

## **Color And Light A Guide For The Realist Painter Volume 2 James Gurney Art**

A Guide to the Scientific Knowledge of Things Familiar  
Color Theory  
Fill Your Oil Paintings with Light & Color  
A Guide to the Clinical Examination of the Blood for Diagnostic Purposes  
How to Render Chroma  
Color & Light  
Anders Zorn, 101 Etchings  
Light and Color  
The guide to flower painting in water colors  
Buddhism  
Beginner's Guide  
The Art of Dressing Well. A Complete Guide to Economy, Style and Propriety of Costume To which are Added One Hundred Hints for Dressing Well  
Hands of Light  
The Science of Color  
Museum Lighting  
Drive-by-wire  
A Guide to the use of the magic lantern and dissolving view apparatus, including directions for the application of the oxy-hydrogen light to optical purposes  
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Let There be Light - A Guide to Making and Decorating Lamp Shades in the Home  
Color and Light  
Operations Research  
Peru Travel Guide

### **A Guide to the Scientific Knowledge of Things Familiar**

What problems are you facing and how do you consider Drive-by-Wire will circumvent those obstacles? How did the Drive-by-Wire manager receive input to the development of a Drive-by-Wire

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improvement plan and the estimated completion dates/times of each activity? Will Drive-by-Wire deliverables need to be tested and, if so, by whom? How would one define Drive-by-Wire leadership? What are your current levels and trends in key measures or indicators of Drive-by-Wire product and process performance that are important to and directly serve your customers? how do these results compare with the performance of your competitors and other organizations with similar offerings? This amazing Drive-by-Wire self-assessment will make you the assured Drive-by-Wire domain veteran by revealing just what you need to know to be fluent and ready for any Drive-by-Wire challenge. How do I reduce the effort in the Drive-by-Wire work to be done to get problems solved? How can I ensure that plans of action include every Drive-by-Wire task and that every Drive-by-Wire outcome is in place? How will I save time investigating strategic and tactical options and ensuring Drive-by-Wire opportunity costs are low? How can I deliver tailored Drive-by-Wire advise instantly with structured going-forward plans? There's no better guide through these mind-expanding questions than acclaimed best-selling author Gerard Blokdyk. Blokdyk ensures all Drive-by-Wire essentials are covered, from every angle: the Drive-by-Wire self-assessment shows succinctly and clearly that what needs to be clarified to organize the business/project activities and processes so that Drive-by-Wire outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced Drive-by-Wire practitioners. Their mastery, combined with the uncommon elegance of the self-assessment, provides its superior value to you in knowing how to ensure the outcome of any efforts in Drive-by-Wire are maximized with professional results. Your purchase includes access to the \$249 value Drive-by-Wire self-assessment dashboard download which gives you your dynamically prioritized projects-ready tool and shows your organization exactly what to do next. Your exclusive instant access details can be found in your book.

# Free Reading Color And Light A Guide For The Realist Painter Volume 2 James Gurney Art

## **Color Theory**

Cover subtitle: An Essential guide to color-- from basic principles to practical applications.

## **Fill Your Oil Paintings with Light & Color**

PAINTING: OILS. Often seen as dark and gloomy, oils can, in fact, be used to create colourful and light paintings that are wonderfully expressive. One significant characteristic of oil paint is its richness and depth of colour, something that is of particular interest to Nicholas Verrall. In this book, he discusses his working methods and the importance of colour, at the same time placing these issues within the general context of painting in oils, with all that this has to offer. Includes information, demonstrations and many inspirational finished paintings to help painters understand the value of colour in interpreting ideas with feeling and impact. It provides guidance on a wide range of skills, techniques and advice on subject matter and associated topics. Illustrated throughout. It shows how to use oils and create colourful, light and expressive pictures. Verrall is one of the UK's most respected contemporary figurative painters. It is presented new in paperback.

## **A Guide to the Clinical Examination of the Blood for Diagnostic Purposes**

The "painters' painter," Anders Zorn (1860–1920) studied at the Stockholm Royal Academy of Art and took up residence in London and Paris, where he established an international roster of high-society clients. His striking portraits rivaled those of his contemporary John Singer Sargent in their popularity. Zorn excelled at both watercolor and oil painting, and his etchings are of the highest quality. Uninhibited by the limitations of the medium, the

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Swedish artist exhibited complete mastery of the plate, bending the art form to suit his own direction. His etchings display the same characteristics and likeness of his paintings, consisting chiefly of portraits and genre scenes. This collection of Zorn's finest etchings, which date from 1883 to 1918, features art from the 1922 Verlag Ernst Arnold edition. An ideal showcase of Zorn's artistic style and technical ability, this book provides a captivating gallery of people in repose and in motion—making music, riding horses, boating, and swimming. Some of the etchings are nude, others depict the fashions of the day. This new edition is enriched by a Foreword by James Gurney, author of *Color and Light: A Guide for the Realist Painter* and *Imaginative Realism*.

