

Colorless Tsukuru Tazaki And His Years Of Pilgrimage

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The Strange Library

WINNER OF THE ANDRE NORTON NEBULA AWARD "Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post We'd had to be cut free of our

mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In Cheerful Rest, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

The Grain Brain Cookbook

Here are animated crows, a criminal monkey, an ice man, as well as the dreams that shape us and the things we wish for. Whether during a chance reunion in Italy, a romantic exile in

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Greece, a holiday in Hawaii or in the grip of everyday life, Murakami's characters confront loss, or sexuality, or the glow of a firefly, or the impossible distance between those who ought to be closest of all. ** Murakami's new novel is coming ** COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE 'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again.'

Murakami 2020 Diary

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages. From the Trade Paperback edition.

Colorless Tsukuru Tazaki and His Years of Pilgrimage

"As artist Harry Dodge initiates a research project about machine intelligence, he abruptly finds himself contending with the decline and death of his father from dementia, the renovation of a

bewildering but powerful connection to his birth-mother, and the vicissitudes of artistic practice--its strange solitude and sociality. Under these pressures, the quotidian begins to tear, which allows a portal--perhaps activated by an iron meteorite Dodge orders on eBay--to open, and he rushes into it. The artist sets up an experiment: he vows to leave his studio and risk contact with unfamiliar people in order to put himself in touch with the magic that derives when humans connect. Grief and unease become catalysts for a reckoning with the vital forces of matter and--related--the bafflement of belonging. My Meteorite is a lyrical and provocative investigation into how we are shaped by ineffable forces we cannot know. Structured around a series of formative, formidable coincidences in Dodge's life, My Meteorite journeys from Barthes to "Blade Runner," from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. At its heart lies the question of what it takes to love something, to deem its existence valuable (be it a robot, a stranger introduced as family, or a person with dementia). Blending the personal and the philosophical, the raw and the surreal, Harry Dodge re-enchants our world, illuminating the ways large and small coincidences make daily life shimmer into magic"--

My Meteorite

Literary ombudsman John Crace never met an important book he didnt like to deconstruct.From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom

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Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don Delillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

Herbie's Game

In a city where the top one percent earns more than a half-million dollars per year while 25 thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology of essays and stories is the literary world's response, with leading lights including Zadie Smith, Junot Diaz and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. With contributions from some of the most popular contemporary writers of today.

Out

A New York Times Bestseller! Don't miss the series debut that readers are calling Gossip Girl meets The Umbrella Academy, set in an elite boarding school, where secret societies rule,

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nothing is as it seems, and the genetic copies of attending students have just joined the Junior class This fall, six new students are joining the junior class at the elite Darkwood Academy. But they aren't your regular over-achieving teens. They're DNA duplicates, and these "similar" are joining the class alongside their originals. The Similar is all anyone can talk about. Who are they? What are the odds that all of them would be Darkwood students? And who is the madman who broke the law to create them? Emmaline Chance could care less. Her best friend, Oliver, died over the summer and it's all she can do to get through each day without him. Then she comes face-to-heartbreaking-face with Levi, Oliver's exact DNA copy and one of the Similar. Emma wants nothing to do with the Similar, but she keeps getting pulled deeper into their world. She can't escape the dark truths about them or her prestigious school. No one can be trusted, not even the boy she is falling for with Oliver's face. This exhilarating and riveting debut by Rebecca Hanover is the next obsession for readers who devoured *Two Can Keep a Secret*, *One of Us Is Lying*, *Scythe*, and *Stronger, Faster, and More Beautiful*.

Colorless Tsukuru Tazaki and His Years of Pilgrimage

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached

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from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Vintage Murakami

Three extraordinary novellas narrate the individual stories of three women, all bewitched into a spiritual sleep--a sleepwalker mourning a lost love, a woman unable to remain awake who is involved in an affair with a man whose wife is in a coma, and a woman whose dreams are haunted by a woman she once confronted in a love triangle. Reprint. 50,000 first printing.

