

Carved In Ice Made Of Steel Series Book 3

Chinese Jade Throughout AgesAddictionThe Iron Trial (Magisterium #1)Sunset of the SabertoothCarved from Stone and DreamSeeds on IceThe Book ThiefThe RoadArt Made from BooksToward a Global Middle AgesBritish IceCarved in IceIce HuntChapterhouse: DuneSea of StarsThe Light to My DarknessThe Ice PalaceInto the WildTwelve Kinds of IceThe Book of HonorPaddle-to-the-SeaMy Side of the MountainBelovedInsignificant Events in the Life of a CactusArcticThe Ice PalaceCarve the MarkMade of SteelThe Grey KingThe Book of TeaFresh PondForged in FlamesCruisin' the Fossil CoastlineA Dance with DragonsRed RisingIceHollywood HomicideThe Glass CastleA Feast for CrowsOur History Is the Future

Chinese Jade Throughout Ages

Written in English by a Japanese scholar in 1906, ""The Book of Tea"" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western undertsanding of East Asian tradition.

Addiction

This classic guide to Chinese jade is of great interest to art collectors and casual readers alike. First published in 1936 and since then a collector's item of increasing rarity, Chinese Jade Throughout the Ages comprises a review of the characteristics, decorations, folklore, and symbolism of this esteemed mineral that has always held a proud place among gems of the world. The book presents a full descriptive account of the significance and meaning of the carvings produced in this prize stone by Chinese craftsmen from the earliest times, through the Chou and succeeding dynasties, down to the twentieth century. The text is illustrated with a magnificent series of more than 350 reproductions in color, black and white, and line drawings of choice pieces selected from the chief Asian, European, and American collections. In addition the Chinese art history book explains no only the wealth of symbolic designs used in the decoration of jade but also a large number of the marks and devices by which collectors identify the origin and the date of valued pieces.

The Iron Trial (Magisterium #1)

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and , unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature

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presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Sunset of the Sabertooth

Summary: While Anna lies sick with a fever, her father tells her stories about an ice palace in a land of icy cold and plans a marvelous surprise for her.

Carved from Stone and Dream

Working for the British High Commission, Harrison Fleet is posted to a remote arctic island which is still, inexplicably, under British rule. As he struggles to understand why, and what interests he is protecting, Harrison learns just how much of the land and its community lies in the shadow cast by the outpost's founder. Caught between hostile locals, the British Government, and an unforgiving physical environment, he begins dragging dark secrets into the light, unaware of the tragic repercussions they will cause. And help is very, very far away. Part noir, part historical mystery, *British Ice* explores the consequences of colonialism and the legacy of empire.

Seeds on Ice

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

The Book Thief

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made from Books* is the definitive guide to this compelling art form, showcasing groundbreaking work by today's most showstopping practitioners. From Su Blackwell's whimsical pop-up landscapes to the stacked-book sculptures of Kylie Stillman, each portfolio celebrates the incredible creative diversity of the medium. A preface by pioneering artist Brian Dettmer and an introduction by design

critic Alyson Kuhn round out the collection.

The Road

How two centuries of Indigenous resistance created the movement proclaiming “ Water is life ” In 2016, a small protest encampment at the Standing Rock Reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anticolonial struggle would continue. In *Our History Is the Future*, Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement. *Our History Is the Future* is at once a work of history, a manifesto, and an intergenerational story of resistance.

Art Made from Books

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

Toward a Global Middle Ages

Once upon a time, I dreamed my life would be a fairy tale. But it just so happens that I don't need a knight in shining armor to save me anymore. I'm made of freaking steel. It's time for answers. Time for vengeance. And time to finally unmask the notorious V. There's no going back now. See what happens in the epic conclusion of the *Made of Steel* series.

