

Deadline

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Deadline

Adventure stories for todayOCOs fast-paced business environment "

The Deadline

An ambitious reporter haunted by memories of the war in Afghanistan follows an FBI tip to investigate the mysterious disappearance -- and likely murder -- of a former Marine. Dawson Scott is a haunted man. A well-respected journalist recently returned from an assignment in Afghanistan, he's privately suffering from battle fatigue, and it has begun to threaten every aspect of his life. But when Dawson gets a call from a source within the FBI, it could be his big break -- and he has a vested interest in the case. New information has come to light for a story that began 40 years ago. Soon, Dawson is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson digs deeper into the story, he cannot ignore his developing feelings for Wesson's ex-wife, Amelia, and his desire to protect her two young sons. The case takes a stunning new turn when Amelia's nanny turns up dead, and Dawson finds himself the prime suspect. Haunted by his own demons, Dawson takes up the chase, for only the notorious outlaws can clear his name . . . and reveal the secret, startling truth about himself.

Oona Out of Order

To learn who killed a loathsome gossip columnist, Bognor joins the paper Staggering homeward from a banquet, St. John Derby decides it would be easier to stagger back to work instead. When he reaches his desk, the booze-addled gossip columnist treats himself to a massive tumbler of port and calls for a taxi. By the time the cab arrives, the port is spilled on the carpet, mingling with the blood leaking from Derby's cut throat. No one will mourn his death. Special investigator Simon Bognor is dispatched to get the scoop on who finished off the sodden old scribe. Journalism is not Bognor's field—in fact, he can barely type—and the tame missives that pepper the paper's gossip section strike him as too boring to kill for. But as he pokes around the daily newspaper's offices, he finds quite the story indeed—one that will either land him on the front page, or among the obituaries.

Deadline

Washington television reporter Tess Abbott is the best in the business, always getting the story and the truth. When the race for governor heats up in her home state of Mississippi, Tess jumps at the chance to cover it. Among the dozens of media competing for an "exclusive," Tess meets newspaper reporter

Spencer Reed, who is about to uncover the biggest political scandal of his career. Despite the rivalry and the adrenaline, focusing on the race becomes difficult for Tess when she receives an anonymous phone call from prison—a call that leaves her reeling. The unsettling message stirs her memory, bringing back childhood nightmares—nightmares of murder. When a local man turns up dead—with personal information about Tess in his possession—the two journalists quickly realize there is a sinister connection between Tess's past and the election. As the pieces of the puzzle fall into place Tess's safety is compromised, and she and Spencer must find a killer primed to finish a job he started so long ago.

Deadline

NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, Oona proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins Oona Out of Order Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family.

Deadline

A mystery/suspense thriller, Deadline is the story of young and idealistic Hannah Tyler, a suburban San Diego high school English and Journalism teacher, who becomes the common denominator in a series of mysterious events linking her with a paradoxical colleague, a hostile graduate, and two new, ambitious students. One of the four is murdered and another is arrested in the case. A third earns Hannah's trust only to betray her, and the fourth becomes her unexpected ally. Nothing makes sense until the day a gun comes into the school. "An interesting read and a study on the state of today's schools . . . 335 pages of twists and turns and story lines that could be ripped from the headlines of any national newscast, from a teacher having inappropriate relationships with teens to a student bringing a handgun to school . . . Gilmore sets the framework to address and explain trends in public education . . . keeps the story moving quickly and squeezes debatable issues like teenage drug use into the cracks of a fast-moving plot. It is a commendable first effort." The Jackson Hole News "Gilmore does an excellent job of taking us into the world of high-school journalism. As the class examines school violence, drugs, and freedom of the press, we get a good look at the San Diego setting as well as the problems of modern high schools." Heartland Review

Deadline

The thrilling new novel in the #1 New York Times–bestselling series. In Southeast Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. "Issues" is correct. The proposal up for a vote

before them is whether to authorize the killing of a local reporter. The vote is four to one in favor. Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and uglier—a team of dognappers supplying medical labs—when he gets a call from Lucas Davenport. A murdered body has been found—and the victim is a local reporter. . . . From the Hardcover edition.

