventureHistorical Dictionary of
Dahomey (People's Republic of Benin)Statistics in
KinesiologyFlossie Teacake's Fur CoatBill Cunningham's
New YorkNew York Street PhotographyWestApproaches to
ArchaeologyBooze & VinylNYC Street PhotographyHow New
York Breaks Your HeartHealth, Stress, and
CopingBystanderThe Land Belongs to UsPassing for
HumanWilli SmithA Tour Through the Whole Island of Great
BritainBill CunninghamAtlas of Steroid StructureFashion
ClimbingSewing ActivewearStill DoingPantone: The
Twentieth Century in ColorFacadesPrettypcitynewyorkThe
Kinfolk HomeStreetFashion LivesThe Automobile
RevolutionOn the StreetA Life Too ShortBroadcast in Colour
LovePolka Dot Parade

Gar ç on Style

The rolling prairies and ranch communities of the great heartland of America's West may be a long way from New York City, but renowned photographer Anouk Masson Krantz has clocked up many thousands of miles over several years exploring and capturing in rich photographic detail the compelling worlds of the American cowboy/cowgirl, championship rodeo arenas, ranch life and farming communities of this slice of the United States. Set out in a beautiful large-format book, the pages within are filled with Krantz's magnificent duotone images of the spirit of an

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extraordinary group of people and their lives, and in their own words, their great love of family, tradition and work ethic, and their great pride and affinity with their animals and the rich American rodeo championship sporting culture. Earning wide acclaim for her incredible fine art work exhibited in galleries and published in the bestselling *Wild Horses of Cumberland Island* ISBN 9781864707427 (2017), also by IMAGES, West: *The American Cowboy* is another artful, intimate study of the American character and their sense of place, and is a unique collection of works brought together by this award-winning photographer and storyteller. AUTHOR: Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lyc é e Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island*. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book *Wild Horses of Cumberland Island* (2017) became an immediate bestseller among the photography genre. The book and her art have been praised by international publications, such as *Vanity Fair*, *Town & Country*, *Time*, *Harper s Bazaar*, *Daily Mail UK*, and *Garden & Gun* among many others. SELLING POINTS: * Exceptional fine art photography - several years in the making - of the American cowboy/cowgirl and rodeo communities, the horse and cattle ranches, and the remarkable landscape of America's Wild West, by celebrated and award-winning photographer, Anouk Masson Krantz * Intimate explorations and portrayals of a society that honours historical traditions

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and practices a set of values that includes honesty, integrity, loyalty, work ethic, and dedication to family * A lavish tome filled with rich and awe-inspiring photography of mysterious and inspiring elements of American culture, accompanied by the author/photographer's unique storytelling 175 b/w photographs

Simple Science Experiments with Marbles

Summer is the best season of all. Dive into this collection of poetic and mesmerizing images curated by photographer Joanne Dugan. Quotes from writers and luminaries intermingle with interpretive vignettes that instantly evoke the perfect summer moment. Enjoy the adventure and stillness of your favorite season all year round with Summertime.

Iris Apfel

This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this

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book to their collection.

Garbo

Slim Aarons: Women explores the central subject of Slim Aarons's career—the extraordinary women from the upper echelons of high society, the arts, fashion, and Hollywood. The book presents the women who most influenced Aarons's life and work—and the other remarkable personalities he photographed along the way, including Audrey Hepburn, Jackie Kennedy, Diana Vreeland, and Marilyn Monroe, all featured in unforgettable photographs. The collection contains more than 200 images, the majority of which have not appeared in previous books, along with detailed captions written by one of Aarons's closest colleagues. Showcasing beautiful women at their most glamorous in some of the most dazzling locations across the globe, Slim Aarons: Women is a fresh look at the acclaimed photographer through the muses who inspired his most incredible photographs. Also available from Slim Aarons: Poolside with Slim Aarons, Slim Aarons: Once Upon a Time, Slim Aarons: A Place in the Sun, and Slim Aarons: La Dolce Vita.

