

Black Futures One World

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Unseen

A Black Women's History of the United States

Nicole Fleetwood enters American prisons to explore the creativity flourishing there. Though isolated and degraded, incarcerated artists produce bold works that testify to the economic and racial injustice of American punishment. These pieces, many published here for the first time, offer a new vision of freedom for the twenty-first century.

Butter Honey Pig Bread

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’”—The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the

effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

A House Is a Body

Ming Smith's poetic and experimental images are icons of twentieth-century African American life. One of the greatest artist-photographers working today, Smith moved to New York in the 1970s and began to make images charged with startling beauty and spiritual energy. This long-awaited monograph brings together four decades of Smith's work, celebrating her trademark lyricism, distinctively blurred silhouettes, dynamic street scenes, and deep devotion to theater, music, poetry, and dance—from the "Pittsburgh Cycle" plays of August Wilson to the Afrofuturism of Sun Ra. With never-before-seen images, and a range of illuminating essays and interviews, this tribute to Smith's singular vision promises to be an enduring contribution to the history of American photography. Copublished by Aperture and Documentary Arts

Black Futures

INTRODUCING A DAZZLING NEW LITERARY VOICE In two-time O. Henry-prize winner Swamy's debut collection of stories, dreams collide with reality, modernity collides with antiquity, myth with true identity, and women grapple with desire, with ego, with motherhood and mortality. In "Earthly Pleasures," Radika, a young painter living alone in San Francisco, begins a secret romance with one of India's biggest celebrities. In "A Simple Composition," a husband's moment of crisis leads to his wife's discovery of a dark, ecstatic joy and the sense of a new beginning. In the title story, an exhausted mother watches, distracted and paralyzed, as a California wildfire approaches her home. With a knife blade's edge and precision, the stories of *A House Is a Body* travel from India to America and back again to reveal the small moments of beauty, pain, and power that contain the world.

Black Towns, Black Futures

Some know Oklahoma's Black towns as historic communities that thrived during the Jim Crow era—this is only part of the story. In this book, Karla Slocum shows that the appeal of these towns is more than their past. Drawing on interviews and observations of town life spanning several years, Slocum reveals that people from diverse backgrounds are still attracted to the communities because of the towns' remarkable history as well as their racial identity and rurality. But that attraction cuts both ways. Tourists visit to see living examples of Black success in America, while informal predatory lenders flock to exploit the rural Black economies. In Black towns, there are developers, return migrants, rodeo spectators, and gentrifiers, too. Giving us a complex window into Black town and rural life, Slocum ultimately makes the case that these communities are places for affirming, building, and dreaming of Black community success even as they contend with the sometimes marginality of Black and rural America.

Mediocre

Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences.

The Huey P. Newton Reader

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

One Day We'll All Be Dead and None of This Will Matter

From the author of the New York Times bestseller *So You Want to Talk About Race*, a subversive history of white male American identity. What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of color, instead of by actual accomplishments? Through the last 150 years of American history -- from the post-reconstruction South and the mythic stories of cowboys in the West, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of color, and white men themselves. *Mediocre* investigates the real costs of this phenomenon in order to imagine a new white male identity, one free from racism and sexism. As provocative as it is essential, this book will upend everything you thought you knew about American identity and offers a bold new vision of American greatness.

Heavy

The first comprehensive collection of writings by the Black Panther Party founder and revolutionary icon of the black liberation era, *The Huey P. Newton Reader* combines now-classic texts ranging in topic from the formation of the Black Panthers, African Americans and armed self-defense, Eldridge Cleaver's controversial expulsion from the Party, FBI infiltration of civil rights groups, the Vietnam War, and the burgeoning feminist movement with never-before-published writings from the Black Panther Party archives and Newton's private collection, including articles on President Nixon, prison martyr George Jackson, Pan-Africanism, affirmative action, and the author's only written account of his political exile in Cuba in the mid-1970s. Eldridge Cleaver, Bobby Seale, Angela Davis, Mumia Abu-Jamal, and Geronimo Pratt all came to international prominence through Newton's groundbreaking political activism. Additionally, Newton served as the Party's chief intellectual engine, conversing with world leaders such as

Yasser Arafat, Chinese Premier Chou Enlai, and Mozambique President Samora Moises Machel among others.