British Ice

In this long-awaited sequel Kirk Johnson and Ray Troll are back on a road trip—driving, flying, and boating their way from Baja, California to northern Alaska in search of the fossil secrets of North America's Pacific coast. They hunt for fossils, visit museums, meet scientists and paleoneers, and sleuth out untold stories of extinct worlds. As one of the oldest coasts on earth, the west coast is a rich ground for fossil discovery. Its wonders include extinct marine mammals, pygmy mammoths, oyster bears, immense ammonites, shark-bitten camels, polar dinosaurs, Alaskan palms, California walruses, and a lava-baked rhinoceros. Join in for a fossil journey through deep time and discover how the west coast became the place it is today.

Carved in Ice

Fifteen thousand years after Leto II's death, the remnants of the Bene Gesserit contend with the ruthless leaders of an alien culture to forge a new civilization and preserve the best of the Old Empire

Ice Hunt

New threats emerge to endanger the future of the Seven Kingdoms, as Daenerys Targaryen, ruling in the East, fights off a multitude of enemies, while Jon Snow, Lord Commander of the Night's Watch, faces his foes both in the Watch and beyond the great Wall of ice and stone.

Chapterhouse: Dune

“ Frohock has intricately woven a unique reinterpretation of history. Eloquent prose accompanies a lyrical theme amid prewar tensions, enriching this imaginative historical fantasy. ” -- Publishers Weekly (starred review) In this sequel to *Where Oblivion Lives*, the first entry in the Los Nefilim series set during the Spanish Civil War, a coded notebook containing the identities of Los Nefilim's spies falls into enemy hands, and Diago is faced with an impossible choice: betray Los Nefilim or save his family. February 1939 Catalonia has fallen. Los Nefilim is in retreat. With the Nationalist forces hard on their heels, the members of Los Nefilim—Spanish Nephilim that possess the power to harness music and light in the supernatural war between the angels and daimons—make a desperate run for the French border. Diago Alvarez, a singular being of angelic and daimonic descent, follows Guillermo and a small group of nefilim through the Pyrenees, where the ice is as treacherous as postwar loyalties—both can kill with a single slip. When a notebook of Los Nefilim's undercover operatives falls into a traitor's hands, Diago and Guillermo risk their lives to track it down. As they uncover a pocket realm deep within the Pyrenees, Diago discovers his family is held hostage. Faced with an impossible choice: betray Los Nefilim, or watch his family die, Diago must nurture the daimonic song he has so long denied in order to save those he loves.

Sea of Stars

From the origins of the Arctic to its contemporary life, this book is an intriguing survey of human achievement in a place relatively unknown to the rest of the world.

The Light to My Darkness

From NEW YORK TIMES bestselling authors Holly Black and Cassandra Clare comes a riveting new series that defies what you think you know about the world of magic. Most kids would do anything to pass the Iron Trial. Not Callum Hunt. He wants to fail. All his life, Call has been warned by his father to stay away from magic. If he succeeds at the Iron Trial and is admitted into the Magisterium, he is sure it can only mean bad things for him. So he tries his best to do his worst - and fails at failing. Now the Magisterium awaits him. It's a place that's both sensational and sinister, with dark ties to his past and a twisty path to his future. The Iron Trial is just the beginning, for the biggest test is still to come . . . From the remarkable imaginations of bestselling authors Holly Black and Cassandra Clare comes a heart-stopping, mind-blowing, pulse-pounding plunge into the magical unknown.

The Ice Palace

“ Ice Hunt will make your toes curl and your free hand clutch the armchair as you speed through the pages. ” —Tampa Tribune A classic adventure from James Rollins, the author of *The Doomsday Key*, *The Last Oracle*, *The Judas Strain*, *Black Order*, and other pulse-pounding, New York Times bestselling thrillers, *Ice Hunt* carries readers to the top of the world, where nothing can survive...except fear.

