

## Childhoods End A Novel

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### The Big Book of Boy Stuff

"Severin Unck's father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebellng against her father's films of passion, intrigue, and spirits from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction, in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe"--Dust jacket flap.

### The Gods Hate Kansas

This 1937 successor to *Last and First Men* offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

### Childhood's End

At first it seemed impossible - a radio signal that came not from Earth but from far beyond the nearest stars. But then the signal was translated, and what had been impossible became terrifying. For the signal contains the information to build a Machine that can travel to the stars. A Machine that can take a human to meet those that sent the message. They are eager to meet us: they have been watching and waiting for a long time. And now they will judge.

### Science Fiction: The 100 Best Novels

Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus

### The Collected Stories of Arthur C. Clarke

Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to

reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, *Replay* asks the question: "What if you could live your life over again?"

### The Fountainhead

### Doctor Who: At Childhood's End

### Steel Beach

Jane Leavy, the acclaimed author of the New York Times bestseller *Sandy Koufax: A Lefty's Legacy*, returns with a biography of an American original—number 7, Mickey Mantle. Drawing on more than five hundred interviews with friends and family, teammates, and opponents, she delivers the definitive account of Mantle's life, mining the mythology of The Mick for the true story of a luminous and illustrious talent with an achingly damaged soul. Meticulously reported and elegantly written, *The Last Boy* is a baseball tapestry that weaves together episodes from the author's weekend with The Mick in Atlantic City, where she interviewed her hero in 1983, after he was banned from baseball, with reminiscences from friends and family of the boy from Commerce, Oklahoma, who would lead the Yankees to seven world championships, be voted the American League's Most Valuable Player three times, win the Triple Crown in 1956, and duel teammate Roger Maris for Babe Ruth's home run crown in the summer of 1961—the same boy who would never grow up. As she did so memorably in her biography of Sandy

Koufax, Jane Leavy transcends the hyperbole of hero worship to reveal the man behind the coast-to-coast smile, who grappled with a wrenching childhood, crippling injuries, and a genetic predisposition to alcoholism. In *The Last Boy* she chronicles her search to find out more about the person he was and, given what she discovers, to explain his mystifying hold on a generation of baseball fans, who were seduced by that lopsided, gap-toothed grin. It is an uncommon biography, with literary overtones: not only a portrait of an icon, but an investigation of memory itself. How long was the Tape Measure Home Run? Did Mantle swing the same way right-handed and left-handed? What really happened to his knee in the 1951 World Series? What happened to the red-haired, freckle-faced boy known back home as Mickey Charles? "I believe in memory, not memorabilia," Leavy writes in her preface. But in *The Last Boy*, she discovers that what we remember of our heroes—and even what they remember of themselves—is only where the story begins.

### Developing Partnerships with Families Through Children's Literature

*The End of American Childhood* takes a sweeping look at the history of American childhood and parenting, from the nation's founding to the present day. Renowned historian Paula Fass shows how, since the beginning of the American republic, independence, self-definition, and individual success have informed Americans' attitudes toward children. But as parents today hover over every detail of their children's lives, are the qualities that once made American childhood special still desired or possible? Placing the experiences of children and parents against the backdrop of social, political, and cultural shifts, Fass challenges Americans to reconnect with

the beliefs that set the American understanding of childhood apart from the rest of the world. Fass examines how freer relationships between American children and parents transformed the national culture, altered generational relationships among immigrants, helped create a new science of child development, and promoted a revolution in modern schooling. She looks at the childhoods of icons including Margaret Mead and Ulysses S. Grant—who, as an eleven-year-old, was in charge of his father's fields and explored his rural Ohio countryside. Fass also features less well-known children like ten-year-old Rose Cohen, who worked in the drudgery of nineteenth-century factories. Bringing readers into the present, Fass argues that current American conditions and policies have made adolescence socially irrelevant and altered children's road to maturity, while parental oversight threatens children's competence and initiative. Showing how American parenting has been firmly linked to historical changes, *The End of American Childhood* considers what implications this might hold for the nation's future.

### The Great Gatsby

A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue.

