

Designing History The Extraordinary Art Style Of The Obama White House

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Axel Vervoordt

They work in the shadow of America's greatest leaders; without them, the White House could not function. They are the ushers and butlers of the White House. This short book traces the history of White House staff from the very beginning. It includes profiles of some of the most influential members, including Alonzo Fields and Eugene Allen. HistoryCaps is an imprint of BookCaps Study Guides. With each book, a brief period of history is recapped. We publish a wide array of topics (from baseball and music to science and philosophy), so check our growing catalogue regularly to see our newest books.

Life Meets Art

A history of design that is often overlooked—until we need it Have you ever hit the big blue button to activate automatic doors? Have you ever used an ergonomic kitchen tool? Have you ever used curb cuts to roll a stroller across an intersection? If you have, then you've benefited from accessible design—design for people with physical, sensory, and cognitive disabilities. These ubiquitous touchstones of modern life were once anything but. Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking. That fight took many forms worldwide, but in the United States it became a civil rights issue; activists used design to make an argument about the place of people with disabilities in public life. In the aftermath of World War II, with injured veterans returning home and the polio epidemic reaching the Oval Office, the needs of people with disabilities came forcibly into the public eye as they never had before. The US became the first country to enact federal accessibility laws, beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990, bringing about a wholesale rethinking of our built environment. This progression wasn't straightforward or easy. Early legislation and design efforts were often haphazard or poorly implemented, with decidedly mixed results. Political resistance to accommodating the needs of people with disabilities was strong; so, too, was resistance among architectural and industrial designers, for whom accessible design wasn't "real"

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design. Bess Williamson provides an extraordinary look at everyday design, marrying accessibility with aesthetic, to provide an insight into a world in which we are all active participants, but often passive onlookers. Richly detailed, with stories of politics and innovation, Williamson's Accessible America takes us through this important history, showing how American ideas of individualism and rights came to shape the material world, often with unexpected consequences.

Inspirational Interiors

JACKSON/THIEF AT THE END OF THE WOR

Landscape Design

A lavish exploration of unmatched savoir faire, this volume showcases the rooms and creations of the world's most prestigious decorative woodwork firm. The French woodwork purveyor Féau & Cie has supplied architects, designers, and museums with period paneling since 1875. Featuring documents, drawings, plaster models, panels, and antique boiserie rooms, its archive of 25,000 pieces--many from the eighteenth century and Art Deco era--is an unrivaled source of inspiration for re-creating heirloom spaces as well as for constructing spectacular contemporary pieces. Though the house remains best known for its magical historic rooms, it has collaborated with architects and decorators on original projects since its beginnings, and today's design greats--including Michael S. Smith, Brian J. McCarthy, and Robert Couturier, among others-- regularly call upon the firm for elaborate projects. In this first book of the firm's work, Féau & Cie reveals a selection of its most exceptional projects, from magnificent historical abodes to daring modern creations, including a palace in Tuscany and residences in Paris, London, New York, Malibu, and Atlanta. Dazzling images of finished interiors are accompanied by details of panels, doors, and decor, while exclusive photographs by lensman Robert Polidori explore the house's Parisian atelier. The unique savoir faire of joiners, sculptors, gilders, and painter-decorators shines through in this visual celebration of decorative masterpieces, which is bound to delight design masters and art lovers alike.

Féau and Cie

The art of animation layout takes center stage for the first time in this gorgeous, full-color volume. Animation fans and students can finally take a behind-the-scenes peek at the history of layout, the process by which artists plot scenes and stitch together the many elements of animated works. With in-depth text by veteran animator Fraser MacLean, this extraordinary book features previously unpublished art from major studios archives including Warner Bros., Pixar, Walt Disney, and more as well as interviews with some of the biggest names in animation and a foreword by Academy Award winning director Pete Docter. From the genre's earliest pioneers to the digital world of contemporary cinema, Setting the Scene provides an enchanting journey into the history of animation.

