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Star Wars: Women of the Galaxy

"The only way to bring down the Sith's most dangerous warrior may be to join forces with the dark side"--Back cover.

Life Debt: Aftermath (Star Wars)

The Sunday Times Bestseller Following Star Wars: Aftermath and Star Wars: Life Debt, Chuck Wendig delivers the exhilarating

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conclusion to the bestselling trilogy set in the years between *Return of the Jedi* and *The Force Awakens*. As the final showdown between the New Republic and the Empire draws near, all eyes turn to a once-isolated planet: Jakku. The Battle of Endor shattered the Empire, scattering its remaining forces across the galaxy. But the months following the Rebellion's victory have not been easy. The fledgling New Republic has suffered a devastating attack from the Imperial remnant, forcing the new democracy to escalate their hunt for the hidden enemy. For her role in the deadly ambush, Grand Admiral Rae Sloane is the most wanted Imperial war criminal—and one-time rebel pilot Norra Wexley, back in service at Leia's urgent request, is leading the hunt. But more than just loyalty to the New Republic drives Norra forward: her husband was turned into a murderous pawn in Sloane's assassination plot, and now she wants vengeance as much as justice. But Sloane, too, is on a furious quest: pursuing the treacherous Gallius Rax to the barren planet Jakku. As the true mastermind behind the Empire's devastating attack, Rax has led the Empire to its defining moment. The cunning strategist has gathered the powerful remnants of the Empire's war machine, preparing to execute the late Emperor Palpatine's final plan. As the Imperial fleet orbits Jakku, an armada of Republic fighters closes in to finish what began at Endor. Norra and her crew soar into the heart of an apocalyptic clash that will leave land and sky alike scorched. And the future of the galaxy will finally be decided.

Double Dead

It's true - all of it! The blockbuster movie jumps from the big screen to the comic-book page! It's been three decades since the Rebel Alliance destroyed the Death Star and toppled the Galactic Empire - but now, on the remote planet Jakku, there is a stirring in the Force. A young scavenger named Rey deserting Stormtrooper named Finn an ace pilot named Poe and a dark apprentice named Kylo Ren

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Their lives are about to collide as the awakening begins. Writer Chuck Wendig (*Star Wars: The Aftermath Trilogy*) and artist Luke Ross (*HERCULES*) take us back into the saga of a lifetime! Collecting *STAR WARS: THE FORCE AWAKENS ADAPTATION* #1-#6.

Star Wars: Guardians of the Whills

Come home to Star Wars with this ebook sampler of excerpts from Del Rey's latest novels—including the official adaptation of *The Force Awakens*—set a long time ago in a galaxy far, far away. . . . In this year's sampler, you'll also find selections from the *Battlefront* videogame tie-in novel and from a pair of gripping titles that fill the gaps between Episodes VI and VII. Plus, don't miss four Star Wars short stories presented in their entirety: "Bait" by Alan Dean Foster, "Inbrief" by Janine K. Spendlove, and "Blade Squadron" and "Blade Squadron: Zero Hour" by David J. Williams and Mark S. Williams! *BLOODLINE* by Claudia Gray Taking place in the years before the events of *The Force Awakens*, this thrilling novel from the New York Times bestselling author of *Star Wars: Lost Stars* recounts the birth of the Resistance as witnessed by Leia Organa. *THE FORCE AWAKENS* by Alan Dean Foster The acclaimed novelization of *Star Wars: Episode VII: The Force Awakens*, the international megahit film directed by J. J. Abrams, Alan Dean Foster's sweeping narrative "gives us glimpses of an even more vast, unseen universe," raves *The Washington Post*. *AFTERMATH* by Chuck Wendig The second Death Star has been destroyed, the Emperor killed, and Darth Vader struck down. Devastating blows against the Empire, and major victories for the Rebel Alliance. But the battle for freedom is far from over. *BATTLEFRONT: TWILIGHT COMPANY* by Alexander Freed A companion novel inspired by the blockbuster videogame *Star Wars: Battlefront*, this action-packed adventure "effortlessly thrusts readers onto the

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frontlines of the Galactic Civil War in a gripping tale” (New York Daily News).

