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Wings of Light

There are No Electrons

Every kid worries about making friends at a new school, but when nine-year-old Bud accidentally catches the wrong bus and finds himself launched into deep space, new friends are the least of his problems! At Cosmos Academy, Bud learns that Earthlings are the most feared creatures in the galaxy, and even Earth's location has been hidden! With the help of his new friend, Gort, Bud goes undercover as a Tenarian exchange student. Unfortunately that means everyone thinks he's a pro at anti-gravity Zero-

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Ball (even though he's really only a pro at watching sports). And with paranoid Principal Lepton threatening to expel any Earthlings (into outer space) and only Gort's hacked Blip computer to help them determine Earth's co-ordinates, will Bud ever find his way home?

Red Pill

From Marie Benedict, the New York Times bestselling author of *The Only Woman in the Room!* An incredible novel that focuses on one of the people with the most influence during World War I and World War II: Clementine Churchill. In 1909, Clementine steps off a train with her new husband, Winston. An angry woman emerges from the crowd to attack, shoving him in the direction of an oncoming train. Just before he stumbles, Clementine grabs him by his suit jacket. This will not be the last time Clementine Churchill will save her husband. *Lady Clementine* is the ferocious story of the ambitious woman beside Winston Churchill, the story of a partner who did not flinch through the sweeping darkness of war, and who would not surrender to expectations or to enemies. The perfect book for fans of: World War I historical fiction Novels about Women Heroes of WWI Novels about women hidden by history Biographical novels about the Churchills Recommended by People, USA Today, Glamour, POPSUGAR, Library Journal, and more! Also by Marie Benedict: *The Only Woman in the Room* *The Other Einstein* *Carnegie's Maid*

An Earthling's Guide to Outer Space

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A rare, searing portrayal of the future of climate change in South Asia. A streetrat turned revolutionary and the disillusioned hacker son of a politician try to take down a ruthlessly technocratic government that sacrifices its poorest citizens to build its utopia. The South Asian Province is split in two. Uplanders lead luxurious lives inside a climate-controlled biodome, dependent on technology and gene therapy to keep them healthy and youthful forever. Outside, the poor and forgotten scrape by with discarded black-market robotics, a society of poverty-stricken cyborgs struggling to survive in slums threatened by rising sea levels, unbreathable air, and deadly superbugs. Ashiva works for the Red Hand, an underground network of revolutionaries fighting the government, which is run by a merciless computer algorithm that dictates every citizen's fate. She's a smuggler with the best robotic arm and cybernetic enhancements the slums can offer, and her cargo includes the most vulnerable of the city's abandoned children. When Ashiva crosses paths with the brilliant hacker Riz-Ali, a privileged Uplander who finds himself embroiled in the Red Hand's dangerous activities, they uncover a horrifying conspiracy that the government will do anything to bury. From armed guardians kidnapping children to massive robots flattening the slums, to a pandemic that threatens to sweep through the city like wildfire, Ashiva and Riz-Ali will have to put aside their differences in order to fight the system and save the communities they love from destruction.

Men Like Gods

Conquering this backwater planet should have been easy. But the natives are fighting back hard. The bodies pile up. The bombs keep falling. There is no end in sight. Jon is an Earthling, a soldier eager to serve his world. But now he's bogged down in the jungles of an alien planet. And the enemy is ruthless.

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Maria is a Bahayan, a native of this world of deep forests and deeper secrets. Her ancestors came from Earth, Filipino colonists seeking a better life. But Maria was born on Bahay, and she would die to defend her homeworld. Jon knows she is the enemy. That her betrothed, a cruel warlord, murdered his brother. Yet Jon cannot help it. He is drawn to Maria like a moth to the flame. And this flame might burn the galaxy. As the war rages, secrets emerge. Lies unravel. Jon and Maria discover shocking truths . . . truths that could shake the very foundations of their worlds.