White Girls

Slim Aarons: Women

"This book will change you." --Chicago Tribune White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and

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true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.

Juno Valentine and the Fantastic Fashion Adventure

Historical Dictionary of Dahomey (People's Republic of Benin)

A visually arresting graphic memoir about a young artist struggling against what's expected of her as a woman, and learning to accept her true self, from an acclaimed New Yorker cartoonist. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Guardian • New York • Refinery29 • Kirkus Reviews In this achingly beautiful graphic memoir, Liana Finck goes in search of that thing she has lost—her shadow, she calls it, but one might also think of it as the “otherness” or “strangeness” that has defined her since birth, that part of her that has always made her feel as though she is living in exile from the world. In *Passing for Human*, Finck is on a quest for self-understanding and self-acceptance, and along the way she seeks to answer some eternal questions: What makes us whole? What parts of ourselves do we hide or ignore or chase away—because they're embarrassing, or inconvenient, or just plain weird—and at what cost? *Passing for Human* is what Finck calls “a neurological coming-of-age story”—one in which, through her childhood, human connection proved elusive and her most enduring relationships were with plants and rocks and imaginary friends; in which her mother was an artist whose creative life had been stifled by an unhappy first marriage and a deeply sexist society that seemed expressly designed to snuff out creativity in women; in which her father was a doctor who

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struggled in secret with the guilt of having passed his own form of otherness on to his daughter; and in which, as an adult, Finck finally finds her shadow again—and, with it, her true self. Melancholy and funny, personal and surreal, *Passing for Human* is a profound exploration of identity by one of the most talented young comic artists working today. Part magical odyssey, part feminist creation myth, this memoir is, most of all, an extraordinary, moving meditation on what it means to be an artist and a woman grappling with the desire to pass for human. Praise for *Passing for Human* “In its ambition, framing, and multiple layers, [*Passing for Human*] raises the bar for graphic narrative. Even fans of [Liana Finck’s] work in the *New Yorker* will be blindsided by this outstanding book.”—Kirkus Reviews (starred review) “A sure hit for readers of graphic memoirs, this explores feeling different while recognizing sameness in others and making art while embracing being a work-in progress oneself.”—Annie Bostrom, Booklist “This story is as tender as it is wry. . . . Becoming human is a lifelong task—but Finck illustrates it with humor and panache.”—Publishers Weekly

Statistics in Kinesiology

African-American fashion designer Willi Smith, pioneer of streetwear and visionary collaborator, finally gets his due in an exuberant celebration of his life and work. Before *Off-White*, before *Hood By Air*, before *Supreme*, there was *WilliWear*. Willi Smith created inclusive and liberating fashion: “I don’t design clothes for the queen, but the people who wave at her as she goes by,” he said. A rising star from the time he left Parsons, Smith went on to found *WilliWear* with Laurie Mallet in 1976 and became one of the most successful designers of his era by his untimely death in 1987. Smith

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broke boundaries with his streetwear, or "street couture," and trailblazed the collaborations between artists, performers, and designers commonplace today in projects with SITE Architects, Nam June Paik, Christo and Jeanne-Claude, Spike Lee, Dan Friedman, Bill T. Jones, and Arnie Zane. Essays by leading figures from the worlds of fashion, art, architecture, and cultural studies paired with never before-seen images and ephemera make Willi Smith essential reading for the history of streetwear culture and the evolution of fashion from the 1970s to today.