Tales of Two Cities

In an “other world” composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami’s characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-

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animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

Silver, Sword, and Stone

NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed

narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

Now We Have Your Attention

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—*even more important*—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When*

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I Talk About Running is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Blind Willow, Sleeping Woman

An instant #1 New York Times Bestseller, *Colorless Tsukuru Tazaki and His Years of Pilgrimage* is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. Here Haruki Murakami—one of the most revered voices in literature today—gives us a story of love, friendship, and heartbreak for the ages. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year

Virginia Woolf

When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could

conjure. A tour de force of love and loneliness, war and art, *Killing Commendatore* is a stunning work of imagination from one of our greatest writers.

South of the Border, West of the Sun

Growing up in the suburbs in post-war Japan, it seemed to Hajime that everyone but him had brothers and sisters. His sole companion was Shimamoto, also an only child. Together they spent long afternoons listening to her father's record collection. But when his family moved away, the two lost touch. Now Hajime is in his thirties. After a decade of drifting he has found happiness with his loving wife and two daughters, and success running a jazz bar. Then Shimamoto reappears. She is beautiful, intense, enveloped in mystery. Hajime is catapulted into the past, putting at risk all he has in the present. ** Murakami's new novel is coming **
COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE 'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again'

Asleep

The Forbidden Worlds of Haruki Murakami

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“Maddening, funny, playful and beautiful Barker has once again invigorated an old form -- the historical biographical novel -- through electric wit and sheer bedazzlement.” --The Washington Post To the world, he is Sri Ramakrishna--godly avatar, esteemed spiritual master, beloved guru. To Rani Rashmoni, she of low caste and large inheritance, he is the brahmin fated to defy tradition. But to Hriday, his nephew and longtime caretaker, he is just Uncle--maddening, bewildering Uncle, prone to entering trances at the most inconvenient of times, known to sneak out to the forest at midnight to perform dangerous acts of self-effacement, who must be vigilantly safeguarded not only against jealous enemies and devotees with ulterior motives, but also against that most treasured yet insidious of sulfur-rich vegetables: the cauliflower. Rather than puzzling the shards of history and legend together, Barker shatters the mirror again and rearranges the pieces. The result is a biographical novel viewed through a kaleidoscope. Dazzlingly inventive and brilliantly comic, irreverent and mischievous, *The Cauliflower* delivers us into the divine playfulness of a twenty-first-century literary master.

A Closed and Common Orbit

The authorized companion to the #1 New York Times bestseller *Grain Brain*, with more than 150 life-changing gluten-free recipes for complete health and vitality. Dr. David Perlmutter's groundbreaking bestseller *Grain Brain* revolutionized the way we think about our health, exposing the devastating effects of wheat, sugar, and carbs on the brain. By eating the right foods, you can profoundly affect how your brain will be working next year, in five years, and for

the rest of your life. The Grain Brain Cookbook presents more than 150 delectable recipes to keep your brain vibrant and your body fit, all while dramatically reducing your risk for - and treating - Alzheimer's, depression, ADHD, and epilepsy, as well as relieving everyday conditions like headaches, insomnia, and forgetfulness. With delicious recipes for every meal -- including Spicy Chicken Burgers with Guacamole, Gruyere-Glazed Pork Chops and Cauliflower "Couscous," and many more -- The Grain Brain Cookbook gives you all the tools you need to build a gluten-free diet full of wholesome, flavorful, easy-to-make meals. What you eat is the most important decision you make every day in terms of your health, and once you've tasted how good the Grain Brain diet can be, you'll want to keep making the right choices day after day.

Sister Mine

This is an excellent guide to Haruki Murakami's extraordinary novel. It features a biography of the author (including an interview), a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Belzhar

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

SUMMARY OF COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE

A mesmerising mystery story about friendship from the internationally bestselling author of *Norwegian Wood* and *1Q84* Tsukuru Tazaki had four best friends at school. By chance all of their names contained a colour. The two boys were called Akamatsu, meaning 'red pine', and Oumi, 'blue sea', while the girls' names were Shirane, 'white root', and Kurono, 'black field'. Tazaki was the only last name with no colour in it. One day Tsukuru Tazaki's friends announced that they didn't want to see him, or talk to him, ever again. Since that day Tsukuru has been floating through life, unable to form intimate connections with anyone. But then he

meets Sara, who tells him that the time has come to find out what happened all those years ago.

