

## Chase Darkness With Me How One True Crime Writer Started Solving Murders

Pretty RevengeThe Kill JarThe Last Book on the LeftThey Walk Among UsSudden TerrorStay Sexy & Don't Get MurderedKhaki FilesWhoever Fights MonstersThe Stranger Beside MeNot a Gentleman's WorkHeart of DarknessThe Book of Common Prayer, and Administration of the Sacraments, Together with the Psalter Darkness Under HeavenChase Darkness with MeWhere the Crawdads SingMissing, PresumedAmerican PredatorThe Eyes of DarknessKill for Them (A Collection)The New GirlThe Creep Among UsPopular CrimeThe Man from the TrainSavage AppetitesThe Demon Under the MicroscopeGreen River, Running RedThe Stranger Beside MeThe Forest City KillerDeath at the PrioryA Spy Among FriendsTrue Crime AddictChase Darkness with MeThe OfficeAmerican Fire: Love, Arson, and Life in a Vanishing LandI'll Be Gone in the DarkChasing A Flawed Sun365 Days of SurvivalThe Killer Across the TableA Wild and Precious LifeNo Stone Unturned

### Pretty Revenge

“A riveting tale of subterfuge, betrayal, and retribution set among the glittering world of New York’s elite.” —Liv Constantine, bestselling author of *The Last Mrs. Parrish* The name of the game is revenge—no matter the cost—in this emotionally charged thriller reminiscent of *The Wife*

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Between Us and The Perfect Nanny. Kerrie O'Malley, jobless and in an unfulfilling relationship, can isolate the exact moment in her life when things veered off course—the night she was irrevocably wronged by someone she looked up to. Eighteen years later, when Kerrie sees the very woman who destroyed her life on television, a fire ignites inside her. The stakes are high. The risks are perilous. But she'll stop at nothing to achieve the retribution she deserves. Jordana Pierson is a gilded New Yorker who appears to have it all: wealth, glamour, a successful and handsome husband, and a thriving wedding concierge business. Her record is spotless. Her business is flourishing. No one knows the truth about her and the dark shadows of her past. No one, that is, except Kerrie. Exploring just how far someone will go for vengeance, *Pretty Revenge* is “a fun, twisty thrill ride about the dark side of female friendship” (PopSugar).

### **The Kill Jar**

In this provocative and eye-opening classic of investigative journalism, the #1 New York Times bestselling author and “America’s best true-crime writer” (Kirkus Reviews), Ann Rule, explores the nearly twenty-year long search for America’s most prolific and horrifying serial killer. In 1982, the body of Wendy Coffield is discovered floating near the sandy shore of Washington’s Green River. Authorities have no idea that this tragic and violent death is only the beginning of a string of murders that will rock and terrify the Seattle area for two decades. With her signature riveting prose and in-depth research, Ann Rule takes us behind the scenes of the search for the Green River Killer, a terrifying specter who ritualistically killed young

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women and eluded authorities for years. From seeking the help of incarcerated serial killer Ted Bundy to Ann Rule's horrifying realization that the killer she was writing about had attended her book signings, *Green River, Running Red* is the suspenseful and unforgettable "definitive narrative of the brutal and senseless crimes that haunted the Seattle area for decades" (Publishers Weekly).

### **The Last Book on the Left**

Journalist Jensen spent 15 years investigating unsolved murders, fighting for the families of victims. Every story he wrote had one thing in common--they didn't have an ending. The killer was still out there. But after the sudden death of a friend, he came up with a plan to investigate past the point when the cops had given up and to solve the murders himself.