Century of the Child

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In celebration of Swarovski's 120th anniversary, this is the much-awaited and first significant book on the premier maker of luxury crystals. Swarovski crystals have had a multifaceted significance in the world of culture—from elaborate embroideries for Christian Dior, to the ruby slippers in *The Wizard of Oz*, and one-of-a-kind commissions for crystal chandeliers by top contemporary designers—yet there has never been a visual celebration of this heritage until now. Organized in four sections, this book looks at the history of the world-renowned crystal house: "Fashion" examines Swarovski's role in couture, from Coco Chanel and the fashion of the 1930s and '40s to Alexander McQueen; "Film" showcases fashion and jewelry created for the cinema, from costumes for Greta Garbo to set pieces in James Bond films; "Jewelry" celebrates elegant pieces from the house of Dior to the innovative designs by Zaha Hadid and Philip Treacy; and "Design" examines lighting and art installations, from Tord Boontje's crystal "Blossom" light to the Swarovski Crystal Palace installations at Design Miami. Swarovski's storied heritage and the brand's cutting-edge presence today, including its collaborations and kaleidoscopic influence, will be fascinating to lovers of fashion, design, and film alike.

S Is for Style

The hugely popular Japanese artist Takehisa Yumeji (1884–1934) is an emblematic figure of Japan's rapidly changing cultural milieu in the early twentieth century. His graphic works include leftist and antiwar illustrations in socialist bulletins, wrenching portrayals of Tokyo after the Great Kantō Earthquake of 1923, and fashionable images of beautiful women—referred to as "Yumeji-style beauties"—in books and magazines that targeted a new demographic of young female consumers. Yumeji also played a key role in the reinvention of the woodblock medium. As his art and designs proliferated in Japan's mass media, Yumeji became a recognizable brand. In the first full-length English-language study of Yumeji's work, Nozomi Naoi examines the artist's role in shaping modern Japanese identity. Addressing his output from the start of his career in 1905 to the 1920s, when his productivity peaked, *Yumeji Modern* introduces for the first time in English translation a substantial body of Yumeji's texts, including diary entries, poetry, essays, and commentary, alongside his illustrations. Naoi situates Yumeji's graphic art within the emerging media landscape from 1900s through the 1910s, when novel forms of reprographic communication helped create new spaces of visual culture and image circulation. Yumeji's legacy and his present-day following speak to the broader, ongoing implications of his work with respect to commercial art, visual culture, and print media.

Design, When Everybody Designs

A master of his craft, interior designer Smith offers advice and lots of inspiration to create the perfect home, in this follow-up to "Michael Smith's Elements of Style." 200 illustrations.

Designing Obama

A stunning collection of the best living spaces created and commissioned by the

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most influential people in interior design Interiors: The Greatest Rooms of the Century is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A-Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars who have made a unique contribution to the world of interior design. Covering work from the beginning of the twentieth century to the present day, the book features everything from extraordinary chateaux, stunning town houses, and luxury penthouses – to desert ranches, beach houses, and tiny jewel-like apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live.

Building Beauty

Surveys a history of White House furnishings and the changing tastes of the first families.

Women in Design

Leading art collector Chara Schreyer's forty-year collaboration with interior designer Gary Hutton has produced five residences designed to house 600 works of art, including masterpieces by Marcel Duchamp, Andy Warhol, Donald Judd, Louise Nevelson, Diane Arbus, and Frank Stella. Art House takes readers on a breathtaking visual tour of these stunning spaces, which range from an architectural tour-de-force to a high-rise "gallery as home." An exploration of a life devoted to living with art and to designing homes that honor it, this title is an inspiration for art and design lovers alike.

Design

The famous design team discusses the principles that guide their extraordinary work and share ideas for creating atmospheric environments.

The White House

In February 1956 the president of IBM, Thomas Watson Jr., hired the industrial designer and architect Eliot F. Noyes, charging him with reinventing IBM's corporate image, from stationery and curtains to products such as typewriters and computers and to laboratory and administration buildings. What followed—a story told in full for the first time in John Harwood's *The Interface*—remade IBM in a way that would also transform the relationships between design, computer science, and corporate culture. IBM's program assembled a cast of leading figures in American design: Noyes, Charles Eames, Paul Rand, George Nelson, and Edgar Kaufmann Jr. *The Interface* offers a detailed account of the key role these designers played in shaping both the computer and the multinational corporation. Harwood describes a surprising inverse effect: the influence of computer and corporation on the theory and practice of design. Here we see how, in the period stretching from the "invention" of the computer during World War II to the appearance of the personal

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computer in the mid-1970s, disciplines once well outside the realm of architectural design—information and management theory, cybernetics, ergonomics, computer science—became integral aspects of design. As the first critical history of the industrial design of the computer, of Eliot Noyes's career, and of some of the most important work of the Office of Charles and Ray Eames, *The Interface* supplies a crucial chapter in the story of architecture and design in postwar America—and an invaluable perspective on the computer and corporate cultures of today.