1Q84

Named a Best Book of the Year: Vogue * TIME * Real Simple * Kirkus Reviews A New York Times Book Review Editors' Choice For fans of Sally Rooney's Normal People: A sharply intelligent and intimate debut novel about a secret society of hungry young women who meet after dark and feast to reclaim their appetites--and their physical spaces--that posits the question: If you feed a starving woman, what will she grow into? Roberta spends her life trying not to take up space. At almost thirty, she is adrift and alienated from life. Stuck in a mindless job and reluctant to pursue her passion for food, she suppresses her appetite and recedes to the corners of rooms. But when she meets Stevie, a spirited and effervescent artist, their intense friendship sparks a change in Roberta, a shift in her desire for more. Together, they invent the Supper Club, a transgressive and joyous collective of women who gather to celebrate, rather than admonish, their hungers. They gather after dark and feast until they are sick; they break into private buildings and leave carnage in their wake; they embrace their changing bodies; they stop apologizing. For these women, each extraordinary yet unfulfilled, the club is a way to explore, discover, and push the boundaries of the space they take up in the world. Yet as the club expands, growing in both size and rebellion, Roberta is forced to reconcile herself to the desire and vulnerabilities of the body--and the past she has worked so hard to repress. Devastatingly perceptive and savagely funny, Supper Club is an essential

coming-of-age story for our times.

What I Talk About When I Talk About Running

The new novel—a book that sold more than a million copies the first week it went on sale in Japan—from the internationally acclaimed author, his first since IQ84

The Lost Art of Reading

Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; Lieutenant Mamiyas Long Story: Parts I and II from his monumental novel *The Wind-Up Bird Chronicle*; Shizuko Akashi from *Underground*, his non-fiction book on the Tokyo subway attack of 1995; and the short stories *Barn Burning*, *Honey Pie*.

Men Without Women

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

The Cauliflower

Sputnik Sweetheart

Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction
Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is

to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this “timely and excellent volume” (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. *Silver, Sword, and Stone* combines “learned historical analysis with in-depth reporting and political commentary[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review).

Hard-Boiled Wonderland and the End of the World

Winner of the Hugo Award for Best Series! A Publishers Weekly "Best Books of 2017" pick! Nominated for the 2017 Hugo Award for Best Novel! Shortlisted for the 2017 Arthur C. Clarke Award! Winner of the Prix Julia-Verlanger! Embark on an exciting, adventurous, and dangerous journey through the galaxy with the motley crew of the spaceship *Wayfarer* in this fun and heart-warming space opera—the sequel to the acclaimed *The Long Way to a Small, Angry Planet*. Lovelace was once merely a ship’s artificial intelligence. When she wakes up in a new body, following a total system shut-down and reboot, she has no memory of what came before. As Lovelace learns to negotiate the universe and discover who she is, she makes friends with Pepper, an excitable engineer, who’s determined to help her learn and grow.

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Together, Pepper and Lovey will discover that no matter how vast space is, two people can fill it together. The Long Way to a Small, Angry Planet introduced readers to the incredible world of Rosemary Harper, a young woman with a restless soul and secrets to keep. When she joined the crew of the Wayfarer, an intergalactic ship, she got more than she bargained for—and learned to live with, and love, her rag-tag collection of crewmates. A Closed and Common Orbit is the stand-alone sequel to that beloved debut novel, and is perfect for fans of Firefly, Joss Whedon, Mass Effect, and Star Wars.

The Similar

Begrudgingly asked by San Fernando Valley's top executive assassin to discover who has been killing off the members of a latest hit operation, professional burglar Junior Bender recognizes the work of his own mentor before uncovering disturbing secrets from the past.

