

## Dolly Parton Songteller My Life In Lyrics

33 Revolutions per Minute  
Finding Her Voice  
Impossible  
Smart Blonde: The Life of Dolly Parton  
If You Ask Me  
Dream More  
Slippin' Out of Darkness  
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### 33 Revolutions per Minute

"Nobody knows Dolly like Dolly," declares Dolly Parton. Dolly's is a rags-to-riches tale like no other. A dirt-poor Smoky Mountain childhood paved the way for the buxom blonde butterfly's metamorphosis from singer-songwriter to international music superstar. The undisputed "Queen of Country Music," Dolly has sold more than 100 million records worldwide and has conquered just about every facet of the entertainment industry: music, film, television, publishing, theatre, and even theme parks. It's been more than 50 years since Dolly Parton arrived in Nashville with just her guitar and a dream. Her story has been told many times and in many ways, but never like this. Dolly on Dolly is a collection of interviews spanning five decades of her career and featuring material gathered from celebrated publications including Rolling Stone, Cosmopolitan, Playboy, and Andy Warhol's Interview magazine. Also included are interviews which have not been previously available in print. Dolly's feisty and irresistible brand of humor, combined with her playful, pull-up-a-chair-and-stay-awhile delivery, makes for a fascinating and inviting experience in downhome philosophy and storytelling. Much like her patchwork "Coat of Many Colors," this book harkens back to the legendary entertainer's roots and traces her evolution, stitching it all together one piece at a time.

### Finding Her Voice

Always a Song is a collection of stories from singer and songwriter Ellen Harper—folk matriarch and mother to the Grammy-winning musician Ben Harper. Harper shares vivid memories of growing up in Los Angeles through the 1960s among famous and small-town musicians, raising Ben, and the historic Folk Music Center. This beautifully written memoir includes stories of Pete Seeger, Bob Dylan, Jimi Hendrix, Joan Baez, The New Lost City Ramblers, Doc Watson, and many more. • Harper takes

readers on an intimate journey through the folk music revival. • The book spans a transformational time in music, history, and American culture. • Covers historical events from the love-ins, women's rights protests, and the assassination of John F. Kennedy to the popularization of the sitar and the ukulele. • Includes full-color photo insert. "Growing up, an endless stream of musicians and artists came from across the country to my family's music store. Bess Lomax Hawes, Joan Baez, Sonny Terry, and Brownie McGee—all the singers, organizers, guitar and banjo pickers and players, songwriters, painters, dancers, their husbands, wives, and children—we were all in it together. And we believed singing could change the world."—Ellen Harper Music lovers and history buffs will enjoy this rare invitation into a world of stories and song that inspired folk music today. • A must-read for lovers of music, history, and those nostalgic for the acoustic echo of the original folk music that influenced a generation • Harper's parents opened the legendary Folk Music Center in Claremont, California, as well as the revered folk music venue The Golden Ring. • A perfect book for people who are obsessed with folk music, all things 1960s, learning about musical movements, or California history • Great for those who loved *Small Town Talk: Bob Dylan, The Band, Van Morrison, Janis Joplin, Jimi Hendrix and Friends in the Wild Years of Woodstock* by Barney Hoskyns; and *Girls Like Us: Carole King, Joni Mitchell, Carly Simon—and the Journey of a Generation* by Sheila Weller.

### Impossible

The definitive oral history of the cult classic *Dazed and Confused*, featuring behind-the-scenes stories from the cast and crew and written with the cooperation of Oscar-nominated director Richard Linklater. *Dazed and Confused* not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would also make Matthew McConaughey's famous phrase—alright, alright, alright—ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next *American Graffiti* to justify the risk. *Dazed and Confused* made almost no money at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn't the kind of movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought *Dazed and Confused* was about them. *Alright, Alright, Alright* is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with the full cooperation of Linklater himself, it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