Designing History

Schumacher has been at the forefront of design in the US for well over 100 years. Founded in 1889, the house quickly became the go-to for style setters such as Edith Wharton and designer Elsie de Wolfe, and Schumacher's ongoing collaborations with leading designers and artists have turned the company into one of the most important and influential design houses of today. Now, their first book, *The Schumacher Guide to Elevating Your Style*, features the house's greatest contemporary designs - everything from classic stripes and exuberant florals to edgy animal prints - and shows how they can be used to create beautiful, elegant rooms. Organised thematically by style, with chapters such as, "Boho"; "Happy Modern"; "Earthy"; "Romantic"; "Extrovert"; and "High Style" the book explores a variety of patterns and palettes, with guidance and suggestions for deciding what style is best for you and your interior. The book is chock full of lavish imagery of patterns, alongside stunning interiors by many of the top designers working today - such as Miles Redd, Mary McDonald, Timothy Corrigan, Celerie Kemble, Veere Grenney and Mark Sykes, to name a few - illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. Interviews with the designers themselves provide insights and tips on how to use pattern in your décor. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, *The Schumacher Guide to Elevating Your Style* is a visual feast of interior design for all styles and tastes.

Minn of the Mississippi

A beyond-cool look at the world of high-end audio design for passionate collectors, obsessive audiophiles, and design fans At a time when sales of vinyl records have hit a 25-year high, and analog technologies are providing the kind of extraordinary audio experiences that our increasingly digital world has started to remove, *Hi-Fi* is essential reading. This unique book explores just how, when, and why the world fell in love with the look, feel, and sound of top-of-the-line audio equipment. *Hi-Fi* traces this fascinating evolution from the 1950s to today (and tomorrow), taking readers right up to the current renaissance of all things analog and the emergence of cutting-edge designs for die-hard audiophiles.

Setting the Scene

The Painted Picture traces the changing technology of picture-making from the Renaissance to the present, focusing on the vital role of images in multiple copies. From woodblocks to modern color photographs, from engravings to bar codes, from daguerreotypes to today's digital wonders, the book succinctly examines the

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full range of pictorial processes. Exploring how pictures look by describing how they are made, author Richard Benson reaches fresh conclusions about what pictures can mean. Presented as a series of one-page essays opposite the pictures they examine, the book retains the engaging, informal style of Benson's celebrated seminars at Yale University.

Yumeji Modern

The first publication to capture the vibrancy, scrappy idiosyncrasy, and stubborn contemporaneity of PS1's rich history since its founding in 1971. Since its inception in the early 1970s, MoMA PS1 has been a crucible for radical experimentation. Committed to the city as well as to maintaining an international scope, PS1 has always put the artist at the center, engaging practitioners old and young, well established or completely unknown, and at work in every discipline from performance, music, dance, poetry, and new media to painting, sculpture, photography, and architecture. This groundbreaking publication captures the vibrancy, scrappy idiosyncrasy, and stubborn contemporaneity of a long and venerable tradition that began with the legendary series of performances organized by founder Alanna Heiss under the Brooklyn Bridge in 1971. Organized into three main sections that delve into PS1's rich history during the 1970s, 1980s, and 1990s and beyond, the book features in-depth conversations between Heiss and Klaus Biesenbach, the current director of MoMA PS1, and over 40 recollections and statements, both new and historical, by artists, curators, and critics closely associated with the institution, including Rebecca Quaytman, James Turrell, Andrea Zittel and many others. Extensive illustrations include photographic documentation of exhibitions and performances from the archives, facsimile catalogue pages, letters, applications to the studio program, exhibition posters, and event invitations. Complete with an illustrated chronology and comprehensive exhibition history, this book offers a vivid chronicle of the extraordinary history of MoMA PS1.

