

## **Every Tools A Hammer Life Is What You Make It**

The Remarkable Life of Dr. Armand Hammer  
Mythbusters  
The Life-Changing Magic of Tidying Up  
I Make  
Beating Guns  
Paddle Your Own Canoe  
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### **The Remarkable Life of Dr. Armand Hammer**

A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR  
"A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times–bestselling author of HOW TO BE AN

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ANTIRACIST, in The Atlantic "An exquisite tale of family legacy...The power and poetry of Woodson's writing conjures up Toni Morrison." - People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss...With *Red at the Bone*, Jacqueline Woodson has indeed risen - even further into the ranks of great literature." - NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." -Tayari Jones, bestselling author of *AN AMERICAN MARRIAGE*, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a

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special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's parents and grandparents to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, *Red at the Bone* most strikingly looks at the ways in which young people must so often make long-lasting decisions about their lives--even before they have begun to figure out who they are and what they want to be.

### **Mythbusters**

A fascinating look at key thinkers throughout history who have shaped public perception of science and the role of authority. When does a scientific discovery become accepted fact? Why have scientific facts become easy to deny? And what can we do about it? In *The Workshop and the World*, philosopher and science historian Robert P. Crease answers these questions by describing the origins of our scientific

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infrastructure—the “workshop”—and the role of ten of the world’s greatest thinkers in shaping it. At a time when the Catholic Church assumed total authority, Francis Bacon, Galileo Galilei, and René Descartes were the first to articulate the worldly authority of science, while writers such as Mary Shelley and Auguste Comte told cautionary tales of divorcing science from the humanities. The provocative leaders and thinkers Kemal Atatürk and Hannah Arendt addressed the relationship between the scientific community and the public in in times of deep distrust. As today’s politicians and government officials increasingly accuse scientists of dishonesty, conspiracy, and even hoaxes, engaged citizens can’t help but wonder how we got to this level of distrust and how we can emerge from it. This book tells dramatic stories of individuals who confronted fierce opposition—and sometimes risked their lives—in describing the proper authority of science, and it examines how ignorance and misuse of science constitute the preeminent threat to human life and culture. An essential, timely exploration of what it means to practice science for the common good as well as the danger of political action divorced from science, *The Workshop and the World* helps us understand both the origins of our current moment of great anti-science rhetoric and what we can do to help keep the modern world from falling apart.

## **The Life-Changing Magic of Tidying Up**

This user's guide to over 200 hand tools highlights how to use tools effectively, understand them better, and how to properly care for them. Salute generations of craftsmanship, ingenuity, and know-how with *The Tool Book*. Explore tools from every angle, with detailed patent drawings, exploded diagrams, and step-by-step illustrations of tools in action with the science behind the techniques. Gallery pages display different types of hammers, spades, or chisels, while expert advice tells you what to look for when choosing a tool, and how to use it and care for it best. Discover why each tool is perfect for the job, and why it deserves a prominent spot in your shed, workshop, studio, or makerspace. The perfect gift for craftsmen, makers and anyone with an interest in DIY.

## **I Make**

A portrait of the 20th-century American poet details his high-privilege upbringing, the significant impact of his parents' divorce, his sexual orientation, his relationships with fellow artist and his decades-long romance with David Jackson.

## **Beating Guns**

Inspired by designer and creator, Jimmy DiResta, this book features a young boy who has a passion for making things by hand. While the other children of the town play games, young Jimmy is busy in his shop doing what he loves. When the children see just how exciting it is to make things by hand, they join him too, and create much more than they ever thought possible. This book was created to inspire children of all ages to challenge themselves, learn a trade, and uncover the joy that creation can bring. "Make something every day." Jimmy DiResta

## **Paddle Your Own Canoe**

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the

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life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

### **The Tool Book**

The actor known for roles in such productions as Parks and Recreation shares whimsical musings on a range of topics from love and manliness to grooming and eating meat, offering additional discussions of his life before fame and his courtship of his wife, Megan Mullally.

