

Chanel Collections And Creations

Chanel Tom Ford Chanel Vogue on Coco Chanel Chanel Chanel and Her World Chanel Maison Goossens Chanel: the Karl Lagerfeld Campaigns Jacques Helleu & Chanel Nasty Galaxy Coco Chanel Chanel Jewelry by Chanel Chanel Thierry Mugler The Queen of Paris Louis Vuitton: The Birth of Modern Luxury Updated Edition Goude Chanel Louis Vuitton / Marc Jacobs Vogue Essentials Heels Chanel Little Book of Dior Chanel Vogue: the Gown Christian Dior The Lost Foods Little Book of Prada The Little Dictionary of Fashion Little Book of Gucci The Fashion Book Fashion, 150 Years Brilliant The Little Book of Chanel Mexican Style The Little Book of Coco Chanel Silvia Furmanovich DIOR The Great Fashion Designers Vintage Fashion

Chanel

Haute couture jewelry from Goossens, one of the most revered names in the field"

Tom Ford

The artistic director for the House of Chanel looks at the enduring image of the legendary fashion house from the perspective of its advertising and marketing promotions, capturing four decades of inspiration, organized alphabetically according to such themes as Allure, Coco, Femme, S , duction, and Style.

Chanel

The Fashion Book takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the

entire industry is represented; from clothing and footwear designers, to photographers, stylists, icons and retailers, including the new category of educational institutions that have been fundamental in the careers of many of the creative individuals. Marking the significant changes on the fashion landscape since the first edition, this revision includes updates on existing entries as well as important new names who have fundamentally shaped the way we see fashion, from designers such as Nicholas Ghesqui è re, Gareth Pugh and Phoebe Philo, influential image makers Mert and Marcus and Mario Sorrenti, and contemporary icons Lady Gaga and Tilda Swinton, representing just a few of the many exciting new figures. New faces rub shoulders with the fashion pioneers of the original edition; such as Coco Chanel, Issey Miyake, Yves Saint Laurent, Kate Moss and Helmut Newton. In keeping in the reference style of the first edition, this new edition reflects a comprehensive view of the fashion industry today. Easy to use and filled with inspirational images, The Fashion Book is organized as an A-Z guide of names, listing 576 entries across the categories of clothing and accessory designers, photographers, institutions, models and those iconic individuals who instigated or symbolize a whole fashion movement. Cutting through the usual classifications, and organized alphabetically, the book creates unexpected juxtapositions that make fascinating and unlikely partnerships: the powerful Anna Wintour sits opposite the pioneer of modern fashion, Charles Worth while Terry Richardson rubs shoulders with Herb Ritts, and digital print wunderkind Mary Katrantzou meets Rei Kawakubo. Each entry is illustrated with a photograph or drawing from the most important creative talents in the industry - showing a quintessential aspect of their work. An accompanying text describes where they fit into the fashion story and includes essential biographical information about the subject. In addition, The Fashion Book uses a comprehensive cross-referencing system and glossary which explain the many collaborations and techniques used in fashion, that singular business which lives somewhere between art and

commerce.

Vogue on Coco Chanel

First you'll discover how to make your own U.S. secret military superfood at home. The Doomsday Ration might have cost millions to invent, but it's super cheap to make or replicate! And I bet you'll find most of the ingredients are already in your pantry. Once you've made your first batch, get ready to forget about it-because this superfood will never spoil, even in the harshest conditions and even without refrigeration. You'll always be able to keep your entire family well fed on it just by spending a few dollars each day. Plus, it's also lightweight enough that it belongs in your bug-out bag too.

Chanel

Tom Ford caused a sensation when it was first published in 2004. This giant slice of fashion history, now back in print, celebrates the designers phenomenal career, during which he brought the house of Gucci back from the dead and then dethroned the great Yves Saint Laurent. With images by Richard Avedon, Helmut Newton, Steven Meisel and Terry Richardson, as well as texts by Anna Wintour and Graydon Carter, the book showcases Fords magic touch on iconic catwalk pieces, provocative ad campaigns and elegant interiors. Anyone with an interest in fashion will want to own Tom Ford.