### Hellhole

Shortly after Fiona's return to Fort Weyr, three Turns older and wiser, her queen, Talenth, is infected with the dreaded sickness that has consumed so many of Pern's precious fire-breathing dragons. Talenth's recovery and the recovery of all the other dragons of Pern is delivered by the unflinching

efforts of Lorana and Kindan at Benden Weyr - but their one vital clue is only bought with the loss of all the dragons of Telgar Weyr. Fiona is sent to relieve the distressed weyrfolk of the now-dragonless Weyr. When her queen, Talenth, rises to mate, Fiona finds herself not only Telgar's senior Weyrwoman but in the center of the dilemma that confronts all Pern - how can the one thousand fighting dragons do the job of three thousand? And, if they can't, how long will it be before all of Pern is consumed by Thread?

### The Space Merchants

Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and

irrepressible enthusiasm for both good storytelling and impeccable science" (Library Journal). "One of the most astounding imaginations ever encountered in print." "The New York Times "As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." "The Guardian

### Out of the Dark

Argues that United States' creative class is fighting for survival and explains why this should matter to all Americans.

### Billy Boy

This grand space adventure explores the fate of humanity a billion years in the future" A visionary classic by one of science fiction's greatest minds. Far in the future, Earth's oceans have evaporated and humanity has all but vanished. The inhabitants of Diaspar believe their domed city is all that remains of an empire that had once conquered the stars. Inside the dome, the citizens live in technological splendor, free from the distractions of aging and disease. Everything is controlled precisely, just as the city's designers had intended. But a boy named Alvin, unlike his fellow humans, shows an insatiable—and dangerous—curiosity about the world outside the dome. His questions will send him on a quest to discover the truth about the city and humanity's history—as well as its future. A masterful and awe-inspiring work of imagination, The City and the Stars is considered one of Arthur C. Clarke's finest novels.

### Replay

The launch of a new science fiction adventure series--by the New York Times-best selling author of the Safehold series and the Honor Harrington series The Galactic Hegemony has been around a long time, and it likes stability--the kind of stability that member species like the aggressive, carnivorous Shongairi tend to disturb. So when the Hegemony Survey Force encountered a world whose so-called "sentients"--"humans," they called themselves--were almost as bad as the Shongairi themselves, it seemed reasonable to use the Shongairi to neutralize them before they could become a second threat to galactic peace. And if the Shongairi took a few knocks in the process, all the better. Now, Earth is conquered. The Shongairi have arrived in force, and humanity's cities lie in radioactive ruins. In mere minutes, more than half the human race has died. Master Sergeant Stephen Buchevsky, who thought he was being rotated home from his latest tour in Afghanistan, finds himself instead prowling the back country of the Balkans, dodging alien patrols and trying to organize scattered survivors without getting killed. And in the southeastern US, firearms instructor and former Marine Dave Dvorak finds himself at the center of a growing network of resistance--putting his extended family at lethal risk, but what else can you do? On the face of it, Buchevsky's and Dvorak's chances look bleak, as do prospects for the rest of the surviving human race. But it may well be that Shongairi and the Hegemony alike have underestimated the inhabitants of that strange planet called Earth in David Weber's *Out of the Dark*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Childhood's End

A novel of the next stage in the evolution of mankind.

### Childhood's End

Only the most desperate colonists dare to make a new home on Hellhole. Reeling from a recent asteroid impact, tortured with horrific storms, tornadoes, hurricanes, earthquakes, and churning volcanic eruptions, the planet is a dumping ground for undesirables, misfits, and charlatans but also a haven for dreamers and independent pioneers. Against all odds, an exiled general named Adolphus has turned Hellhole into a place of real opportunity for the desperate colonists who call the planet their home. While the colonists are hard at work developing the planet, General Adolphus secretly builds alliances with the leaders of the other Deep Zone worlds, forming a clandestine coalition against the tyrannical, fossilized government responsible for their exile. What no one knows is this: the planet Hellhole, though damaged and volatile, hides an amazing secret. Deep beneath its surface lies the remnants of an obliterated alien civilization and the buried memories of its unrecorded past that, when unearthed, could tear the galaxy apart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### The Ocean at the End of the Lane

This book blends information on contemporary families, research on early literacy, and practical strategies for sharing children's literature in classrooms, homes, and pre-school settings. Content is based on the belief that adult-child

interactions around story-reading play a significant role in fostering and developing children's language and literacy skills. This role manifests itself differently according to the social, cultural, and linguistic environment of a child's home. The authors present a selection of children's books from all genres and an array of field-tested ideas for developing early literacy. Authentic voices of teachers, children, and family members illustrate vivid descriptions of successful teacher-family partnerships and literacy strategies that work.