Magical Reality of Nadia

Deadline

'We've got your daughter.' It's evening, you're back late from work - and the house is in darkness. You step inside, and the phone rings. You answer it - and your world is turned upside down. Your fourteen-year-old daughter's been taken, and her kidnappers demand half a million pounds in cash. They give you 48 hours to raise the money. If you call the police, she will die. As the nightmare unravels, you can be certain of only two things: that you will do anything to get your daughter back alive - and that time is running out

Extending the Deadline for Municipal Landfill Compliance

'We've got your daughter.' It's evening, you're back late from work - and the house is in darkness. You step inside, and the phone rings. You answer it - and your world is turned upside down. Your fourteen-year-old daughter's been taken, and her kidnappers demand half a million pounds in cash. They give you 48 hours to raise the money. If you call the police, she will die. As the nightmare unravels, you can be certain of only two things: that you will do anything to get your daughter back alive - and that time is running out

Deadline Busting

Shaun Mason is a man without a mission. Not even running the news organization he built with his sister has the same urgency as it used to. Playing with dead things just doesn't seem as fun when you've lost as much as he has. But when a CDC researcher fakes her own death and appears on his doorstep with a ravenous pack of zombies in tow, Shaun has a newfound interest in life. Because she brings news—he may have put down the monster who attacked them, but the conspiracy is far from dead. Now, Shaun hits the road to find what truth can be found at the end of a shotgun. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

Deadline

During his first day at a new job, a veteran journalist is drawn into a strange closed society After years of churning out copy as a newspaper reporter, Dalton Walker still can't resist a fire. When a circus tent goes up in smoke, seventeen are killed, and one body in particular draws his attention: a little girl, charred beyond recognition. The adult that brought her there must have survived, but no one comes forward to claim the body. Why? It is a strange case, and the more Walker digs, the stranger it becomes. At the same time, his new editor hands him a fluff piece—a profile of something New York City has never seen before: an Amish Rockette. As Walker investigates how a girl who was taught that dancing is

a sin could have found her way to Radio City Music Hall, he begins to suspect that her apparent fear of reporters is more than just shyness. Danger surrounds the dancer, who is learning that life on the kickline can be just as perilous as a circus-tent fire.

Deadline

The first book in the Ollie Chandler series, this rerelease of the Randy Alcorn bestseller is a heart-pounding murder mystery. When tragedy strikes those closest to him, Jake Woods must draw upon all his resources to uncover the truth about the suspicious accident. Soon he finds himself swept up in a murder investigation that is both complex and dangerous. Unaware of the threat to his own life, Jake is drawn in deeper and deeper as he desperately searches for the answers to the immediate mystery at hand and—ultimately—the deeper meaning of his own existence. *Deadline* is a dramatic and vivid novel of substance, filled with hope and perspective for every reader who longs to feel purpose in life.

Reporting Disaster on Deadline

From the Pulitzer Prize-winning author comes a brand new Virgil Flowers thriller that will keep you gripped until the very last page. "Barns, the chairman, looked around the room and said, 'Okay. We can do this. Let's see a show of hands. It's unanimous, or it's prison. Do we kill Clancy Conley?' "They all looked around at each other, each of them reluctant to go first. Then the fat man raised his hand, and then Kerns, and then the rest of them. "It's unanimous,' Barns said." In southeast Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. "Issues" is correct. The proposal up for a vote before them is whether to authorize the killing of a local reporter. There are no votes against. Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and uglier -- a team of dognappers supplying medical labs -- when he gets a call from Lucas Davenport. A murdered body has been found -- and the victim is a local reporter

On Deadline

Deadline

Deadline!

Caroline's life is on track. She's about to get her nursing degree and she's engaged to rich, handsome Trevor. But, before they get married, Trevor wants Caroline to spend the summer in Louisiana, getting to know her father, who's never been in her life. She reluctantly agrees and heads south, deep into bayou country where she meets Cade. Hot and handsome, he's pulling out all the stops to convince her that he's the man for her, not Trevor. As she becomes frightened by a series of strange accidents that began after her arrival, she learns that the woman haunting her dreams is actually a long-dead family member come to warn her about the men in her life. Caroline soon realizes that if she doesn't solve the mysteries from the past, they could permanently alter her future.

Deadline

An ambitious reporter haunted by memories of the war in Afghanistan follows an FBI tip to investigate

the mysterious disappearance -- and likely murder -- of a former Marine. Dawson Scott is a haunted man. A well-respected journalist recently returned from an assignment in Afghanistan, he's privately suffering from battle fatigue, and it has begun to threaten every aspect of his life. But when Dawson gets a call from a source within the FBI, it could be his big break -- and he has a vested interest in the case. New information has come to light for a story that began 40 years ago. Soon, Dawson is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson digs deeper into the story, he cannot ignore his developing feelings for Wesson's ex-wife, Amelia, and his desire to protect her two young sons. The case takes a stunning new turn when Amelia's nanny turns up dead, and Dawson finds himself the prime suspect. Haunted by his own demons, Dawson takes up the chase, for only the notorious outlaws can clear his name . . . and reveal the secret, startling truth about himself.