Summary of Colorless Tsukuru Tazaki and His Years of Pilgrimage

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Chronic City

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Sumire is in love with a woman seventeen years her senior. But whereas Miu is glamorous and successful, Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a Kerouac novel. Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire. Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished ** Murakami's new novel is coming ** COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE 'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again'

Colorless Tsukuru Tazaki and His Years of Pilgrimage: A Novel by Haruki Murakami (Trivia-on-Books)

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and its seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus

required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Interestings

Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post “Remarkable . . . With this book [Wolitzer] has surpassed herself.”—The New York Times Book Review “A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's.”—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of *The Female Persuasion*, a novel that has been called “genius” (The Chicago Tribune), “wonderful” (Vanity Fair), “ambitious” (San Francisco Chronicle), and a “page-turner” (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical

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occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

The Digested Read

Killing Commendatore

'One of the most important and compelling books I've ever read, by one of Britain's most gifted writers' - OWEN JONES *Now We Have Your Attention* makes sense of what is happening in British politics by taking a radically different perspective: the people's. From a warehouse in Manchester to a pub in Essex, from the outskirts of Glasgow to a racecourse in Durham, Jack Shenker takes us on a journey across Britain to uncover the root causes of our current crisis - and the struggles being waged for our future. Shenker shows how a new kind of politics - local,

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personal and utterly fearless - is evolving beyond the confines of Westminster. Drawing on exceptional access to grassroots movements and rebellious communities, he introduces us to the citizens and leaders of tomorrow. 'The picture that unfolds is shocking, but also inspiring, with rays of hope that a better future may be within reach' Noam Chomsky 'Shenker's elegantly written book not only describes how the calamity of Britain today was long in the making, it outlines a future about which one can reasonably feel hope' Pankaj Mishra 'The author's passion is infectious. You have to applaud him for finding the untold stories' Observer

Supper Club

****International Bestseller **A New York Times Bestseller **An NPR Best Book of 2017 **An Esquire Best Book of 2017 **A Washington Post Notable Book of 2017 **A San Francisco Chronicle Best Book of 2017** The major new work of fiction from the internationally acclaimed, #1 NYT bestselling author--a dazzling collection of short stories. The much-anticipated new short story collection from the beloved Haruki Murakami--his first major new work of fiction since the #1 New York Times bestselling *Colorless Tsukuru Tazaki and His Years of Pilgrimage*--*Men Without Women* showcases the author at the peak of his powers. Across seven tales, Murakami draws his piercing observation to the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and The Beatles, woven together to tell stories that speak to us all. Marked by the same wry humor that has defined his entire body of work, in this collection Haruki Murakami has crafted another contemporary classic.

Wind/Pinball

Play a little Trivia-on-Book: Colorless Tsukuru Tazaki and His Years of Pilgrimage by Haruki Murakami Tsukuru Tazaki has always been a fan of train stations. Back in the 1990s in his hometown of Nagoya, he would spend most of his time with four high school friends, all with "colorful names" leaving Tsukuru the "colorless" in the group. One day in 1995, his best friends suddenly cut all ties with him. Feeling abandoned and neglected, Tsukuru became depressed and suicidal. Sixteen years later, Tsukuru is now 36-years-old and works as a train station engineer and still unable to move on from his past. His girlfriend urges him to confront his past because she wants him to commit to their relationship. Tsukuru sets off on a journey to unravel his past and find the quest for truth, happiness, and acceptance. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you? Trivia-on-Books is an unofficial independently quiz-formatted trivia on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, grab your copy of Trivia-on-Books!

Haruki Murakami's The Wind-up Bird Chronicle

A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from Wind/Pinball, A Wild Sheep Chase and Norwegian Wood to Killing Commendatore and Novelist as a Vocation. Contents include: Yearly Planner Selection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from The Strange Library Specially designed artwork to match the seasons Notes section at the back Image or text on every recto, and weekly planner on verso.

Colorless Tsukuru Tazaki and His Years of Pilgrimage: A novel

A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of Motherless Brooklyn and Fortress of Solitude. Chase Instandman, former child television star, has a new role in life—permanent guest on the Upper East Side dinner party circuit, where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance

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encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" --Entertainment Weekly

Colorless Tsukuru Tazaki and His Years of Pilgrimage

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