### Smart Blonde: The Life of Dolly Parton

In the summer of 1978, the B-52's conquered the New York underground. A year later, the band's self-titled debut album burst onto the Billboard charts, capturing the imagination of fans and music critics worldwide. The fact that the group had formed in the sleepy southern college town of Athens, Georgia, only increased the fascination. Soon, more Athens bands followed the B-52's into the vanguard of the new American music that would come to be known as "alternative," including R.E.M., who catapulted over the course of the 1980s to the top of the musical mainstream. As acts like the B-52's, R.E.M., and Pylon drew the eyes of New York tastemakers southward, they discovered in Athens an unexpected mecca of music, experimental art, DIY spirit, and progressive politics--a creative underground as vibrant as any to be found in the country's major cities. In Athens in the eighties, if you were young and willing to live without much money, anything seemed possible. Cool Town reveals the passion, vitality, and enduring significance of a bohemian scene that became a model for others to follow. Grace Elizabeth Hale experienced the Athens scene as a student, small-business owner, and band member. Blending personal recollection with a historian's eye, she reconstructs the networks of bands, artists, and friends that drew on the things at hand to make a new art of the possible, transforming American culture along the way. In a story full of music and brimming with hope, Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world.

### If You Ask Me

An elegy to the age of the Rock Star, featuring Chuck Berry, Elvis, Madonna, Bowie, Prince, and more, uncommon people whose lives were transformed by rock and who, in turn, shaped our culture. Recklessness, thy name is rock. The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course. In *Uncommon People*, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. *Uncommon People* isn't just their story. It's ours as well.

### Dream More

Part of the bestselling *Little People, Big Dreams* series, this board book version of Dolly Parton tells the inspiring story of this extraordinary singer-songwriter and businesswoman.

### Slippin' Out of Darkness

Dolly Parton, *Songteller: My Life in Lyrics* is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 150 of her songs and brings readers behind the lyrics. - Packed with never-before-seen photographs and classic memorabilia - Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. - Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. - The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen.

### My Neighbor Totoro Sketchbook

A charming, giftable collection of the beloved, best-selling author's inimitable quotes--her words of wisdom on love, life, and, of course, food. "If you're afraid of butter, use cream." So decrees Julia Child, the legendary culinary authority and cookbook author who taught America how to cook--and how to eat. This delightful volume of quotations compiles some of Julia's most memorable lines on eating--"The only time to eat diet food is while you're waiting for the steak to cook"--on drinking, on life--"I think every woman should have a blowtorch"--on love, travel, France, and much more. Perfect for Julia fans, home cooks, and anyone who simply loves to eat and drink.

### I Am a Rainbow

### Coat of Many Colors

The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa

Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

### Life of Fly

The National Book Award finalist and New York Times bestselling author of *Heartland* focuses her laser-sharp insights on a working-class icon and one of the most unifying figures in American culture: Dolly Parton. Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular vulnerabilities—and strengths—of women in working poverty. Meanwhile, country songs by female artists played in the background, telling powerful stories about life, men, hard times, and surviving. In her family, she writes, “country music was foremost a language among women. It’s how we talked to each other in a place where feelings aren’t discussed.” And no one provided that language better than Dolly Parton. Smarsh challenged a typically male vision of the rural working class with her first book, *Heartland*, starring the bold, hard-luck women who raised her. Now, in *She Come By It Natural*, originally published in a four-part series for *The Journal of Roots Music*, No Depression, Smarsh explores the overlooked contributions to social progress by such women—including those averse to the term “feminism”—as exemplified by Dolly Parton’s life and art. Far beyond the recently resurrected “Jolene” or quintessential “9 to 5,” Parton’s songs for decades have validated women who go unheard: the poor woman, the pregnant teenager, the struggling mother disparaged as “trailer trash.” Parton’s broader career—from singing on the front porch of her family’s cabin in the Great Smoky Mountains to achieving stardom in Nashville and Hollywood, from “girl singer” managed by powerful men to leader of a self-made business and philanthropy empire—offers a springboard to examining the intersections of gender, class, and culture. Infused with Smarsh’s trademark insight, intelligence, and humanity, *She Come By It Natural* is a sympathetic tribute to the icon Dolly Parton and—call it whatever you like—the organic feminism she embodies.