Atlanta Burns

Journey to Star Wars: The Force Awakens with this exclusive ebook short story set shortly before the events of the film, featuring a quick-witted mercenary who takes big risks for bigger rewards—and now faces the challenge that will take her to the edge. There are plenty of mercenaries, spies, and guns for hire in the galaxy. But probably none as dangerous and determined as Bazine Netal. A master of disguise—and lethal with a blade, a blaster, or bare handed—she learned from the best. Now it’s her turn to be the teacher—even if schooling an eager but inexperienced recruit in the tricks of her trade is the last thing she wants to do. But it’s the only way to score the ship she needs to pull off her latest job. An anonymous client has hired Bazine to track down an ex-stormtrooper and recover the mysterious package he’s safeguarding. Payment for the mission promises to be astronomical, but the obstacles facing Bazine will prove to be formidable. And though her eager new sidekick has cyber skills crucial to the mission, only Bazine’s razor-sharp talents will mean the difference between success or failure—and life or death.

The Force Awakens

Emperor Palpatine has a new weapon -- one that can annihilate a planet. But he's not targeting a planet -- he's targeting the future of the Jedi, Leia's children. It looks like a hopeless situation for Luke Skywalker, who has the critical task of protecting the children. But it's not the first time Luke has found hope where none existed. The finale to the Dark Empire trilogy is collected here.

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Catalyst (Star Wars)

Following *Star Wars: Aftermath* and *Star Wars: Life Debt*, Chuck Wendig delivers the exhilarating conclusion to the New York Times bestselling trilogy set in the years between *Return of the Jedi* and *The Force Awakens*.

Nights When Nothing Happened

An exciting adventure about two of the brave heroes from the smash hit movie *Rogue One: A Star Wars Story!* On the desert world of Jedha, in the Holy City, friends Baze and Chirrut used to be Guardians of the Whills, who looked after the Kyber Temple and the devoted pilgrims who worshipped there. Then the Empire came and took over the planet. The temple was destroyed and the people scattered. Now Baze and Chirrut do what they can to resist the Empire and protect the people of Jedha, but it never seems to be enough. Then a man named Saw Gerrera arrives, with a militia of his own and grand plans to take down the Empire. It seems like the perfect way for Baze and Chirrut to make a real difference and help the people of Jedha live better lives. But will it come at too great a cost?

Empire's End: Aftermath (Star Wars)

NEW YORK TIMES BESTSELLER • Grand Admiral Thrawn faces the ultimate test of his loyalty to the Empire in this epic *Star Wars* novel from bestselling author Timothy Zahn. “If I were to serve the Empire, you would command my allegiance.” Such was the promise Grand Admiral Thrawn made to Emperor Palpatine at their first meeting. Since then, Thrawn has been one of the Empire’s most effective instruments, pursuing its enemies to the very edges of the known galaxy. But as keen a weapon as Thrawn

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has become, the Emperor dreams of something far more destructive. Now, as Thrawn's TIE defender program is halted in favor of Director Krennic's secret Death Star project, he realizes that the balance of power in the Empire is measured by more than just military acumen or tactical efficiency. Even the greatest intellect can hardly compete with the power to annihilate entire planets. As Thrawn works to secure his place in the Imperial hierarchy, his former protégé Eli Vanto returns with a dire warning about Thrawn's homeworld. Thrawn's mastery of strategy must guide him through an impossible choice: duty to the Chiss Ascendancy, or fealty to the Empire he has sworn to serve. Even if the right choice means committing treason. Praise for Thrawn: Treason "Another excellent addition to the new canon . . . Thrawn: Treason will reward you thoroughly for your time."—GeekMom "If you've ever enjoyed a Thrawn story—whether that was Heir to the Empire and its sequels or Zahn's new novels—you'll find more of what you enjoy in Treason."—Dork Side of the Force

Zeroes

THE SUNDAY TIMES BESTSELLER Grand Admiral Thrawn and Darth Vader team up against a threat to the Empire in this thrilling novel from bestselling author Timothy Zahn. "I have sensed a disturbance in the Force." Ominous words under any circumstances, but all the more so when uttered by Emperor Palpatine. On Batuu, at the edges of the Unknown Regions, a threat to the Empire is taking root—its existence little more than a glimmer, its consequences as yet unknowable. But it is troubling enough to the Imperial leader to warrant investigation by his most powerful agents: ruthless enforcer Lord Darth Vader and brilliant strategist Grand Admiral Thrawn. Fierce rivals for the emperor's favor, and outspoken adversaries on Imperial affairs—including the Death Star project—the formidable pair seem unlikely partners for such a

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crucial mission. But the Emperor knows it's not the first time Vader and Thrawn have joined forces. And there's more behind his royal command than either man suspects. In what seems like a lifetime ago, General Anakin Skywalker of the Galactic Republic, and Commander Mitth'raw'nuruodo, officer of the Chiss Ascendancy, crossed paths for the first time. One on a desperate personal quest, the other with motives unknown . . . and undisclosed. But facing a gauntlet of dangers on a far-flung world, they forged an uneasy alliance—neither remotely aware of what their futures held in store. Now, thrust together once more, they find themselves bound again for the planet where they once fought side by side. There they will be doubly challenged—by a test of their allegiance to the Empire . . . and an enemy that threatens even their combined might.