Deadline

From prolific and influential consultant and author Tom DeMarco comes a project management novel that vividly illustrates the principles--and the outright absurdities--that affect the productivity of a software development team. With his trademark wit set free in the novel format, DeMarco centers the plot around the development of six software products. Mr. Tompkins, a manager downsized from a giant telecommunications company, divides the huge staff of developers at his disposal into eighteen teams--three for each of the software products. The teams are different sizes and use different methods, and they compete against each other and against an impossible deadline. With these teams--and with the help of numerous "fictionalized" consultants who come to his aid--Tompkins tests the project management principles he has gathered over a lifetime. Each chapter closes with journal entries that form the core of the eye-opening approaches to management illustrated in this entertaining novel.

Deadline

Shaun Mason is a man without a mission. Not even running the news organization he built with his sister has the same urgency as it used to. Playing with dead things just doesn't seem as fun when you've lost as much as he has. But when a CDC researcher fakes her own death and appears on his doorstep with a ravenous pack of zombies in tow, Shaun has a newfound interest in life. Because she brings news--he may have put down the monster who attacked them, but the conspiracy is far from dead. Now, Shaun hits the road to find what truth can be found at the end of a shotgun. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

Deadline

THE PERFECT CRIME No one but reporter Jack Brooks believes three seemingly unrelated deaths are the work of a clever serial killer. Not even the woman he's convinced is the next victim—beautiful wedding planner Meg Duff. Even when he tracks her to her remote Canadian island home in time to save her life, Meg can't—and won't—help the maverick reporter. But time is running out, and as a record storm threatens the island, a killer grows desperate. Only Jack can stop him from getting away with murder. And he must, because now not only is Meg's life at stake, but so is his heart....

Deadline

Deadline

Many real-time systems rely on static scheduling algorithms. This includes cyclic scheduling, rate monotonic scheduling and fixed schedules created by off-line scheduling techniques such as dynamic programming, heuristic search, and simulated annealing. However, for many real-time systems, static scheduling algorithms are quite restrictive and inflexible. For example, highly automated agile manufacturing, command, control and communications, and distributed real-time multimedia applications all operate over long lifetimes and in highly non-deterministic environments. Dynamic real-time scheduling algorithms are more appropriate for these systems and are used in such systems. Many of these algorithms are based on earliest deadline first (EDF) policies. There exists a wealth of literature on EDF-based scheduling with many extensions to deal with sophisticated issues such as precedence constraints, resource requirements, system overload, multi-processors, and distributed systems. *Deadline Scheduling for Real-Time Systems: EDF and Related Algorithms* aims at collecting a significant body of knowledge on EDF scheduling for real-time systems, but it does not try to be all-inclusive (the literature is too extensive). The book primarily presents the algorithms and associated analysis, but guidelines, rules, and implementation considerations are also discussed, especially for the more complicated situations where mathematical analysis is difficult. In general, it is very difficult to codify and taxonomize scheduling knowledge because there are many performance metrics, task characteristics, and system configurations. Also, adding to the complexity is the fact that a variety of algorithms have been designed for different combinations of these considerations. In spite of the recent advances there are still gaps in the solution space and there is a need to integrate the available solutions. For example, a list of issues to consider includes: preemptive versus non-preemptive tasks, uni-processors versus multi-processors, using EDF at dispatch time versus EDF-based planning, precedence constraints among tasks, resource constraints, periodic versus aperiodic versus sporadic tasks, scheduling during overload, fault tolerance requirements, and providing guarantees and levels of guarantees (meeting quality of service requirements). *Deadline Scheduling for Real-Time Systems: EDF and Related Algorithms* should be of interest to researchers, real-time system designers, and instructors and students, either as a focussed course on deadline-based scheduling for real-time systems, or, more likely, as part of a more general course on real-time computing. The book serves as an invaluable reference in this fast-moving field.