Black Imagination

A serious intellectual engagement with Afrofuturism and the philosophical questions of space and time *Queer Times*, *Black Futures* considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise. In doing so, Keeling offers a sustained meditation on contemporary investments in futurity, speculation, and technology, paying particular attention to their significance to queer and black freedom. Keeling reads selected works, such as Sun Ra's 1972 film *Space is the Place* and the 2005 film *The Aggressives*, to juxtapose the Afrofuturist tradition of speculative imagination with the similar "speculations" of corporate and financial institutions. In connecting a queer, cinematic reordering of time with the new possibilities technology offers, Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and black futures, and the previously unimagined spaces that they can conjure.

You Next

The concluding volume in a poetic trilogy, Alexis Pauline Gumbs's *Dub: Finding Ceremony* takes inspiration from theorist Sylvia Wynter, dub poetry, and ocean life to offer a catalog of possible methods for remembering, healing, listening, and living otherwise. In these prose poems, Gumbs channels the voices of her ancestors, including whales, coral, and oceanic bacteria, to tell stories of diaspora, indigeneity, migration, blackness, genius, mothering, grief, and harm. Tracing the origins of colonialism, genocide, and slavery as they converge in Black feminist practice, Gumbs explores the potential for the poetic and narrative undoing of the knowledge that underpins the concept of Western humanity. Throughout, she reminds us that dominant modes of being human and the oppression those modes create can be challenged, and that it is possible to make ourselves and our planet anew.

Represent

A MOST ANTICIPATED BOOK (*Entertainment Weekly*, *Vogue*, *Vulture*, *Elle*, *Harper's Bazaar*, *Library Journal*, *Maclean's*, and more) "As beautiful and as wrenching as anything I've ever readExtraordinary." —Emily St. John Mandel "I recommend *Migrations* with my whole heart." —Geraldine Brooks For fans of *Flight Behavior* and *Station Eleven*, a novel set on the brink of catastrophe, as a young woman chases the world's last birds—and her own final chance for redemption. Franny Stone has always been a wanderer. By following the ocean's tides and the birds that soar above, she can forget the losses that have haunted her life. But when the wild she loves begins to disappear, Franny can no longer wander without a destination. She arrives in remote Greenland with one purpose: to find the world's

last flock of Arctic terns and track their final migration. She convinces Ennis Malone, captain of the Saghani, to take her onboard, winning over his eccentric crew with promises that the birds will lead them to fish. As the Saghani fights its way south, Franny's dark history begins to unspool. Battered by night terrors, accumulating a pile of unsent letters, and obsessed with pursuing the terns at any cost, Franny is full of secrets. When her quest threatens the safety of the entire crew, Franny must ask herself what she is really running toward—and running from. Propelled by a narrator as fierce and fragile as the terns she is following, Charlotte McConaghy's *Migrations* is both an ode to our threatened world and a breathtaking page-turner about the lengths we will go for the people we love.

Futures of Black Radicalism

There's something about a fresh haircut that can change a black man's outlook on the world, change his outlook on himself. The experience extends beyond just the cut but to the environment of the barber shop. Growing up, getting my hair cut was a weekly event I looked forward to more than anything. My uncle Jason was a barber and embodied for me everything cool. There in that tilted chair, under the hand of my uncle, surrounded by members of my community and totems of our shared experience, I felt safe—felt like anything was possible. Over the years, I came to understand that barber shops are more than places simply to get a cut. They are about the only spaces in American life created where black men can speak and receive feedback about who we are, who we want to be, and what we believe to be true about the world around us. The interpretation of the barber shop as community center falls short of capturing what they really are for so many black men: sanctuaries in a hostile land. *You Next* is an intimate photographic exploration of the ways black barber shops operate as sites for the cultivation of black male identity and wellness in major US cities —Gary, Indiana; Washington DC; New York City; Oakland; Atlanta; Los Angeles; Detroit; New Orleans; Montgomery; Memphis, and my hometown of Philadelphia. These photos, interviews, and essays tell the full story of the black barber shop in America. "You next" is what a barber says to customers to communicate that they're on deck for a haircut; it's the question between customers to determine where they are in line. Thus, it is an invitation, an invocation, an affirmation. Because after waiting your turn in a barber shop, sharing, laughing, debating, those magic words signify you are about to be transformed.