### **How to Render**

This indispensable guide to museum lighting, written by distinguished conservation scientist David Saunders, is the first new volume of its kind in over thirty years. Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics. With analyses of the effects of light on visibility and deterioration, *Museum Lighting* provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

### **Chroma**

Shares tips and techniques on creating a realistic picture of aliens

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and creatures, places, and machines.

## **Color & Light**

Address Book Size 6" x 9" Over 300 Sections To Record Contact Details. Glossy And Soft Cover, Large Print, Font, 6" x 9" For Contacts, Addresses, Phone Numbers, Emails, Birthday And More.

## **Anders Zorn, 101 Etchings**

UNLIKE ANY OTHER! Unlock your creativity as you explore New York City. Real photographer photos have been transformed to allow you to escape reality and color away. No matter if you prefer shading, stippling, hatching, or the stellar enjoyment of coloring, you may Color Away to a Place All Your Own!

## **Light and Color**

Over the hills and far away, a man suddenly finds after being struck by lightning that he is no longer walking in the Cumbrian Fells but is somewhere else entirely. Where that is, however, he does not know. The hills and mountains, lush green forests and the sea pounding at the shore are all unfamiliar and seem to beckon to him, drawing him from the paths and into the land itself. Yet he has little time to familiarise himself with these tantalising new sights and sounds that call to him before an unfortunate accident ends with him destroying a lighthouse and soon after a trading vessel that belongs to a mysterious ruler known only as, "The Keel." Soon he is abducted by the shipwrecked crew and they decide to take him to their master to stand trial for the wanton destruction of his property. There is, however, one problem. The journey overland through the countryside that is a mystery to him will take weeks to cover, and the journey grows hazardous as they walk further across the fertile

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green plains and mountains of a place he now knows to be called, "Felastia." It all started with the mysterious woman: the red-headed girl who would arrive at his place of work unannounced and ask to be fed. Yet she is more than she looks, for he cannot seem to either shake her from his thoughts, but neither can he find her. She seems to have vanished into thin air. Or has she? But there are others in this land that are waiting for him: mysterious spheres of light that seem to follow his every move, spying on him. There are servants of darkness that seem to be showing an unhealthy interest in him too, for forces are abroad that are seeking him out for purposes known only to themselves, and soon he will find himself embroiled in a war, his part in which is to prove to be the adventure - and journey - of a lifetime. "Lost in Translation" is the first part of "Into the Light," and the start of a new epic fantasy trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. Over the hills and far away, Paul has travelled far into the lands of Felastia though he has yet to have his reckoning with the mysterious figure known only as, "The Keel." His adventures have been many and the strange magical land he finds himself in continues to enchant him at every turn. Yet he knows now that there are dangers too in this land of magic and beauty. Marked by the strange Shadow creatures and the Green Man himself, a battle rages within him for dominance, and his reluctance to choose a side sees within him the danger that he may fade and become mist, dispersed by the wind and lost to all. Now though the mysterious woman known only to him as Aoife has been found, and it is time for him to pick a side, for she has great need of him, as do the nations of Felastia, for war approaches, and soon events will combine to over-run them all. "The Road of the Sun" is part two of "Into the Light," a new trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. "Into the Light" comprises of two books: "Lost in Translation" and "The Road of the Sun."

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## **The guide to flower painting in water colors**

Children's picture book, first published in 1901. With 98 color illustrations. "For these books W.W. Denslow has revised and adapted several of the best classical fairy tales. He has improved these stories by elimination of all coarseness, cruelty, and everything that might frighten children. They are new; more beautiful and striking in both text and picture than any children's books heretofore published." According to Wikipedia: "William Wallace Denslow (May 25, 1856 – May 27, 1915) – usually credited as W. W. Denslow – was an American illustrator and caricaturist"

## **Buddhism Beginner's Guide**

## **The Art of Dressing Well. A Complete Guide to Economy, Style and Propriety of Costume To which are Added One Hundred Hints for Dressing Well**

Learning to work with light is an important milestone in every photographer's career, and the ability to craft light to fit your vision for an image is a skill that cannot be overrated. Most often, that crafting of light is spoken of in terms of the *quality* and *quantity* of light. But there is an important, third component of light that heavily influences the final look of the image: the *color* of light. In *Chroma: A Photographer's Guide to Lighting with Color*, photographer Nick Fancher helps you elevate your game when it comes to introducing the bold, creative, and intentional use of color into your work.