Star Wars: Battlefront II

Named a Most Anticipated book for Fall by USA Today, Harper's Bazaar, Esquire, The Millions, and more. "A tender, spiky family saga about love in all its mysterious incarnations." —Lorrie Moore, author of *A Gate at the Stairs* and *Birds of America* "Absolutely luminous. . . Weaves the transience of suburbia between the highs and lows of a family saga. . . Shocks, awes, and delights." —Bryan Washington, author of *Memorial* From the outside, the Chengs seem like so-called model immigrants. Once Patty landed a tech job near Dallas, she and Liang grew secure enough to have a second child, and to send for their first from his grandparents back in China. Isn't this what they sacrificed so much for? But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force to the surface the secrets that have made them fear one another. How can a man make peace with the terrors of his past? How can a child regain trust in unconditional love? How can a family stop burying its history and forge a way through

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it, to a more honest intimacy? *Nights When Nothing Happened* is gripping storytelling immersed in the crosscurrents that have reshaped the American landscape, from a prodigious new literary talent.

The Perfect Weapon (Star Wars) (Short Story)

'The excellent and appalling *Losing Earth* by Nathaniel Rich describes how close we came in the 70s to dealing with the causes of global warming and how US big business and Reaganite politicians in the 80s ensured it didn't happen. Read it.' - John Simpson, World Affairs Editor of BBC News

By 1979, we knew all that we know now about the science of climate change – what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of that failure – and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism – is already a journalistic blockbuster, a full issue of the *New York Times Magazine* that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did – and didn't – happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us at the beginning of the twenty-first century. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.

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The Kick-Ass Writer

Luke Skywalker takes on a high-stakes espionage operation to rescue a brilliant alien cryptographer sympathetic to the rebel cause, a mission that will push his abilities as a Rebel fighter and would-be Jedi to the limit.

Honor Among Thieves

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

Star Wars 2016 Del Rey Sampler

NEW YORK TIMES BESTSELLER • Following *Star Wars: Aftermath* and *Star Wars: Life Debt*, Chuck Wendig delivers the exhilarating conclusion to the New York Times bestselling trilogy set in the years between *Return of the Jedi* and *The Force Awakens*. **EVERY END IS A NEW BEGINNING.** As the final showdown between the New Republic and the Empire draws near, all eyes turn to a once-isolated planet: Jakku. The Battle of Endor shattered the Empire, scattering its remaining forces across the galaxy. But the months following the Rebellion's victory have not been easy. The fledgling New Republic has suffered a devastating attack from the Imperial remnant, forcing the new democracy to escalate its hunt for the hidden enemy. For her role in the deadly ambush, Grand Admiral Rae Sloane is the most wanted Imperial war criminal—and one-time rebel pilot Norra Wexley, back in service at Leia's urgent request, is leading the hunt. But more than just loyalty to the New Republic drives Norra forward: Her husband was turned into a murderous pawn in Sloane's assassination plot, and now she wants vengeance as much as justice. Sloane, too, is on a furious quest:

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pursuing the treacherous Gallius Rax to the barren planet Jakku. As the true mastermind behind the Empire's devastating attack, Rax has led the Empire to its defining moment. The cunning strategist has gathered the powerful remnants of the Empire's war machine, preparing to execute the late Emperor Palpatine's final plan. As the Imperial fleet orbits Jakku, an armada of Republic fighters closes in to finish what began at Endor. Norra and her crew soar into the heart of an apocalyptic clash that will leave land and sky alike scorched. And the future of the galaxy will finally be decided. Praise for Chuck Wendig's *Aftermath* "Star Wars: *Aftermath* [reveals] what happened after the events of 1983's *Return of the Jedi*. It turns out, there's more than just the Empire for the good guys to worry about."—The Hollywood Reporter "The Force is strong with *Star Wars: Aftermath*."—Alternative Nation "The *Star Wars* universe is fresh and new again, and just as rich and mysterious as it always was."—Den of Geek! *Aftermath: Life Debt* "Compulsively readable, the kind of caramel-corn book you just keep stuffing in your face until it's gone."—Tor.com "Man oh man, this is good stuff. [*Life Debt*] reveals what Han and Chewie were up to after *Return of the Jedi*."—io9 "Gripping reading . . . [This novel] hits the ground running."—New York Daily News

Star Wars: The High Republic: A Test of Courage

When Atlanta Burns saves a pair of teens from bullies, another teen ends up dead by an apparent suicide, while Atlanta hopes to avoid further trouble by investigating the killing of a local dog, which leads her to more bullies associated with a dogfighting ring.