Two Centuries of Black American Art

Three-time Hugo Award winner and NYT bestselling author N. K. Jemisin challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption that sharply examine modern society in her first collection of short fiction, which includes never-before-seen stories. "Marvelous and wide-ranging." -- Los Angeles Times "Gorgeous" -- NPR Books "Breathtakingly imaginative and narratively bold." -- Entertainment Weekly *Spirits* haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul.

The Black Speculative Arts Movement

One of NPR's Best Books of the Year A DEBUT COLLECTION OF FIERCE, FUNNY ESSAYS ABOUT GROWING UP THE DAUGHTER OF INDIAN IMMIGRANTS IN WESTERN CULTURE, ADDRESSING SEXISM, STEREOTYPES, AND THE UNIVERSAL MISERIES OF LIFE In *One Day We'll All Be Dead and None of This Will Matter*, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it's a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

Marking Time

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

Antiracist Baby

A MOST ANTICIPATED BOOK: San Francisco Chronicle, O, the Oprah Magazine, Time Out, Town and Country, Lithub From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action for Black Americans to amass political power and fight white supremacy. Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact.

The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It’s going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Farming While Black

"A folk journey of Black America beautiful, haunting, curious, and human." - from the introduction by Bill Cosby. Over 200 photographs. From the Trade Paperback edition.

Dub

Longlisted for the Scotiabank Giller Prize Spanning three continents, *Butter Honey Pig Bread* tells the interconnected stories of three Nigerian women: Kambirinachi and her twin daughters, Kehinde and Taiye. Kambirinachi believes that she is an Ogbanje, or an Abiku, a non-human spirit that plagues a family with misfortune by being born and then dying in childhood to cause a human mother misery. She has made the unnatural choice of staying alive to love her human family but lives in fear of the consequences of her decision. Kambirinachi and her two daughters become estranged from one another because of a trauma that Kehinde experiences in childhood, which leads her to move away and cut off all contact. She ultimately finds her path as an artist and seeks to raise a family of her own, despite her fear that she won’t be a good mother. Meanwhile, Taiye is plagued by guilt for what her sister suffered and also runs away, attempting to fill the void of that lost relationship with casual flings with women. She eventually discovers a way out of her stifling loneliness through a passion for food and cooking. But now, after more than a decade of living apart, Taiye and Kehinde have returned home to Lagos. It is here that the three women must face each other and address the wounds of the past if they are to reconcile and move forward. For readers of African diasporic authors such as Teju Cole and Chimamanda Ngozi Adichie, *Butter Honey Pig Bread* is a story of choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family.

Queer Times, Black Futures

"(D)on't think for one minute that Black Imagination is easy. As you will read here, it is hard-earned and sometimes dangerous, but it's necessary, and radical, to claim and work towards. Listening to my people in this book gave me so much life, and I'm pretty sure, dear reader, you're in for the same." --from the Foreword by Steven Dunn

What is your origin story? How do you heal yourself? Imagine a world where you are loved, safe, and valued. "Witnessing is sacred work too. Seeing ourselves as whole and healthy is an act of pure rebellion in a world so titillated by our constant subjugation," reflects viral curator Natasha Marin, on Black Imagination. This dynamic collection of Black voices works like an incantation of origin, healing, and imagination. Born from a series of conceptual art exhibitions, the perspectives gathered here are no where near monochromatic. "Craving nuance over stereotype, we sought out black children, black youth, LGBTQ+ black folks, unsheltered black folks, incarcerated black folks, neurodivergent black folks, as well as differently-abled black folks." Each insists on their own variance and challenges every reader to witness for themselves that Black Lives (and Imaginations) Matter. "A first step toward freeing ourselves." --Gloria Steinem

"I've never felt the physical feeling of pages melting in my hands or chapters folding themselves into squadrons of black airplanes flying to freedom because I've never experienced an art object like Black Imagination." --Kiese Laymon, author of Heavy