Chanel and Her World

DECORATING WITH BOOKS NEVER GOES OUT OF STYLE Please note: This is a decorative book only. There is no content on the inside. This decorative book is a simple yet sophisticated way to add a pop of color and personality to your home decor. We recommend combining 3-5 books together to

make a statement and highlight your personal tastes and interests. Decorative books are an easy and inexpensive way to add visual interest to your space. These decorative display books are perfect for: Coffee tables Bookshelves Night tables End tables Dorm rooms Offices Home staging Interior design House warming gifts Christmas gifts Product Details: "Brilliant" is printed on the spine. Please reference the front cover for the font style. Each book is 8.5 x 11 inches (22 x 28 centimeters). Professionally printed paperback book with high quality, soft matte cover. 350 blank interior pages with a subtle dot ellipse pattern at the bottom of each page. Simple, elegant, and minimalist style. Fonts may vary. See front cover for font style. Each book sold separately. Visit our Amazon Author page to see our full collection of decoration books featuring cities, travel destinations, hobbies, interests, phrases, and more. Search: "Decora Book Co".

Chanel

Maison Goossens

A gorgeously illustrated exploration of the history, culture, and design process of the famed fashion house Chanel Chanel: The Making of a Collection traces the design process of the world-renowned fashion house, revealing how a collection is created. Moving from the studio to the fashion show, fashion writer Laetitia Ce nac has unprecedented access to explore a world that is usually carefully guarded from the public eye. With hundreds of beautifully rendered fashion illustrations from acclaimed artist Jean-Philippe Delhomme, Karl Lagerfeld's approach to design is brought to life, as are the talents of the masterfully skilled artisans--the embroiderers, flower makers, shoemakers, hat makers, and more--who specialize in everything from buttons and leather to lace,

silk, and cashmere. Delving into the history and culture of the brand, while also detailing contemporary collections, Chanel: The Making of a Collection is a richly visual insider's look at the enduring creative legacy of this haute couture icon.

Chanel: the Karl Lagerfeld Campaigns

In Vogue on Coco Chanel, acclaimed fashion writer and commentator Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. Featuring original illustrations and images from celebrated photographers, such as Cecil Beaton, the book provides a completely fresh look at the fashion designer, who is arguably 'the most influential female designer of the twentieth century'. Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress', which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. It is a testament to her lasting influence that these legendary designs remain as popular today as when they first appeared.

Jacques Helleu & Chanel

Little Book of Prada explores the evolutions and innovations of the brand, as well as a design ethos informed by an interest in minimalism and contemporary art.

Nasty Galaxy

Wit and wisdom from Coco Chanel, who remains one of the world's most celebrated fashion designers.

Coco Chanel

Vintage Fashion is the ultimate guide to the most exemplary women's clothing from the turn of the twentieth century through the end of the 1980s. Along with a detailed, authoritative text, this gorgeous book offers more than 250 outstanding full-color photographs showcasing the quality fabrics, innovative techniques, silhouettes, shapes, and exquisite workmanship that are testimony to enduring and influential styles. Each chapter focuses on a specific decade and is a rich survey of each era, placing the evolution of women's fashion in a cultural context. The most important designers and signature looks are discussed in detail and emphasized through beautiful illustrations, photographs, and fabric swatches. Finally, each chapter ends with a Key Looks feature that offers an at-a-glance view of the important shapes, colors, and details that defined each era. Vintage Fashion concludes with a shopping guide, which not only offers tips on where to buy vintage pieces, but also how to care for them, and glossaries on fashion terms and the century's most collectable and important designers. The definitive word on the most influential designers and looks of the twentieth century, this book is an invaluable resource for lovers of fashion and vintage clothing as well as a source of inspiration for designers and those looking to spice up their personal style.

Chanel

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the

highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's Chanel provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The SundayTimes, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

Jewelry by Chanel

A fascinating look at the real Gabrielle “ Coco ” Chanel, the designer who forever revolutionized the way women look. She was a free spirit, brilliant business woman, and beauty who never found reciprocated love. Madsen, with authority, delves into this fashion doyenne ' s business and private lives to reveal one woman ' s extraordinary progress: from orphan to millinery shopkeeper, from lodestar of feminine style to a very rich woman with a closet full of dark secrets.

