

Displaced Refugee Writers On Refugee Lives

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Not Born a Refugee Woman

Bad News for Refugees analyses the political, economic and environmental contexts of migration and looks specifically at how refugees and asylum seekers have been stigmatised in political rhetoric and in media coverage. Through forensic research it shows how hysterical and inaccurate media accounts act to legitimise political action which can have terrible consequences both on the lives of refugees and also on established migrant communities. Based on new research by the renowned Glasgow Media Group, Bad News for Refugees is essential reading for those concerned with the negative effects of media on public understanding and for the safety of vulnerable groups and communities in our society.

The Sympathizer: a Guide for Book Clubs

The Good American is a story about courage, intense loneliness, and the State Department's golden age during the late Cold War and post-Cold War. It is also a celebration of ground level reporting and getting a worm's eye view of crisis zones. Robert Gersony, a high-school dropout later awarded a bronze star in Vietnam, spent over four decades on the ground in virtually every war and natural disaster zone in the world. Interviewing hundreds of refugees and displaced persons in each place to assess humanitarian crises, Gersony's research and thorough reports had an immense, underappreciated impact on US foreign policy across the globe. In every case, his recommendations made it smarter and more humane, often dramatically so. In his career as a journalist, Robert D. Kaplan often crossed paths with Gersony while covering the "hot" moments of the Cold War and its aftermath. Even as a biography, this is Kaplan's most personal book to date, and through Gersony's story, he makes a poignant case for how American diplomacy should be conducted--with a clear eye toward facts on the ground--at a time when diplomacy is too often being left behind.

Refugees in America

We are in the midst of a global refugee crisis. Sixty five million people are fleeing for their lives. The choices are urgent, not just for them but for all of us. What can we

possibly do to help? With compassion and clarity, David Miliband shows why we should care and how we can make a difference. He takes us from war zones in the Middle East to peaceful suburbs in America to explain the crisis and show what can be done, not just by governments with the power to change policy but by citizens with the urge to change lives. His innovative and practical call to action shows that the crisis need not overwhelm us. Miliband says this is a fight to uphold the best of human nature in the face of rhetoric and policy that humor the worst. He defends the international order built by western leaders out of the ashes of World War II, but says now is the time for reform. Describing his family story and drawing revealing lessons from his life in politics, David Miliband shows that if we fail refugees, then we betray our own history, values, and interests. The message is simple: rescue refugees and we rescue ourselves.

Refuge

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “ [A] remarkable debut novel ” —Philip Caputo, New York Times Book Review (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “ man of two minds, ” a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

Making Mirrors

Whether you are a member of a reading group or a solitary reader, this clear and concise guide to 'The Sympathizer' will greatly enhance your reading experience. A comprehensive guide to Viet Thanh Nguyen's Pulitzer Prize-winning novel, this study aid includes a wealth of information and resources: useful literary and historical context; an author biography; a plot synopsis; analyses of themes & imagery; character analysis; twenty-two thought-provoking discussion questions; recommended reading and even a quick quiz. For those in book clubs, this useful companion guide takes the hard work out of preparing for meetings and guarantees productive discussion. For solo readers, it encourages a deeper examination of a richly complex text.

Refuge

“ If justice had a Jericho trumpet, Chamoiseau would be it. ” —Junot Díaz As migrants embark on perilous journeys across oceans and deserts in pursuit of sanctuary and improved living conditions, what is the responsibility of those safely ensconced in the nations they seek to enter? Moved by repeated tragedies among immigrants attempting to enter eastern and southern Europe, Patrick Chamoiseau assails the

hypocrisy and detachment that allow these events to happen. Migrant Brothers is an urgent declaration of our essential interconnectedness that asserts the necessity to understand one another as part of one human community, regardless of national origin.

Lights in the Distance

The Syrian refugee crisis has galvanized attention to one of the world's foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, *Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts*, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis † • from strengthening resilience and preparedness at the onset to creating lasting solutions.