Star Wars

They are heroes and villains, Sith and Jedi, senators and scoundrels, mothers, mercenaries, artists, pilots. . . . The women of the *Star*

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Wars galaxy drive its stories and saga forward at every level. This beautifully illustrated, fully authorized book profiles 75 fascinating female characters from across films, fiction, comics, animation, and games. Featuring Leia Organa, Rey, Ahsoka Tano, Iden Versio, Jyn Erso, Rose Tico, Maz Kanata, and many more, each character is explored through key story beats, fresh insights, and behind-the-scenes details by author Amy Ratcliffe. Also showcasing more than 100 all-new illustrations by a dynamic range of female and non-binary artists, here is an inspiring celebration of the characters that help create a galaxy far, far away. • INCLUDING CHARACTERS FROM SOLO: A STAR WARS STORY AND STAR WARS: RESISTANCE • INCLUDES CHARACTERS VISUALIZED HERE FOR THE FIRST TIME Amy Ratcliffe is the managing editor of Nerdist and a contributor to StarWars.com, and has written for outlets such as Star Wars Insider and IGN. She's a host at Star Wars Celebration and cohosts the Lattes with Leia podcast. When she's not visiting a galaxy far, far away, she lives in Los Angeles, California. Contributing artists: • Alice X. Zhang • Amy Beth Christenson • Annie Stoll • Annie Wu • Christina Chung • Cryssy Cheung • Eli Baumgartner • Elsa Charretier • Geneva Bowers • Jennifer Aberin Johnson • Jen Bartel • Jenny Parks • Karen Hallion • Little Corvus • Sara Alfageeh • Sara Kipin • Sarah Wilkinson • Viv Tanner © & TM LUCASFILM LTD. Used Under Authorization.

Lords of the Sith: Star Wars

This thrilling Young Adult novel gives readers a macro view of some of the most important events in the Star Wars universe, from the rise of the Rebellion to the fall of the Empire. Readers will experience these major moments through the eyes of two childhood friends--Ciena Ree and Thane Kyrell--who have grown up to become an Imperial officer and a Rebel pilot. Now on opposite

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sides of the war, will these two star-crossed lovers reunite, or will duty tear them--and the galaxy--apart? *Star Wars: Lost Stars* also includes all-new post- *Star Wars: Return of the Jedi* content, as well as hints and clues about the upcoming film *Star Wars: The Force Awakens*, making this a must-read for all *Star Wars* fans.

Blackbirds

Han Solo and Chewbacca the Wookiee team-up for an all-new adventure in this thrilling upper middle grade novel. Set between *Star Wars: A New Hope* and *Star Wars: The Empire Strikes Back*, the story follows everyone's favorite pair of smugglers as they fly the Millennium Falcon on a top-secret mission for the Rebellion. Hidden in the story are also hints and clues about the upcoming film, *Star Wars: The Force Awakens*, making this a must-read for fans old and new!

Journey to Star Wars: The Force Awakens: Lost Stars

An unusual diplomatic mission for Wedge Antilles and his X-Wing squadron finds the intrepid starfighters journeying to the warrior planet of Adumar, where both New Republic and Empire delegations have been invited, and where they face assassination, betrayal, and death. Original.

Star Wars: Thrawn Ascendancy (Book I: Chaos Rising)

A long time ago in a galaxy far, far away. . . . “The war is over. The Separatists have been defeated, and the Jedi rebellion has been foiled. We stand on the threshold of a new beginning.”—Emperor Palpatine, *Star Wars: Episode III: Revenge of the Sith* For a thousand generations, the Jedi Knights brought peace and order to

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the Galactic Republic, aided by their connection to the mystical energy field known as the Force. But they were betrayed—and the entire galaxy has paid the price. It is the Age of the Empire. Now Emperor Palpatine, once Chancellor of the Republic and secretly a Sith follower of the dark side of the Force, has brought his own peace and order to the galaxy. Peace through brutal repression, and order through increasing control of his subjects' lives. But even as the Emperor tightens his iron grip, others have begun to question his means and motives. And still others, whose lives were destroyed by Palpatine's machinations, lay scattered about the galaxy like unexploded bombs, waiting to go off. . . .