### **They Walk Among Us**

The man who revolutionized the way we think about baseball now examines our cultural obsession with murder—delivering a unique, engrossing, brilliant history of tabloid crime in America. Celebrated writer and contrarian Bill James has voraciously read true crime throughout his life and has been interested in writing a book on the topic for decades. Now, with *Popular Crime*, James takes readers on an epic journey from Lizzie Borden to the Lindbergh baby, from the Black Dahlia to O. J. Simpson, explaining how crimes have been

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committed, investigated, prosecuted and written about, and how that has profoundly influenced our culture over the last few centuries— even if we haven't always taken notice. Exploring such phenomena as serial murder, the fluctuation of crime rates, the value of evidence, radicalism and crime, prison reform and the hidden ways in which crimes have shaped, or reflected, our society, James chronicles murder and misdeeds from the 1600s to the present day. James pays particular attention to crimes that were sensations during their time but have faded into obscurity, as well as still-famous cases, some that have never been solved, including the Lindbergh kidnapping, the Boston Strangler and JonBenet Ramsey. Satisfyingly sprawling and tremendously entertaining, Popular Crime is a professed amateur's powerful examination of the incredible impact crime stories have on our society, culture and history.

### **Sudden Terror**

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content

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alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

### **Stay Sexy & Don't Get Murdered**

#### **Khaki Files**

A New York Times Notable Book of the Year  
A Washington Post Notable Book of the Year  
One of Amazon's 20 Best Books of the Year  
Named one of the Best Books of the Year by BuzzFeed, Bustle, NPR, NYLON, and Thrillist  
Finalist for the Goodreads Book Award (Nonfiction)  
Finalist for the Edgar Award (Best Fact Crime)  
A Book of the Month Club Selection  
A New York Times Book Review Editors' Choice Selection  
"A brisk, captivating and expertly crafted reconstruction of a community living through a time of fear. Masterful." —Washington Post  
The arsons started on a cold November midnight and didn't stop for months. Night after night, the people of Accomack County waited to see which building would burn down next, regarding each other at first with compassion, and later suspicion. Vigilante groups sprang up, patrolling the rural Virginia coast with cameras and camouflage. Volunteer firefighters slept at their stations. The arsonist seemed to target abandoned buildings, but local police were

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stretched too thin to surveil them all. Accomack was desolate—there were hundreds of abandoned buildings. And by the dozen they were burning. “One of the year’s best and most unusual true-crime books” (Christian Science Monitor), American Fire brings to vivid life the reeling county of Accomack. “Ace reporter” (Entertainment Weekly) Monica Hesse spent years investigating the story, emerging with breathtaking portraits of the arsonists—troubled addict Charlie Smith and his girlfriend, Tonya Bundick. Tracing the shift in their relationship from true love to crime spree, Hesse also conjures the once-thriving coastal community, decimated by a punishing economy and increasingly suspicious of their neighbors as the culprits remained at large. Weaving the story into the history of arson in the United States, the critically acclaimed American Fire re-creates the anguished nights this quiet county lit up in flames, evoking a microcosm of rural America—a land half-gutted before the fires began.

### **Whoever Fights Monsters**

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-

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part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

### **The Stranger Beside Me**

### **Not a Gentleman's Work**

A sweeping history of the discovery of the world's first antibiotic, sulfa, and its seminal influence on the fields of medicine and science looks at key figures in the battle against disease, how sulfa changed the way in which doctors treated patients, and how it transformed how new drugs are developed, approved, and sold. Reprint. 20,000 first printing.

### **Heart of Darkness**

In this cold case murder investigation from “a powerful, confident voice in the new true crime memoir genre” (James Renner, author of True Crime Addict), one of America’s most notorious sprees is cracked open. With a foreword by Catherine Broad, sister of victim Timothy King, this is a deftly crafted true story set amid the decaying sprawl of Detroit. Four children were abducted and murdered outside of Detroit during the winters of 1976 and 1977, their