Refugee

With the arrival in Europe of over a million refugees and asylum seekers in 2015, a sense of panic began to spread within the continent and beyond. What is a Refugee? puts these developments into historical context, injecting much-needed objectivity and nuance into contemporary debates over what is to be done. Refugees have been with us for a long time -- although only after the Great War did refugee movements commence on a large scale -- and are ultimately symptoms of the failure of the system of states to protect all who live within it. Providing a terse user's guide to the complex legal status of refugees, Maley argues that states are now reaping the consequences of years of attempts to block access to asylum through safe and 'legal' means. He shows why many mooted 'solutions' to the 'problem' of refugees -- from military intervention to the warehousing of refugees in camps -- are counterproductive, creating environments ripe for the growth of extremism among people who have been denied all hope. In a globalised world, he concludes, wealthy states have the resources to protect refugees. And, as his historical account shows, courageous individuals have treated refugees in the past with striking humanity. States today could do worse than emulate them.

The Good American

Europe is facing a wave of migration unmatched since the end of World War II - and no one has reported on this crisis in more depth or breadth than the Guardian's migration correspondent, Patrick Kingsley. Throughout 2015, Kingsley travelled to 17 countries along the migrant trail, meeting hundreds of refugees making epic odysseys across deserts, seas and mountains to reach the holy grail of Europe. This is Kingsley's unparalleled account of who these voyagers are. It's about why they keep coming, and how they do it. It's about the smugglers who help them on their way, and the coastguards who rescue them at the other end. The volunteers that feed them, the hoteliers that house them, and the border guards trying to keep them out. And the politicians looking the other way. *The New Odyssey* is a work of original, bold reporting written with a perfect mix of compassion and authority by the journalist who knows the subject better than any other.

The Displaced

To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's *Behind the Beautiful Forevers* did for the Mumbai slums. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

Displaced - Stories from the Syrian Diaspora

"Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees has been central to America's identity for centuries--yet America has periodically turned its back at the times of greatest humanitarian need. *After the Last Border* is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the

human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas--a city that would show them the best and worst of what America has to offer. After the Last Border situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees has influenced policies and laws, but also the profound effect on human lives.

Literature with A White Helmet

This book offers a framework to guide mental health providers who work with refugees and immigrants.

Rescue

"An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue"--Amazon.com.

Broadening the Edges

A tour de force from acclaimed author Alan Gatz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Displacement, Memory, and Travel in Contemporary Migrant Writing

In *Race and Resistance: Literature and Politics in Asian America*, Viet Nguyen argues that Asian American intellectuals have idealized Asian America, ignoring its saturation with capitalist practices. This idealization of Asian America means that Asian American intellectuals can neither grapple with their culture's ideological diversity nor recognize their own involvement with capitalist practices such as the selling of racial identity. Making his case through the example of literature, which remains a critical arena of cultural production for Asian Americans, Nguyen demonstrates that literature embodies the complexities, conflicts, and potential future options of Asian American culture.

The New Odyssey

Global refugee numbers are at their highest levels since the end of World War II, but the system in place to deal with them, based upon a humanitarian list of imagined "basic needs," has changed little. In *Refuge*, Paul Collier and Alexander Betts argue that the system fails to provide a comprehensive solution to the fundamental problem, which is how to reintegrate displaced people into society. Western countries deliver

food, clothing, and shelter to refugee camps, but these sites, usually located in remote border locations, can make things worse. The numbers are stark: the average length of stay in a refugee camp worldwide is 17 years. Into this situation comes the Syria crisis, which has dislocated countless families, bringing them to face an impossible choice: huddle in dangerous urban desolation, rot in dilapidated camps, or flee across the Mediterranean to increasingly unwelcoming governments. Refuge seeks to restore moral purpose and clarity to refugee policy. Rather than assuming indefinite dependency, Collier-author of *The Bottom Billion*-and his Oxford colleague Betts propose a humanitarian approach integrated with a new economic agenda that begins with jobs, restores autonomy, and rebuilds people's ability to help themselves and their societies. Timely and urgent, the book goes beyond decrying scenes of desperation to declare what so many people, policymakers and public alike, are anxious to hear: that a long-term solution really is within reach.