### **The Malleus Maleficarum**

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science

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. . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences

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“Passionate.”—San Francisco Examiner-Chronicle

## **The Demon-Haunted World**

Teachers today must prepare students for an increasingly complex, interconnected, and interdependent world. Being a globally competent teacher requires embracing a mindset that translates personal global competence into professional classroom practice. It is a vision of equitable teaching and learning that enables students to thrive in an ever-changing world. This thought-provoking book introduces a proven self-reflection tool to help educators of all grade levels and content areas develop 12 elements of such teaching. The book is divided into three sections: dispositions, knowledge, and skills. Each chapter is devoted to an element of globally competent teaching and includes a description of that element, tips for implementation delineated by developmental levels, and links to additional resources for continuing the journey. Examples of globally competent teaching practices include

- Empathy and valuing multiple perspectives.
- A commitment to promoting equity worldwide.
- An understanding of global conditions and current events.
- The ability to engage in intercultural communication.
- A classroom environment that values diversity and global engagement.

Throughout, you'll also find examples of these

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practices at work from real teachers in real schools. No matter what your experience with global teaching, the information in this book will help you further develop your practice as a global educator—a teacher who prepares students not only for academic success but also for a life in which they are active participants in their own communities and the wider world.

### **Structured Negotiations**

Public transit is a powerful tool for addressing a huge range of urban problems, including traffic congestion and economic development as well as climate change. But while many people support transit in the abstract, it's often hard to channel that support into good transit investments. Part of the problem is that transit debates attract many kinds of experts, who often talk past each other. Ordinary people listen to a little of this and decide that transit is impossible to figure out. Jarrett Walker believes that transit can be simple, if we focus first on the underlying geometry that all transit technologies share. In *Human Transit*, Walker supplies the basic tools, the critical questions, and the means to make smarter decisions about designing and implementing transit services. *Human Transit* explains the fundamental geometry of transit that shapes successful systems; the process for

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fitting technology to a particular community; and the local choices that lead to transit-friendly development. Whether you are in the field or simply a concerned citizen, here is an accessible guide to achieving successful public transit that will enrich any community.

### **Pinocchio, the Tale of a Puppet**

### **Every Tool's A Hammer**

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

### **MythBusters**

'Beautiful, evocative, authoritative.' Professor Brian Cox 'Important reading not just for anyone interested in these ancient cousins of ours, but also for anyone interested in humanity.' Yuval Noah Harari *Kindred* is the definitive guide to the Neanderthals. Since their

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discovery more than 160 years ago, Neanderthals have metamorphosed from the losers of the human family tree to A-list hominins. Rebecca Wragg Sykes uses her experience at the cutting-edge of Palaeolithic research to share our new understanding of Neanderthals, shoving aside clichés of rag-clad brutes in an icy wasteland. She reveals them to be curious, clever connoisseurs of their world, technologically inventive and ecologically adaptable. Above all, they were successful survivors for more than 300,000 years, during times of massive climatic upheaval. Much of what defines us was also in Neanderthals, and their DNA is still inside us. Planning, co-operation, altruism, craftsmanship, aesthetic sense, imagination, perhaps even a desire for transcendence beyond mortality. Kindred does for Neanderthals what Sapiens did for us, revealing a deeper, more nuanced story where humanity itself is our ancient, shared inheritance.

### **Somebody with a Little Hammer**

“I love everything about this hilarious book except the font size.”  
—Jon Stewart Although his career as a bestselling author and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left

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only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. Vacationland collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

### **Vacationland**

Monte Burke profiles head coach of University of Alabama's football team, Nick Saban, perhaps the most enigmatic man in the sport. Unpredictable in his professional loyalties, uncompromising in his vision, and unyielding in his pursuit of perfection, the highest-paid

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coach in college football has changed the face of the game. His program-building skills have delivered packed stadiums, rabid fans, hundreds of millions of dollars, legions of detractors, countless NFL draft picks, and a total of four national championships, including three in the last six years.