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bodies eventually dumped in snow banks around the city. J. Reuben Appelman was only six years old when the murders began and even evaded an abduction attempt during that same period, fueling a lifelong obsession with what became known as the Oakland County Child Killings. Autopsies showed that the victims had been fed while in captivity, reportedly held with care. And yet, with equal care, their bodies had allegedly been groomed post-mortem, scrubbed-free of evidence that might link to a killer. There were few credible leads, and equally few credible suspects. That's what the cops had passed down to the press, and that's what the city of Detroit, and Appelman, had come to believe. When the abductions mysteriously stopped, a task force operating on one of the largest manhunt budgets in history shut down without an arrest. Although no more murders occurred, Detroit remained haunted. Eerily overlaid upon the author's own decades-old history with violence, *The Kill Jar* tells the gripping story of Appelman's ten-year investigation into buried leads, apparent police cover-ups, con men, child pornography rings, and high-level corruption saturating Detroit's most notorious serial killer case. "Always deft, often sublime, Appelman uses his investigation to draw us into his personal journey through darkness, to light and life" (Chip Johannessen, producer of *Dexter*).

## **The Book of Common Prayer, and Administration of the Sacraments, Together with the Psalter**

Examines the NecroSearch international investigation team, a group of the nation's top

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scientists, specialists, and behaviorists who use the latest technology and the most advanced techniques to solve "unsolvable" crimes, profiling real-life mysteries solved by this revolutionary organization. Reprint.

### **Darkness Under Heaven**

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your

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bills and have friends.” —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Chase Darkness with Me**

Between 1993 and 1998, six Irish women, ranging in age from eighteen to twenty eight, disappeared. The area in which these disappearances occurred became publicly referred to as 'The Vanishing Triangle'. To date, none of the missing females have ever been located. These six unsolved cases resulted in the creation of the specialist Garda task force 'Operation Trace', set up in the hope of finding a connection between the missing women. None was found. The task force investigated dozens of unsolved cases of women gone missing in Ireland. Alan Bailey served as the National Coordinator for the task force for thirteen years, and the revealing stories in *Missing, Presumed* come from his personal experiences in this role. *Missing, Presumed* details, and reports on, the Garda investigations into the case studies of fifteen women who disappeared over a time span of twenty years. In almost half of the cases, the women's badly mutilated bodies were recovered, sometimes months later, buried in shallow graves. Each chapter focuses on one woman's story, and details the timeline of events that led to her disappearance, beginning on the day of her disappearance through to the ensuing investigation, and up to - when lucky - a conviction. These stories are haunting, terrifying, and true. 'It is now sixteen years since Trace was established. The families and friends of both the disappeared and those whose bodies were found still await closure.'

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## **Where the Crawdads Sing**

Tina Evans, grieving over the death of her little boy in a tragic accident, and her compassionate lover embark on a terrifying odyssey in search of the truth about her son's death and the shocking messages that lead her to believe that the child may not be dead after all.

## **Missing, Presumed**

The Creep Among Us, the true story of the next chapter. Investigations and research which entails some of what we know a little more than six months into solving who The East Area Rapist, Original Night Stalker, Golden State Killer is. The story continues after the ARREST of Joseph James DeAngelo on April 24, 2018 in Sacramento, California. The trial estimated to begin in about four years will be unprecedented as several jurisdictions will try DeAngelo in Sacramento at the same time. There have been multitudes of articles and information that have come out in the five months since the arrest. DeAngelo was found from DNA left at the scenes of his many rapes and then murders over a ten year time span 1976-1986. A profile downloaded to GEDmatch as well as experts who traced his profile to his family tree were instrumental in the final arrest of a man whose DNA matched the suspect with a 100% match. Anne Penn is just one of hundreds of people involved in the story who needed to investigate the details. He truly was the creep hiding among us. The creepiest thing of all is he was living

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among his victims in his favorite attack areas in the East Sacramento area of Citrus Heights for most of the last 42 years. We shall see how the investigators connect all of the dots. Ms. Penn was compelled to follow this story through to justice. Her investigations into the details of who this perpetrator is and how we missed him in 1979 are something she had to ask questions about. Larry Crompton has written his thoughts after the arrest and they are included. Mark Smith discusses the ballistics involved in some of the murders. Many ran the idea that the criminal was in Law Enforcement throughout the many years. Mr. Smith discusses how we could have and should have determined that this man was indeed a cop.