"Black Imagination required Natasha Marin to curate as a curate in the medieval sense-- a spiritual guide that cares for souls We are challenged to move beyond the abject, beyond pure pessimism, on the wings of a different criticality 'visioning a world where none is lonely, none hunted, alien'." --Christian Campbell, author of Running the Dusk

"Defiantly hopeful think Soul Train Line, think The Stroll, think the joyous striving with language for the possibilities of safety and hope." --Kwame Dawes, author of Nebraska

We Are Here

Hundreds of stunning images from black history have long been buried in The New York Times archives. None of them were published by The Times--until now. UNSEEN uncovers these never-before published photographs and tells the stories behind them. It all started with Times photo editor Darcy Eveleigh discovering dozens of these photographs. She and three colleagues, Dana Canedy, Damien Cave and Rachel L. Swarns, began exploring the history behind them, and subsequently chronicling them in a series entitled Unpublished Black History, that ran in print and online editions of The Times in February 2016. It garnered 1.7 million views on The Times website and thousands of comments from readers. This book includes those photographs and many more, among them: a 27-year-old Jesse Jackson leading an anti-discrimination rally of in Chicago, Rosa Parks arriving at a Montgomery Courthouse in Alabama a candid behind-the-scenes shot of Aretha Franklin backstage at the Apollo Theater, Ralph Ellison on the streets of his Manhattan neighborhood, the firebombed home of Malcolm X, Myrlie Evans and her children at the funeral of her slain husband , Medgar, a wheelchair-bound Roy Campanella at the razing of Ebbets Field. Were the photos--or the people in them--not deemed newsworthy enough? Did the images not arrive in time for publication? Were they pushed aside by words at an institution long known as the Gray Lady? Eveleigh, Canedy, Cave, and Swarns explore all these questions and

more in this one-of-a-kind book. UNSEEN dives deep into The Times photo archives--known as the Morgue--to showcase this extraordinary collection of photographs and the stories behind them.

#identity

"Published on the occasion of the exhibition 'Represent: 200 years of African American art,' Philadelphia Museum of Art, January 10-April 5, 2015"--Title-page vers

Wild Beauty

From the author of the critically acclaimed *Gracefully Grayson* comes a thoughtful and sensitive middle-grade novel about non-binary identity and first love, Ami Polonsky's *Spin with Me*. In this elegant dual narrative, Essie is a thirteen-year-old girl feeling glum about starting a new school after her professor dad takes a temporary teaching position in a different town. She has 110 days here and can't wait for them to end. Then she meets Ollie, who is nonbinary. Ollie has beautiful blue eyes and a confident smile. Soon, Essie isn't counting down the days until she can leave so much as she's dreading when her time with Ollie will come to an end. Meanwhile, Ollie is experiencing a crush of their own . . . on Essie. As Ollie struggles to balance their passion for queer advocacy with their other interests, they slowly find themselves falling for a girl whose stay is about to come to an end. Can the two unwind their merry-go-round of feelings before it's too late?

How Long 'til Black Future Month?

The Black Futures Project

From the poet, novelist, and cultural icon behind the award-winning and celebrated Broadway play, for colored girls who have considered suicide/when the rainbow is enuf, comes an evocative and moving bilingual collection of new and beloved poems. In this stirring collection of more than sixty original and selected poems in both English and Spanish, Ntozake Shange shares her utterly unique, unapologetic, and deeply emotional writing that has made her one of the most iconic literary figures of our time. With a clear, raw, and affecting voice, Shange draws from her experience as a feminist black woman in American to craft groundbreaking poetry about pain, beauty, and color. In the bestselling tradition of Rupi Kaur's *Milk and Honey*, *Wild Beauty* is more than a poetry collection; it is an exquisite call to action for a new generation of women, people of color, feminists, and activists to follow in the author's footsteps in the pursuit of equality and understanding. As *The New York Times* raves, "Ntozake Shange writes with such exquisite care and beauty that anyone can relate to her message."