**FEATURES:** Extensive lists of children's books--Coded by age range for easy selection, culturally-diverse titles are incorporated that sensitively portray children with exceptionalities. Supplies readers with a wealth of choices in fiction, nonfiction, poetry, biography, and picture books--provides a starting point for building a personal library to share with their children and families. Significant coverage of family life, including respectful, positive treatment of diversity in traditions, style, and structure--embedded in discussions in every chapter. Gives readers practical suggestions for promoting reading in daily families. Includes daily routines (bedtime, playtime, preparing meals), as well as transitions such the birth of a new child or a death in the family. A Literacy Partnership Cycle --Highlighted by numerous literacy strategies that promote family involvement. Gives readers a simple framework for engaging families in their children's early literacy development--describes effective literacy practices for collaborating with families at home and at childcare centers and preschools. Teacher to Teacher and Family to Family features--Throughout the book. Illuminates text content through the unique experiences of preschool teachers, kindergarten teachers, and other childcare specialists--address common concerns and challenges, and offer practical suggestions shown to be effective in translating theory into practice. Internet Resources sections--Highlighted

within chapters wherever appropriate. Refer students to Web sites relevant to early literacy, family involvement, children's literature, and advocacy--are ideal for in-class discussions, assignments, or self-study. AUTHOR BIOS: Elizabeth Lilly, Ph.D., is an associate professor of Early Childhood and Literacy Education at Berry College. Her professional experience includes more than 20 years as a preschool, primary, and elementary teacher and teacher educator. Dr. Lilly was closely involved in the development, implementation, and evaluation of Georgia's Pre-K program. She has conducted workshops for teachers and authored publications on early literacy, family involvement, and children's literature. Her research has focused recently on story reading in linguistically and culturally diverse families. Connie Green, Ph.D., is a professor in the Reading and Birth through Kindergarten programs at Appalachian State University. For 20 years she has worked with both undergraduate and graduate teacher education programs and has conducted research on early reading and writing in both home and early childhood settings. A former kindergarten, elementary, and preschool teacher, she continues her work in early childhood settings. Her favorite times are spent sharing books and playing with her grandchildren and hiking in the beautiful Blue Ridge Mountains.

### Childhood's End

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old

culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

### Summer in Orcus

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless, suicidal—and so is the computer that monitors their existence

### Star Maker

The author questions the survival of mankind in this science fiction tale about Overlords from outer space who dominate the world

### The End of American Childhood

"Summer is a perfectly ordinary 11 year old girl with a perfectly ordinary, needy, over protective single mother. Summer loves her mother and would never dream of running away, but wonders deep down if it wouldn't be nice to escape for a little while and do something adventurous maybe? Baba Yaga comes along in her magical walking house and offers Summer her heart's desire. Summer has no idea what this

might be, but with the lighting of a frog-shaped beeswax candle she finds herself transported to the strange world of Orcus with nothing but a weasel in her pocket. She's read a lot of fantasy books about people thrust into strange lands; but they usually seemed to have some idea what they were supposed to do there." -- back cover

### Radiance

□The finest work of fiction by any American writer No American novel comes closer than Gatsby to surpassing literary artistry, and none tells us more about ourselves□ THE WASHINGTON POST □A curious book, a mystical, glamorous story that's both boisterous and tragic□ THE NEW YORK TIMES □Fantastic proof that chivalry, of a sort, is not dead□ LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties□ In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as □A Great American novel□.

## The Sentinel

Past or future, which path do you choose? Past, present and future collide as the Thirteenth Doctor meets classic Doctor Who companion Ace – in the first epic novel from the woman who played her, Sophie Aldred. Once, a girl called Ace travelled the universe with the Doctor – until, in the wake of a terrible tragedy they parted company. Decades later, she is known as Dorothy McShane, the reclusive millionaire philanthropist who heads global organisation A Charitable Earth. And Dorothy is haunted by terrible nightmares, vivid dreams that begin just as scores of young runaways are vanishing from the dark alleyways of London. Could the disappearances be linked to sightings of sinister creatures lurking in the city shadows? Why has an alien satellite entered a secret orbit around the Moon? Investigating the satellite with Ryan, Graham and Yaz, the Doctor is thrown together with Ace once more. Together they must unravel a malevolent plot that will cost thousands of lives. But can the Doctor atone for her past incarnation's behaviour – and how much must Ace sacrifice to win victory not only for herself, but for the Earth?