The Printed Picture

Designed to the specifications of George Washington and occupied by every U.S. President since John Adams in 1800, the White House is one of the world's most iconic buildings and a place where history is made, literally, every day. From its opulent furnishings to its working offices, hidden spaces to public gardens and state rooms, and a stunning 3D map of the entire interior, The White House Atlas opens the doors to more than 200 years worth of fascinating stories and memorable photographs that celebrate the ultimate symbol of America's pride, progress and power.

Interiors (Midnight Blue Edition)

From ancient Egyptian royal cemeteries to great 18th-century English estates and the earth works of today, this volume spans the history of landscape design, revealing a great deal about the development of societies, and how cities, parks and gardens embody cultural values.

In Memory Of

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The long-awaited insider's look at one of the design milestones of the twenty-first century: Michael S Smith's celebrated decoration of the Obama White House, featuring a foreword by Michelle Obama. Created for design enthusiasts, political aficionados, and students of Americana, *Designing History* documents Michael Smith's extraordinary collaboration with President Barack Obama and First Lady Michelle Obama. Not since Jacqueline Kennedy's iconic work on the White House has a designer of Michael Smith's stature been commissioned to bring a new design spirit to the mansion. Through extensive photography, behind-the-scenes stories, and rich archival material, the book places the Obama White House within the context of the building's storied past and its evolution over the past two centuries. The book beautifully documents the process of updating the country's most symbolic residence, revealing how Smith's collaboration on the decoration, showcasing of artworks, and style of entertaining reflected the youthful spirit of the First Family and their vision of a more progressive, inclusive American society. Ultimately, this book will serve as both a historical document and a voyeur's delight, capturing a specific moment in time for the White House, the Obamas, and the American experience.

Art House

The second edition of *The Fundamentals of Interior Design* provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight into the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

Art of the House

The role of design, both expert and nonexpert, in the ongoing wave of social innovation toward sustainability. In a changing world everyone designs: each individual person and each collective subject, from enterprises to institutions, from communities to cities and regions, must define and enhance a life project. Sometimes these projects generate unprecedented solutions; sometimes they converge on common goals and realize larger transformations. As Ezio Manzini describes in this book, we are witnessing a wave of social innovations as these changes unfold—an expansive open co-design process in which new solutions are suggested and new meanings are created. Manzini distinguishes between diffuse

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design (performed by everybody) and expert design (performed by those who have been trained as designers) and describes how they interact. He maps what design experts can do to trigger and support meaningful social changes, focusing on emerging forms of collaboration. These range from community-supported agriculture in China to digital platforms for medical care in Canada; from interactive storytelling in India to collaborative housing in Milan. These cases illustrate how expert designers can support these collaborations—making their existence more probable, their practice easier, their diffusion and their convergence in larger projects more effective. Manzini draws the first comprehensive picture of design for social innovation: the most dynamic field of action for both expert and nonexpert designers in the coming decades.

MoMA PS1

Axel Vervoordt began his career as an art and antiques dealer in the late 1960s, when he meticulously renovated a narrow street with sixteen of the oldest houses in Antwerp. In 1986, his company moved to a castle near Antwerp. Axel Vervoordt's company grew rapidly in this castle and he became a major collector and decorator. The foundation of Vervoordt's style is his commitment to making the past a relevant part of today's design. By juxtaposing different works of art, gathered throughout space and time, a spontaneous dialogue between them is revealed, creating a new dimension for the future. Axel Vervoordt transcends the roles of decorator and collector. He understands the power of objects to conjure up an entirely new atmosphere and knows exactly where to place them to transform the space. This gorgeous book will be an inspiration to anyone interested in a home that is elegant and personal without being ostentatious or superfluous.

The Fundamentals of Interior Design

Every generation an extraordinary figure captures the imagination of the design public, allowing us to dream and see what is heretofore impossible. That man of the moment is Alan Faena. Raised in the restrictive regimes of 1960s Argentina, Alan Faena came of age when the country opened up to the West and Alan transformed himself into the icon of this new spirit, first as the founder of a popular Argentine fashion company, then as the hotelier of the highly sought-after FAENA hotels, in Buenos Aires and Miami. In each of the two cities Alan Faena did not simply build a hotel, but a whole universe of luxury design by working with the best talents of the day: Philippe Starck, Rem Koolhaas, Norman Foster, Damian Hirst, and the film director Baz Luhrmann, among others. The results are immersive dream places, full of color, life, and high design. In this revealing memoir, profusely illustrated with images of the hotels and Alan's private homes and retreats as well as his famous and beautiful friends, Alan Faena details how his ambition to create beauty was realized with gorgeous interiors and restaurants, lavish gardens and pools, and the very best that can be dreamt of.