Flossie Teacake's Fur Coat

* From a photographer named as one of the "52 Most Influential Street Photographers" by Streets I Have Walked* Included in the list of "10 Street Photographers Who Are Immortalizing Our Modern World" by My Modern Met* Recognized worldwide for his iconic photo-documentation of the September 11th World Trade Center Terrorist Attacks* Leica Fotografie international winner and Leica Ambassador* Celebrity shots with anecdotes, including Britney Spears, Michael Jackson, Madonna, and more "I've always thought New York was kind of a living thing in itself." - Phil Penman. World-renowned, English-born photographer Phil Penman has kept his fingers on the pulse of New York City for over two decades, pounding the pavement on the frenzied streets as a paparazzo to capture the decisive moment. From three-day stakeouts at McDonald's to constant clashes with law enforcement, Penman's anecdotes and unfiltered insights take readers behind the flashing lights, allowing insider access into the mad-dash lives of the paparazzi and what it takes to get the perfect shot. With years of chasing the celebrity buzz all around New York City, Penman has also

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witnessed and documented all that the city has to offer, from its sublime urban landscape to the local personalities and their unapologetic idiosyncrasy. Street offers an encompassing overview of Penman's versatile oeuvre with all its glamor and grit.

Bill Cunningham's New York

This book covers the decades spanning two fundamental refashionings of the relations of power in South Africa: the upheavals of the difaqane in the 1820s, and the aggressive British imperialism of the 1870s.

New York Street Photography

"No topic is off-limits to Fern Mallis, award-winning creator of the Fashion Week in New York, when she hosts 'Fashion Icons with Fern Mallis' at New York's 92nd Street Y, a series of interviews with the fashion industry's most talented, successful, and legendary personalities. Featuring nineteen interviews with American fashion luminaries, this book introduces readers to the real artists behind these very public figures"--Front cover inside flap.

West

Approaches to Archaeology

A Financial Times Book of the Year 2018 *The New York Times Bestseller* 'I took to New York life like a star shooting through the heavens' Bill Cunningham's first love was fashion but the big city came a close second. He left for New York

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aged nineteen, losing his family's support but enjoying the infinite luxury of freedom. Living on a scoop of Ovaltine a day, he would run down to Fifth Avenue to feed on the spectacular sights of the window displays - then run back to his tiny studio to work all night. Working as 'William J' (to spare his parents' blushes), Bill became one of the most celebrated hat designers of the 1950s, creating elegant town hats for movie stars and playful beach hats for the summer set. Bill's mission was to bring happiness by making beautiful things - even if it meant pawning his bike to fund fancy-dress outfits for all his friends. When women stopped wearing hats and his business was forced to close, Bill worked as a fashion journalist, touring the couture houses of Europe. But New York remained his home, and it was as a street photographer of the fashions of the city that he became well known, in a job that would last almost forty years. Fashion Climbing is the enchanting memoir he left behind, capturing the madcap times of his early career and the fashion scene of the mid-century. Written with the spark and wit of Holly Golightly, and brimming over with Bill's infectious joy for life, it is a gift to all who seek beauty, whatever our style or status.

Booze & Vinyl

NYC Street Photography

Sewing Activewear: How to make your own professional-looking athletic wear takes you through all the fundamentals and then move you to the next level. So that you will be fully equipped and empowered to create your own workout wardrobe-that is both functional and stylish.

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How New York Breaks Your Heart

In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

Health, Stress, and Coping

Bill Hayes's critically acclaimed memoir *Insomniac City* provided a first look at his unique street photography. Now he presents an exquisite collection that captures the full range of his work and the magic of chance encounters in New York City. Hayes's "frank, beautiful, bewitching" street photographs "unmask their subjects' best and truest selves" (Jennifer Senior, *New York Times*): A policeman pauses at the end of a day. Cooks sneak in cigarette breaks. A pair of movers plays cards on the back of a truck. Friends claim the sidewalk. Lovers embrace. A flame-haired girl gazes mysteriously into the lens. And park benches provide a setting for a couple of hunks, a mom and her baby, a stylish nonagenarian . . . How *New York Breaks Your Heart* reveals ordinary New Yorkers at their most peaceful, joyful, distracted, anxious, expressive,

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and at their most fleeting--bringing the texture of the city to vivid life. Woven through with Hayes's lyric reflections, these photos will, like the city itself, break your heart by asking you to fall in love.