## I Heard the Owl Call My Name

This volume collects both essays and fictional material around two core topics in the long career of the Serbian writer, essayist, researcher, publisher and translator. The first topic - first contact - is chiefly represented by his comprehensive essay on "The Theme of First Contact in the SF Works of Arthur C. Clarke" and reflected on the literary level with his short stories "The Bookshop" and "The Puzzle". Two shorter essays on the second topic - time travel in SF

literature - introduce, amongst others, the well-known and fascinating mosaic novel *Time Gifts*, which skillfully explores the more literary side of the notions of past, present and future. In the annotations the author provides insights into his take on the subjects presented.

### A Ration Book Childhood

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

### Tales from the White Hart

The invasion began with meteor strikes in Kansas. When the investigating team disappears, it signals the start of an alien invasion of Earth. At first, a number of humans are enslaved and forced to build a rocket aimed at the stars. Then comes the Crimson Plague, which sweeps across the world, ravaging civilization. Among the few who escape is astrophysicist Curt Temple, whose girlfriend, Lee Mason, is among the enslaved. Curt must pit his slim knowledge against the most perfect intelligence in the cosmos to save the world--and the woman he loves! A classic science fiction novel, originally published in the November, 1941 issue of *Startling Stories* magazine!

### The Songs of Distant Earth

"(Clarke) remains a master at describing the wonders of the material universe in sentences that combine a respect for scientific accuracy with an often startling lyricism".--"The New York Times Book Review". Here is one of his out-of-print classics now available in a new trade paperback edition.

### Childhood's End

In the darkest days of the Blitz, family is more important than ever. With her family struggling amidst the nightly bombing raids in London's East End, Ida Brogan is doing her very best to keep their spirits up. The Blitz has hit the Brogans hard, and rationing is more challenging than ever, but they are doing all they can to help the war effort. When Ida's oldest friend Ellen returns to town, sick and in dire need of help, it is to Ida that she turns. But Ellen carries a secret, one that threatens not only Ida's marriage, but the entire foundation of the Brogan family. Can Ida let go of the past and see a way to forgive her friend? And can she overcome her sadness to find a place in her heart for a little boy, one who will need a mother more than ever in these dark times?

### Dragongirl

After Bart King interviewed hundreds of the wisest guys and smartest alecks for *The Big Book of Boy Stuff*, something awesome happened: the book became a classic! Hailed by critics and kids alike, it has sold hundreds of thousands of copies, and even won awards. In this updated and redesigned tenth anniversary edition, hijinks and hilarity are still front and center. Within these pages, boys can find a

myriad of things to do, things to laugh at, and things they didn't know. Bart King, the veteran of many water balloon wars, taught middle school for many years. He's written other cool books, including *The Big Book of Superheroes*, *The Pocket Guide to Girl Stuff*, and *The Big Book of Gross Stuff*. Visit his website at [www.bartking.net](http://www.bartking.net).

### Eon

A reissue of an all-time science fiction classic *Earth* has become a Utopia, guided by a strange unseen people from outer space whose staggering powers have eradicated war, cruelty, poverty and racial inequality. When the Overlords finally reveal themselves, their horrific form makes little impression. Then comes the sign that the Overlords have been waiting for. A child begins to dream strangely - and develops remarkable powers. Soon this happens to every child - and the truth of the Overlords mission is finally revealed to the human race

### The City and the Stars

### Culture Crash

An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—girlish, intellectually precocious, and attracted to other men. Already translated into twenty

languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

### First Contact and Time Travel

#### The End of Eddy

Arthur C. Clarke's classic in which he ponders humanity's future and possible evolution. When the silent spacecraft arrived and took the light from the world, no one knew what to expect. But, although the Overlords kept themselves hidden from man, they had come to unite a warring world and to offer an end to poverty and crime. When they finally showed themselves it was a shock, but one that humankind could now cope with, and an era of peace, prosperity and endless leisure began. But the children of this utopia dream strange dreams of distant suns and alien planets, and begin to evolve into something incomprehensible to their parents, and soon they will be ready to join the Overmind and, in a grand and thrilling metaphysical climax, leave the Earth behind.

#### Contact

#### The Sands of Mars

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth at a grave price: "A first-rate tour de force" (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." "Los Angeles Times

### Childhood's End

A collection of short science fiction stories portrays the strange adventures of the explorers of outer space

### Across the Sea of Stars

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's

provocative novel presents one of the most challenging ideas in all of fiction—that man’s ego is the fountainhead of human progress —A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterlyThis is the only novel of ideas written by an American woman that I can recall. —The New York Times

### The Last Boy LP

Science fiction-roman.

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