### She Come By It Natural

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the

Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

### A Fortune for Your Disaster

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

### The Faith of Dolly Parton

### Unlikely Angel

Fanny Goldman contacts the Feed Us Channel to kvetch and lands her own cooking show because she slept with the producer almost forty years before. Throughout her life, Fanny copes with adversity by absurdity. Fanny shares heartbreak and happiness with her own brand of Bronx humor as well as the recipe that created chair-twerking for seniors!

### One Two Three Four: the Beatles in Time

A collection of Dolly-isms, covering all aspects of the musician's legendary life, from rags-to-rhinestones: artistry and music, song writing, philanthropy, business and Dollywood, her personal life, passions and heartbreak - all in her own words.

### Dolly Parton, Songteller

The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it--an urgent work of literary journalism. "I don't know a more complicated, original protagonist in literature than

Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch."--William Finnegan, Pulitzer Prize-winning author of Barbarian Days NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* NPR \* Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds--that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and--when it serves her cause--manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

### Dolly on Dolly

"Saturday Night Live head writer and Weekend Update co-anchor, Colin Jost, has six sets of stitches on his face alone. He's been punched in at least four different sketches on Saturday Night Live, including once by his boss, Lorne Michaels. But if there's one trait that makes someone well suited to comedy, it's being able to take a punch--metaphorically and, occasionally, physically. From growing up as an overweight kid in a family of firefighters on Staten Island to commuting three hours a day to high school and "seeing the sights" (like watching a Russian woman throw a stroller off the back of a ferry) to attending Harvard while Facebook was created (and choosing comedy instead!), Colin shares how he has navigated the world like a "slightly smarter Forrest Gump." You'll also discover things about Colin that will surprise and confuse you. You'll go behind the scenes at SNL (where he's written some of the most iconic sketches and characters of the past fifteen years) and Weekend Update (where's he's been "the white guy next to Leslie Jones.") And you'll experience the life of a touring stand-up comedian--from performing in rural cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11.) A Very Punchable Face reveals the brilliant mind behind some of the dumbest sketches on television and lays bare the heart and humor of a hardworking guy--with a face you can't help but want to punch"--

## Cool Town

A startling and important memoir about family and forgiveness, love and redemption For the first time, Stan Walker speaks with startling honesty about abuse and addiction, hardship and excess, cancer and discrimination, and growing up in a family where love and violence were horribly entwined. From one of the finest singers to emerge from Australia and New Zealand Aotearoa in a generation, Impossible is a story of redemption and the power of forgiveness. It's also a story about courage and hope; about a young Maori boy finding his place and purpose, never forgetting who he is and where he came from.

## Alright, Alright, Alright

Me & Patsy Kickin' Up Dust shares the "important and inspiring" (Miranda Lambert) never-before-told complete story of the remarkable relationship between country music icons Patsy Cline and Loretta Lynn. Loretta Lynn and the late Patsy Cline are legends--country icons and sisters of the heart. For the first time ever Loretta tells their story: a celebration of their music and their relationship up until Patsy's tragic and untimely death. Full of laughter and tears, this eye-opening, heartwarming memoir paints a picture of two stubborn, spirited country gals who'd be damned if they'd let men or convention tell them how to be. Set in the heady streets of the 1960s South, this nostalgia ride shows how Nashville blossomed into the city of music it is today. Tender and fierce, Me & Patsy Kickin' Up Dust is an up-close-and-personal portrait of a friendship that defined a generation and changed country music indelibly--and a meditation on love, loss and legacy.

## It Takes Blood and Guts

Dolly Parton is a country music legend, but also one of America ' s most beloved celebrities. Her warmth, spirit, and no-nonsense advice is embraced by millions of people who love her positive personality and encouraging attitude. In this coloring book, Dolly ' s inspiring words will be paired with equally inspiring designs to color. Sample quotations include: " The way I see it, if you want the rainbow, you gotta put up with the rain. " " If you don ' t like the road you ' re walking, start paving another one. " " You ' d be surprised how much it costs to look this cheap! " This clever and lovely coloring book series combines quotations from beloved wise women with beautiful black-and-white illustrations. In an attractive paperback format with foil embellishments, these books stand on their own as lovely art objects and impressive gifts.