Star Wars: Resistance Reborn

Set in the aftermath of *Rogue One- A Star Wars Story*, this action-packed prequel to the hotly anticipated videogame *Battlefront II* introduces the Empire's elite force- Inferno Squad. After the humiliating theft of the Death Star plans and the destruction of the battle station, the Empire is on the defensive. But not for long. In retaliation, the elite Imperial soldiers of Inferno Squad have been called in for the crucial mission of infiltrating and eliminating the Partisans-the rebel faction once led by notorious Republic freedom fighter Saw Gerra. Following the death of their leader, the Partisans have carried on his extremist legacy, determined to thwart the Empire-no matter the cost. Now Inferno Squad must prove its status as the best of the best and take down the Partisans from within. But the growing threat of being discovered in their enemy's midst turns an already dangerous operation into a do-or-die acid test they dare not fail. To protect and preserve the Empire, to what lengths will Inferno Squad go . . . and how far beyond them? The Rebellion may have heroes like Jyn Erso and Luke Skywalker. But the Empire has Inferno Squad.

Journey to Star Wars The Last Jedi: The Legends of Luke Skywalker

Thrawn: Alliances (Star Wars)

NEW YORK TIMES BESTSELLER • Lauded Star Wars author James Luceno returns to pen an intense tale of ambition and betrayal that sets the stage for *Rogue One: A Star Wars Story*. War is tearing the galaxy apart. For years the Republic and the Separatists have battled across the stars, each building more and more deadly technology in an attempt to win the war. As a member of Chancellor Palpatine's top secret Death Star project, Orson Krennic is determined to develop a superweapon before the Republic's enemies can. And an old friend of Krennic's, the brilliant scientist Galen Erso, could be the key. Galen's energy-focused research has captured the attention of both Krennic and his foes, making the scientist a crucial pawn in the galactic conflict. But after Krennic rescues Galen, his wife, Lyra, and their young daughter, Jyn, from Separatist kidnappers, the Erso family is deeply in Krennic's debt. Krennic then offers Galen an extraordinary opportunity: to continue his scientific studies with every resource put utterly at his disposal. While Galen and Lyra believe that his energy research will be used purely in altruistic ways, Krennic has other plans that will finally make the Death Star a reality. Trapped in their benefactor's tightening grasp, the Ersos must untangle Krennic's web of deception to save themselves and the galaxy itself.

Thrawn: Treason (Star Wars)

In the Zombie apocalypse the last Vampire on Earth has a hell of a time keeping his food alive. Coburn's been dead now for close to a

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century, but seeing as how he's a vampire and all, it doesn't much bother him. Or at least it didn't, not until he awoke from a forced five-year slumber to discover that most of human civilization was now dead—but not dead like him, oh no. See, Coburn likes blood. The rest of the walking dead, they like brains. He's smart. Them, not so much. But they outnumber him by about a million to one. And the clotted blood of the walking dead cannot sustain him. Now he's starving. And nocturnal. And more pissed-off than a bee-stung rattlesnake. The vampire not only has to find human survivors (with their sweet, sweet blood), but now he has to transition from predator to protector—after all, a man has to look after his food supply.

Exam Prep for: *Empire's End: Aftermath (Star Wars)*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • A companion novel inspired by Star Wars: *Battlefront*, this action-packed adventure follows a squad of soldiers caught in the trenches of the ultimate galactic war between good and evil. The bravest soldiers. The toughest warriors. The ultimate survivors. Among the stars and across the vast expanses of space, the Galactic Civil War rages. On the battlefields of multiple worlds in the Mid Rim, legions of ruthless stormtroopers—bent on crushing resistance to the Empire wherever it arises—are waging close and brutal combat against an armada of freedom fighters. In the streets and alleys of ravaged cities, the front-line forces of the Rebel Alliance are taking the fight to the enemy, pushing deeper into Imperial territory and grappling with the savage flesh-and-blood realities of war on the ground. Leading the charge are the soldiers—men and women, human and nonhuman—of the Sixty-First Mobile Infantry, better known as Twilight Company. Hard-bitten, war-weary, and ferociously loyal to one another, the members of this renegade outfit doggedly survive where others perish, and defiance is their most powerful weapon against the deadliest odds.