### **Crash Test Girl**

Beginning readers will explore how hammers pound in and pull out nails. A back matter spread explains how hammers are one kind of simple machine: a lever.

### **Earth Abides**

Kari Byron—former host of the wildly popular, iconic cult classic MythBusters—shows how to crash test your way through life, no lab coat required. Kari Byron's story hasn't been a straight line. She started out as a broke artist living in San Francisco, writing poems on a crowded bus on the way to one of her three jobs. Many curve balls, unexpected twists, and yes, literal and figurative explosions later, and she's one of the world's most respected women in science

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entertainment, blowing stuff up on national television and getting paid for it! In *Crash Test Girl*, Kari reveals her fascinating life story on the set of *MythBusters* and beyond. With her signature gusto and roll-up-your-sleeves enthusiasm, she invites readers behind the duct tape and the dynamite, to the unlikely friendships and low-budget sets that turned a crazy idea into a famously inventive show with a rabid fanbase. The truth is, *Mythbusters* was never meant to be a science show. But attaching a rocket to a car, riding a motorcycle on water, or lighting 500 pounds of coffee creamer on fire requires a decent understanding of chemistry, physics, and engineering. Thus, the cast and crew brought in the scientific method to work through each problem: Question. Hypothesize. Analyze. Experiment. Conclude. And as Kari came to learn in her own life, not only is the scientific method the best approach for busting myths, it's also the perfect tool for solving everyday issues, including: Career · Love · Creativity · Setbacks · Money · Sexuality · Depression · Bravery *Crash Test Girl* reminds us that science is for everyone, as long as you're willing to strap in, put on your safety goggles, hit a few walls, and learn from the results. Using a combination of methodical experimentation and unconventional creativity, you'll come to the most important conclusion of all: In life, sometimes you crash and burn, but you can always crash and learn.

## **Red at the Bone**

Special effects experts and hosts of Discovery Channel's "MythBusters" use modern-day science to show what's real and what's fiction, providing the explosive truth behind the 30 most perplexing urban legends of all time.

## **A Craftsman's Legacy**

Nominee: Colorado Libraries for Early Literacy CLEL Bell Award, TALK 2017-2108 Chickadee Award Darcy has plans. She and her friend are going to play dress up, do each other's hair, and polish their nails. Daddy has plans, too. He's going to read the paper, mow the lawn, and fix the fence. When Darcy's friend cancels and she's sure her day is ruined, Daddy suggests that they tackle their to-do lists together with a Darcy-Daddy Day. Daddy dons a tutu, and Darcy gives him a fancy hair do. They groom the lawn with Her Majesty's Mowing Service and face off in a Daddy-directed sock battle. But will Darcy want to hammer? Will Daddy do nails? Stepping outside their comfort zones, Darcy and Daddy opt to be open-minded and even a bit daring. As Daddy says, "Sometimes things you've never done end up being fun!" With a

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gung-ho attitude, Darcy masters the hammer, and Daddy goes for it with the nails.

## **Every Tool's a Hammer**

Presents various urban myths and legends, describes how the "Mythbusters" set out to prove the myths, explains the results, and provides instructions for how to do similar "mythbusting" at home.

## **Hammer Head: The Making of a Carpenter**

\* THE SUNDAY TIMES BESTSELLER \* THE NEW YORK TIMES BESTSELLER \* 'Adam has drawn for us an imperative how-to for creativity I am aware of no human outside of fiction more qualified to pen this rousing paean to making. I adore this book,' Nick Offerman, star of Parks and Recreation MythBusters' Adam Savage - Discovery Channel star and one of the most beloved figures in science and tech - shares his golden rules of creativity, from finding inspiration to following through and successfully turning your idea into reality. Adam Savage is a maker. From Chewbacca's bandolier to a thousand-shot Nerf gun, he has built thousands of spectacular projects as a special effects artist and the