Bad News for Refugees

Offers a comprehensive history of global population displacement in the twentieth century, and provides a new analytic approach to the subject by exploring its causes, consequences, and meanings

States and Strangers

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as “beautiful and heartrending” (Joyce Carol Oates, *New Yorker*), “terrific” (*Chicago Tribune*), and “an important and incisive book” (*Washington Post*). Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

The Last Million

The Making of the Modern Refugee

Since the start of the conflict in Syria in 2011, Syrian refugee children have withstood violence, uncertainty, fear, trauma and loss. This book follows their journeys by bringing together scholars and practitioners to reflect on how to make their situation better and to get this knowledge to as many front liners - across European and neighbouring countries in the Middle East - as possible. The book is premised on the underlying conception of refugee children as not merely a vulnerable contingent of the displaced Syrian population, but one that possesses a certain agency for change and progress. In this vein, the various contributions aim to not just de-securitize the 'conversation' on migration that frequently centres on the presumed insecurity that refugees personify. They also de-securitize the figure and image of the refugee. Through the stories of the youngest and most vulnerable, they demonstrate that refugee children are not mere opaque figures on who we project our insecurities. Instead, they embody potentials and opportunities for progress that we need to nurture, as young refugees find themselves compelled to both negotiate the practical realities of a life in exile, and situate themselves in changing and unfamiliar sociocultural contexts. Drawing on extensive field research, this edited volume points in the direction of a new rights based framework which will safeguard the future of these children and their well-being. Offering a comparative lens between approaches to tackling refugees in the Middle East and Europe, this book will appeal to students and scholars of refugees and migration studies, human rights, as well as anyone with an interest in the Middle East or Europe.

City of Thorns

Refuge in a Moving World draws together more than thirty contributions from multiple disciplines and fields of research and practice to discuss different ways of engaging with, and responding to, migration and displacement. The volume combines critical reflections on the complexities of conceptualizing processes and experiences of (forced) migration, with detailed analyses of these experiences in contemporary and historical settings from around the world. Through interdisciplinary approaches and methodologies – including participatory research, poetic and spatial interventions, ethnography, theatre, discourse analysis and visual methods – the volume documents the complexities of refugees' and migrants' journeys. This includes a particular focus on how people inhabit and negotiate everyday life in cities, towns, camps and informal settlements across the Middle East and North Africa, Southern and Eastern Africa, and Europe.

What is a Refugee?

A poetry anthology that illuminates exile and displacement Making Mirrors began on two continents, envisioned by Palestinian poet and aid worker, Jehan Bseiso, and Becky Thompson, a US-based poet changed by months of greeting refugees after their perilous journey across the Aegean Sea. This anthology uses mirrors to reflect imagistic connections that allow us to see ourselves in each other, those on rafts and those standing on the shore, those waiting/writing in detention and those writing from places of relative safety, those who lift their children to the sky and those whose bodies are at the bottom of the sea. Making Mirrors offers a poetics of belonging?to

the earth, family, and memories packed into backpacks. The poems go beyond refugee/citizen binaries and illuminate exile as a forced/creative space. As the refugee crisis fades from the front page of newspapers, this collection is a plea against historical amnesia and inertia; the poems are an antidote that reaches beyond despair to renewed action. Contributors include: Abbas Sheikhi ? Abu Bakr Khaal ? Adele Ne Jame ? Ahmad Almallah ? Ahmed Qaisania ? Angela Farmer ? Baha? Budair ? Becky Thompson ? Bronwen Griffiths ? Eman Abedelhadi ? Fadwa Soleiman ? Fady Joudah ? Fatima Al Hassan ? Fouad Mohammed Fouad ? Gbenga Adesina ? Golan Haji ? Hajer Almosleh ? Hayan Charara ? Ibtisam Barakat ? Jehan Bseiso ? Jose A. Alcantara ? Lena Khalaf Tuffaha ? Lisa Suhair Majaj ? Marilyn Hacker ? Marisa Frasca ? Merna Ann Hecht ? Mohsen Emadi ? Mootacem Bellah Mhiri ? Naomi Shihab Nye ? Nathalie Handal ? Nawwar Kamal Al Hassani ? Nisreen Aj ? Nora Barghati ? Omar Mousa Alsayyed ? Rewa Zeinati ? Ruth Awad ? Saad Abdullah ? Sanaa Shuaybe ? Sara Abou Rashed ? Sara Saleh ? Sharif S. Elmusa ? Sholeh Wolp é ? Zeina Azzam ? Zeina Hashem Beck ? Zoe Holman

The Committed

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, Malala escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

Syrian Refugee Children in the Middle East and Europe

“ Our government jailed his body, but his soul remained that of a free man. ” — From the Foreword by Man Booker Prize – winning author Richard Flanagan In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, *No Friend But the Mountains* is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world.