### **American Predator**

\*\*\*With an exclusive behind-the-scenes conversation between Billy Jensen and retired detective Paul Holes on the Golden State Killer, their favorite cold cases, and more\*\*\* Have you ever wanted to solve a murder? Gather the clues the police overlooked? Put together the pieces? Identify the suspect? Journalist Billy Jensen spent fifteen years investigating unsolved murders, fighting for the families of victims. Every story he wrote had one thing in common—they didn't have an ending. The killer was still out there. But after the sudden death of a friend, crime writer and author of *I'll Be Gone in the Dark*, Michelle McNamara, Billy became fed up. Following a dark night, he came up with a plan. A plan to investigate past the point when the cops had given up. A plan to solve the murders himself. You'll ride shotgun as Billy identifies the Halloween Mask Murderer, finds a missing girl in the California Redwoods, and investigates the only other murder in New York City on 9/11. You'll hear intimate details of the

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hunts for two of the most terrifying serial killers in history: his friend Michelle McNamara's pursuit of the Golden State Killer and his own quest to find the murderer of the Allentown Four. And Billy gives you the tools—and the rules—to help solve murders yourself. Gripping, complex, unforgettable, *Chase Darkness with Me* is an examination of the evil forces that walk among us, illustrating a novel way to catch those killers, and a true-crime narrative unlike any you've read before.

### **The Eyes of Darkness**

A lively, intimate memoir from an icon of the gay rights movement, describing gay life in 1950s and 60s New York City and her longtime activism which opened the door for marriage equality. "Mesmerizing." —Rosie O'Donnell Edie Windsor became internationally famous when she sued the US government, seeking federal recognition for her marriage to Thea Spyer, her partner of more than four decades. The Supreme Court ruled in Edie's favor, a landmark victory that set the stage for full marriage equality in the US. Beloved by the LGBTQ community, Edie embraced her new role as an icon; she had already been living an extraordinary and groundbreaking life for decades. In this memoir, which she began before passing away in 2017 and completed by her co-writer, Edie recounts her childhood in Philadelphia, her realization that she was a lesbian, and her active social life in Greenwich Village's electrifying underground gay scene during the 1950s. Edie was also one of a select group of trailblazing women in computing, working her way up the ladder at IBM and achieving their highest technical ranking while developing software. In the early 1960s Edie met Thea, an expat from a

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Dutch Jewish family that fled the Nazis, and a widely respected clinical psychologist. Their partnership lasted forty-four years, until Thea died in 2009. Edie found love again, marrying Judith Kasen-Windsor in 2016. *A Wild and Precious Life* is remarkable portrait of an iconic woman, gay life in New York in the second half of the twentieth century, and the rise of LGBT activism.

### **Kill for Them (A Collection)**

A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage*

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Appetites is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

### **The New Girl**

As seen on the Oxygen mini-series *The Disappearance of Maura Murray* When an eleven year old James Renner fell in love with Amy Mihaljevic, the missing girl seen on posters all over his neighborhood, it was the beginning of a lifelong obsession with true crime. That obsession leads James to a successful career as an investigative journalist. It also gave him PTSD. In 2011, James began researching the strange disappearance of Maura Murray, a UMass student who went missing after wrecking her car in rural New Hampshire in 2004. Over the course of his investigation, he uncovers numerous important and shocking new clues about what may have happened to Maura, but also finds himself in increasingly dangerous situations with little regard for his own well-being. As his quest to find Maura deepens, the case starts taking a toll on his personal life, which begins to spiral out of control. The result is an absorbing dual investigation of the complicated story of the All-American girl who went missing and James's own equally complicated true crime addiction. *James Renner's True Crime Addict* is the story of his spellbinding investigation of the missing person's case of Maura Murray, which has taken on a life of its own for armchair sleuths across the web. In the spirit of David Fincher's *Zodiac*, it is a fascinating look at a case that has eluded authorities and one man's obsessive quest for the answers.

