

# Fashioning Fashion European Dress In Detail 1700 1915

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Luminaries: Frida Kahlo Fashioning Fashion

## Clothing

In virtually all the countries of the world, men, and to a lesser extent women, are today dressed in very similar clothing. This book gives a compelling account and analysis of the process by which this has come about. At the same time it takes seriously those places where, for whatever reason, this process has not occurred, or has been reversed, and provides explanations for these developments. The first part of this story recounts how the cultural, political and economic power of Europe and, from the later nineteenth century North America, has provided an impetus for the adoption of

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whatever was at that time standard Western dress. Set against this, Robert Ross shows how the adoption of European style dress, or its rejection, has always been a political act, performed most frequently in order to claim equality with colonial masters, more often a male option, or to stress distinction from them, which women, perhaps under male duress, more frequently did. The book takes a refreshing global perspective to its subject, with all continents and many countries being discussed. It investigates not merely the symbolic and message-bearing aspects of clothing, but also practical matters of production and, equally importantly, distribution.

## Fashioning Identity

Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to high heels, their style permeates both day-to-day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world. Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are performing and desiring. She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals—but also constitutes—feminine power. As empowered global consumers and media citizens, the women deny any need to critique their culture or to take part in feminism's collective political struggle. Throughout, Dosekun unearths evocative details around the practical challenges to attaining their style, examines the gap between how others view these women and how they view themselves, and engages with ideas about postfeminist self-fashioning and subjectivity across cultures and class. Intellectually provocative and rich with theory, *Fashioning Postfeminism* reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

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## Fashioning the Body Politic

For women at the early modern courts, clothing and jewellery were essential elements in their political arsenal, enabling them to signal their dynastic value, to promote loyalty to their marital court and to advance political agendas. This is the first collection of essays to examine how elite women in early modern Europe marshalled clothing and jewellery for political ends. With essays encompassing women who traversed courts in Denmark, England, France, Germany, Habsburg Austria, Italy, Portugal, Spain and Sweden, the contributions cover a broad range of elite women from different courts and religious backgrounds as well as varying noble ranks.

## Historical Fashion in Detail

This book casts a critical look at the dominant position that fashion has come to occupy in contemporary society. It addresses various aspects of fashion in postmodern culture including makeup, cosmetic surgery, tattoos, ornament in dress and the blurring of gender boundaries.

## Fashioning Gothic bodies

The valuing of old clothes as “vintage” and the recollection of the sartorial past, whether through second-hand consumption or the wearing of new old-fashioned clothes, has become a widespread phenomenon. This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion, and what this means for contemporary wearers. Based on in-depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany, who relocate British mod style into the twenty-first century, Jess examines the practices and experiences that are part

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of the sartorial remembering of “ the sixties, ” from hunting flea markets and eBay, to the affect of material and mediated memories on vintage wearers. Jenss offers unique insights into the fashioning of time, cultural memory, and modernity, tracing the history and current appeal of vintage in fashion and youth culture, and asking: what kind of experiences of temporality and memory are enacted through fashion? How have evaluations of second-hand clothes shifted in the twentieth century? Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered, performed, transformed, and reinvested across time, place, and generation.

## Fashioning Brazil

How did fashion work in Europe before modern media? Why were beards suddenly stylish after 1500? Why did the ruff come in and out of use in the sixteenth and seventeenth centuries? Why did men from Spain to Sweden suddenly decide to adopt wigs around 1660 only to drop them less than fifty years later? How did manufacturers and merchants encourage and then respond to changing demands for colourful printed patterns and new cuts and styles of tailoring in the seventeenth and eighteenth centuries? As importantly, why were others unsuccessful in terms of their cross-European adoption? This book explores the ways in which men, women, state industries, guilds and entrepreneurs in early modern Europe created, innovated and promoted new textiles, novel products and unusual forms of dress. Challenging conventional explanations that explain fashion as spreading from the court elite downwards, it demonstrates the complexity of the relationships that made fashions successful.