Migrations

In 1920, 14 percent of all land-owning US farmers were black. Today less than 2 percent of farms are controlled by black people--a loss of over 14 million acres and

the result of discrimination and dispossession. While farm management is among the whitest of professions, farm labor is predominantly brown and exploited, and people of color disproportionately live in "food apartheid" neighborhoods and suffer from diet-related illness. The system is built on stolen land and stolen labor and needs a redesign. *Farming While Black* is the first comprehensive "how to" guide for aspiring African-heritage growers to reclaim their dignity as agriculturists and for all farmers to understand the distinct, technical contributions of African-heritage people to sustainable agriculture. At Soul Fire Farm, author Leah Penniman co-created the Black and Latinx Farmers Immersion (BLFI) program as a container for new farmers to share growing skills in a culturally relevant and supportive environment led by people of color. *Farming While Black* organizes and expands upon the curriculum of the BLFI to provide readers with a concise guide to all aspects of small-scale farming, from business planning to preserving the harvest. Throughout the chapters Penniman uplifts the wisdom of the African diasporic farmers and activists whose work informs the techniques described--from whole farm planning, soil fertility, seed selection, and agroecology, to using whole foods in culturally appropriate recipes, sharing stories of ancestors, and tools for healing from the trauma associated with slavery and economic exploitation on the land. Woven throughout the book is the story of Soul Fire Farm, a national leader in the food justice movement. The technical information is designed for farmers and gardeners with beginning to intermediate experience. For those with more experience, the book provides a fresh lens on practices that may have been taken for granted as ahistorical or strictly European. Black ancestors and contemporaries have always been leaders--and continue to lead--in the sustainable agriculture and food justice movements. It is time for all of us to listen.

The Devil You Know

Profiles and portraits of 50 artists and art entrepreneurs challenging the status quo in the art world. Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, *We Are Here* presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, *We Are Here* shows a path for all who seek to see themselves in art and culture. #weareherebook

Detransition, Baby

Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a

black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous, gutting...generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir *Hunger*” (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

Spin with Me

NEW YORK TIMES EDITORS’ CHOICE • “An unforgettable portrait of three women, trans and cis, who wrestle with questions of motherhood and family making . . . *Detransition, Baby* might destroy your book club, but in a good way.”—Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl* “A tale of love, loss, and self-discovery as singular as it is universal, and all the sweeter for it.”—Entertainment Weekly Roxane Gay’s Audacious Book Club Pick • A Marie Claire Book Club Pick • Named One of the Most Anticipated Books of the Year by O: The Oprah Magazine • Vulture • Marie Claire • Cosmo • Refinery29 • Bustle • BuzzFeed • Esquire • The Millions • Electric Lit • Autostraddle • Time • CNN • Daily Kos • Hello Giggles • SheReads • Hey Alma • Ms. Magazine • LitHub • The A.V. Club Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames’s boss and lover, Katrina, reveals that she’s pregnant with his baby—and that she’s not sure whether she wants to keep it—Ames wonders if this is the chance he’s been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can’t reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

Know Your Price

What does it mean to be black and alive right now? Black Futures is a collection of work--art, photos, essays, memes, dialogues, recipes, tweets, poetry, and more--that tells the story of the radical, imaginative, bold, and beautiful world that black artists, high and low, are producing today. The book presents a succession of brilliant and provocative pieces--from both emerging and renowned creators of all kinds--that generates an entrancing rhythm: Readers will go from conversations with hackers and street artists to memes and Instagram posts, from powerful prose to dazzling paintings and insightful infographics. A generational document that captures this fast-moving generation in its own dynamic and expansive language. While shaped in the tradition of other generational statements, from *The New Negro* to *Black Fire* to Toni Morrison's landmark *The Black Book*, Black Futures does not have a retrospective air. It showcases the present, but points to the future. We live at a time when black culture--whether it's created by Ava DuVernay or Donald Glover, Kendrick Lamar or Cardi B, meme-makers or YouTubers--is opening our imaginations and offering new paths forward, a multi-voiced, utopian alternative to a world of walls and white nationalism. Black Futures captures this expansive vision and energy and makes it available to any reader, of any color, who wants to explore this exciting cultural moment and see the next one coming.