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## **The Creep Among Us**

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

## **Popular Crime**

An Edgar Award finalist for Best Fact Crime, this “impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America” (The Wall Street Journal) shows legendary

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statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. “A suspenseful historical account” (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. “A beautifully written and extraordinarily researched narrative... This is no pure whodunit, but rather a how-many-did-he-do” (Buffalo News).

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### **The Man from the Train**

Tells the story of Ted Bundy, a brilliant law student executed for killing three women, who confessed to killing thirty-five others, from the perspective of the former policewoman, crime writer, and unwitting personal friend.

### **Savage Appetites**

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster. Propulsive, can’t-stop-now reading.” —Stephen King For more than ten years, a mysterious

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and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

### **The Demon Under the Microscope**

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral

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history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### **Green River, Running Red**

""Just fantastic!"" - Gina Brizendine (Goodreads) ""Merchant is so exact in his world building, I absolutely love how there are recurring people and places but in different times and circumstances Merchant proves once again that he will not be restricted by genre boundaries."" - Lauren Dunn (Goodreads) In *KILL FOR THEM*, Aiden Merchant returns with another collection of short stories, ranging from horror (""Taking the World by Blood""") to crime (""Killing Two Birds with One Stone""") to fantasy (""The Hel`Tris Mountains"""). This trade paperback

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edition even comes with a sneak preview of the upcoming 2020 novel, TREE OF BONES. More Praise for Aiden Merchant: ""a very gifted writer with a great knack for the creepy" - Matthew V. Brockmeyer (author of Under Rotting Sky and Kind Nepenthe) "Merchant does an incredible job of dabbling in several genres and creating effective, memorable stories in each one, demonstrating his skill as a versatile writer." - Keely Fuse (Goodreads)

### **The Stranger Beside Me**

#1 New York Times Bestseller • #1 USA Today Bestseller • #1 Wall Street Journal Bestseller  
Now you see her. Now you don't. THE NEW GIRL. A thriller of deception, betrayal, and vengeance. She was covered from head to toe in expensive wool and plaid, the sort of stuff one saw at the Burberry boutique in Harrods. She carried a leather bookbag rather than a nylon backpack. Her patent leather ballet slippers were glossy and bright. She was proper, the new girl, modest. But there was something else about her At an exclusive private school in Switzerland, mystery surrounds the identity of the beautiful raven-haired girl who arrives each morning in a motorcade fit for a head of state. She is said to be the daughter of a wealthy international businessman. In truth, her father is Khalid bin Mohammed, the much-maligned crown prince of Saudi Arabia. Once celebrated for his daring social and religious reforms, he is now reviled for his role in the murder of a dissident journalist. And when his only child is brutally kidnapped, he turns to the one man he can trust to find her before it is too late. What's done cannot be undone Gabriel Allon, the legendary chief of Israeli intelligence, has spent most of his life fighting terrorists, including the murderous jihadists financed by Saudi Arabia.

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Prince Khalid—or KBM, as he is known—has pledged to finally break the bond between the Kingdom and radical Islam. For that reason alone, Gabriel regards him as a valuable if flawed partner. Together they will become unlikely allies in a deadly secret war for control of the Middle East. The life of a child, and the throne of Saudi Arabia, hang in the balance. Both men have made their share of enemies. And both have everything to lose. Filled with dark humor, breathtaking twists of plot, and an unforgettable cast of characters, *The New Girl* is both a thrilling, page-turning tale of entertainment and a sophisticated study of political alliances and great-power rivalries in a dangerous world. And it is once again proof that Gabriel Allon is “one of fiction’s greatest spies” (Kirkus) and Daniel Silva is “quite simply the best” (Kansas City Star) writer of foreign intrigue and suspense at work today.