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co-host of MythBusters. Adam is also an educator, passionate about instilling the principles of making in the next generation of inventors and inspiring them to turn their curiosity into creation. In this practical and passionate guide, Adam weaves together vivid personal stories, original sketches and photographs from some of his most memorable projects, and interviews with many of his iconic and visionary friends in the arts and sciences - including Pixar director Andrew Stanton, Nick Offerman, Oscar-winner Guillermo Del Toro and artist Tom Sachs - to demonstrate the many lessons he has picked up from a lifetime of making. Things like: don't wait until everything is perfect - in your workshop or in your life - to begin. Plan with pencil and paper. Sweep up every day. Learn from doing. Share your toys. There is an exact tool for every task (Adam probably has four of them in his wondrous shop), but if you need to pound in a nail and all you have handy is a skill saw - hammer away. The most important thing, always, is just that you make something. Every Tool's a Hammer is sure to guide and inspire you to build, make, invent, explore and, most of all, enjoy the thrills of being a creator.

### **The Book Thief**

In this New York Times bestselling "imperative how-to for creativity"

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(Nick Offerman), Adam Savage—star of Discovery Channel's Mythbusters—shares his golden rules of creativity, from finding inspiration to following through and successfully making your idea a reality. Every Tool's a Hammer is a chronicle of my life as a maker. It's an exploration of making, but it's also a permission slip of sorts from me to you. Permission to grab hold of the things you're interested in, that fascinate you, and to dive deeper into them to see where they lead you. Through stories from forty-plus years of making and molding, building and breaking, along with the lessons I learned along the way, this book is meant to be a toolbox of problem solving, complete with a shop's worth of notes on the tools, techniques, and materials that I use most often. Things like: In Every Tool There Is a Hammer—don't wait until everything is perfect to begin a project, and if you don't have the exact right tool for a task, just use whatever's handy; Increase Your Loose Tolerance—making is messy and filled with screwups, but that's okay, as creativity is a path with twists and turns and not a straight line to be found; Use More Cooling Fluid—it prolongs the life of blades and bits, and it prevents tool failure, but beyond that it's a reminder to slow down and reduce the friction in your work and relationships; Screw Before You Glue—mechanical fasteners allow you to change and modify a project while glue is forever but sometimes you just need the right glue, so I dig into

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which ones will do the job with the least harm and best effects. This toolbox also includes lessons from many other incredible makers and creators, including: Jamie Hyneman, Nick Offerman, Pixar director Andrew Stanton, Oscar-winner Guillermo del Toro, artist Tom Sachs, and chef Traci Des Jardins. And if everything goes well, we will hopefully save you a few mistakes (and maybe fingers) as well as help you turn your curiosities into creations. I hope this book serves as “creative rocket fuel” (Ed Helms) to build, make, invent, explore, and—most of all—enjoy the thrills of being a creator.

### **Alcoholics Anonymous**

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

### **Saban**

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★ Publishers Weekly starred review Parkland. Las Vegas. Dallas. Orlando. San Bernardino. Paris. Charleston. Sutherland Springs. Newtown. These cities are now known for the people who were shot and killed in them. More Americans have died from guns in the US in the last fifty years than in all the wars in American history. With less than 5% of the world's population, the people of the US own nearly half the world's guns. America also has the most annual gun deaths--homicide, suicide, and accidental gun deaths--at 105 per day, or more than 38,000 per year. Some people say it's a heart problem. Others say it's a gun problem. The authors of *Beating Guns* believe it's both. This book is for people who believe the world doesn't have to be this way. Inspired by the prophetic image of beating swords into plows, *Beating Guns* provides a provocative look at gun violence in America and offers a clarion call to change our hearts regarding one of the most significant moral issues of our time. Bestselling author, speaker, and activist Shane Claiborne and Michael Martin show why Christians should be concerned about gun violence and how they can be part of the solution. The authors transcend stale rhetoric and old debates about gun control to offer a creative and productive response. Full-color images show how guns are being turned into tools and musical instruments across the nation. Charts, tables, and facts convey the mind-boggling realities of gun violence in America, but as

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the authors make clear, there is a story behind every statistic. Beating Guns allows victims and perpetrators of gun violence to tell their own compelling stories, offering hope for change and helping us reimagine the world as one that turns from death to life, where swords become plows and guns are turned into garden tools.