Bystander

Small, impetuous, and longing for attention, Flossie crept into the eerie bedroom of Bella, her fascinating teenage sister. Somewhere in the darkness, nestling within shadow, hung an old coat—a wondrous fur coat: rich, wild, and the waxy colour of autumn chestnuts. Where the fur comes from is a mystery, but once Flossie slips into its bear-like-skin, nothing will ever be the same again

The Land Belongs to Us

"Beautifully rendered and told, the book brings to life the work of a gifted 20th-century artist whose creative vision will always be in vogue." Kirkus Reviews, Starred review This is a moving and impassioned picture book about the iconic fashion photographer Bill Cunningham that will inspire young readers to go discover their own ideas of beauty and embolden the world with their own creativity! He found "sheer poetry" in the drape of an evening dress, delight in the swoosh of a knife-pleated skirt, and sartorial splendor in Jazz Age garb. Every day, Bill Cunningham pedaled his bike through New York City searching for beauty. As he took picture after picture, Bill found beauty not in people, but in their clothes. Drawn to bold and creative choices, Bill's photos captured the attention of the New York Times. He traveled to Paris for Fashion Week, and admiration for his work grew. With his sense of creativity and daringness, his own personal

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style of photography came to be known as street art photography. His photos left a lasting impression on all those who came across his work and they continue to inspire creativity today. This is the story of the legend who created street fashion photography and left behind a legacy of glorious pictures. Bill Cunningham used his passion and talent to capture the beauty he saw in fashion and the ultimate freedom that it represents to each and every person. This is an inspiring picture book about finding your path and being creative.

Passing for Human

Arthur Elgort has always loved women. When he realized that striking up a conversation with them was easier with a camera he was hooked. While he made a career photographing models for fashion, he was also taking personal photographs of every woman he met along the way. This book is a compilation of images, many unpublished till now, of women throughout Arthur's life and career. It is Arthur's homage to women - their power, their beauty, their innocence, their joy, their strength. Featured among others are iconic female beauty such as Gia Carangi, Christy Turlington, Cindy Crawford, Polly Mellen.

Willi Smith

A Tour Through the Whole Island of Great Britain

New York Times bestseller When The Kinfolk Table was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-

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anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. The Kinfolk Home takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home's long history. What all of these spaces have in common is that they've been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

Bill Cunningham

The only statistics text currently available specifically for kinesiology majors, *Statistics in Kinesiology, Fourth Edition*, provides an accessible introduction to statistics concepts and techniques and their applications to kinesiology-related fields. Students will learn to use statistical tools to analyze quantitative data and then apply that knowledge to common questions and problems they will encounter as they continue their studies. The fourth edition has been fully updated with new content that reflects the changing face of the kinesiology discipline, including the following:

- A new chapter on clinical measures, including information on relative risk, odds ratios, and diagnostic testing, that will be especially pertinent to students in athletic training, physical therapy, and other fields dealing with clinical or rehabilitation populations
- More detailed coverage of analysis of covariance (ANCOVA), which is becoming the technique of choice for analyzing pretest – posttest control group design
- New material on

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statistical inference and correlations, including information on hypothesis testing, types of error, confidence intervals, and partial correlations • Additional information on the quantification of reliability and its applications in kinesiology

Statistics in Kinesiology, Fourth Edition, begins with a thorough introduction to basic concepts such as measurement and research; organizing and displaying data; percentiles; mode, median, and mean; and measures of variability. The text then explores more advanced topics, including correlation and regression, t tests, analysis of variance (ANOVA), and analysis of nonparametric data. While the book offers an overview of the most important statistical concepts and techniques, the emphasis remains on those commonly used concepts in kinesiology disciplines, such as repeated measures ANOVA and the interpretation of interactions in factorial ANOVAs. The fourth edition features extensive problem sets that will help students begin to calculate and interpret data. To enhance learning, students are encouraged to practice the calculations manually, but knowledge of advanced mathematics is not required. The examples given involve only basic algebra skills. Information on computer-based application is also provided throughout the book. In becoming familiar with the mathematical formulas used by software programs, students will learn to critically evaluate computer results and interpret data with greater confidence and ease. In updating this text, the authors have been careful to retain the features that have made past editions such a success. Examples drawn from exercise physiology, biomechanics, physical education, and physical therapy help students relate to how the techniques are used and how those techniques allow them to answer questions in their chosen fields. The problem sets are designed to help students interact more fully with the content, thereby aiding in their comprehension of concepts and techniques. Answers for