### **The Forest City Killer**

"Heroism is having to do something drastic to keep from getting killed." That's what security consultant Pete Avakian tells his dinner date, Dr. Judy Rose, on a night out in Beijing. Little does he know that his words are about to be illustrated in graphic detail. Just as they are getting to know each other, chaos erupts in the street. China has launched missiles at Taiwan; a long history of tension has given way to war. Suddenly Pete and Judy are confronted by hostile youths, and an act of self-defense puts them on the run from the authorities in a country crazed by war. Pursued by the Chinese police, the Americans race toward the Mongolian border. Their only chance of survival is to work together to escape a country gone mad...even if that means taking drastic action.

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### **Death at the Priory**

From bestselling author Ben Macintyre, the true untold story of history's most famous traitor

### **A Spy Among Friends**

LEARN THE TRUE STORY OF ONE OF THE FBI PROFILERS WHO COINED THE PHRASE "SERIAL KILLER" Face-to-face with some of America's most terrifying killers, FBI veteran Robert K. Ressler learned how to identify the unknown monsters who walk among us -- and put them behind bars. In *Whoever Fights Monsters*, Ressler—the inspiration for the character Agent Bill Tench in David Fincher's hit TV show *Mindhunter*—shows how he was able to track down some of the country's most brutal murderers. Ressler, the FBI Agent and ex-Army CID colonel who advised Thomas Harris on *The Silence of the Lambs*, used the evidence at a crime scene to put together a psychological profile of the killers. From the victims they choose to the way they kill to the often grotesque souvenirs they take with them—Ressler unlocks the identities of these vicious killers. And with his discovery that serial killers share certain violent behaviors, Ressler goes behind prison walls to hear bizarre first-hand stories from countless convicted murderers, including Ted Bundy, John Wayne Gacy; Edmund Kemper; and Son of Sam. Getting inside the mind of a killer to understand how and why he kills is one of the FBI's most effective ways of helping police bring in killers who are still at large. Join Ressler as he takes you on the hunt for the world's most dangerous psychopaths in this terrifying journey you

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will not forget.

### **True Crime Addict**

A Chilling Casebook of Horrifying Hometown Crimes How well do you really know your friends? Neighbours, friends, doctors and colleagues. We see them every day. We trust them implicitly. But what about the British army sergeant who sabotaged his wife's parachute? Or the lodger who took his landlady on a picnic from which she never returned? From dentists to PAs, these normal-seeming people were quietly wrecking lives, and nobody suspected a thing. In this first book from the addictive award-winning podcast They Walk Among Us, Benjamin and Rosanna serve up small-town stories in gripping detail. They've hooked millions of listeners with their intricate and disturbing cases, and now they dig into ten more tales, to provide an unforgettably sinister true-crime experience, scarily close to home. It could happen to you.

### **Chase Darkness with Me**

December 13, 2001: Pak-based terrorists carry out an audacious attack on the Indian Parliament killing eight security personnel and a gardener; all five terrorists are killed in their gun-battle with policemen deployed at the citadel of Indian democracy; the case is solved and all accused arrested within 72 hours. December 16, 2012: a 23-year-old physiotherapist is

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brutally gang raped in a moving bus in Delhi; the case is cracked within five days despite the lack of initial leads; a head constable loses his life in the line of duty during riots that follow the dastardly crime. In *Khaki Files*, Neeraj Kumar, a former Delhi Police Commissioner revisits many such high profile police cases of his career -from investigation of one of the biggest lottery frauds in the country to foiled ISI attempt to kill Tarun Tejpal and Anirudh Behal of Tehalka-bringing to light numerous achievements of the country's police force, otherwise largely reviled and ridiculed.

### **The Office**

365 days of tips and lessons in situational awareness, personal protection, travel security, and critical thinking. Learn how to think like an operative and arm yourself with the tools to meet and conquer any situation. *365 Days of Survival* is a collection of 365 tips and lessons in critical thinking, decision making, human psychology, wilderness survival, urban survival, natural and man-made disaster survival, situational awareness, social engineering, crisis planning and response, and many more tools designed to make you into a force multiplier. These are the tips and lessons we learned from being operatives in the field for 17 years.