### **Hammer and Nails**

"After two New York Times bestsellers, Nick Offerman returns with the subject for which he's known best--his incredible real-life woodshop,"--Amazon.com.

### **This Book Isn't Safe**

### **Mythbusters Science Fair Book**

Draws on techniques from the popular Discovery Channel series for science experiments which test common beliefs, providing step-by-step instructions for recreating the results of the MythBusters team.

## **James Merrill**

A book for makers, for seekers of all kinds, an exhilarating look into the heart and soul of artisans—and how their collective wisdom can inspire us all. "Despite our technological advances, we're busier than ever, our lives more frazzled. That's why the handmade object, created with care and detail, embodying a history and a tradition, is enormously powerful. It can cut through so much and speak in ways that we don't often hear, or that we've forgotten." —Eric Gorges, from *A Craftsman's Legacy* In this joyful celebration of skilled craftsmen, Eric Gorges, a corporate-refugee-turned-metal-shaper, taps into a growing hunger to get back to what's real. Through visits with fellow artisans—calligraphers, potters, stone carvers, glassblowers, engravers, woodworkers, and more—many of whom he's profiled for his popular television program, Gorges identifies values that are useful for all of us: taking time to slow down and enjoy the process, embracing failure, knowing when to stop and when to push through, and accepting that perfection is an illusion. Most of all, *A Craftsman's Legacy* shows how all of us can embrace a more creative and authentic life and learn to focus on doing what we love.

## **Good Clean Fun**

### **Becoming a Globally Competent Teacher**

The #1 New York Times bestselling guide to decluttering your home and the inspiration for the hit Netflix show Tidying Up with Marie Kondo. Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller featuring Tokyo's newest lifestyle phenomenon will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

## **Human Transit**

Coloring is a widely recommended activity for young children because of the many benefits that it brings. It is a method for effective self-expression because not all kids have mastered the power of words just yet. So pay close attention to how your child colors. Look at the hues he/she selects and the intensity of each stroke. What is your child trying to tell you?

## **Hammer Or Screwdriver**

Colin Furze, five-time Guinness World Record Holder and YouTube's undisputed king of crazy inventions, instructs fans and curious young inventors on how to build ten brand new wacky inventions at home with an affordable tool kit. Colin Furze's bonkers and brilliant inventions such as a homemade hoverbike, DIY Wolverine Claws, an alarm clock ejector bed, and Hoover shoes have earned him 4.5 million YouTube subscribers and more than 450 million video views. Now Colin is on a mission to inspire a new generation of budding inventors with This Book Isn't Safe! This Book Isn't Safe contains instructions on how to make ten brand new inventions with a basic at-home toolkit, alongside

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behind-the-scenes stories about some of Colin's greatest inventions and top secret tips and tricks straight from his invention bunker (aka a shed in his backyard in Stamford Lincolnshire).

### **The Art of Lutherie**

NEW YORK TIMES BESTSELLER It's time for a black exit. Political activist and social media star Candace Owens addresses the many ways that Democrat Party policies hurt, rather than help, the African American community, and why she and many others are turning right. Black Americans have long been shackled to the Democrats. Seeing no viable alternative, they have watched liberal politicians take the black vote for granted without pledging anything in return. In *Blackout*, Owens argues that this automatic allegiance is both illogical and unearned. She contends that the Democrat Party has a long history of racism and exposes the ideals that hinder the black community's ability to rise above poverty, live independent and successful lives, and be an active part of the American Dream. Instead, Owens offers up a different ideology by issuing a challenge: It's time for a major black exodus. From dependency, from victimhood, from miseducation—and the Democrat Party, which perpetuates all three. Owens explains that government assistance is a double-edged sword,