Whether you're using a high-powered strobe or a small hotshoe flash, *Chroma* is for you. Nick begins with a discussion of color

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theory, gels, and white balance, then examines how to determine which colors complement your subject matter (whether that's people or products). He moves on to cover topics such as:

- Balancing, mixing, and overpowering ambient light with artificial light
- Layering colors for unique color combinations
- Mixing hard and soft light to achieve extremely rich color
- Lighting detail and texture
- Modifier options, such as ring flash, snoots, barn doors, softboxes, and filters
- Gobos to control the light
- Post-processing for vibrant, powerful colors
- How (and why) to light with color, even when the end goal is a black and white image

Illustrated throughout with innovative and expressive imagery, *Chroma* also includes behind-the-scenes photos, lighting diagrams, and Lightroom settings so you can follow along from the initial concept through to the final edit.

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## Hands of Light

What situation(s) led to this Configuration Identification Self Assessment? Record-keeping requirements flow from the records needed as inputs, outputs, controls and for transformation of a Configuration Identification process. ask yourself: are the records needed as inputs to the Configuration Identification process available? When a Configuration Identification manager recognizes

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a problem, what options are available? Do the Configuration Identification decisions we make today help people and the planet tomorrow? Is there a Configuration Identification Communication plan covering who needs to get what information when? This extraordinary Configuration Identification self-assessment will make you the accepted Configuration Identification domain expert by revealing just what you need to know to be fluent and ready for any Configuration Identification challenge. How do I reduce the effort in the Configuration Identification work to be done to get problems solved? How can I ensure that plans of action include every Configuration Identification task and that every Configuration Identification outcome is in place? How will I save time investigating strategic and tactical options and ensuring Configuration Identification opportunity costs are low? How can I deliver tailored Configuration Identification advise instantly with structured going-forward plans? There's no better guide through these mind-expanding questions than acclaimed best-selling author Gerard Blokdyk. Blokdyk ensures all Configuration Identification essentials are covered, from every angle: the Configuration Identification self-assessment shows succinctly and clearly that what needs to be clarified to organize the business/project activities and processes so that Configuration Identification outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced Configuration Identification practitioners. Their mastery, combined with the uncommon elegance of the self-assessment, provides its superior value to you in knowing how to ensure the outcome of any efforts in Configuration Identification are maximized with professional results. Your purchase includes access to the \$249 value Configuration Identification self-assessment dashboard download which gives you your dynamically prioritized projects-ready tool and shows your organization exactly what to do next. Your exclusive instant access details can be found in your book.

## **The Science of Color**

### **Museum Lighting**

The Science of Color focuses on the principles and observations that are foundations of modern color science. Written for a general scientific audience, the book broadly covers essential topics in the interdisciplinary field of color, drawing from physics, physiology and psychology. This book comprises eight chapters and begins by tracing scientific thinking about color since the seventeenth century. This historical perspective provides an introduction to the fundamental questions in color science, by following advances as well as misconceptions over more than 300 years. The next chapters then discuss the relationship between light, the retinal image, and photoreceptors, followed by a focus on concepts such as color matching and color discrimination; color appearance and color difference specification; the physiology of color vision; the 15 mechanisms of the physics and chemistry of color; and digital color reproduction. Each chapter begins with a short outline that summarizes the organization and breadth of its material. The outlines are valuable guides to chapter structure, and worth scanning even by readers who may not care to go through a chapter from start to finish. This book will be of interest to scientists, artists, manufacturers, and students.

### **Drive-by-wire**

Color & Light is an essential practical guide to how color works in light. Written from the perspective of a theatrical lighting designer, it discusses how to see color, how to construct effective lighting palettes, and how to make use of both color filters and color-mixing LED fixtures to create compositions that work well with scenery

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and costumes to tell compelling stories. We are presently at the leading edge of a revolution in theatrical lighting, redefining how it can be used to create and communicate. Today's LED-based additive color-mixing fixtures require new methodologies and new ways of thinking, and Color & Light directly addresses this technology's potentials and challenges. But underpinning lighting's many recent technological changes is the fundamental language of color that artists have worked with since the birth of humanity's artistic urges.