Chemistry

Winner of the PEN/Hemingway Award A Washington Post Notable Book One of the Best Books of the Year: NPR, Entertainment Weekly, Ann Patchett on PBS NewsHour, Minnesota Public Radio, PopSugar, Maris Kreizman, The Morning News Winner of Ploughshares' John C. Zacharis Award Winner of a Whiting Award A Belletrist Amuse Book At first glance, the quirky, overworked narrator of Weike Wang's debut novel seems to be on the cusp of a perfect life: she is studying for a prestigious PhD in chemistry that will make her Chinese parents proud (or at least satisfied), and her successful, supportive boyfriend has just proposed to her. But instead of feeling hopeful, she is wracked with ambivalence: the long, demanding hours at the lab have created an exquisite pressure cooker, and she doesn't know how to answer the marriage question. When it all becomes too much and her life plan veers off course, she finds herself on a new path of discoveries about everything she thought she knew. Smart, moving, and always funny, this unique coming-of-age story is certain to evoke a winning reaction.

Nicola Berry and the Petrifying Problem with Princess Petronella #1

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Must I Go

National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME's 100 Must Read Books of the Year One of The Washington Post's 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine's 10 Best Science Books of the Year One of Publishers Weekly's Best Nonfiction Books of the Year A New York Times Editor's Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world's most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don't understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an

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unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel's point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson's journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

The Sparrow

Sue Burke's sweeping, award-finalist, SF Semiosis epic continues in *Interference* as the colonists and a team from Earth confront a new and more implacable intelligence. Over two hundred years after the first colonists landed on Pax, a new set of explorers arrives from Earth on what they claim is a temporary scientific mission. But the Earthlings misunderstand the nature of the Pax settlement and its real leader. Even as Stevland attempts to protect his human tools, a more insidious enemy than the Earthlings makes itself known. Stevland is not the apex species on Pax. Semiosis duology *Semiosis Interference* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Earthling!

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ABSURD EARTHLINGS is a series of coloring books featuring hand-drawn ink cartoons by Ryan Parmenter, author of the novel "Hyperbole," indie musician, and lifelong artist. Each volume contains 30 coloring pages for ages 13 and up. Volume 1 was first published in 2017. See www.ryanparmenter.com for more information.

More Than Earthlings

The Outlook for Earthlings traces an unusual, difficult friendship across a lifetime, between women of stunningly opposite natures. Melanie Taper is timid, compelled to obey and venerate authority. Yet in unguarded moments she demonstrates such deadly insight into human foibles as to suggest a strength that has, for dark reasons, deliberately hidden itself lifelong. Scarlet Rand, by contrast, is rash, willful, and impatient of reverence of any stripe. Scarlet is shocked by Mel's passive reserve; despite her obvious gifts, Mel is--bafflingly--self-erasing. Mel's Billy Budd-like saintliness maddens Scarlet--because finally and most troublingly, Scarlet disbelieves it. Their friendship suggests to each a final frontier, a saving sanctuary. Yet at its core, a pained impasse soon becomes evident: each woman takes a secret, moral offense at the other's inmost nature--and choices. Living out these differences--against awareness of the illness which is slowly destroying one of them--proves an ultimate challenge. In each, a reckoning must occur. The Outlook for Earthlings examines what women want, amid conflicting layers of need. It ponders beginnings, endings, and Virginia Woolf's declaration that good angels must be killed. It considers the limits of friendship--and of the act of witnessing. At its heart, it asks how we may finally measure a life--and who should do the measuring.

Interference

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times* Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today* From the Trade Paperback edition.

Earthlings

A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue.

Pretend I'm Dead

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****Shortlisted for the 2018 Man Booker Prize**** From the award-winning British author—a poet's noir narrative that tells the story of a D-Day veteran in postwar America: a good man, brutalized by war, haunted by violence and apparently doomed to return to it, yet resolved to find kindness again, in the world and in himself. Walker is a D-Day veteran with post-traumatic stress disorder; he can't return home to rural Nova Scotia, and looks instead to the city for freedom, anonymity and repair. As he finds his way from New York to Los Angeles and San Francisco, we witness a crucial period of fracture in American history, one that also allowed film noir to flourish. The Dream had gone sour but—as those dark, classic movies made clear—the country needed outsiders to study and to dramatize its new anxieties. Both an outsider and, gradually, an insider, Walker finds work as a journalist, and tries to piece his life together as America is beginning to come apart: riven by social and racial divisions, spiraling corruption, and the collapse of the inner cities. Robin Robertson's fluid verse pans with filmic immediacy across the postwar urban scene—and into the heart of an unforgettable character—in this highly original work of art.