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When orders come down for the rebels to fall back in the face of superior opposition numbers and firepower, Twilight reluctantly complies. Then an unlikely ally radically changes the strategic equation—and gives the Alliance’s hardest-fighting warriors a crucial chance to turn retreat into resurgence. Orders or not, alone and outgunned but unbowed, Twilight Company locks, loads, and prepares to make its boldest maneuver—trading down-and-dirty battle in the trenches for a game-changing strike at the ultimate target: the very heart of the Empire’s military machine. Praise for *Battlefront: Twilight Company* “A novel that ties in to a video game based on a sprawling sci-fi franchise shouldn’t be this good. . . . *Battlefront: Twilight Company* effortlessly thrusts readers onto the frontlines of the Galactic Civil War in a gripping tale.”—New York Daily News “Compelling . . . an entertaining journey through a galaxy in turmoil . . . *Battlefront: Twilight Company* explores what happens to the cannon fodder fighting and dying in the background of space opera’s cinematic action sequences. Focusing on the life of a few low-ranking Rebel grunts caught up in a vast interstellar conflict, the novel is an enjoyable tale of interstellar adventure and drama.”—IGN “Satisfyingly complex, immersive and moving . . . a war story unlike any *Star Wars* book that’s come before it.”—Roqoo Depot “A military thriller [with] some pretty impressive actions scenes [and] the lived-in, gritty feel of the original trilogy . . . [Alexander] Freed shows us the military side of the *Star Wars* universe in a way that we haven’t seen much before, while also giving readers new perspectives on classic characters and moments.”—Tech Times “*Twilight Company* is one of the greatest *Star Wars* stories ever about someone doggedly, cynically coming to understand why acting according to the light side is important.”—Den of Geek “The strongest canon piece of *Star Wars* literature thus far . . . sure to be a fan-pleasing favorite . . . Explosive action scenes and dark humor only punctuate this character-driven tale [with] heavy world-building and cameos from other characters throughout the *Star Wars* pantheon.”—Alternative

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Nation

Star Wars: Aftermath: Empire's End

When Han and Leia Solo arrive at Lando Calrissian's Outer Rim mining operation to help him fend off a hostile takeover, they join forces with Luke Skywalker to confront a dangerous adversary with evil intentions and a vendetta against Han.

Starfighters of Adumar

Crucible

An exhilarating thrill-ride through the underbelly of cyber espionage in the vein of David Ignatius's *The Director* and the television series *Leverage*, *CSI: Cyber*, and *Person of Interest*, which follows five iconoclastic hackers who are coerced into serving the U.S. government. An Anonymous-style rabble rouser, an Arab spring hactivist, a black-hat hacker, an old-school ciphernpunk, and an online troll are each offered a choice: go to prison or help protect the United States, putting their brains and skills to work for the government for one year. But being a white-hat doesn't always mean you work for the good guys. The would-be cyberspies discover that behind the scenes lurks a sinister NSA program, an artificial intelligence code-named Typhon, that has origins and an evolution both dangerous and disturbing. And if it's not brought down, will soon be uncontrollable. Can the hackers escape their federal watchers and confront Typhon and its mysterious creator? And what does the government really want them to do? If they decide to turn the tables, will their own secrets be exposed—and their lives erased like lines of bad code? Combining the scientific-based, propulsive narrative style of

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Michael Crichton with the eerie atmosphere and conspiracy themes of *The X-Files* and the imaginative, speculative edge of Neal Stephenson and William Gibson, *Zer0es* explores our deep-seated fears about government surveillance and hacking in an inventive fast-paced novel sure to earn Chuck Wendig the widespread acclaim he deserves.

Empire's End

"Screenplay written by Lawrence Kasdan & J.J. Abrams and Michael Arndt; based on characters created by George Lucas."

Star Wars: A New Dawn

NEW YORK TIMES BESTSELLER • Set between the events of *Return of the Jedi* and *The Force Awakens*, the never-before-told story that began with *Star Wars: Aftermath* continues in this thrilling novel, the second book of Chuck Wendig's bestselling trilogy. It is a dark time for the Empire. . . . The Emperor is dead, and the remnants of his former Empire are in retreat. As the New Republic fights to restore a lasting peace to the galaxy, some dare to imagine new beginnings and new destinies. For Han Solo, that means settling his last outstanding debt, by helping Chewbacca liberate the Wookiee's homeworld of Kashyyyk. Meanwhile, Norra Wexley and her band of Imperial hunters pursue Grand Admiral Rae Sloane and the Empire's remaining leadership across the galaxy. Even as more and more officers are brought to justice, Sloane continues to elude the New Republic, and Norra fears Sloane may be searching for a means to save the crumbling Empire from oblivion. But the hunt for Sloane is cut short when Norra receives an urgent request from Princess Leia Organa. The attempt to liberate Kashyyyk has carried Han Solo, Chewbacca, and a band of smugglers into an ambush—resulting in Chewie's capture and