The Sympathizer

We Are Not Refugees

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII. In May 1945, German forces surrendered to the Allied powers, putting an end to World War II in Europe. But the aftershocks of global military conflict did not cease with the German capitulation. Millions of lost and homeless concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators in flight from the Red Army overwhelmed Germany, a nation in ruins. British and American soldiers gathered the malnourished and desperate refugees and attempted to repatriate them. But after exhaustive efforts, there remained more than a million displaced persons left behind in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. The Last Million would spend the next three to five years in displaced persons camps, temporary homelands in exile, divided by nationality, with their own police forces, churches and synagogues, schools, newspapers, theaters, and infirmaries. The international community could not agree on the fate of the Last Million, and after a year of debate and inaction, the International Refugee Organization was created to resettle them in lands suffering from postwar labor shortages. But no nations were willing to accept the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. In 1948, the United States, among the last countries to accept refugees for resettlement, finally passed a displaced persons bill. With Cold War fears supplanting memories of World War II atrocities, the bill granted the vast majority of visas to those who were reliably anti-Communist, including thousands of former Nazi collaborators and war criminals, while severely limiting the entry of Jews, who were suspected of being Communist sympathizers or agents because they had been recent residents of Soviet-dominated Poland. Only after the controversial partition of Palestine and Israel's declaration of independence were the remaining Jewish survivors able to leave their displaced persons camps in Germany. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping yet until now largely hidden story of postwar displacement and statelessness. By 1952, the Last Million were scattered around the world. As they crossed from their broken past into an unknowable future, they carried with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and, with profound contemporary resonance, shows us that it is our history as well.

The Best We Could Do

Never in history have so many people been displaced by political and military conflicts at home—more than 65 million globally. Unsparing, outspoken, vital, *We Are Not Refugees* tells the stories of many of these displaced, who have not been given asylum. "With the keen eye and sharp pen of a reporter, Agus takes us around the world to meet mothers, fathers, [and] children displaced from their homes. Now, more than ever, this is a book that needed to be written and needs to be read." —Ali Noraani, Executive Director of the National Immigration Forum and author of *There*

Goes the Neighborhood: How Communities Overcome Prejudice and Meet the Challenge of American Immigration "Morales notes [that] those who live on the margins are not even refugees, often seeking survival without the UNHCR, internally displaced people whose stories we need to hear, whose lives we need to remember. . . a must read." —Dr. Westy Egmont, Professor, Director of the Immigrant Integration Lab, Boston College School of Social Work For over a decade, human rights journalist Agus Morales has journeyed to the sites of the world's most brutal conflicts and spoken to the victims of violence and displacement. To Syria, Afghanistan, Pakistan, and the Central African Republic. To Central America, the Congo, and the refugee camps of Jordan. To the Tibetan Parliament in exile in northern India. We are living in a time of massive global change, when negative images of refugees undermine the truth of their humiliation and suffering. By bringing us stories that reveal the individual pain and the global scope of the crisis, Morales reminds us of the truth and appeals to our conscience.