## The Art of Ramona Quimby

" When an author ' s unmitigated brilliance shows up on every page, it ' s tempting to skip a description and just say, Read this! Such is the case with this breathlessly powerful, deceptively breezy book of poetry. " —Booklist, Starred Review In his much-

anticipated follow-up to *The Crown Ain't Worth Much*, poet, essayist, biographer, and music critic Hanif Abdurraqib has written a book of poems about how one rebuilds oneself after a heartbreak, the kind that renders them a different version of themselves than the one they knew. It's a book about a mother's death, and admitting that Michael Jordan pushed off, about forgiveness, and how none of the author's black friends wanted to listen to "Don't Stop Believin'." It's about wrestling with histories, personal and shared. Abdurraqib uses touchstones from the world outside—from Marvin Gaye to Nikola Tesla to his neighbor's dogs—to create a mirror, inside of which every angle presents a new possibility.

### SUMMARY of Dolly Parton, Songteller by Dolly Parton

WHAT WOULD YOU DO TO SAVE YOUR LOVED ONE? AND DO YOU KNOW WHO SHE REALLY IS? 'Great plots, great characters, great action' LEE CHILD 'Simon Kernick writes with his foot pressed hard on the pedal' HARLAN COBEN They took your fiancé e. They framed you for murder. You're given one chance to save her. To clear your name. You must kill someone for them. They give you the time and place. The weapon. The target. You have less than 24 hours. You only know that no-one can be trusted and nothing is what it seems. A masterclass in page-turning suspense, this twisting and addictive read will leave you guessing until the very last chapter. 'An absolute master of the adrenaline-fuelled ride' PETER JAMES 'One of Britain's top thriller writers' The Sun

### A Very Punchable Face

When they're not buzzing in our ears or ruining our picnics, flies have lives of their own. Until now, their tiny world has remained completely unknown to humankind. In this engaging study, photographer Magnus Muhr carefully documents the world of the common housefly and reveals that when we're not around, flies behave pretty much like we do. Playing golf or soccer, sunbathing, partying, dating, singing, and even fly fishing anything's possible in the fascinating (if brief) *Life of Fly*. Featuring the best of Muhr's spooky yet surprisingly sweet creations, this macabre collection is sure to captivate humans like no fly has done before.

### Uncommon People

'It's been a very difficult thing being a lead singer of a rock band looking like me and it still is. I have to say it's been a fight and it will always be a fight. That fight drives you and makes you want to work harder . . . It's not supposed to be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be. It's been a fight, and there has been a personal cost, but I wouldn't have done it any other way.'

Skin, the trail-blazing lead singer of multi-million-selling rock band Skunk Anansie, is a global female icon. As an incendiary live

performer, she shatters preconceptions about race and gender. As an activist and inspirational role model she has been smashing through stereotypes for over twenty-five years. With her striking visual image and savagely poetic songs, Skin has been a groundbreaking influence both with Skunk Anansie and as a solo artist. From her difficult childhood growing up in Brixton to forming Skunk Anansie in the sweat-drenched backrooms of London 's pubs in the ' 90s, from the highs of headlining Glastonbury to the toll her solo career took on her personal life, Skin ' s life has been extraordinary. She also talks powerfully about her work as social and cultural activist, championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story of how a black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British rock.

### Fanny on Fire

Buy now to get the insights from Dolly Parton and Robert Oermann ' s Dolly Parton, Songteller: My Life in Lyrics. Sample Insights: 1) Dolly was born in the Great Smoky Mountains on January 19, 1946, to a poor family on a farm. She started writing lyrics as a toddler and first appeared on TV at age 10. She began recording at age 13. 2) Dolly ' s mother was very musical and encouraged her to pursue music early on. Dolly ' s first song, which she wrote as a child, is " Little Tiny Tasseltop. " It ' s based on handmade corn cob dolls. Her mother wrote down many of her childhood songs and saved them.

### Always a Song

Dolly Parton, award-winning singer, songwriter, actress and producer, brings her skills to picture books for the first time. Have you ever been tickled pink, green with envy or maybe just plain blue? I am a Rainbow is a colourful upbeat picture book that encourages children of all ages to think about their feelings.