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that the Left dismisses the faith so important to the black community, that Democrat permissiveness toward abortion disproportionately affects black babies, that the #MeToo movement hurts black men, and much more. Weaving in her personal story, which ushered her from a roach-infested low-income apartment to 1600 Pennsylvania Avenue, she demonstrates how she overcame her setbacks and challenges despite the cultural expectation that she should embrace a victim mentality. Well-researched and intelligently argued, *Blackout* lays bare the myth that all black people should vote Democrat—and shows why turning to the right will leave them happier, more successful, and more self-sufficient.

### **Roll of Thunder, Hear My Cry**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers *HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939*. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY**

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DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### **The Areas of My Expertise**

In the great tradition of the American almanac, *The Areas of My Expertise* is a brilliant and hilarious compendium of handy reference tables, fascinating trivia, and sage wisdom on all topics large and small. Although bestsellers such as *Poor Richard's Almanack* and *The Book of Lists* were certainly valuable, they also were largely true. Here is a different kind of handy desk reference, one in which all of the historical oddities and amazing true facts are sifted through the singular, illuminating imagination of John Hodgman—which is the nice way of saying: He made it all up. John Hodgman brings his considerable expertise to bear in answering all of the questions book buyers have been asking: -What are the mottoes of the 51 United States? THE ANSWER IS PROVIDED -Who were the U.S. presidents who had hooks for hands? THE ANSWER IS PROVIDED -What role does the Yale secret society “Skull and Bones” play in the secret world government? THERE IS NO SECRET WORLD GOVERNMENT -What was the menu at the first Thanksgiving, and did it include eels? Technically, that is two questions, but do not

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apologize, for John Hodgman shall answer them both . . . LATER. -Aside from a compendium of fake trivia, what is the best kind of book to write? A SIMPLE TABLE OF THE 55 MOST DRAMATIC LITERARY SITUATIONS PROVIDES THE ANSWER, and John Hodgman is the author of that table. Imagine if The Book of Lists had been rewritten by Peter Cook and Jorge Luis Borges under the pseudonym of "John Hodgman" and then renamed The Areas of My Expertise, and you will only begin to have a sense of the dizzying, uproarious, sublimely weird, and strangely wise journey that is contained within this book (along with all the pages and words). Perfect for anyone who thirsts for knowledge, and especially for collectors of books of fake trivia, The Areas of My Expertise offers through absurdity a better understanding of the world we share—and recognizes that while the truth may be stranger than fiction, it is never as strange as lies . . . or as true. Look out for John Hodgman's latest book, Vacationland, available from Viking in Fall 2017.

### **The Workshop and the World: What Ten Thinkers Can Teach Us About Science and Authority**

"No other book has made me want to re-read Ovid and retile my bathroom

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floor, nor given me the conviction that I can do both. I loved it." —Rosie Schaap, author of *Drinking with Men* A warm and inspiring book for anyone who has ever dreamed of changing tracks, *Hammer Head* is the story of a young woman who quit her desk job to become a carpenter. Writing with infectious curiosity, Nina MacLaughlin—a Classics major who couldn't tell a Phillips from a flathead screwdriver—describes the joys and frustrations of making things by hand. Filled with the wisdom of writers from Ovid to Mary Oliver and MacLaughlin's own memorable accounts of working with wood, unfamiliar tools, and her unforgettable mentor, *Hammer Head* is a passionate book full of sweat, bashed thumbs, and a deep sense of finding real meaning in work and life.

### **Kindred**

In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory understanding for which

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Gaitskill's writing has always been known.