Chanel

Something about a gown's intrinsic construction, unashamed opulence and sheer feminine romance ignites in us the promise of fairy-tale adventure and unparalleled glamour. The magical gowns featured here give full reign to those fantasies, be they the sublime yet simple classical creations of Madame Grès, the heavenly bodies sculpted by Azzedine Alaïa, the lean, seductive lines of a Deco-

inspired silhouette or huge tulle poufs fit for a princess. In Vogue: The Gown Jo Ellison has curated a collection of more than 300 images and grouped them together into five thematic chapters: Classical, Drama, Decorative and Modernist. The book provides both an evocative celebration of almost a century of fashion history while also showcasing the work of the very best photographers including, Tim Walker, Mario Testino, Nick Knight, David Bailey, Herb Ritts, Norman Parkinson, Corinne Day, Cecil and Horst. Now available in a new format with a luxurious real cloth cover, at a more pocket-friendly price of \$30, this is essential reading for fashionistas everywhere.

Thierry Mugler

The Queen of Paris

A design aficionado's visual reference to some of the House of Chanel's most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and reinvented by new designers.

Louis Vuitton: The Birth of Modern Luxury Updated Edition

One of the oldest Italian fashion brands in existence today, Gucci was founded in Florence in 1921. Guccio Gucci established his company with the goal of creating opulent luggage for Italy's wealthy and fashionable upper-classes. With the signature Gucci print of dark brown diamonds on a tan background, interlocking G logo and red and green stripe, the brand has gone on to become the

last word in Italian luxury. Gucci's signature items - the belt, the bag, the loafer - transcend fleeting fashion trends, and have remained central to the house's identity into the twenty-first century. Under the stewardship of Tom Ford, Gucci epitomized the louche and mischievous 1990s aesthetic. Today, under Alessandro Michele, the brand's combination of romance and toughness is in hot demand. *The Little Book of Gucci* tells the story of this historic yet flourishing house, and the visionary looks that have cemented its place in fashion history.

Goude Chanel

Gabrielle 'Coco' Chanel was, without doubt, the most influential designer of the 20th century. This book honours her influence by celebrating the key elements that defined and still define her style through inspired pairings of classic and contemporary photographs. Juxtaposing fashion plates from Chanel's own time with the most recent creations by Karl Lagerfeld, such as Cecil Beaton's portrait of Coco Chanel presented alongside one of Cate Blanchett by Lagerfeld himself, the resonance between archive and contemporary photographs becomes sharp, vibrant and telling. The vocabulary of Chanel's style - the little black dress, baroque inspirations, androgynous chic - is revealed in eleven chapters that compare original forms in the 1920s with the full range of their later expressions through every fashion era. Chanel's legendary fashion house continues to captivate a huge audience with an insatiable appetite for one of fashion's undisputed style perennials.

Louis Vuitton/ Marc Jacobs

Fashion.

Vogue Essentials Heels

"Fashion is more than mere clothes. It can be a means of seduction and self-presentation, or a career stepping-stone -- and it is always a sign of the times. With the aid of text and illustrations, this book charts the course of 150 years of fashion history and introduces us to all the major designers"--

Chanel

A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

Little Book of Dior

With the most vibrant and original curation of images ever to be assembled and clever descriptions of the concepts that define its soul, Mexican Style is a 360-degree exploration of this mythical and colorful country. A breath of air clears away the clouds that at times obscure the country's unique identity to outsiders, and each page in this exceptional addition to Assouline's Style series reveals the color and brilliance of a nation that fascinates the world. Mexican Style is an aesthetic, chaotic, surprising and delightful journey that helps us to understand the memory, collective history and heart of this land. Author Susana M. Vidal showcases all of Mexico's facets, doing a deep-dive into different cultural categories, from gastronomy to cinema and natural wonders, and showcases the most iconic features for each one. With the flair of a true aficionado, Vidal tells the tale of the Day of the Dead, presents the "Frida effect" in its various forms, and highlights the history of chocolate, mezcal, chili and the duality between yesterday and today, through the nation's deep communal sense--Mexico's greatest personality trait. Through its pages, Mexican Style reveals what truly enamors us to the country's intoxicating spirit.