This Is What I Know About Art

With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism Black rebellion has returned. Dramatic protests have risen up in scores of cities and campuses; there is renewed engagement with the history of Black radical movements and thought. Here, key intellectuals—inspired by the new movements and by the seminal work of the scholar Cedric J. Robinson—recall the powerful tradition of Black radicalism while defining new directions for the activists and thinkers it inspires. In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately connect across vast distances, this book makes clear that new Black radical politics is thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in this new intellectual wave, this collection outlines one of the most vibrant areas of thought today. With contributions from Greg Burris, Jordan T. Camp, Angela Davis, Ruth Wilson Gilmore, Avery F. Gordon, Stefano Harney, Christina Heatherton, Robin D.G. Kelley, George Lipsitz, Fred Moten, Paul Ortiz, Steven Osuna, Kwame M. Phillips, Shana L. Redmond, Cedric J. Robinson, Elizabeth P. Robinson, Nikhil Pal Singh, Damien M. Sojoyner, Darryl C. Thomas, and Françoise Vergès.

I Can Make You Feel Good

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Drew's experience teaches us to embrace what we are afraid of and be true to ourselves. She uses her passion to change the art world and invites us to join her."--Janelle Monáe, award-winning singer, actress, and producer "Powerful and compelling, this book gives us the courage to discover our own journeys into art."--Hans Ulrich

Obrist, artistic director of the Serpentine Galleries in Kensington Gardens, and co-editor of the Cahiers d'Art review "This deeply personal and boldly political offering inspires and ignites."-- Kirkus Reviews, starred review In this powerful and hopeful account, arts writer, curator, and activist Kimberly Drew reminds us that the art world has space not just for the elite, but for everyone. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, arts writer and co-editor of Black Futures Kimberly Drew shows us that art and protest are inextricably linked. Drawing on her personal experience through art toward activism, Drew challenges us to create space for the change that we want to see in the world. Because there really is so much more space than we think.

Future Shock

"A Black Women's History of the United States is a critical survey of black women's complicated legacy in America, as it takes into account their exploitation and victimization as well as their undeniable and substantial contributions to the country since its inception"--

The Black Book

A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness and the struggle to be human "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of Citizen Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for Minor Feelings "Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . Minor Feelings is studded with moments [of] candor and dark humor shot through with glittering self-awareness."—The New York Times "Hong uses her own experiences as a jumping off point to examine race and emotion in the United States."—Newsweek (40 Must-Read Fiction and Nonfiction Books to Savor This Spring) "Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and

writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

The Wisdom of Crowds

Predicts the pace of environmental change during the next thirty years and the ways in which the individual must face and learn to cope with personal and social change

In Search of The Color Purple

In his first published monograph, Tyler Mitchell, America's most exciting young fashion photographer, imagines what a black utopia could look like. Even before becoming the first African American photographer to shoot the cover of Vogue in September 2018 with an iconic portrait of Beyoncé, Tyler Mitchell was making a name for himself as a photographer and video director focusing on youth culture and racial identity. Now, in his first book, Mitchell brings a utopian hopefulness to his images of African Americans, both famous and not. Vibrant, candy-hued palettes and glowing natural light are the hallmark of Mitchell's work. His subjects appear mostly outdoors, in idyllic natural settings or on gritty urban streets. Among the photos presented in the book are those he shot in Cuba, where he traveled to document Havana's emerging skateboard scene, as well as collaborations with Marc Jacobs, American Eagle, and Converse. A sought-after portraitist, his subjects include Amandla Stenberg, Ashton Sanders, Aweng Chuol, KiKi Layne, and Stephan James. In speaking of his work, Mitchell cites an "affirmation in blackness and a unifying visual text of hope." This joyful collection is evidence that Mitchell is well on his way to accomplishing all that and more.

What the Eyes Don't See

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed

perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

Minor Feelings

The Black Speculative Arts Movement: Black Futurity, Art+Design is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

Ming Smith: An Aperture Monograph (Signed Edition)

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. *#identity* is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in *#identity* consider topics such as the social justice movements organized through *#BlackLivesMatter*, *#Ferguson*, and *#SayHerName*; the controversies around *#WhyIStayed* and *#CancelColbert*; Twitter use in India and Africa; the integration of hashtags such as *#nohomo* and *#onfleek* that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

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