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Han's disappearance. Breaking away from their official mission and racing toward the Millennium Falcon's last known location, Norra and her crew prepare for any challenge that stands between them and their missing comrades. But they can't anticipate the true depth of the danger that awaits them—or the ruthlessness of the enemy drawing them into his crosshairs. Praise for *Aftermath: Life Debt* “*Star Wars: Aftermath: Life Debt* has found its place at the top of all the new canon works. Simply, outstandingly great *Star Wars*.”—*Star Wars Post* “[Chuck] Wendig once again strikes gold, offering a sweeping narrative with plenty of insight into both the state of the galaxy at large and beloved characters both new and old.”—*Alternative Nation* “With an intense plot, political intrigue and great characterization, Wendig's *Aftermath: Life Debt* is an excellent read.”—*Flickering Myth* Praise for Chuck Wendig's *Aftermath* “*Star Wars: Aftermath* [reveals] what happened after the events of 1983's *Return of the Jedi*. It turns out, there's more than just the Empire for the good guys to worry about.”—*The Hollywood Reporter* “The Force is strong with *Star Wars: Aftermath*.”—*Alternative Nation* “The *Star Wars* universe is fresh and new again, and just as rich and mysterious as it always was.”—*Den of Geek* From the Hardcover edition.

Battlefront: Twilight Company (Star Wars)

Long before the Clone Wars, the Empire, or the First Order, the Jedi lit the way for the galaxy in a golden age known as the High Republic! Vernestra Rwoh is a new Jedi Knight at age sixteen, but her first real assignment feels an awful lot like babysitting. She's been charged with supervising twelve-year old aspiring inventor Avon Starros on a cruiser headed to the dedication of a wondrous new space station called *Starlight Beacon*. But soon into their journey, bombs go off aboard the cruiser. While the adult Jedi try to save the ship, Vernestra, Avon, Avon's droid J-6, a Jedi Padawan,

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and an ambassador's son make it to an escape shuttle, but communications are out and supplies are low. They decide to land on a nearby moon, which offers shelter but not much more. And unbeknownst to them, danger lurks in the forest. "Rich internal third-person dialogue reveals dollops of inner turmoil for each character at key moments as well as providing some much-needed world-building to make this a winning choice. A great read for Star Wars fans young and old." -- Kirkus Reviews

Smuggler's Run

Discover Thrawn's origins within the Chiss Ascendancy in the first book in an epic new Star Wars trilogy from bestselling author Timothy Zahn. Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the Nine Ruling Families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches one of its brightest young military officers to root out the unseen assailants. A recruit born of no title, but adopted into the powerful family of the Mitth and given the name Thrawn. With the might of the Expansionary Fleet at his back, and the aid of his comrade Admiral Ar'alani, answers begin to fall into place. But as Thrawn's first command probes deeper into the vast stretch of space his people call the Chaos, he realizes that the mission he has been given is not what it seems. And the threat to the Ascendancy is only just beginning.