### Yellow Bird

The successful country singer reveals her life since leaving home at the age of eighteen to pursue a singing career, while discussing her personal philosophies, her marriage, her friendships, and her achievements

### Summary of Dolly Parton and Robert Oermann ' s Dolly Parton, Songteller: My Life in Lyrics

Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60

years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen.

### Little Book of Dolly Parton: Wisdom & Wit from the Queen of Country

The New York Times bestseller from the beloved actress and Hollywood icon who's made us laugh on shows from *The Mary Tyler Moore Show* to *Golden Girls* to *Saturday Night Live*! In this candid take on everything from the unglamorous reality behind red-carpet affairs to her beauty regimen ( " I have no idea what color my hair is, and I never intend to find out " ), Betty White shares her observations about life, celebrity, and love (for humans and animals). Filled with photos, *If You Ask Me* is funny, sweet, and straight to the point—just like Betty.

### Erosion

Expanding on her popular commencement speech at the University of Tennessee and drawing on her own life experiences, the country superstar explores the four great hopes she urges everyone to embrace--dream more, learn more, care more, and be more.

### Songteller

The spirit of the mountains: women in American folk music - Southern sentiments: country females in 19th century show business - Single girl, married girl: the Carter family and the birth of country music recording - The national barn dance: country women, radio and the Great Depression - Hungry disgusted blues: women in protest - Hollywood hayride: country music in World War II - Honky-tonk girl: Kitty Wells and her postwar sisters - All-day sing: women and Southern gospel music - Rockabilly women: let's have a party - The Nashville sound: Patsy Cline and the grand ole opry - The folk revival: come all ye fair and tender maidens - You're lookin' at country: Loretta Lynn and working-class pride - The heroines of heartbreak: Tammy Wynette and traditional values - Just because I'm a woman: Dolly Parton and her savvy sisters - Hollywood Tennessee: Barbara Mandrell and the show queens of country music - Back to country: Emmylou Harris and the country-rock fusion - Little

Darlin's not my name: women in bluegrass - Eighties ladies and beyond: images for modern times - Meeting the millennium: female country triumphs.

### Dolly

Dismantles the Woody Guthrie we have been taught--the rough-and-ready ramblin' man--to reveal an artist who discovered how intimacy is crucial for political struggle Woody Guthrie is often mythologized as the classic American "ramblin' man," a real-life Steinbeckian folk hero who fought for working-class interests and inspired Bob Dylan. Biographers and fans frame him as a foe of fascism and focus on his politically charged folk songs. What's left unexamined is how the bulk of Guthrie's work--most of which is unpublished or little known--delves into the importance of intimacy in his personal and political life. Featuring an insert with personal photos of Guthrie's family and previously unknown paintings, Woody Guthrie: An Intimate Life is a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of an American folk icon. Part biography, part cultural history of the Left, Woody Guthrie offers a stunning revelation about America's quintessential folk legend, who serves as a guiding light for leftist movements today. In his close relationship with dancer Marjorie Mazia, Guthrie discovered a restorative way of thinking about the body, which provided a salve for the trauma of his childhood and the slowly debilitating effects of Huntington's disease. Rejecting bodily shame and embracing the power of sexuality, he came to believe that intimacy was the linchpin for political struggle. By closely connecting to others, society could combat the customary emotional states of capitalist cultures: loneliness and isolation. Using intimacy as one's weapon, Guthrie believed we could fight fascism's seductive call.

### Woody Guthrie

Dolly Parton has entertained, educated, and inspired millions of fans for over five decades. Whether she 's writing songs, performing live, recording new albums, acting in or producing new movies and TV programs, expanding her wildly successful Dollywood amusement park, helping children around the world learn to read with her Imagination Library nonprofit, or donating millions of dollars to schools, charities, and people in need, the Queen of Country Music has never been shy about crediting her Christian faith for her success. "A belief in God is essential," Dolly shares. "You have to believe in something bigger than yourself. We grew up believing that through God all things are possible." Growing up in the little mountain church where her grandfather preached, Dolly started singing hymns and playing guitar at services when she was only six. Consequently, she has never been shy about discussing her faith and relationship with God. "People say, 'Well, I am surprised that you talk about your faith,' and I say, 'Why not? That 's who I am. That 's what keeps me going,'" she explains. Tennessee native, Dolly fanboy, and award-winning writer Dudley Delffs now spotlights ten faith lessons as evidenced in Dolly 's life, music, interviews, and attitude. The Faith of Dolly Parton focuses on the ways Dolly 's life can inspire us all to be more authentic, to trust God