The Idiot

For more than thirty years, Edie and Richard Middlestein shared a solid family life together in the suburbs of Chicago. But now things are splintering apart, for one reason, it seems: Edie's enormous girth. She's obsessed with food--thinking about it, eating it--and if she doesn't stop, she won't have much longer to live. When Richard abandons his wife, it is up to the next generation to take control. Robin, their schoolteacher daughter, is determined that her father pay for leaving Edie. Benny, an easy-going, pot-smoking family man, just wants to smooth things over. And Rachele-- a whippet thin perfectionist--

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is intent on saving her mother-in-law's life, but this task proves even bigger than planning her twin children's spectacular b'nai mitzvah party. Through it all, they wonder: do Edie's devastating choices rest on her shoulders alone, or are others at fault, too? With pitch-perfect prose, huge compassion, and sly humor, Jami Attenberg has given us an epic story of marriage, family, and obsession. *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

The Earthling's Brother

Over the course of his life, Mr Nishino falls hopelessly in love again and again. One woman is a colleague, another a chance encounter; one is the girlfriend of a classmate, another the best friend of Nishino's latest conquest. Some are entranced by Nishino, others care more for their freedom, their children (or their cats). As we come to learn of the torments, desires and delights of each woman, a portrait emerges of a complicated man whose great capacity for love may well be the cause of his downfall.

Lady Clementine

From the widely acclaimed author of *White Tears*, a bold new novel about searching for order in a world that frames madness as truth. After receiving a prestigious writing fellowship in Germany, the narrator of *Red Pill* arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead

of working on the book he has proposed to write, he takes long walks and binge-watches Blue Lives--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all. Wannsee is a place full of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of Blue Lives, the narrator begins to believe that the two of them are involved in a cosmic battle, and that Anton is "red-pilling" his viewers--turning them toward an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind.

The Martian Chronicles

"Fans of creepy, eerie, and genuinely unsettling horror will devour (or be devoured by) this set of vignettes about the aptly named town of Goblin, Mich. In Goblin, it rains nearly all the time; the dead are buried standing up; the town park, Perish Park, holds a yearly recreation of the strangling of an early politician; and the original 60 founders were massacred by Native Americans. Malerman (Black Mad Wheel) makes this hair-raising compilation of horror stories an ode to the town itself, a place where people appear normal and have normal jobs, but are often influenced by some odd miasma or emanation from the grave. Walter Kamp has removed all interior walls from his apartment to make sure no ghosts can sneak up and scare him to death; Dirk Rogers, tour guide for the Hardy Carroll Goblin Zoo, has an affinity for the animals that leads in unexpected directions. Malerman's work reveals the evil lurking just beneath the surface of reality, and he has a true understanding of the things that go bump in the

night"--Publisher.

Her Blue Body Everything We Know

"In October dark, so-called movie magic is real. The special effects masters are its practitioners, and it's the only thing protecting the word from unspeakable evil"--Book jacket.

Absurd Earthlings Volume 1

Autistic people often live in a state of anxiety and confusion about the social world, running into misunderstandings and other barriers. This book unlocks the inner workings of neurotypical behavior, which can be mysterious to autistics. Proceeding from root concepts of language and culture through 62 behavior patterns used by neurotypical people, the book reveals how they structure a mental map of the world in symbolic webs of beliefs, how those symbols are used to filter perception, how they build and display their identity, how they compete for power, and how they socialize and develop relationships--

The Book of Eels

Winner of the Akutagawa Prize, *The Hole* is by turns reminiscent of Lewis Carroll, David Lynch, and *My Neighbor Totoro*, but is singularly unsettling. Asa's husband is transferring jobs, and his new office is located near his family's home in the countryside. During an exceptionally hot summer, the young

married couple move in, and Asa does her best to quickly adjust to their new rural lives, to their remoteness, to the constant presence of her in-laws and the incessant buzz of cicadas. While her husband is consumed with his job, Asa is left to explore her surroundings on her own: she makes trips to the supermarket, halfheartedly looks for work, and tries to find interesting ways of killing time. One day, while running an errand for her mother-in-law, she comes across a strange creature, follows it to the embankment of a river, and ends up falling into a hole—a hole that seems to have been made specifically for her. This is the first in a series of bizarre experiences that drive Asa deeper into the mysteries of this rural landscape filled with eccentric characters and unidentifiable creatures, leading her to question her role in this world, and eventually, her sanity.