## **What Does a Hammer Do?**

In this New York Times bestselling “imperative how-to for creativity” (Nick Offerman), Adam Savage—star of Discovery Channel’s Mythbusters—shares his golden rules of creativity, from finding inspiration to following through and successfully making your idea a reality. Every Tool’s a Hammer is a chronicle of my life as a maker. It’s an exploration of making, but it’s also a permission slip of sorts from me to you. Permission to grab hold of the things you’re interested in, that fascinate you, and to dive deeper into them to see where they lead you. Through stories from forty-plus years of making and molding, building and breaking, along with the lessons I learned along the way, this book is meant to be a toolbox of problem solving, complete with a shop’s worth of notes on the tools, techniques, and materials that I use most often. Things like: In Every Tool There Is a Hammer—don’t wait until everything is perfect to begin a project, and if you don’t have the exact right tool for a task, just use whatever’s handy; Increase Your Loose Tolerance—making is messy and filled with screwups, but that’s okay, as creativity is a path with twists and turns and not a straight line to be found; Use More Cooling Fluid—it

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prolongs the life of blades and bits, and it prevents tool failure, but beyond that it's a reminder to slow down and reduce the friction in your work and relationships; Screw Before You Glue—mechanical fasteners allow you to change and modify a project while glue is forever but sometimes you just need the right glue, so I dig into which ones will do the job with the least harm and best effects. This toolbox also includes lessons from many other incredible makers and creators, including: Jamie Hyneman, Nick Offerman, Pixar director Andrew Stanton, Oscar-winner Guillermo del Toro, artist Tom Sachs, and chef Traci Des Jardins. And if everything goes well, we will hopefully save you a few mistakes (and maybe fingers) as well as help you turn your curiosities into creations. I hope this book serves as “creative rocket fuel” (Ed Helms) to build, make, invent, explore, and—most of all—enjoy the thrills of being a creator.

### **Blackout**

Alcoholics Anonymous (also known as the Big Book in recovery circles) sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease. The fourth edition includes twenty-four new stories that provide contemporary sharing for newcomers seeking recovery from alcoholism in A.A. during

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the early years of the 21st century. Sixteen stories are retained from the third edition, including the "Pioneers of A.A." section, which helps the reader remain linked to A.A.'s historic roots, and shows how early members applied this simple but profound program that helps alcoholics get sober today. Approximately 21 million copies of the first three editions of "Alcoholics Anonymous" have been distributed. It is expected that the new fourth edition will play its part in passing on A.A.'s basic message of recovery. This fourth edition has been approved by the General Service Conference of Alcoholics Anonymous, in the hope that many more may be led toward recovery by reading its explanation of the A.A. program and its varied examples of personal experiences which demonstrate that the A.A. program works.

### **Every Tool's a Hammer**

The Art Of Lutherie offers a glimpse into the mind and craft of luthier Tom Bills, whom many consider to be one of the most talented luthiers today. In this beautifully written and enjoyable read, Tom elegantly and clearly shares his best-kept secrets and methods of custom guitar making - those which make his guitars favorites among top collectors and players. Tom's unique approach to The Art Of Lutherie will empower and inspire you to create more than just a

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guitar, but a truly unique work of art. The information that is generously shared within this insightful and timeless work is both practical and applicable. It contains the same hard-won wisdom that only comes from years of experience and experimentation that Tom uses in creating his inspiring instruments. Over the years, he has produced instruments considered to be some of the best sounding guitars ever made. Learning the steps of how to build a guitar is important, but understanding why master luthiers take those steps and make those decisions can empower you to make your own educated choices. This will allow you to create unique guitars, and the world needs your art, your guitars - your important contribution. The Art Of Lutherie, a truly unique and inspiring guide, can prepare you to reach new heights when designing and creating unique guitars. It is not often I heap such lavish praise on people; however, Tom is in this case more than deserving: I know of no other luthier whose work I respect more. Tom knows his craft inside and out; he pours his soul into every guitar he makes; he uses cutting-edge science to guide his work, and it shows as head of Artist Relations and Product Development at Mel Bay, it gives me great pleasure to publish Tom's work, which will no doubt take the art of lutherie to a new level. I hope you'll spend some time soaking in this book - it will certainly augment your musicality - Collin Bay. Includes access to online video

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