during hard times, to stay grounded during the good times, and to always keep our sense of humor. Sometimes poignant, sometimes funny, frequently surprising, and always true to Dolly ' s down-home spirit of joyful generosity, this book will delight her millions of fans as well as anyone seeking a fresh faith-filled role model.

### Fair and Tender Ladies

NOTE: This is a summary book for Dolly Parton, Songteller: My Life in Lyrics and is not the original book written by Dolly Parton and It is not intended to replace or substitute for the original book by Dolly Parton in any way for fashion.Disclaimer: This summary isn't composed by the first author(s) of the book. It is composed and distributed by Jasmine Publishing.This book doesn't in any capacity replace the first book however to fill in as an extensive guide for you.As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives.Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics.\* Packed with never-before-seen photographs and classic memorabilia\* Explores personal stories, candid insights, and myriad memories behind the songsDolly Parton, Songteller: My Life in Lyrics reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. GET YOUR COPY TODAY

### Me & Patsy Kickin' Up Dust

Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton ' s characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton ' s loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan ' s sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, Unlikely Angel covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

### She Said It Best: Dolly Parton

## Dolly Parton

The Art of Ramona Quimby celebrates the artists behind Beverly Cleary's inimitable Ramona Quimby series. The adventures of her iconic heroine have been brought to life by five different artists: Louis Darling, Alan Tiegreen, Joanne Scribner, Tracy Dockray, and Jacqueline Rogers. Readers can compare multiple interpretations of iconic scenes (remember the infamous egg-cracking incident?), read letters exchanged between Cleary and the first illustrator, and learn the stories behind the illustrations.

- Celebrates the timeless work by these five artists since Beverly Cleary published the first Ramona Quimby book in 1955
- Includes excerpts from the books
- Two essays illuminate the series's narrative and artistic impact

The Art of Ramona Quimby explores the evolution of an iconic character, and how each artist has ultimately made her timeless. For fans of illustration and design, and for those who grew up alongside Ramona, this richly nostalgic volume reminds us why we fell in love with these books.

- Beverly Cleary's bestselling children's series has sold over 50 million copies.
- Great for readers who grew up with Ramona and Beezus, as well as parents, grandparents, and anyone who remembers reading these books when they were young
- A must-have for fans of Beverly Cleary and the Ramona series, as well as anyone interested in illustrated character art and development over time
- Perfect for those who loved The Secret Art of Dr. Seuss by Theodor Geisel, The Art of Eric Carle by Eric Carle, and Literary Wonderlands: A Journey Through the Greatest Fictional Worlds Ever Created by Laura Miller

## People Who Love to Eat Are Always the Best People

Dolly Parton lends the lyrics of her classic song "Coat of Many Colors" to this heartfelt picture book for young readers. Country music legend Dolly Parton's rural upbringing in the Smoky Mountains of Tennessee provides the backdrop for this special picture book. Using lyrics from her classic song "Coat of Many Colors," the book tells the story of a young girl in need of a warm winter coat. When her mother sews her a coat made of rags, the girl is mocked by classmates for being poor. But Parton's trademark positivity carries through to the end as the girl realizes that her coat was made with love "in every stitch." Beautiful illustrations pair with Parton's poetic lyrics in this heartfelt picture book sure to speak to all young readers.

## Kill A Stranger

"A tour de force." LOS ANGELES TIMES Ivy Rowe may not have much education, but her thoughts are classic, and her experiences are fascinating. Born near the turn of the century in the Virginia Mountains, Ivy's story is told completely through letters she is forever writing, and that you will forever want to read. "Few readers will be dry-eyed as they watch this extraordinary woman disappear around that last bend in the road." CHICAGO TRIBUNE

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