### **American Fire: Love, Arson, and Life in a Vanishing Land**

Filled with love, greed, intrigue, violence, and a wealth of suspects, a riveting true account

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details the unsolved murder of successful attorney Charles Bravo, a cruel man who tormented his wife Florence, in a mystery that paints an intriguing portrait of Victorian culture and one woman's fight to exist in this repressive society. Reprint. 25,000 first printing.

### **I'll Be Gone in the Dark**

This book is based on the actual case of the East Area Rapist, later also known as the Original Night Stalker, a masked man who terrorized California communities for ten years; 1976 through 1986, and possibly to this day. Because I was not involved in the initial rape investigations, they are written from hundreds of reports, notes, memos, newspaper clippings, conversations and interviews with those who were involved. The crimes are factual. The crimes are real. While all characters and events have direct counterparts in the telling of the story, I have created some dialogue in the interest of readability. The cops in the initial rapes are not factual, their actions are. Their names and descriptions are completely fictitious. The names of the victims, witnesses and suspects are fictitious; the terror, the dialogue during the crimes, and the investigations are real. The cops involved in the cases after I was involved are real, their names and dialogue is factual, the investigations are real. The pain and terror may have diminished in the minds of the victims, I hope that the pain does not return. My intent is to tell the story without endangering the privacy or the dignity of the victims. They have suffered enough.

## Chasing A Flawed Sun

The legendary FBI criminal profiler, number-one New York Times bestselling author, and inspiration for the hit Netflix show *Mindhunter* delves deep into the lives and crimes of four of the most disturbing and complex predatory killers, offering never-before-revealed details about his profiling process, and divulging the strategies used to crack some of America's most challenging cases. The FBI's pioneer of criminal profiling, former special agent John Douglas, has studied and interviewed many of America's most notorious killers—including Charles Manson, "Son of Sam Killer" David Berkowitz and "BTK Strangler" Dennis Rader—trained FBI agents and investigators around and the world, and helped educate the country about these deadly predators and how they operate, and has become a legend in popular culture, fictionalized in *The Silence of the Lambs* and the hit television shows *Criminal Minds* and *Mindhunter*. Twenty years after his famous memoir, the man who literally wrote the book on FBI criminal profiling opens his case files once again. In this riveting work of true crime, he spotlights four of the most diabolical criminals he's confronted, interviewed and learned from. Going deep into each man's life and crimes, he outlines the factors that led them to murder and how he used his interrogation skills to expose their means, motives, and true evil. Like the hit Netflix show, *The Killer Across the Table* is centered around Douglas' unique interrogation and profiling process. With his longtime collaborator Mark Olshaker, Douglas recounts the chilling encounters with these four killers as he experienced them—revealing for the first time his profile methods in detail. Going step by step through his interviews, Douglas explains how he connects each killer's crimes to the specific conversation, and contrasts these encounters

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with those of other deadly criminals to show what he learns from each one. In the process, he returns to other famous cases, killers and interviews that have shaped his career, describing how the knowledge he gained from those exchanges helped prepare him for these. A glimpse into the mind of a man who has pierced the heart of human darkness, *The Killer Across the Table* unlocks the ultimate mystery of depravity and the techniques and approaches that have countered evil in the name of justice.

### **365 Days of Survival**

The true story of the most notorious crime in American nautical history -- a uniquely grotesque triple murder -- and the long journey to truth. The *Herbert Fuller*, a three-masted sailing ship loaded with New England lumber, left Boston bound for Buenos Aires on July 8, 1896 with twelve people on board: captain and owner Charles Nash, his wife and childhood sweetheart Laura, two mates, the "mulatto" steward, six crewmen, and one passenger. Just before 2 A.M. on the sixth day at sea, the captain, his wife, and the second mate were slaughtered in their individual bunkrooms with the ship's axe, seven or eight blows apiece. Laura Nash was found with her thin nightgown pushed above her hips, her head and upper body smashed and deformed. Incredibly, no one saw or heard the killings . . . except the killer. After a harrowing voyage back to port for the survivors, the killer among them, it didn't take long for Boston's legal system to convict the first mate, a naturalized American of mixed blood from St. Kitts. But another man on board, a twenty-year-old Harvard passenger from a proper family, had his own dark secrets. Who was the real killer, and what became of these two men? Not a Gentleman's

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Work is the story of the fates of two vastly different men whose lives intersected briefly on one horrific voyage at sea -- a story that reverberates with universal themes: inescapable terror, coerced confession, capital punishment, justice obscured by privilege, perseverance, redemption, and death by tortured soul.

