

## Dracula

Dracula : Om Illustrated Classics Anno Dracula Dracula Who was Dracula? Dracula in the Dark Bram Stoker's Dracula Dracula Post/modern Dracula Dracula Dracula Dracula Bram Stoker's Dracula Dracula Dracula Batman & Dracula: Red Rain Dracula Anno Dracula Hunting Prince Dracula Dracula. Illustrated edition Dracula In Search of Dracula Dracula Dracula Bram Stoker's Notes for Dracula Dracula Dracula Dracula Dracula Gender in Bram Stoker's 'Dracula' Bram Stoker, Dracula Disney Dracula Dracula A Dracula Handbook The Dracula Book of Great Vampire Stories The New Annotated Dracula Covenant with the Vampire Dracula - Literary Touchstone Edition What Is the Story of Dracula? Powers of Darkness

### Dracula : Om Illustrated Classics

Traces the changing nature of Dracula film representations, from the early silent adaptations to recent popular dramas such as Francis Ford Coppola's Bram Stoker's Dracula.

### Anno Dracula

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

### Dracula

In an alternate history of the nineteenth century, Queen Victoria has married Vlad Tepes, better known as Count Dracula, leading to a reign of horror, while, in Whitechapel, Silver Knife, a murderer of vampire girls, threatens the new regime.

### Who was Dracula?

Presents a history of vampires, and vampires in literature, films, theater, and folklore, and looks at Bram Stoker's retelling of the classic story

### Dracula in the Dark

The quintessential horror tale of the powerful, centuries-old vampire follows his bloodthirsty trail from the mountains of Central Europe to England, until the savvy Dr. Van Helsing comes up with a way to end his reign of terror.

### Bram Stoker's Dracula

This volume analyses the role of Bram Stoker ' s Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

### Dracula

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Leipzig (American Studies Institute), course: Weird America, language: English, comment: Basisliteratur: Bram Stoker "Dracula," abstract: This term paper deals with the appearance of the "New Woman" in the end of the 19th century and especially with Stoker's processing of this type of woman in his novel "Dracula." The changes in the roles of men and women and the struggle for adjustment - especially in terms of sexuality - are commented on by a closer examination of the different characters concerning their looks, behavior and emotions.

### Post/modern Dracula

Before acclaimed playwright and filmmaker Neil LaBute became the creator and showrunner of Syfy ' s hit series Van Helsing, he had already adapted Dracula for the stage—with a fierce female Van Helsing as the vampire hunter. In this masterful adaptation, Neil LaBute brings a rich theatricality and his provocative way with language and story to the world of Count Dracula, Van Helsing, Jonathan Harker, and his beloved Mina—this time, with very much a mind of her own—infusing the classic gothic tale of terror, obsession, and pathos with a modern edge. Chilling yet stylish in its atmosphere, dark yet deeply human in its emotional impact, Neil LaBute ' s Dracula: A Thriller in 2 Acts is a tribute to both LaBute ' s dramatic vision and the timelessness of Stoker ' s novel.

### Dracula

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracul is a supernatural thriller that reveals not only

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Dracula's true origins but Bram Stoker's--and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here. A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen--a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen--and that the nightmare they've thought long ended is only beginning.

### Dracula

Trapped in Dracula's castle, Jonathan Ratker must find a way to escape and return to his love, Minnina, while Doctor Goofy Van Helsing hunts the supernatural.

### Dracula

Cazacu ' s Dracula offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his imagery evolved from contemporary to modern times.

### Bram Stoker's Dracula

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing.

### Dracula

This is the Complete Unabridged Collectors Edition of Dracula, the 1897 classic horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships' logs, etc. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. REVIEWS: "Dracula is a virtual textbook on Victorian repression of the erotic and fear of

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female sexuality." - Playboy "Before all the vampires of modern cinema and horror novels, there was Bram Stoker's Dracula, the original head honcho of horror. All others pale in comparison." - Stephen King "In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life." - Fangoria Magazine

### Dracula

#### Batman & Dracula: Red Rain

A true masterwork of storytelling, Dracula has transcended generation, language, and culture to become one of the most popular novels ever written. It is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling specter who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful. But Dracula also stands as a bleak allegorical saga of an eternally cursed being whose nocturnal atrocities reflect the dark underside of the supremely moralistic age in which it was originally written - and the corrupt desires that continue to plague the modern human condition. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

### Dracula

Investigates the sources that inspired Bram Stoker's Dracula, drawing from archives, letters, and literary and theatrical history to reveal who and what inspired the creation of the legendary monster.

#### Anno Dracula

A graphic novel version of the lord of the undead that follows his quests for blood from the living to ensure his survival.

#### Hunting Prince Dracula

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil

vampire.