Extending the Deadline for the Construction of a Hydroelectric Project Located in the State of Washington

Since 2006, Venezuela has had the highest homicide rate in South America and one of the highest levels of gun violence in the world. Former president Hugo Chávez, who died in 2013, downplayed the extent of violent crime and instead emphasized rehabilitation. His successor, President Nicolás Maduro, took the opposite approach, declaring an all-out war on crime (*mano dura*). What accounts for this drastic shift toward more punitive measures? In *Deadline*, anthropologist Robert Samet answers this question by focusing on the relationship between populism, the press, and what he calls “the will to security.” Drawing on nearly a decade of ethnographic research alongside journalists on the Caracas crime beat, he shows how the media shaped the politics of security from the ground up. Paradoxically, Venezuela’s punitive turn was not the product of dictatorship, but rather an outgrowth of practices and institutions normally associated with democracy. Samet reckons with this apparent contradiction by exploring the circulation of extralegal denuncias (accusations) by crime journalists, editors, sources, and audiences. Denuncias are a form of public shaming or exposé that channels popular anger against the powers that be. By showing how denuncias mobilize dissent, *Deadline* weaves a much larger tale about the relationship between the press, popular outrage, and the politics of security in the twenty-first century.

Deadline

"Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, *The New York Times Book Review* (Editors' Choice) "One of 21 books we can't wait to read in 2020" —*Thrillist* | A *New York Times Book Review* summer reading pick | A *GQ* best book of 2020 | Named one of the 10 best July books by *The Washington Post* and *The Christian Science Monitor* | A *Kirkus Reviews* hottest summer read | A *Publishers Weekly* summer reads staff pick

The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. *The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—*The Vapors* is an arresting glimpse into a bygone era of American vice.

Deadline

Are you sick of counting the hours until retirement-or vacation-or Friday? If this sounds oddly familiar, and you want-or need-more control over your work life, then ask yourself the following questions: Do you want better performance reviews, better job assignments, and bigger raises? Have you just been promoted and you need to improve your on-time performance? Have you just been promoted and you are now managing other people? Do you want to start successfully delivering everything you are supposed to deliver, and do it on time and under budget? In this clear, concise guide, coauthors Jeffrey and Laurie Ford explain how to achieve outstanding work performance. They describe how to avoid the nine reasons that prevent people from being star performers. For those ready to move beyond the obstacles and gain an edge at work, *Deadline Busting* provides more than eighty proven and easy-to-use tips. The results will be a rapid, stress-free improvement in the quality of your work.

Deadline

Life Starts Now No sooner have Toots Loudenberry and her three best friends--Sophie, Ida, and Mavis--returned from Sacramento, where Sophie provided some much-needed psychic advice to the First Lady of California, when another situation demands their attention. . . Laura Leigh, a Hollywood starlet whose main talent seems to be landing in trouble, is missing. Toots' daughter, Abby, has both a personal and professional stake in the story. Not only is she editor-in-chief at gossip magazine *The Informer*, but entertainment attorney Chris Clay, Abby's would-be beau, was the last person seen with

Laura. And now he's missing, too. With the help of friends in high--and low--places, the Godmothers will navigate Hollywood's glittering inner circles and seedy underbelly to discover the truth. Along the way, they'll uncover unexpected secrets that not even one of Sophie's séances could have predicted. . . Praise for Fern Michaels and The Godmothers Series "Pure recession-proof fun." --Publishers Weekly "Delightful. . .witty, charming, and complicated, these four childhood chums prove that life is a gift no matter what age you are." --RT Reviews

Deadline

Ben Wolf has big things planned for his senior year. Had big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowheresville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, no one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki. Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets.

Deadline Scheduling for Real-Time Systems

A psychiatrist must decide whether to reveal a prominent patient's devastating secret or watch someone die in international bestselling author Campbell Armstrong's tense, exhilarating thriller *In his office parking lot*, Los Angeles psychiatrist Jerry Lomax is confronted by a man wielding a knife. Lomax knocks him down in a scuffle and calls the police, but his attacker escapes before they arrive. Lomax and his wife have been growing apart, and he doesn't tell her about the attack when he gets home. He doesn't know it, but something is about to happen that could take her out of his life forever. The call comes just before lunchtime. His wife has been kidnapped, and her life will be over unless Lomax does something no doctor is ever supposed to do: hand over a patient's file. The patient in question is Emily Ford, the nominee for US attorney general, a right-wing firebrand who has enemies on both sides of the aisle. In a confidential doctor-patient session, she revealed information that could have shattering repercussions if publicized. Will Lomax figure out a way to avoid becoming an accomplice to betrayal and murder?