The Carol of the Reactors

One autumn morning, Jia Jia walks into the bathroom of her lavish Beijing apartment to find her husband dead. One minute she was breakfasting with him and packing for an upcoming trip, the next, she finds him motionless in their half-full bathtub. Like something out of a dream, next to the tub Jia Jia discovers a pencil sketch of a strange watery figure, an image that swims into Jia Jia's mind and won't leave. The mysterious drawing launches Jia Jia on an odyssey across contemporary Beijing, from its high-rise apartments to its hidden bars, as her path crosses some of the people who call the city home, including a jaded bartender who may be able to offer her the kind of love she had long thought impossible. Unencumbered by a marriage that had constrained her, Jia Jia travels into her past to try to discover things that were left unsaid by the people closest to her. Her journey takes her to the high plains of Tibet, and even to a shadowy, watery otherworld, a place she both yearns and fears to go. Exquisitely

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attuned to the complexities of human connection, and an atmospheric and cinematic evocation of middle-class urban China, *An Yu's Braised Pork* explores the intimate strangeness of grief, the indelible mysteries of unseen worlds, and the energizing self-discovery of a newly empowered young woman.

Goblin

For fans of *Crazy Rich Asians: Meet the Wangs*, the unforgettable immigrant family whose spectacular fall from glorious riches to (still name-brand) rags brings them together in a way money never could. Charles Wang, a brash, lovable businessman who built a cosmetics empire and made a fortune, has just lost everything in the financial crisis. So he rounds up two of his children from schools that he can no longer afford and packs them into the only car that wasn't repossessed. Together with their wealth-addicted stepmother, Barbra, they head on a cross-country journey from their foreclosed Bel-Air home to the Upstate New York retreat of the eldest Wang daughter, Saina. "Highly entertaining" (BuzzFeed), this "fresh Little Miss Sunshine" (Vanity Fair) is a "compassionate and bright-eyed novel" (New York Times Book Review), an epic family saga, and a new look at what it means to belong in America. "When the Wangs take the world, we all benefit" (USA Today). A New York Times Book Review Editors' Choice An October 2016 Indie Next Pick A PopSugar Best Book for Fall A BuzzFeed Incredible Book for Fall A Nylon Amazing Book for Fall A Bustle Book for Your Fall TBR List A Millions Most Anticipated Book A Frisky Book to Read for Fall

A Field Guide to Earthlings

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“One of our major novelists” (Salman Rushdie) tells the story of a woman reflecting on her uncompromising life, and the life of a former lover, in this provocative novel. “Yiyun Li is one of my favorite writers, and *Must I Go* is an extraordinary book.”—Meg Wolitzer, *New York Times* bestselling author of *The Female Persuasion* and *The Interestings* Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed with Roland's intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

The Most Beloved of Earthlings

Mind blowing, dark and wild, the new novel from Sayaka Murata - author of bestseller *Convenience Store Woman* - asks: how far would you go just to be yourself?

The Wangs vs. the World

Exacting a terrible price, the nuclear apocalypse divided humankind into two: Mutated and Untainted. Kilia & Josh, child counselors for the United Nations, are tasked with telling this horrible truth to tween-

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agers. Yet forced to lie about their own feelings for each other. Despite the UN's efforts, life is harsh for Mutants in the Quarantine Zone. And an underground resistance has sprung to life. Untainted humans living in the safety and comfort of a terrarium, most of them migrant volunteers, remain blissfully unaware of things to come. Under the watchful eyes of the Chief Administrator, life at the UN mission in Diablo Valley unfolds in mundane quietude. But then, the universe begins to conspire. Paying homage to counterculture, *The Carol of the Reactors* blends scifi, suspense and philosophy in the dystopia of an alternate reality. Laced with pop-culture, real world contemporary and historical references, this novel speculates on the future of humanity in the face of climate change, our dependence on technology and the fears that accompany it.