## **A Guide to the use of the magic lantern and dissolving view apparatus, including directions for the application of the oxy-hydrogen light to optical purposes**

The purpose of this book is to train (or retrain) you to paint what your eye actually sees -- sometimes the hardest of all jobs.

## **The Guide to Nature**

Kept up to date with Changes (some have title: Sailing directions for North Pacific Ocean).

## **Light and Color in the Outdoors**

Explains how the human brain interprets the visual world around us, as well as the subject of visually communicating the form of an object in easy to understand lessons through the use of drawings, photography, and more.

## **The Guide to Nature**

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## **Imaginative Realism**

At last, here's a step-by-step guide to choosing and combining colors for graphic designers, artists, hobbyists, fashion designers, interior decorators, and everyone else who works with color. Written in clear, easy-to-understand language, Color Harmony offers a simple, straightforward method for choosing a color scheme that gives you the exact hues and shades.

## **How to See Color and Paint It**

## **Address Book**

Residential Lighting is the complete guide to illuminating single-family homes. Examines the "how" behind the art of residential lighting. Emphasizes use of "light layering"-using variety of lighting sources together. Features more illustrations, room-based design strategies, common lighting mistakes, and a larger color section.

## **A Child's Guide to Pictures**

## **Into the Light**

## **Denslow's Mother Goose**

## **A Guide to Pictures for Beginners and Students**

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This instant Operations research self-assessment will make you the trusted Operations research domain expert by revealing just what you need to know to be fluent and ready for any Operations research challenge. How do I reduce the effort in the Operations research work to be done to get problems solved? How can I ensure that plans of action include every Operations research task and that every Operations research outcome is in place? How will I save time investigating strategic and tactical options and ensuring Operations research opportunity costs are low? How can I deliver tailored Operations research advise instantly with structured going-forward plans? There's no better guide through these mind-expanding questions than acclaimed best-selling author Gerard Blokdyk. Blokdyk ensures all Operations research essentials are covered, from every angle: the Operations research self-assessment shows succinctly and clearly that what needs to be clarified to organize the business/project activities and processes so that Operations research outcomes are achieved. Contains extensive criteria grounded in past and current successful projects and activities by experienced Operations research practitioners. Their mastery, combined with the uncommon elegance of the self-assessment, provides its superior value to you in knowing how to ensure the outcome of any efforts in Operations research are maximized with professional results. Your purchase includes access to the \$249 value Operations research self-assessment dashboard download which gives you your dynamically prioritized projects-ready tool and shows your organization exactly what to do next. Your exclusive instant access details can be found in your book.

### **Sailing Directions (planning Guide) for the North Pacific Ocean**

Light is what photography is all about, but many photographers find that it poses their toughest technical and artistic challenge.

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Fortunately, this easy-to-grasp guide shows both new digital camera owners and those with more experience how to understand, modify, and control light to create more compelling images. Learn all about the color, direction, and quality of natural light and how to adjust lighting to flatter the subject. Find out about the best lighting strategies for portraits, close-ups, interiors, performances, and outdoor occasions. This illuminating book starts you off with the basics--but by the time you're through, you'll have the knowledge to become a true lighting master.

## Colour and Light in Oils

### Color Harmony

With the clarity of a physicist and the compassion of a gifted healer with fifteen years of professional experience observing 5,000 clients and students, Barbara Ann Brennan presents the first in-depth study of the human energy field for people who seek happiness, health and their full potential. Our physical bodies exist within a larger "body," a human energy field or aura, which is the vehicle through which we create our experience of reality, including health and illness. It is through this energy field that we have the power to heal ourselves. This energy body -- only recently verified by scientists, but long known to healers and mystics -- is the starting point of all illness. Here, our most powerful and profound human interactions take place, the precursor and healer of all physiological and emotional disturbances. Hands of Light is your guide to a new wholeness. It offers:

- A new paradigm for the human, in health, relationship, and disease
- An understanding of how the human energy field looks, functions, is disturbed, healed, and interacts with friends and lovers.
- Training in the ability to see and interpret auras
- Medically verified case studies of healing people from all

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walks of life with a variety of illnesses. • Guidelines for healing the self and others. • The author's personal and intriguing life adventure which gives us a model for growth, courage and possibilities for expanded consciousness