Designing Camelot

This exquisite book documents the extensive restoration of the White House under the Kennedy administration. It examines the physical transformation of America's

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premier residence from "home of the President" to house-museum". Kennedy enthusiasts, architects, interior designers, collectors, history buffs, preservationists, and White House watchers alike will covet this book. Full color throughout.

Swarovski

From the 19th-century Arts and Crafts movement to the present day, and from Art Nouveau and Bauhaus to hi-tech and green design, every style of interior design since 1900 is charted in this wide-ranging survey. Design in the 20th century saw an extraordinary evolution, with the emergence of professional interior designers and the growing appetite to redesign homes at frequent intervals. In recent decades the focus has been on sustainable design in public spaces such as offices, factories and ships. Anne Massey explores these developments in social, political, economic and cultural contexts. More than 200 illustrations of interiors from around the world, from William Morriss drawing room to a 21st-century aircraft, reveal the fundamental changes in taste and style from Art Deco to Pop and from the Streamline Moderne to Post-Modernism. This volume has been a classic introduction to the subject for almost thirty years. The new, fourth edition is brought up to date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka as well as very recent interiors for spaces as varied as luxury hotels in Dubai and a contemporary art museum in Cape Town. Anne Massey shows how a shared language of design and cutting-edge technology are reshaping interiors around the globe.

Fake Love Letters, Forged Telegrams, and Prison Escape Maps

In this lavishly illustrated book, the renowned London Gallerist David Gill reveals his personal perspective and influence on the world of design-art. He also presents the works of artists, sculptors, and designers he admires, champions, and nurtures, among them Barnaby Barford, Mattia Bonetti, the Campana brothers Zaha Hadid, Donald Judd, Jorge Pardo, Grayson Perry, and Fredrikson Stallard. In addition, the book features previously unseen photographs of his galleries and exhibitions, his own designs, his curated interiors, and other rare glimpses of the private collections and homes of renowned collectors with whom Gill has had relationships over a quarter of a century. It also includes photographs of his private collections in his own homes: a converted handbag factory south of the River Thames; the eighteenth-century Albany apartments in London's Mayfair, and his latest home, a restored palazzo in Valletta, the capital of Malta.

David Gill

Design: The Definitive Visual History lays out the complete evolution of design, from its origins in early cultures to the contemporary design -- physical and digital -- of today. This comprehensive volume covers every major design movement, along with the iconic designers and manufacturers who influenced everyday life through the objects and buildings they created. Arranged chronologically, Design moves decade-by-decade from the 1850s onward to explore the cultural, social, political, economic, and technological forces in the world at large and shows how

these factors influenced movements and styles in design. Gorgeous catalogues of objects demonstrate how design in turn has influenced the everyday life, through architecture, fashion, furniture, ceramics, glassware, lighting, fabrics, electronic equipment, and more. With profiles of famous designers such as Alvar Aalto, Frank Gehry, and Philippe Starck and stunning images of buildings and interiors, *Design: The Definitive Visual History* is a true celebration of classic design across the centuries. Produced in association with the Smithsonian Institution.

The Thief at the End of the World

Shadow and Bone

Discover the world of decorating in the classic English style as revealed by Roger Banks-Pye, one of Colefax & Fowler's most innovative and talented designers. Discover the world of decorating in the classic English style as revealed by Roger Banks-Pye of legendary English decorating company Colefax and Fowler. Roger Banks-Pye was one of the most sought-after interior decorators of his time. Design director at the doyen of interior decoration Colefax and Fowler, his work appears traditional at first glance but is in fact spiced with innovation, originality and irreverence. This classic volume shows the decorator at work in a selection of the private homes he transformed with flair and panache, from a London studio apartment decorated on a shoestring to a Scottish hunting lodge where money was no object. This book is a record of the spaces he created and there are accessible, practical and creative ideas to be picked up on each and every page. *Inspirational Interiors* allows a privileged glimpse into his unique world of style.