### Dracula. Illustrated edition

“ Post/modern Dracula ” explores the postmodern in Bram Stoker ’ s Victorian novel and the Victorian in Francis Ford Coppola ’ s postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them. What are the postmodern elements of Stoker ’ s novel? Where are the Victorian traits in Coppola ’ s film? Is there a postmodern gloss on those Victorian traits? And can there be a Victorian directive behind postmodernism in general? The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods: (post)modern Victorianism, post/modernism, and finally postmodernism. Part I on (post)modernist issues in Stoker ’ s novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification. Part II looks at the post/modernist traits in Stoker ’ s Dracula, those obviously influenced by modernism but also, with the help of the novel ’ s plasticity vis-à-vis the media over the last century, by postmodernism. Part III examines more closely the novel ’ s postmodern characteristics, particularly with respect to Coppola ’ s 1992 film, Bram Stoker ’ s Dracula. Dracula defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch, including a postmodernist one. Given its relationship to late-capitalist economy, to post-Marxist politics, and to commodity culture, and given its universal appeal to human fears and anxieties, fetishes and fantasies, lusts and desires, Stoker ’ s novel will forever remain post/modern—always haunting our future, as it has repeatedly done so our past. Though scholars of Dracula and Gothic literature in general will find some of the essays innovative and engaging per today ’ s literary criticism, the book is also intended for both an informed general reader and a novice student of the novel and of the film. As such, a few essays are highly specialized in postmodern theory, whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novel ’ s or the film ’ s study.

### Dracula

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à smundsson set out to translate Bram Stoker ’ s world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, “ Powers of Darkness † ?), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker ’ s preface to the book. However, no one looked beyond the preface and deeper into à smundsson ’ s story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à smundsson hadn ’ t merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker ’ s Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à smundsson ’ s Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker ’ s great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

### In Search of Dracula

Who HQ brings you the stories behind the most beloved--and frightening!--characters of our time. Find out how Dracula--a smooth-talking count with a dark secret--became the infamous creature we all know and fear. From appearances in films and animated features to interpretations as a Muppet and breakfast cereal mascot, Dracula has been the inspiration for many other fictional vampires and is now an established figure in pop culture. Created by Bram Stoker in his 1897 Gothic horror novel, Count Dracula is a nobleman who uses his powers as a vampire to dominate his victims. Even though Dracula didn't succeed in the novel, the fictional character has lived on to dominate the real world as one of its most popular supernatural villains. Author Michael Burgan explores Dracula's mysterious origins in the historical figures who might have shaped the character, as well as the films and actors that cemented Dracula's place in cinematic history.

### Dracula

“ I am Dracula. Welcome to my house. Enter freely and of your own will. ” Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula ' s strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan ' s wife Mina. But this is just the beginning of Dracula ' s cruel intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some clever and courageous people—Professor Van Helsing, Dr Seward, Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote Dracula. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.

### Dracula

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

### Bram Stoker's Notes for Dracula

Traces the history and folklore of vampires

### Dracula

Dracula is a horror novel about a vampire traveling to London from Transylvania in the late 1800s. The book is written in the form of diaries and letters by different characters in the story. Dracula opens with Jonathan Harker, a young salesperson traveling to Transylvania to sell Count Dracula a house in London. The Count takes the young man prisoner in his castle. Soon, Jonathan realizes that the Count is a vampire. Jonathan is afraid he will never be able to leave. He knows that he is in great danger. He decides to escape, but first he has to find a key in Dracula's room that will help him get out of the castle. Meanwhile, back to England, Jonathan's friends are worried about him, especially his girlfriend, Mina. After some time, Jonathan gets away from Count and returns to London. Soon after, Count Dracula arrives mysteriously in London, too. Jonathan and his friends try to discover how to stop Count Dracula from drinking people's blood. Before they can stop Dracula, he attacks Mina violently. He tries to turn her into a vampire, too.

### Dracula

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

### Dracul

A lavishly illustrated tribute to Bram Stoker's classic shares additional insights into the historical plausibility of vampire lore, in an edition that surveys more than two centuries of popular culture and myth while providing a detailed examination of the book's original typescript and different ending. 30,000 first printing.

### Dracula

A collection of essays by some of the world's leading scholars analyzing and celebrating the novel's legacy in popular culture.

### Dracula

Dracula is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to Dracula by Bram Stoker The story is told in an epistolary format, as a series of letters, diary entries, newspaper articles, and ships' log entries, whose narrators are the novel's protagonists, and occasionally supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place chronologically and largely in England and Transylvania during the 1890s and all transpire within the same year between 3 May and 6 November. A short note is located at the end of the final chapter written 7 years after the events outlined in the novel. The tale begins with Jonathan Harker, a newly qualified English solicitor, visiting Count Dracula at his castle in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia, to provide legal support for a real estate