Bankruptcy Deadline Checklist

When Sam and Karen's mum is dragged away by heavily armed police, their whole lives change. With no clues apart from a cryptic message screamed out as she leaves, the kids suddenly find themselves embroiled in a high-adrenalin race against time to stop a bomb blowing up Westminster Bridge. Chased by terrorists at every turn, Sam and Karen need to use all their ingenuity to survive, rescue their mum, and stop this terrible crime! Fast, furious and gripping, this is a page-turner that will hook the most reluctant reader.

Deadline

The Third Edition of the Bankruptcy Deadline Checklist is a very practical tool intended to be a quick reference guide to assist bankruptcy judges, attorneys, paralegals, credit managers, collection agents, professors, law students and others participating in bankruptcy cases or study. The Checklist is

organized by chapter of the Bankruptcy Code (i.e. 1, 3, 5, 7, 11, 13 and 15), and, within each chapter by Code section, with additional sections covering those items typically needed upon the filing of a case, rules on adversary proceedings, appeals, and notices. This checklist is meant to be a list of all of the potential deadlines in a case.

Deadline

A serial killer--the Wolfman -- prowls the streets of Toronto kidnapping young professional women, then targets crime reporter Katie Cannon. Trevor Trevanian, a foreign correspondent in Afghanistan, is abducted by al-Qaida and taken on a perilous journey to Pakistan to face an uncertain fate. DEADLINE combines murder, action and romance, with a glimpse into the world of big city media. This thriller, set over a 24-hour period in a fictional Toronto newspaper, the Daily Express, follows four central characters in Toronto and Afghanistan as they cope with both personal and professional deadlines in their lives.

Deadline

To Extend the Deadline for Commencement of Construction of a Hydroelectric Project in the State of Alabama

Deadline

This essential resource is among the first to focus specifically and comprehensively on journalistic coverage of disasters. It demonstrates the application of scholarship and theory to professional practice, and includes a crash book template with logistical and information-collection requirements. --

Crossing the Deadline

The first book in the Ollie Chandler series, this rerelease of the Randy Alcorn bestseller is a heart-pounding murder mystery When tragedy strikes those closest to him, Jake Woods must draw upon all his resources to uncover the truth about the suspicious accident. Soon he finds himself swept up in a murder investigation that is both complex and dangerous. Unaware of the threat to his own life, Jake is drawn in deeper and deeper as he desperately searches for the answers to the immediate mystery at hand and—ultimately—the deeper meaning of his own existence. Deadline is a dramatic and vivid novel of substance, filled with hope and perspective for every reader who longs to feel purpose in life.

Deadline

Media relations professionals must know how to stay ahead of the game to be effective in today's complex world. It is no longer enough that they craft news releases, orchestrate interviews and build sustaining relationships with reporters. Their multiple roles now include planner, crisis manager, communicator, counselor and strategist. Called virtually an encyclopedia of media relations by one reviewer, the Fifth Edition covers relationships with reporters, spokesperson training, news conferences and special events, integrating media relations into marketing communications plans, crisis management, global media relations, ethics, establishing a media policy within the organization, measuring results and becoming a counselor to management. Its practical advice and how-to ideas draw on current case studies, most involving social media, and the authors extensive experience in the U.S.

and around the world. With a clear and fast-moving style, the Fifth Edition maintains its status as the foremost book on media relations in the corporate and nonprofit sectors. It is a must-read for prospective and current media relations professionals dedicated to maximizing their organizations results.

Deadline

The Vapors

To Extend the Deadline Under the Federal Power Act Applicable to the Construction of FERC Project 3862 in the State of Iowa

From Bassem Youssef, aka the Jon Stewart of the Arab World, and author Catherine R. Daly comes a hilarious and heartfelt story about prejudice, friendship, empathy, and courage. Nadia loves fun facts. Here are a few about her:• She collects bobbleheads -- she has 77 so far.• She moved from Egypt to America when she was six years old.• The hippo amulet she wears is ancient as in it's literally from ancient Egypt.• She's going to win the contest to design a new exhibit at the local museum. Because how cool would that be?!(Okay, so that last one isn't a fact just yet, but Nadia has plans to make it one.)But then a new kid shows up and teases Nadia about her Egyptian heritage. It's totally unexpected, and totally throws her off her game.And something else happens that Nadia can't explain: Her amulet starts glowing! She soon discovers that the hippo is holding a helpful -- and hilarious -- secret. Can she use it to confront the new kid and win the contest?From The Daily Show comedian Bassem Youssef and author Catherine R. Daly comes a humorous and heartfelt story about prejudice, friendship, empathy, and courage.Includes sections of black-and-white comics as well as lively black-and-white illustrations throughout.

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