## Fashioning Postfeminism

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Fashion reveals not only who we are, but whom we aspire to be. From 1775 to 1925, artists in Europe were especially attuned to the gaps between appearance and reality, participating in and often critiquing the making of the self and the image. Reading their portrayals of modern life with an eye to fashion and dress reveals a world of complex calculations and subtle signals. Extensively illustrated, *Fashion in European Art* explores the significance of historical dress over this period of upheaval, as well as the lived experience of dress and its representation. Drawing on visual sources that extend from paintings and photographs to fashion plates, caricatures and advertisements, the expert contributors consider how artists and their sitters engaged with the fashion and culture of their times. They explore the politics of dress, its inspirations and the reactions it provoked, as well as the many meanings of fashion in European art, revealing its importance in understanding modernity itself.

## Nazi Chic?

This innovative book is the first to make an explicit link between constructions of the body in Gothic literature and film and historically specific fashion discourse, from the 1790s to the 1990s.

## The Material Atlantic

A glorious companion volume to *Historical Fashion in Detail- The 17th and 18th Centuries* and *Modern Fashion in Detail*, this book captures the opulence and variety of nineteenth-century fashion through an authoritative text, exquisite colour photography and line drawings of the complete garments. From the delicate embroidery on neoclassical gowns to the vibrant colours of crinolines and the elegant tailoring of men's coats, the richness of the period is revealed in breathtaking detail. The garments showcased here,

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drawn from the V&A Museum's world famous collection, were at the height of fashion in their time. They display a remarkable range of colours, materials and construction details- from the intricate boning on women's corsets to the patterned silk of men's waistcoats. Seen in close-up for the first time and further illuminated by detailed commentary and line drawings that show the ingenuity of the underlying construction, these carefully chosen garments illustrate some of the major themes of nineteenth-century dress.

## Fashionable Encounters

Cover -- Contents -- Preface -- Introduction -- Chapter 1 Art versus Technology -- Chapter 2 Between Science and Myth -- Chapter 3 East Europe -- Chapter 4 The Cold War and the Fashion War -- Chapter 5 From Red to Beige -- Chapter 6 The Decline of Socialist Fashion -- Chapter 7 Fashion Rising -- Notes -- References -- Index.

## The Culture of Fashion

Dress became a testing ground for masculine ideals in Renaissance Italy. With the establishment of the ducal regime in Florence in 1530, there was increasing debate about how to be a nobleman. Was fashionable clothing a sign of magnificence or a source of mockery? Was the graceful courtier virile or effeminate? How could a man dress for court without bankrupting himself? This book explores the whole story of clothing, from the tailor's workshop to spectacular court festivities, to show how the male nobility in one of Italy's main textile production centers used their appearances to project social, sexual, and professional identities. Sixteenth-century male fashion is often associated with swagger and ostentation but this book shows that Florentine clothing reflected manhood at a much deeper level, communicating a very Italian spectrum of male virtues and vices, from honor, courage, and restraint to luxury and

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excess. Situating dress at the heart of identity formation, Currie traces these codes through an array of sources, including unpublished archival records, surviving garments, portraiture, poetry, and personal correspondence between the Medici and their courtiers. Addressing important themes such as gender, politics, and consumption, *Fashion and Masculinity in Renaissance Florence* sheds fresh light on the sartorial culture of the Florentine court and Italy as a whole.

## Fashioning the Bourgeoisie

This catalogue was published in conjunction with the exhibition *Reigning Men: Fashion in Menswear, 1715-2015*, organized by the Los Angeles County Museum of Art and made possible by the Wallis Annenberg Director's Endowment Fund. Exhibition itinerary: Los Angeles County Museum of Art: April 10-August 21, 2016 The Powerhouse Museum, Sydney: December 3, 2016-March 12, 2017 Saint Louis Art Museum: May 25-September 17, 2017

## Nineteenth-century Fashion in Detail

Fashion is often thought of as a matter of personal taste, completely unconnected with the public domain of political life and citizenship. This book reveals that fashion has played a significant role in political participation and protest.

## Dress in France in the Eighteenth Century

Frequently reprinted, occasionally under the title *Fashion in detail*.

## Fashioning Africa

An investigation into the clothing orders of the British late Georgian

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army, combined with an analysis of fashion in the same army, comparing the regulated dress with the 'modes of the army' revealed by contemporary writing and illustrations.