Accessible America

Celebrates the fifty-years-and-counting career of decorating legend Mario Buatta and shares insights into his process, his own rules for decorating, and personal stories of his adventures along the way.

The Interface

An idea-filled resource from one of America's top young interior designers covers the most common decorating decisions everyone faces: working with color, selecting the right paint, choosing window treatments and floor coverings, creating a luxurious bed, and building a furniture collection over time.

Interior Design Since 1900

Exploring the art, architecture, and design of memorials around the world from the late twentieth century to today Memorials hold a special position in the cultural memory of communities, cultures and nations, and *In Memory Of* demonstrates this as never before. This extraordinary and moving collection of more than 60 exceptional structures commemorates some of the most destructive events of the 20th and 21st centuries, including war, genocide, massacre, terrorism, famine, and slavery. At the same time, *In Memory Of* shows that the power to overcome, to

survive, even to forgive, is just as impactful and important. Thoughtful essays on the subjects of hope, strength, grief, loss, and fear help to contextualize the projects and address the emotional aspects of memorialization.

Mario Buatta

"Offering an alternative, female-focused history, *Women in Design* is an essential new tome dedicated to the innovators who have shaped the design world" – ELLE Decoration Featuring more than 100 profiles of pioneering women designers, some who have achieved global recognition such as Ray Eames, Charlotte Perriand and Zaha Hadid, it also introduces the fascinating and often untold stories of lesser-known designers, who have similarly shaped and enriched the story of design. An excerpt from the book: "This book is, first and foremost, a celebration of some truly remarkable women whose careers in design have been exceptional. They can rightly be called exceptional because, despite the odds stacked against them, the women featured here created significant bodies of work within what was – and to a certain extent still is – the male-dominated field of design. By highlighting their extraordinary achievements, our intention is to contextualize the role of women in design over the last one hundred years or so in order to trace how the status of female designers has evolved, while at the same time assessing where it stands today. In the past, all too often the work of female designers was overlooked in the literature on design, while also being woefully under-represented in exhibitions and museum collections. This book seeks to redress these outstanding omissions. The primary reasons for this paucity of representation are that – as in other male-dominated professions – women were often either largely excluded from certain areas of endeavour or had no option but to take on subordinate roles. Women designers and their work have, also, all too often been assessed through the lens of the patriarchy, meaning they have either been entirely defined by their gender or their contributions have been subsumed under that of their 'more famous' husbands, brothers, fathers or lovers. This book attempts to tell a very different story, one that appraises their activities within the wider landscape of the feminist movement – both past and present. It is only now that women designers working in developed free-market economies are beginning to enjoy anything like equality with their male counterparts when it comes to professional access and recognition, let alone parity of remuneration. As for women living elsewhere in the world, having any kind of professional career, let alone one in design, is still often largely an impossible dream."

Hi-Fi

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present *Life Meets Art* is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

Queer X Design

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The White House Atlas

A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets. Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

White House Butlers

The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism--from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond. Organized by decade beginning with Pre-Liberation and then spanning the 1970s through the millennium, QUEER X DESIGN will be an empowering, uplifting, and colorful celebration of the hundreds of graphics--from shapes and symbols to flags and iconic posters--that have stood for the powerful and ever-evolving LGBTQ movement over the last five-plus decades. Included in the collection will be everything from Gilbert Baker's original rainbow flag, ACT-UP's Silence = Death poster, the AIDS quilt, and Keith Haring's "Heritage of Pride" logo, as well as the original Lavender Menace t-shirt design, logos such as "The Pleasure Chest," protest buttons such as "Anita Bryant Sucks Oranges," and so much more. Sidebars throughout will cover important visual grouping such as a "Lexicon of Pride Flags," explaining the now more than a dozen flags that represent segments of the community and the evolution of the pink triangle.

Michael S. Smith

Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child" ? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the

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dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

Alan Faena - Alchemy and Creative Collaboration

Follows the adventures of Minn, a three-legged snapping turtle, as she slowly makes her way from her birthplace at the headwaters of the Mississippi River to the mouth of river on the Gulf of Mexico.

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