Refuge in a Moving World

In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained. In *The Displaced*, Pulitzer Prize – winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

Mental Health Practice with Immigrant and Refugee Youth

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Forcibly Displaced

"This book looks specifically at the powerful organizations that serve refugees--particularly the United Nations High Commission for Refugees (UNHCR). Hyndman provides a close reading of humanitarianism on the ground as she examines the policies and practices of the organization at various levels. She offers constructive criticism of organizations like UNHCR, "disorder" and "disciplining displacement" in their responses to emergencies"

We Are Displaced

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family ' s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family ' s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui ' s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize – winning novelist Viet Thanh Nguyen calls “ a book to break your heart and heal it, ” The Best We Could Do brings to life Thi Bui ' s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

No Friend but the Mountains

The long-awaited new novel from one of America ' s most highly regarded contemporary writers, The Committed follows the unnamed Sympathizer as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese “ aunt, ” he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both literary thriller and novel of ideas, The Committed is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen ' s position in the firmament of American letters.

The Refugees

It is not an easy road—but hope is the oxygen of my life. These insightful words of Meron Semedar, a refugee from Eritrea, reflect the feelings of the eleven men and women featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States. Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms. Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US immigration. Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination.

Nothing Ever Dies

Not Born a Refugee Woman is an in-depth inquiry into the identity construction of refugee women. It challenges and rethinks current identity concepts, policies, and practices in the context of a globalizing environment, and in the increasingly racialized post-September 11th context, from the perspective of refugee women. This collection brings together scholar_practitioners from across a wide range of disciplines. The authors emphasize refugee women's agency, resilience, and creativity, in the continuum of domestic, civil, and transnational violence and conflicts, whether in flight or in resettlement, during their uprooted journey and beyond. Through the analysis of local examples and international case studies, the authors critically examine gendered and interrelated factors such as location, humanitarian aid, race, cultural norms, and current psycho-social research that affect the identity and well being of refugee women. This volume is destined to a wide audience of scholars, students, policy makers, advocates, and service providers interested in new developments and critical practices in domains related to gender and forced migrations.

The Ungrateful Refugee

Literature with A White Helmet explores issues of refugee writers, contemporary works of fiction and nonfiction on the refugee's body and experience, the biopolitics of refugees, and disputes over the ethicality of representing refugees by writers and human rights activists. The book relies on a broad selection of texts by authors who, in one way or another, have experienced displacement, witnessed it, imagined it, or co-written about it.

Managing Displacement

This volume brings the refugee issue out of the narrow confines of refugee law into the centre of international law and international relations. It reviews the concept of the refugee and the international protection of refugees from the unconventional angle of the prospects and limitations of multilateralism in the post Cold War era. The broadening concept of security, affecting the attitudes of states towards refugees, is the underlying theme of the book. As a result, the contemporary preoccupation with how best to provide international protection to all those in need of it is reviewed from a number of relevant perspectives: including that of peacekeeping, sanctions, and coordination and competence within the United Nations.

Race and Resistance

Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel *The Sympathizer* comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

After the Last Border

Immersive, engrossing report on the European refugee crisis A mother puts her children into a refrigerator truck and asks, “What else could I do?” A runaway teenager comes of age on the streets, sleeping in abandoned buildings. A student leaves his war-ravaged country behind because he doesn’t want to kill. Everyone among the thousands of people who come to Europe in search of asylum each year possesses a unique story. But those stories don’t end as they cross into the West. In *Lights in the Distance*, acclaimed journalist Daniel Trilling draws on years of reporting to build a portrait of the refugee crisis as seen through the eyes of the people who experienced it firsthand. As the European Union has grown, so has a tangled and often violent system designed to filter out unwanted migrants. Visiting camps and hostels, sneaking into detention centers, and delving into his own family’s history of displacement, Trilling weaves together the stories of people he met and followed from country to country. In doing so, he shows that the terms commonly used to define them—“refugee” or “economic migrant,” “legal” or “illegal,” “deserving” or “undeserving”—fall woefully short of capturing the complex realities. The founding story of the EU is that it exists to ensure the horrors of the twentieth century are never repeated. Now, as it comes to terms with the worst refugee crisis since the Second World War, its declared values of freedom, tolerance and respect for human rights are being put to the test. *Lights in the Distance* is a uniquely powerful and illuminating exploration of the nature and human dimensions of the crisis.

Sigh, Gone

This book examines contemporary literary representations of global mobility. It pays particular attention to refugee writing and displacement, migration and memory, and new European identities, and revises the field of postcolonial studies.

Migrant Brothers

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis)

Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

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