## Fashioning the Nineteenth Century

Dress is a key marker of difference. It is closely attached to the body, part of the daily routine, and an unavoidable means of communication. The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization. They allow for the display of wealth and can mercilessly display poverty and indigence. Clothes also enable people to play with identities and affinities: for instance, individuals can claim higher social status via their clothes. In many ways, dress is thus open to manipulation by the wearer and misinterpretation by the observer. Authorities—whether religious or secular, local or regional—have always aimed at imposing order on this potential muddle. This is particularly true for the early modern era, when the world became ever more complex. In Europe, the composition of societies diversified with the emergence of new social groups and increasing migration and travel. Thanks to intensified long-distance trade and technological developments, new fashionable clothes and accessories entered the market. With the emergence of a consumer culture, it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories. Over recent years, research has focused on a variety of areas related to dress and appearance in the context of early-modern political, socio-economic, and cultural transformations both within Europe and related to its entanglement with other parts of the world. Nevertheless, a significant compartmentalization in the research on dress and appearance remains: research is often organized around particular cities and territories, and much research is still framed by modern national boundaries. This special

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issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express.

### Fashioning the Early Modern

African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression. Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically, and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion. Taking readers into the complexities of influence and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

### Dress and Cultural Difference in Early Modern Europe

Dressing Up shows why clothes made history and history can be about clothes. It imagines the Renaissance afresh by considering people's appearances: what they wore, how this made them move, what images they created, and how all this made people feel about themselves. Using an astonishing array of sources, Ulinka Rublack argues that an appreciation of people's relationship to appearances and images is essential to an understanding of what it meant to live at this time - and ever since. We read about the head accountant of a sixteenth-century merchant firm who commissioned 136 images of himself elaborately dressed across a lifetime; students arguing with their mother about which clothes they could have; or Nuremberg women wearing false braids dyed red or green. This brilliantly illustrated book draws on a range of insights across the disciplines and allows us to see an entire period in new ways. In integrating its

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findings into larger arguments about consumption, visual culture, the Reformation, German history, and the relationship of European and global history, it promises to re-shape the field.

## Fashioning Fashion

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

## Four Hundred Years of Fashion

We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-low collaborations, social media and real-time fashion mediation, complicating the basic dynamic of identity displays, and creating tension between personal statements and social performances. *Fashioning Identity* explores how this tension is performed through fashion production and consumption, by examining a diverse series of case studies - from ninety-year old fashion icons to the paradoxical rebellion in 'normcore', and from soccer jerseys in Kenya to heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of 'identity ambivalence' in *Fashion, Culture and Identity* (1992), Mackinney-Valentin argues that we are in an epoch of 'status ambivalence', in which fashioning one's own identity has become increasingly complicated.

## Fashioning Change

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Everywhere in the world there is a close connection between the clothes we wear and our political expression. To date, few scholars have explored what clothing means in 20th-century Africa and the diaspora. In *Fashioning Africa*, an international group of anthropologists, historians, and art historians bring rich and diverse perspectives to this fascinating topic. From clothing as an expression of freedom in early colonial Zanzibar to Somali women's headcovering in inner-city Minneapolis, these essays explore the power of dress in African and pan-African settings. Nationalist and diasporic identities, as well as their histories and politics, are examined at the level of what is put on the body every day. Readers interested in fashion history, material and expressive cultures, understandings of nation-state styles, and expressions of a distinctive African modernity will be engaged by this interdisciplinary and broadly appealing volume. Contributors are Heather Marie Akou, Jean Allman, A. Boatema Boateng, Judith Byfield, Laura Fair, Karen Tranberg Hansen, Margaret Jean Hay, Andrew M. Ivaska, Phyllis M. Martin, Marissa Moorman, Elisha P. Renne, and Victoria L. Rovine.

## Sartorial Politics in Early Modern Europe

### African Fashion, Global Style

Describes the best of the dress collection of the Victoria and Albert and puts items in their contemporary setting

### Fashioning Regulation, Regulating Fashion

A fascinating account of the trade patterns and consumption practices that arose following European colonisation of the Atlantic world. Focusing on textiles and clothing, Robert DuPlessis reveals

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how globally sourced goods shaped the material existence of virtually every group in the Atlantic basin during the seventeenth and eighteenth centuries.