Into the Wild

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Twelve Kinds of Ice

A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these "nameless stars" might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

The Book of Honor

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Paddle-to-the-Sea

Temptation has quickly turned into addiction. Penny fell hard for her mysterious professor, but secrets have torn them apart. After all, scandalous affairs are meant to go down in flames. Now that he's not speaking to her, she feels numb. And what hurts the most is that he appears to be completely fine. As she struggles to accept that their relationship is really over, her best friend's crude advice is in the back of her mind- the best way to get over someone is to get under someone else. Will she be able to move on, or is her addiction to her alluring professor only just beginning?

My Side of the Mountain

New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

Beloved

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Insignificant Events in the Life of a Cactus

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Arctic

A young southern woman is bored with her unchanging environment, and—much to her friends' chagrin—gets engaged to a northern man. After disregarding their concerns, she travels north during the winter to visit her fiancé's home town and meet his family, and comes to a major realization.

The Ice Palace

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Carve the Mark

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field." —USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* " [A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric." —Entertainment Weekly "Ender, Katniss, and now Darrow." —Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience." —Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Made of Steel

"This is a joyful, spirited gem of a book, as bracing and glorious as a perfect stretch of ice." —Newbery Honor author Joyce Sidman With the first ice—a skim

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on a sheep pail so thin it breaks when touched—one family ' s winter begins in earnest. Next comes ice like panes of glass. And eventually, skating ice! Take a literary skate over field ice and streambed, through sleeping orchards and beyond. The first ice, the second ice, the third ice . . . perfect ice . . . the last ice . . . Twelve kinds of ice are carved into twenty nostalgic vignettes, illustrated in elegantly scratched detail by the award-winning Barbara McClintock.

The Grey King

The history of Fresh Pond Reservation--onetime summer retreat for wealthy Bostonians, center of the nineteenth-century ice industry, and stomping grounds for Harvard students--told through photographs, maps and plans, and stories.

The Book of Tea

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Fresh Pond

Globally bestselling Divergent author Veronica Roth delivers a breathtaking fantasy featuring an unusual friendship, an epic love story, and a galaxy-sweeping adventure. #1 New York Times bestseller * Wall Street Journal bestseller * USA Today bestseller * #1 IndieBound bestseller Praise for Carve the Mark: “ Roth skillfully weaves the careful world-building and intricate web of characters that distinguished Divergent. ” —VOYA (starred review) “ Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core. ” —ALA Booklist Cyra Noavek and Akos Kereseth have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they ' ve been led to believe about their world and themselves must be called into question. But fighting for what ' s right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love? And don't miss The Fates Divide, Veronica Roth's powerful follow-up novel!

Forged in Flames

Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson's Deadly New Role: Homicide Detective Dayna Anderson doesn't set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen

grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: "[A] winning first novel and series launchGarrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—Publishers Weekly (starred review) "A smart, sassy debut, introducing an appealing protagonist with amusing friends."—Library Journal (starred review) and Debut of the Month "Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—Kirkus Reviews "Funny, lively characters populate this new Detective by Day seriesthis will be an entertaining entry into the amateur sleuth genre."—RT Book Reviews "Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine readers will fall in love withI relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, New York Times bestselling author

Cruisin' the Fossil Coastline

I remember when I thought my life would be like the fairy tales I read about. I'd do anything to go back in time when everything was so simple. When my knight in shining armor had a face and a name. When my biggest secret was that I snuck out at night to watch the stars. I'm worried that there's a sickness in me, swallowing me whole. I don't understand what's happening to me. I don't understand why the only person I can find solace in is someone I can't see. I should want justice. But I don't. I want revenge. I need vengeance like I need the air I breathe. No one can feel my pain. No one can see just how badly I've been burned. I've danced in the flames my whole life. I know how to live in the fire. But I've never come out unscathed. A piece of me always turns to ash and there is no going back. I can never be that little girl again. I'm no princess. I'm the villain. I've been consumed by the flames, and I want everything in my path to burn.