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transaction overseen by Harker's employer, Mr Peter Hawkins of Exeter. At first enticed by Dracula's gracious manners, Harker soon realizes that he is Dracula's prisoner. Wandering the Count's castle against Dracula's admonition, Harker encounters three female vampires, called "the sisters", from whom he is rescued by Dracula. Harker soon realizes that Dracula himself is also a vampire. After the preparations are made, Dracula leaves Transylvania and abandons Harker to the sisters. Harker barely escapes from the castle with his life. Dracula boards a Russian ship, the Demeter, taking along with him boxes of Transylvanian soil, which he required in order to regain his strength. Not long afterward, the ship having weighed anchor at Varna, runs aground on the shores of Whitby in the east coast of England. The captain's log narrates the gradual disappearance of the entire crew, until the captain alone remained, himself bound to the helm to maintain course. An animal resembling "a large dog" is seen leaping ashore. The ship's cargo is described as silver sand and 50 boxes of "mould", or earth, from Transylvania. It is later learned that Dracula successfully purchased multiple estates under the alias 'Count De Ville' throughout London and devised to distribute the 50 boxes to each of them utilizing transportation services as well as moving them himself. He does this to secure for himself "lair" and the 50 boxes of earth would be used as his graves which would grant safety and rest during times of feeding and replenishing his strength. Dracula by Bram Stoker

### Gender in Bram Stoker's 'Dracula'

In this Elseworlds tale the Dark Knight Detective matches wits and brawn against one of the most dangerous adversaries in literature. A plague of the undead is sweeping across the city and the police are powerless to stop it. Dracula has come to Gotham, and the streets will run red with the blood of its citizens unless Batman can find a way to defeat this legendary foe.

### Bram Stoker, Dracula

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, Dracula, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate and his appetite. Written in diary form as Dracula is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's Dracula. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vlad's great-nephew Arkady is honored to care for his beloved though strange great-uncle until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

### Disney Dracula

Bram Stoker is an author of a large number of books that used to be widely popular among readers. But only his one novel, Dracula, gained true immortality and eternal recognition. Stoker was not the pioneer vampire literature, however this book became the signature work of the genre causing a

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surge of worldwide enthusiasm for the "vampire" theme, which has not ceased until today. Pretty illustrations by Vladislav Kolomoets provide you with new impressions from reading this legendary story.

### Dracula

**THE STORY:** I want your fear. For your fear, like a current, rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear hemorrhages deliciously within you. This new adaptation restores the suspense a

### A Dracula Handbook

Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of Transylvania to conclude a real estate transaction with a nobleman named Count Dracula. As Harker wends his way through the picturesque countryside, the local peasants warn him about his destination, giving him crucifixes and other charms against evil and uttering strange words that Harker later translates into "vampire." Frightened but no less determined, Harker meets the count's carriage as planned. The journey to the castle is harrowing, and the carriage is nearly attacked by angry wolves along the way. Upon arriving at the crumbling old castle, Harker finds that the elderly Dracula is a well educated and hospitable gentleman. After only a few days, however, Harker realizes that he is effectively a prisoner in the castle.

### The Dracula Book of Great Vampire Stories

Collects Dracula #1-4. Dracula lives! Since 1897, Bram Stoker's DRACULA has mesmerized audiences as a novel, in movies - and in comics. Now, this definitive comics collection tells the tale of Jonathan Harker, Mina Murray, Abraham Van Helsing and Count Dracula in the story that invented the vampire genre: the classic DRACULA! This volume from master comics artisans Roy Thomas and Dick Giordano spans more than three decades of work, starting in Marvel's DRACULA LIVES! magazine in 1974 and concluding in STOKER'S DRACULA in the 21st century. Thomas and Giordano's brilliant adaptation is presented here in color, brilliantly rendered by June Chung! Read the greatest comics adaptation of one of literature's greatest works!

### The New Annotated Dracula

**A DRACULA HANDBOOK** A Dracula Handbook provides succinct and accurate information about Dracula. Written for a general readership, the book should appeal to aficionados, students and the just-plain-curious. Using question/answer format, the book covers a range of topics: the origins of the vampire myth; the life of Bram Stoker, author of Dracula (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the phenomenal impact the novel has had since its publication; and an overview of interpretations of the book. Also included is a comprehensive reading list. Here are some of the many questions that are directly answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual

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writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire "Dracula"? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stoker's novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. At the end of each chapter there is a shortlist for further reading. At the end of the book there is a comprehensive Bibliography.

### Covenant with the Vampire

In an alternate history of the nineteenth century, Queen Victoria has married Vlad Tepes, better known as Count Dracula, leading to a reign of horror, while, in Whitechapel, Silver Knife, a murderer of vampire girls, threatens the new regime.

### Dracula - Literary Touchstone Edition

#### What Is the Story of Dracula?

Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's guest"

#### Powers of Darkness

This Prestwick House Literary Touchstone Classic? includes a glossary and notes to help the modern reader appreciate Stoker's allusions, rich vocabulary, and Victorian setting. An apparently routine business venture becomes a battle for a young man's very soul. Almost too late, Jonathan Harker realizes that the charismatic and seductive Count Dracula of Transylvania has come to England with a purpose much more sinister than merely to purchase an English estate. Will the Count succeed in his quest to create a race of blood-lusting creatures of the night? Which will prove the stronger? superstition or science? Defiantly challenging Victorian conventions, Bram Stoker's Dracula examines the nature of evil and arrives at the horrific conclusion that the forces which would destroy humanity are not lurking in the shadows of the night, but within the human soul. Modern readers still find that their own most-cherished nightmares are evoked by Lucy's and Mina's battle against succumbing to the seductive enticements of the soulless vampire.

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