### **The Killer Across the Table**

Dig deep into the unsolved murder of Jackie English and join the hunt for a serial killer Fifty years ago, a serial killer prowled the quiet city of London, Ontario, marking it as his hunting grounds. As young women and boys were abducted, raped, and murdered, residents of the area held their loved ones closer and closer, terrified of the monster — or monsters — stalking the streets. Homicide detective Dennis Alsop began hunting the killer in the 1960s, and he didn't stop searching until his death 40 years later. For decades, detectives, actual and armchair, and the victims' families and friends continued to ask questions: Who was the Forest City Killer? Was there more than one person, or did a depraved individual commit all of these crimes on his own? Combing through the files Detective Alsop left behind, researcher Vanessa Brown reopens the cases, revealing previously unpublished witness statements, details of evidence, and astonishing revelations. And through her investigation, Vanessa posits the unthinkable: is it possible that the Forest City Killer is still alive and, like the notorious Golden State Killer, a simple DNA test could bring him to justice?

## **A Wild and Precious Life**

The phrase "Heroin saved my life" could be considered both controversial and even offensive to some. However in "Chasing a flawed sun" the author shows us how after breaking him down and almost taking his life several times, the battle with the drug did just that. This is a true story. A transparent story of the life of a young man in America, who, like many of our lost youth, found his way into the drug culture. This story is an autopsy into the mind, heart and soul of an addict. It begins at childhood and takes us through the thoughts, turmoil and inner conflicts of a person lost in the undercurrent of addiction, and ends in a climax of self discovery, and realization. It is a gripping tale of a suburban youth and his journey through the streets of Baltimore, institutions, prisons, addiction, and worst of all, his own mind. What makes it so unique is the vulnerability and transparency with which it is told. It is the goal of this story to not only to tell a vivid tale but to also share hope and experience with those who are actively struggling with their own demons, and to shed some light to those who have lost or are currently dealing with a loved one who is struggling with addiction, alcoholism and/or a lost sense of "self". Daniel McGhee lives and owns several businesses just outside of Baltimore, Md. He also owns a non-profit and works with addicts, children and homeless in his area. In his eighteen years in recovery he's learned to enjoy writing, fitness, and traveling the world. He enjoys going to other countries either for relief work, exploration or just chasing the sun that never ceases.

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### **No Stone Unturned**

INSTANT NEW YORK TIMES BESTSELLER An Amazon "Best Book of 2019" A Washington Post "10 Books To Read in July" A Los Angeles Times "Seven Highly Anticipated Books for Summer Reading" A USA Today "20 of the Season's Hottest New Books" A New York Post "25 Best Beach Reads of 2019 You Need to Pre-Order Now" A Bustle "The Best New True Crime Books You Can Read Right Now" "Maureen Callahan's deft reporting and stylish writing have created one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down." --Ada Calhoun, author of *St. Marks Is Dead* Ted Bundy. John Wayne Gacy. Jeffrey Dahmer. The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history. The FBI considered his behavior unprecedented. Described by a prosecutor as "a force of pure evil," Keyes was a predator who struck all over the United States. He buried "kill kits"--cash, weapons, and body-disposal tools--in remote locations across the country. Over the course of fourteen years, Keyes would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger's house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home to Alaska, resuming life as a quiet, reliable construction worker devoted to his only daughter. When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years--uncovering the true story behind how the FBI

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ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake--many of which remain unsolved to this day. American Predator is the ambitious culmination of years of interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files. Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and to the limitations of traditional law enforcement.

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