Losing Earth

NEW YORK TIMES BESTSELLER A long time ago in a galaxy

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far, far away. . . . When the Emperor and his notorious apprentice, Darth Vader, find themselves stranded in the middle of insurgent action on an inhospitable planet, they must rely on each other, the Force, and their own ruthlessness to prevail. “It appears things are as you suspected, Lord Vader. We are indeed hunted.” Anakin Skywalker, Jedi Knight, is just a memory. Darth Vader, newly anointed Sith Lord, is ascendant. The Emperor’s chosen apprentice has swiftly proven his loyalty to the dark side. Still, the history of the Sith Order is one of duplicity, betrayal, and acolytes violently usurping their Masters—and the truest measure of Vader’s allegiance has yet to be taken. Until now. On Ryloth, a planet crucial to the growing Empire as a source of slave labor and the narcotic known as “spice,” an aggressive resistance movement has arisen, led by Cham Syndulla, an idealistic freedom fighter, and Isval, a vengeful former slave. But Emperor Palpatine means to control the embattled world and its precious resources—by political power or firepower—and he will be neither intimidated nor denied. Accompanied by his merciless disciple, Darth Vader, he sets out on a rare personal mission to ensure his will is done. For Syndulla and Isval, it’s the opportunity to strike at the very heart of the ruthless dictatorship sweeping the galaxy. And for the Emperor and Darth Vader, Ryloth becomes more than just a matter of putting down an insurrection: When an ambush sends them crashing to the planet’s surface, where inhospitable terrain and an army of resistance fighters await them, they will find their relationship tested as never before. With only their lightsabers, the dark side of the Force, and each other to depend on, the two Sith must decide if the brutal bond they share will make them victorious allies or lethal adversaries. Praise for *Lords of the Sith* “A compelling tale [that] gives us new insight into the relationship between Darth Vader and his master, Emperor Palpatine.”—New York Daily News “Endlessly fascinating . . . a tale [that is] not just compelling but completely thrilling.”—Big Shiny Robot “The best novel so far in this new era of official canon Star Wars stories.”—IGN “Packed with action . . . hard to put

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down.”—Seattle Geekly From the Hardcover edition.

Empire's End: Aftermath (Star Wars)

Star Wars

The journey to become a successful writer is long, fraught with peril, and filled with difficult questions: How do I write dialogue? How do I build suspense? What should I know about query letters? Where do I start? The best way to answer these questions is to ditch your uncertainty and transform yourself into a KICK-ASS writer. Chuck Wendig will show you how with an explosive broadside of gritty advice that will destroy your fears, clear the path, and help you find your voice, your story, and your audience. You'll explore the fundamentals of writing, learn how to obtain publication.

China's Second Continent

#1 NEW YORK TIMES BESTSELLER • Long before the First Order, before the Empire, before even *The Phantom Menace* . . . Jedi lit the way for the galaxy in *The High Republic* It is a golden age. Intrepid hyperspace scouts expand the reach of the Republic to the furthest stars, worlds flourish under the benevolent leadership of the Senate, and peace reigns, enforced by the wisdom and strength of the renowned order of Force users known as the Jedi. With the Jedi at the height of their power, the free citizens of the galaxy are confident in their ability to weather any storm But the even brightest light can cast a shadow, and some storms defy any preparation. When a shocking catastrophe in hyperspace tears a ship to pieces, the flurry of shrapnel emerging from the disaster threatens an entire system. No sooner does the call for help go out than the Jedi race to the scene. The scope of the emergence, however, is

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enough to push even Jedi to their limit. As the sky breaks open and destruction rains down upon the peaceful alliance they helped to build, the Jedi must trust in the Force to see them through a day in which a single mistake could cost billions of lives. Even as the Jedi battle valiantly against calamity, something truly deadly grows beyond the boundary of the Republic. The hyperspace disaster is far more sinister than the Jedi could ever suspect. A threat hides in the darkness, far from the light of the age, and harbors a secret that could strike fear into even a Jedi's heart.

Dark Disciple: Star Wars

The first book in the Miriam Black series: “A sassy, hard-boiled thriller with a paranormal slant” (The Guardian) about a young woman who can see the darkest corners of the future. Miriam Black knows how you're going to die. This makes her daily life a living hell, especially when you can't do anything about it, or stop trying to. She's foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But then she hitches a ride with Louis Darling and shakes his hand, and she sees in thirty days that Louis will be murdered while he calls her name. Louis will die because he met her, and Miriam will be the next victim. No matter what she does she can't save Louis. But if she wants to stay alive, she'll have to try. “Think *Six Feet Under* co-written by Stephen King and Chuck Palahniuk” (SFX), and you have *Blackbirds*: a visceral, exciting novel about life on the edge.

Exam Prep for: *Empires End; Aftermath Star Wars*

As a cargo ship rockets across the galaxy to Canto Bight, the

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deckhands on board trade stories about legendary JediKnight Luke Skywalker. But are the stories of iconic and mysterious LukeSkywalker true, or merely tall tales passed from one corner of the galaxy toanother? Is Skywalker really a famous Jedi hero, an elaborate charlatan,or even part droid? The deckhands will have to decide for themselves when theyhear The Legends of Luke Skywalker. A collection of myths and tall-tales about the legendary Jedi Luke Skywalker, written by Nebula, Hugo, and World Fantasy award-winning author Ken Liu.

Star Wars: Light of the Jedi (The High Republic)

Han Solo and his new friends embark on a daring rescue mission just after the destruction of the first Death Star.

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