Alien Nate

An alien, government agents and ... pizza? Nate's on a mission to Earth from the planet Vega. His goal: eat pizza! Luckily, soon after crash-landing he meets Fazel, who helps him create a disguise, learn the ways of Earthlings and, most importantly, stuff himself with pizza! What a blast Earth is! There's only one problem. Two Men in Beige (government agents) have been trying to capture him — and they're starting to close in. Can Nate and Fazel repair Nate's spacecraft before the agents find him? And will Nate have had his fill of pizza by then? Kids will laugh so hard, they'll be primed for liftoff!

The Outlook for Earthlings

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An anthology of early poetry shares a keen historical perspective on the spiritual, social, and political issues of the last three decades, in works including "Once" and "Revolutionary Petunias & Other Poems." Reprint. 10,000 first printing.

October Dark

Offers an entertaining introduction to the physics of electricity.

The Hole

The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com.

Braised Pork

The first in a three-book outer space adventure series for young readers from the #1 New York Times bestselling author of Big Little Lies! Nicola Berry's life is turned upside down the day a man from

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another planet comes to Earth on a strange mission. He's looking for somebody to travel back to his home planet and convince their stuck-up princess not to turn Earth into her planet's giant garbage dump. When Nicola is chosen as the Earthling Ambassador, she's not sure that she's up to the task. Can Nicola and her friends save the planet in time? Or will the nasty Princess Petronella cover Earth in a galactic ton of garbage?

Earthlings

"A stunning, dark novel about who women want to be and the reality of who they are." —Samantha Downing, author of *His Lovely Wife* From the author of *Our Kind of Cruelty* comes an enthralling, irresistible novel of psychological suspense about three women and the destructive power of buried secrets. When Nancy Hennessy is murdered, she leaves behind two best friends, an adoring husband and daughter, and a secret lover whose identity she took to the grave. Nancy was gorgeous, wealthy, and cherished by those who knew her—from the outside, her life was perfect. But as the investigation into her death flounders and her friends Eleanor and Mary wrestle with their grief, dark details surface that reveal how little they knew their friend, each other, and maybe even themselves. A gripping, immersive novel about impossible expectations and secrets that fester and become lethal, *Imperfect Women* unfolds through the perspectives of three fascinating women. Their enduring, complex friendship is the knot the reader must untangle to answer the question *Who killed Nancy?* *Imperfect Women* explores guilt and retribution, love and betrayal, and the compromises we make that alter our lives irrevocably. With the wickedly sharp insights and finely tuned suspense that has drawn comparisons to Patricia Highsmith and Paula Hawkins, *Araminta Hall* returns with another page-turning, thought-provoking tour de force.

Imperfect Women

A New York Times Book Review Notable Book Finalist for the Pulitzer Prize for Fiction Longlisted for the Women's Prize for Fiction "An addictive, sprawling epic; I wolfed it down." —Miranda July, author of *The First Bad Man* and *It Chooses You* "Easily the funniest book I've read this year." —GQ A portrait of the artist as a young woman. A novel about not just discovering but inventing oneself. The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. At the end of the school year, Ivan goes to Budapest for the summer, and Selin heads to the Hungarian countryside, to teach English in a program run by one of Ivan's friends. On the way, she spends two weeks visiting Paris with Svetlana. Selin's summer in Europe does not resonate with anything she has previously heard about the typical experiences of American college students, or indeed of any other kinds of people. For Selin, this is a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer. With superlative emotional and intellectual sensitivity, mordant wit, and pitch-perfect style, Batuman dramatizes the uncertainty of life on the cusp of adulthood. Her prose is a rare and inimitable combination of tenderness and wisdom; its logic as natural and inscrutable as that of memory itself. *The Idiot* is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting. Batuman's fiction is unguarded against both life's affronts and its beauty--and has at its

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command the complete range of thinking and feeling which they entail. Named one the best books of the year by Refinery29 • Mashable One • Elle Magazine • The New York Times • Bookpage • Vogue • NPR • Buzzfeed • The Millions