Chanel

Chronicles the life and career of the French fashion designer, along with a discussion of the influences that inspired her and photographs of her clothes.

Vogue: the Gown

A pocket-sized history of the great fashion house, Dior, covering over 70 years of excellence.

Christian Dior

This slipcase presents the history of Chanel, from its beginning through the creative trilogy which made this brand famous: Fashion, Jewellery and Perfume.

The Lost Foods

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume

company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

Little Book of Prada

A concise and illustrated biography on one of the world's most influential couturiers and founder of a global fashion brand.

The Little Dictionary of Fashion

Fashion is ever-changing, influenced by the key designers that capture a moment in history; and Coco Chanel is arguably the most significant influence on women's fashion in the twentieth century. *Coco's World* is a compilation of Megan Hess' stunning illustrations of the 100 most quintessential moments through Chanel's history, from Coco's incredible life, to the impact of Karl Lagerfeld on the company and the incredible items that have become iconic of the brand – the little black dress, the luxurious bags and accessories, glamorous jewellery and of course the renowned Chanel No 5 perfume. Interspersed with historical anecdotes and famous quotes from Coco herself, Karl Lagerfeld and other key fashion icons of the era, this book is an elegant and

immersive introduction to the moments that shaped Coco and the iconic Chanel brand – and how fashion, in turn, shaped their lives.

Little Book of Gucci

The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

The Fashion Book

The designs of the iconic French couturier Thierry Mugler convey a powerful and seductive image of womanhood. This book provides a visual journey through four decades of constant creativity.

Fashion, 150 Years

From Sophia Amoruso, the New York Times-bestselling author of #GIRLBOSS, a lushly illustrated embodiment of the collective spirit of the Nasty Gal brand, Sophia's own personal brand, and girlbosses everywhere, with a foreword by Courtney Love. Warning: this is not a style book. It's not about how to mix prints--it's about how to leave yours on everything you touch. Highly graphic and visual, filled with illustrations, photos and short essays, Nasty Galaxy is part scrapbook, part inspo-journey, with moments of frivolity scattered throughout. Tactical and entertaining, envelope-pushing and conventional, surprising and refreshingly straightforward, Nasty Galaxy is a dive into Sophia's philosophies on work, relationships, balance, friendships, and more. It is a celebration of her roots in vintage clothing, punk attitude, fringe characters, and don't-give-a-fuck thought leadership. Nasty Galaxy is Amoruso's newest life bible, approaching style, music, philosophy, and advice in the same way #GIRLBOSS approached business--unconventionally. Oversized and in full color, this is the newest, coolest, must-have accessory.

Brilliant

Celebrating eighty years of Chanel jewelry from the iconic 1932 design to the new 2012 anniversary collection

The Little Book of Chanel

Looks at the two men most responsible for the success of the Louis Vuitton brand.

Mexican Style

2017 marks the 70th anniversary of the House of Dior. It was in 1947 that Christian Dior presented his first collection and heralded

the birth of a new fashion silhouette for women. After the austerity of the war years, the cinched waistlines, full skirts and soft shoulders of the New Look came to embody a revival of Parisian luxury. Paris regained its place as the global capital of fashion and the name of Dior became a synonym for haute couture. For this book, seventy of the most memorable looks created Christian Dior and his successors - Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri - have been specially selected and photographed in fascinating detail. These wonderful designs are also featured in sketches, runway shots and fashion shoots by the world's greatest fashion photographers, including Irving Penn, Richard Avedon, Cecil Beaton, William Klein, Helmut Newton, Patrick Demarchelier, Paolo Roversi, Peter Lindbergh, Mario Testino and Nick Knight. Recurring themes from the history of Dior are discussed in depth: the concept of line and architecture in fashion; the influence of history and art (the Palace of Versailles, the Empire style, Impressionism, the Belle Époque, the Ballets Russes, Picasso, Dalí, Pollock); the use of colour; the influence of gardens and landscapes as sources of inspiration; and, of course, the brand's muses and famous clients: the Duchess of Windsor, Marlene Dietrich, Princess Grace of Monaco, Marilyn Monroe, Elizabeth Taylor, Isabelle Adjani, Princess Diana, Marion Cotillard, Charlize Theron, Natalie Portman, Jennifer Lawrence and more.