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each of the problem sets are located in the back of the text and give students the opportunity to check their work as they progress. Chapter summaries and key words lists identify content that students should carefully review. With *Statistics in Kinesiology, Fourth Edition*, students will gain a solid understanding of the statistical techniques used in physical activity fields. The book's practical approach, based on the authors' more than 50 years of combined experience in teaching statistics, will make it easy for students to learn these important, but often intimidating, concepts.

Atlas of Steroid Structure

New York City is known for many things: its urban, high-rise landscape, the bustling atmosphere, and busy business and tourist spots. Pretty tree-lined avenues, cute shops, and serene getaways do not immediately come to mind for this cosmopolitan city, but they are there. Acclaimed Instagrammer Siobhan Ferguson, author of *prettycitylondon*, now turns her discerning eye to the Big Apple itself. Travel along with her as she uncovers the hidden gems--the sweet, secluded alleys, the fantastic markets, the artisan boutiques--that New York has to offer, and reveals the beautiful, the quaint, and the downright pretty scattered among the urban landscape of the world's most famous city. Stunning photographs alongside fantastic tips to take your own pictures and create a *prettycitynewyork* experience for yourself make this the perfect book for visitors on foot and armchair travelers alike.

Fashion Climbing

During the summer of 1980, under the direction of his father,

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a photographer, Jamel Shabazz armed himself with a Canon AE1 SLR camera and passionately photographed the urban landscape that he called home. New York City-"the city that never sleeps"-was the ideal epicenter to photograph because of its 24-hour subway system and the many businesses that are open late into the night. Never without a dull moment, New York's energy inspired him to use the streets as a canvas for the majority of his work for over 35 years. Photographing in the streets put Shabazz in the heart of all of the action-he carried his camera everywhere, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. More importantly, he sought to gain insight into the conditions of the larger world and its inhabitants. *Sights in the City* is a testament to Shabazz's visual journey, containing 120 color and black-and-white photographs, most of which have never been published. His images are both intimate and provocative in nature, each having its own DNA.

Sewing Activewear

Still Doing is a book of interviews with men who set examples of dynamic ageing. Whether they have discovered new interests in later life, or whether they are still doing what they were doing fifty years ago, these men are inspirational in their energy, knowledge, experience and desire to keep active and involved.

Still Doing

model. In general, the mean atomic positions and the geometrical parameters calculated from them are more

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accurate if the more sophisticated anisotropic model has been used for the thermal motion during structure refinement. Low temperature data collection also results in more accurately determined structures. By decreasing the temperature at which data is collected, the intensities and number of data observed is increased. Since hydrogen atoms have only a single electron, they scatter X-rays very weakly, and they can be observed experimentally only if the data are of good quality. Finally, in the absence of systematic errors in data collection or refinement, the greater the number of observed data relative to the number of independent atoms, the better the atomic resolution will be. Table 1 is a summary of the information used in assessing the reliability of a structure. Neutron diffraction is the result of interaction of atomic nuclei with a neutron beam. The intensity of the diffracted beam is not proportional to atomic number. Hydrogen, deuterium, carbon, oxygen and nitrogen scatter neutrons with almost equal intensity. In addition, hydrogen and deuterium scatter out of phase so that they can be distinguished with high precision. 20-Methyl-5-pregnene-3S,20-diol (PR104N) is the only steroid which has been the subject of a neutron diffraction study. The study was undertaken to examine the stereospecificity of Grignard addition using deuterated reagent. Data were collected at 123 °K.