A Dance with Dragons

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! The Ice Age is very cool...for two kids in bathing suits! Jack and Annie nearly freeze when the Magic Tree House whisks them back to the time of cave people and woolly mammoths. But nothing can stop them from having another wild adventure—not even a saber-toothed tiger! Did you know that there ' s a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

Red Rising

Fame. Fortune. Penny has the whole world at her fingertips. What more could a woman ask for? But all she wants to do is work on her manuscript - a novel about defying the odds. After getting denied by dozens of literary agents, her confidence has been unwound. Her husband should be enough. Her family should be enough. But she doesn't feel worthy of any of it. She wants to make a name for herself, untainted by her husband's status. As she pens her story, she doesn't even see the real story unfolding in her life. A story that will threaten her family's existence. Fame and fortune will put a target on her back. Will she be able to see it

before it's too late?

Ice

Everything I have ever known is a lie. And I'm not saying that in a dramatic teenager way. I mean that my parents lied to me my whole childhood. My friends lied. The love of my life lied. They hid what I truly am, apparently for my own safety. But now that I know I'm the last of my race to be born with the gift of sight? I'm not so sure it's a gift at all. And I'm not sure they were trying to keep me safe either. I think they feared me. Feared what I'd one day become. Because I can't control the symbols appearing on my skin. I don't know what any of them mean. All I know is that I'm running of time.No, it's no gift. I'm pretty sure I'm cursed.

Hollywood Homicide

The remarkable story of the Global Seed Vault--and the valiant effort to save the past and the future of agriculture Closer to the North Pole than to the Arctic Circle, on an island in a remote Norwegian archipelago, lies a vast global seed bank buried within a frozen mountain. At the end of a 130-meter long tunnel chiseled out of solid stone is a room filled with humanity ' s precious treasure, the largest and most diverse seed collection ever assembled: more than a half billion seeds containing the world ' s most prized crops, a safeguard against catastrophic starvation. The Global Seed Vault, a visionary model of international collaboration, is the brainchild of Cary Fowler, renowned scientist, conservationist, and biodiversity advocate. In SEEDS ON ICE, Fowler tells for the first time the comprehensive inside story of how the "doomsday seed vault " came to be, while the breathtaking photographs offer a stunning guided tour not only of the private vault, but of the windswept beauty and majesty of Svalbard and the enchanting community of people inLongyearbyen. With growing evidence that unchecked climate change will seriously undermine food production and threaten the diversity of crops around the world, SEEDS ON ICE offers a personal and passionate reminder that we shouldn ' t take our reliance on the world of plants for granted--and that, in a very real sense, the future of the human race rides on this frozen and indispensable biodiversity.

The Glass Castle

Once upon a time, my name was Summer Brooks. I fell in love with a prince and my dreams went as far as the stars. I had my whole life figured out. I had my whole life in front of me. But my life wasn't meant to be a fairy tale. Everything I knew was taken away in a flash. Broken. Lost. Abandoned. Beaten. Ten years of pain. Ten years of torture. I'm finally free. But I'm not Summer Brooks anymore. That girl died as soon as the devil himself put his hands on me. Now I live amongst the villains. They follow me like a plague. And I have a darkness inside of me that I can't seem to escape. I lost everything, and I don't know how to keep breathing in a city that has no stars. But even though my appearance has changed, deep down I know that a shadow of the girl I once was still remains. I don't want to give up on my past. I just need something to hold onto. Anything. And the only one that could possibly understand is someone who knows what it's like to hide in the shadows. Someone else who knows what it's like to live behind a mask. The only thing I know for sure is that someone in this city is watching me. And I just hope to God it isn't my past catching up to me.

A Feast for Crows

Presents a study of ice in all its complexity spanning such topics as frostbite, climate change, ice on Mars and in Saturn's rings, the multiplicity of uses humans find for ice, and its impact on the forces that shape the world around us.

Our History Is the Future

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

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