The Little Book of Coco Chanel

'You can never take too much care over the choice of your shoes. Too many women think that they are unimportant, but the real proof of an elegant woman is what is on her feet.' - Christian Dior There is an indefinable magic, mystique and fascination about high-heeled shoes that defies all understanding or logic. How can you explain that the simple act of pointing your toes and gently

slipping them into a pair of towering heels can be such a powerful experience physically, psychologically and emotionally? As British Vogue has charted over the last hundred years, by stepping into a pair of heels, a woman's personality is instantly transformed. Divided into the categories of Fancy Footwork, Enduring Classics, Step Up and Rainbow Heels, British Vogue's archive of fashion photos has been plundered to showcase the most beautiful, memorable, rule-breaking and trend-setting heels to be photographed in its 100-year history.

Silvia Furmanovich

Gabrielle Coco Chanel (1883-1971) is a fashion icon unlike any other. She invented modern clothing for women: at the height of the Belle Époque, she stripped women of their corsets and feathers, bobbed their hair, put them in bathing suits, and sent them out to get tanned in the sun. She introduced slacks, costume jewelry, and the exquisitely comfortable suit. She made the first couture perfume, No. 5, which remains the most popular scent ever created. In this beautiful volume, the glorious life of the incomparable Coco Chanel shines again through hundreds of illustrations and the lively prose of Edmonde Charles-Roux, her official biographer and close friend. Chanel knew and collaborated with the likes of Picasso, Diaghilev, Stravinsky, Cocteau, Jean Renoir, and Visconti, even as she matched their modernist innovations by liberating women from the prison of 19th-century fashion and introducing a whole new concept of elegance. The staggering collection of photographs amassed by the author over decades of friendship with Chanel sheds new light on one of the great stories of the modern age.

DIOR

From Charles Frederick Worth to Nicolas Ghesquière, designers

have propelled fashion from an elite craft into a cornerstone of contemporary popular culture. This brilliantly written analysis of the achievements of the 50 greatest names in international fashion explores their lives, both personal and professional, drawing on the latest academic research and on the best of fashion journalism, including the authors' own interviews with designers spanning a 30-year period. The designers' working methods and career highlights are outlined in detailed and wittily written entries that capture the spirit of their times. From Poiret and Patou to Gernreich and Galliano, the sometimes provocative selection of 50 names poses stimulating questions about the definition of a fashion designer in the modern era. A ground-breaking book, this is a definitive introduction to fashion designers that is essential reading for both students and general readers alike.

The Great Fashion Designers

The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This stunning, lavishly illustrated publication depicts every Chanel collection created by Lagerfeld (more than 150 in all) in beautiful photographs, providing a unique opportunity to chart the development of one of the world's most influential fashion brands and discover some rarely seen collections. Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection's influences and iconic looks, revealing Lagerfeld's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover,

top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

Vintage Fashion

A collector's dream, revealing Jean-Paul Goude's previously unseen drawings and sketches for the iconic perfume campaigns he created for Chanel. For the first time, Chanel and Jean-Paul Goude reveal the drawings, collages, and sketches that inspired Goude's iconic advertising campaigns for Chanel's world-famous fragrances, from Égoïste and Coco to Chanel No. 5. Inspired by a small gold birdcage in Coco Chanel's Paris apartment, Goude famously cast a young Vanessa Paradis as a Chanel Tweetie Pie, swinging on a trapeze to promote Chanel's Coco perfume. He went on to make Estella Warren the face of his Chanel No. 5 campaign, and he called for the entire facade of a Riviera palace to be built in Rio de Janeiro for the first Égoïste film, before capturing Karl Lagerfeld, Lily-Rose Depp, and the ghost of Coco Chanel herself. A must-have for Chanel lovers, Goude: The Chanel Sketchbooks also allows creatives and advertising enthusiasts to discover the imagination and creative process at work behind these unforgettable images.

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