Pantone: The Twentieth Century in Color

Facades

Presents experiments using marbles to demonstrate what happens when something which is moving hits something

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else.

Prettycitynewyork

"I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her."--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art's Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris's travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005, she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon March é in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015,

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acclaimed director Albert Maysles released *Iris*, his last film—now an Emmy Award nominee—to a global audience. Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume—her first book—that captures her unique *joie de vivre*. *Iris Apfel: Accidental Icon*, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations—presented in the same improvisational, multifaceted style that have made *Iris* a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the *Iris Apfel* Halloween costume for children, and more.

The Kinfolk Home

Delve into New York, London, Milan, and Paris with close to 300 street-style images by the award-winning photographer Jonathan Daniel Pryce. From impeccable tailoring to vintage finds, these evocative images capture the myriad ways men in the fashion capitals express themselves sartorially. Featuring a foreword by Paul Smith and interviews with a selection of each city's most stylish men, this is a stunning showcase of menswear today.

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Street

Britain in the early eighteenth century: an introduction that is both informative and imaginative, reliable and entertaining. To the tradition of travel writing Daniel Defoe brings a lifetime's experience as a businessman, soldier, economic journalist and spy, and his *Tour* (1724-6) is an invaluable source of social and economic history. But this book is far more than a beautifully written guide to Britain just before the industrial revolution, for Defoe possessed a wild, inventive streak that endows his work with astonishing energy and tension, and the *Tour* is his deeply imaginative response to a brave new economic world. By employing his skills as a chronicler, a polemicist and a creative writer keenly sensitive to the depredations of time, Defoe more than achieves his aim of rendering 'the present state' of Britain.

Fashion Lives

Instagram superstar Eva Chen is back with Juno Valentine and the *Fantastic Fashion Adventure*, featuring illustrations by Derek Desierto in a story that's equal parts fashion fairy tale and guide to girl power. This format is designed to be read on color devices and cannot be read on black-and-white e-readers. It's school picture day and Juno Valentine is having a fashion emergency! Her mom wants her to wear fabulous florals, her dad wants her to wear rainbow ruffles, but Juno's not sure what to choose. And just when Juno thinks her conundrum couldn't get any more complicated, her little brother, Finn, disappears into the magical hall of shoes! In an epic chase through time, Juno gets some help from female icons like Simone Biles, Audrey Hepburn, Annie Oakley, and Michelle Obama. Along the way, she discovers

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the self-confidence she needs to express herself in her own magical way.

The Automobile Revolution

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horvath, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection"--

On the Street

A collection of raw, edgy and adventurous photographs originally taken for the style pages of The Village Voice between 1980 and 1990, 'On the Street' ran with the tag line 'There are eight million fashions in the Naked City and Amy Arbus is going to photograph all of them - a few at a time'.

A Life Too Short

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Broadcast in Colour

This well-illustrated book about Greta Garbo, first published in 1971, features information about her life and photos of her in many of her film roles.

I Love

The ultimate listening party guide, *Booze and Vinyl* shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, *Booze & Vinyl* is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

Polka Dot Parade

NYC Street Photography is a prolific collection of authentic New York City images brought together by Brian Nobili and Ricky Powell. Their lifetime relationship with the neighborhoods of New York and the people within these

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communities enabled them to assemble 12 New York City street photographers that capture the rhythms, movements and landscape of one of the worlds most complex urban environments. This collection of photographers reflects the city as only someone can that is truly a part of the surrounding culture and possibly even influencing the culture. This is a must have collection of unfiltered unapologetic imagery. - Jay McMichael, Senior Photojournalist, CNN NYC
OStreet Photography captures the soul of the city, from grime to glitter. Stars, villains and everyone in between, people who together make New York what it is.

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