The Long Take

Natsuki isn't like the other girls. Together with her cousin Yuu, she spends her summers in the wild Nagano mountains, hoping a spaceship will take her home. When a terrible sequence of events threatens to part the cousins for ever, they make a promise: survive, no matter what. Now, Natsuki is grown. She lives quietly in an asexual marriage, pretending to be normal, and hiding the horrors of her childhood from her family and friends. But dark shadows from Natsuki's past are pursuing her. Fleeing the suburbs for the mountains of Nagano, Natsuki prepares herself for a reunion with Yuu. Will he still remember their promise? And will he help her keep it? A dark and magical reckoning with what it might take to survive a shattered life, *Earthlings* is an exhilarating cosmic flight that will leave you reeling.

Earthlings

Novel Most Beloved of *Earthlings* is based dramas cultural personalities of the time L. Blaga, Ion Caraion. In terms of installation of the communist regime in Romania 's novel Marin Preda is a work of fiction - route existential of Victor Petrini, character actor, is tragic fired from the position of Assistant Professor at the Faculty of Philosophy, Victor Petrini is given a existence tragic: descends the stairs of

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the social hierarchy, the character gets work in a team of pest control, human misery knows where. the structure of the novel: Consisting of ten parts arranged in three volumes. "The most beloved " is a diary, a lucid and bitter confession, written in the first person by a man who has eluded one chance

Eon

Sam never knew his parents. In fact, he's never met another human--or seen a sunrise, smelled a flower, or eaten a regular meal. All of that is about to change. It's night in the desert, but he doesn't feel the cold. The sky is clear, and the stars twinkle at him. He has never seen the sky from Earth before. Everything looks so strange. So . . . alien. He shakes his head in wonderment and laughs. He can't stop smiling. This is Earth! There is a building ahead. Other people will be inside. His heart skips a beat as he takes a step forward, the rocks crunching under his bare feet. He has dreamed of this moment for as long as he can remember. But that which can be found can just as easily be lost again. It would have been better had Sam's arrival gone unnoticed. But the artificial life form known only as the Authority is not one to miss such things. Nearly as old as time, and almost as powerful, the Authority was built by an ancient civilization as both an enforcer and a war machine, the destroyer of worlds. It has been watching Sam his entire life. Watching, and waiting, and judging. And now, it has decided that it's time to act.

Earthlings

From the beloved author of cult sensation Convenience Store Woman, which has now sold more than

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one million copies worldwide and has been translated into thirty-three languages, comes a spellbinding and otherworldly novel about a woman who believes she is an alien. Sayaka Murata's *Convenience Store Woman* was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in *Earthlings*, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn't fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinpopopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents' ramshackle wooden house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the "baby factory" of society for good, searching for answers about the vast and frightening mysteries of the universe—answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, *Earthlings* asks what it means to be happy in a stifling world, and cements Sayaka Murata's status as a master chronicler of the outsider experience and our own uncanny universe.

The Middlesteins

Two *Earthlings* find themselves at the mercy of a stringent religious sect on a far-off planet when they rescue a young woman who mated with a mysterious creature.

The Ten Loves of Mr Nishino

Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

Rise of the Red Hand

Beloved science commentator Bob McDonald takes us on a tour of our galaxy, unraveling the mysteries of the universe and helping us navigate our place among the stars. How big is our galaxy? Is there life on those distant planets? Are we really made of star dust? And where do stars even come from? In *An Earthling's Guide to Outer Space*, we finally have the answers to all those questions and more. With clarity, wisdom, and a great deal of enthusiasm, McDonald explores the curiosities of the big blue planet we call home as well as our galactic neighbours—from Martian caves to storm clouds on Jupiter to the nebulae at the far end of the universe. So if you're pondering how to become an astronaut, or what dark

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matter really is, or how an asteroid wiped out the dinosaurs, look no further. Through a captivating mix of stories, experiments, and illustrations, McDonald walks us through space exploration past and present, and reveals what we can look forward to in the future. *An Earthling's Guide to Outer Space* is sure to satisfy science readers of all ages, and to remind us earthbound terrestrials just how special our place in the universe truly is.

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