## Capture the Light

### Color Away : New York City

From New York Times best-selling author of the Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed *Imaginative Realism: How to Paint What Doesn't Exist*. James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows *Imaginative Realism* with his second art-instruction book, *Color and Light: A Guide for the Realist Painter*. A researched study on two of art's most fundamental themes, *Color and Light* bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts through the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensable tool for any artist. This book is the second in a series based on his blog, [gurneyjourney.com](http://gurneyjourney.com). His first in the series, *Imaginative Realism*, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction. "James Gurney's new book, *Color and Light*, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of

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color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist

## **Color and Light in Nature**

We live in a world of optical marvels - from the commonplace but beautiful rainbow, to the rare and eerie superior mirage. But how many of us really understand how a rainbow is formed, why the setting sun is red and flattened, or even why the sky at night is not absolutely black? This beautiful and informative guide provides clear explanations to all naturally occurring optical phenomena seen with the naked eye, including shadows, halos, water optics, mirages and a host of other spectacles. Separating myth from reality, it outlines the basic principles involved, and supports them with many figures and references. A wealth of rare and spectacular photographs, many in full color, illustrate the phenomena throughout. In this new edition of the highly-acclaimed guide to seeing, photographing and understanding nature's optical delights, the authors have added over 50 new images and provided new material on experiments you can try yourself.

## **Residential Lighting**

Peru Travel Guide - Machu Picchu the Last Frontier Today only, get this Amazon bestseller for just \$2.99. Regularly priced at \$4.99. Read on your PC, Mac, smart phone, tablet or Kindle device This book offers a comprehensive guide for tourists who want to experience Peru and Machu Picchu. It offers information on what to see in the different regions of Peru. It includes discussions on the cultural heritage of Peru as well as things that a tourist needs prior to visiting the country. -How Machu Picchu Was Discovered -The Machu Picchu Buildings -How To Survive The High Altitude Of Machu Picchu -much,much more! Download your copy today !

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## **Configuration Identification**

All of science springs from the observation of nature. In this classic book, the late Professor Minnaert accompanies the reader on a tour of nature's light and color and reveals the myriad phenomena that may be observed outdoors with no more than a pair of eyes and an enquiring mind. From the intriguing shape of the dapples beneath a tree on a sunny day, via rainbows, mirages, and haloes, the colors of liquid, ice, and the sky, to the appearance of the sun, moon, planets, and stars - Minnaert describes and explains them all in a clear language accessible to laymen. This new English edition is supplemented by 80 plates, over half of them in color, taken by the acclaimed photographer Pekka Parviainen, illustrating many of the phenomena - ordinary and exotic - discussed in the book.

## **The Healing Power of Light and Color**

### **Let There be Light - A Guide to Making and Decorating Lamp Shades in the Home**

IMPROVE YOUR FOCUS FIND PEACE AND HAPPINESS WITH BUDDHISM5 Reasons to Buy this Book1. One of the most practical Buddhism beginners book. 2.Helped thousands of people to become a better person in every aspect possible.3.This book will teach you that you should never search for the solutions to the problems outside yourself. 4.We will teach you practical approaches for focus improvement and peace.5.This book will help improve your life by applying Buddha's lessons.Buddhism beginner's guide Teaches you: How to achieve happiness within you How to search for the solutions to problems within yourself How to be responsible for the things you perform in your life The Benefits that you Can Expect From Buddhism Essence of Buddhism Short history about

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## **Color and Light**

“Let There be Light” is a vintage guide to designing, making, and decorating lampshades. An often neglected opportunity for money-saving and self-expression, the lampshade can be a practical centerpiece of any room. This step-by-step guide walks the reader through every step of the process, making it suitable for DIY novices and hand-crafting veterans alike. Contents include: “Fabric or Paper”, “Color Hints”, “Simple Shapes Best”, “Paste-on Trims”, “Sew-on Trims”, “Cutting the Round Shade”, “Cutting the Square or Oblong Shade”, “Cutting Fluted Shades”, “Attaching to the Frame”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on making lampshades.

## **Operations Research**

## **Peru Travel Guide**

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These pages practically glow with Kevin Macpherson's rich and powerful paintings! He shares his techniques for quickly capturing the mood of a scene in bold, direct brushstrokes, with step-by-step instructions that make it easy—simply a matter of painting the colors you see. Follow his lead and you too, can create landscapes and still lives in a vibrant, impressionistic style.

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