## Fashion and Materiality

Examining the dynamics between subject, photographer and viewer, *Fashioning Brazil* analyses how Brazilians have appropriated and reinterpreted clothing influences from local and global cultures. Exploring the various ways in which Brazil has been fashioned by the pioneering scientific and educational magazine, *National Geographic*, the book encourages us to look beyond simplistic representations of exotic difference. Instead, it brings to light an extensive history of self-fashioning within Brazil, which has emerged through cross-cultural contact, slavery, and immigration. Providing an in-depth examination of Brazilian dress and fashion practices as represented by the quasi-ethnographic gaze of *National Geographic* and *National Geographic Brazil* (the Portuguese language edition of the magazine, established in 2000), the book unpacks a series of case studies. Taking us from body paint to Lycra, via loincloths and bikinis, Kutesko frames her analysis within the historical, cultural, and political context of Latin American interactions with the United States. Exploring how dress can be used to manipulate identity and disrupt expectations, *Fashioning Brazil* examines readers' sensory engagements with an iconic magazine, and sheds new light on key debates concerning global dress and fashion.

## Remote Control

This is the first book in English to deal comprehensively with German fashion from World War I through to the end of the Third Reich. It explores the failed attempt by the Nazi state to construct a

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female image that would mirror official gender policies, inculcate feelings of national pride, promote a German victory on the fashion runways of Europe and support a Nazi-controlled European fashion industry. Not only was fashion one of the country's largest industries throughout the interwar period, but German women ranked among the most elegantly dressed in all of Europe. While exploding the cultural stereotype of the German woman as either a Brunhilde in uniform or a chubby farmer's wife, the author reveals the often heated debates surrounding the issue of female image and clothing, as well as the ambiguous and contradictory relationship between official Nazi propaganda and the reality of women's daily lives during this crucial period in German history. Because Hitler never took a firm public stance on fashion, an investigation of fashion policy reveals ambivalent posturing, competing factions and conflicting laws in what was clearly not a monolithic National Socialist state. Drawing on previously neglected primary sources, Guenther unearthed new material to detail the inner workings of a government-supported fashion institute and an organization established to help aryanize the German fashion world. How did the few with power maintain style and elegance? How did the majority experience the increased standardization of clothing characteristic of the Nazi years? How did women deal with the severe clothing restrictions brought about by Nazi policies and the exigencies of war? These questions and many others, including the role of anti-Semitism, aryanization and the hypocrisy of Nazi policies, are all thoroughly examined in this pathbreaking book.

## Legendary Artists and the Clothes They Wore

Luxurious textiles, exacting tailoring, and lush trimmings abound in this glorious volume that celebrates the evolution of European dress through two centuries. Fashion is in the details. The textiles, tailoring, and trimmings all work together in the creation of the

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finest pieces. Drawing on the Los Angeles County Museum of Art's internationally known fashion collection, this gorgeous book tells the story--in words and beautiful pictures--of fashion's aesthetic and technical development from the Age of Enlightenment to World War I, a period when fashionable dress underwent sweeping changes. Many remarkable examples of men's, women's, and children's garments are featured here for the first time, including an extraordinarily rare 1790s man's vest designed to promote sympathy with the French Revolution; a stunning 1845 black satin gown from the royal court of Portugal heavily embroidered with gold; and an 1891 evening mantle with silk embroidery, glass beads, and ostrich feathers designed by French couturier Émile Pingat. An invaluable resource for anyone interested in the evolution of fashion, this generously illustrated book provides a rich visual history of the changes that occurred in fashionable dress spanning a period of more than two hundred years.

## The Dressed Society

By the middle of the century, men were prompted to disdain the decadent and gaudy colors of the pre-Revolutionary period and wear unrelievedly black frock coats suitable to the manly and serious world of commerce. Their wives and daughters, on the other hand, adorned themselves in bright colors and often uncomfortable and impractical laces and petticoats, to signal the status of their family.

## Fashioning Memory

Step into the world of one of history's most celebrated artists and feminist icons: Frida Kahlo. This beautifully illustrated biography is full of colorful details that illuminate the woman behind the artwork, including excerpts from Kahlo's personal letters and diaries on her childhood dreams of becoming a doctor, the accident that

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changed the course of her life, and her love affairs with famous artists. Featuring handwritten text alongside lovely illustrations, *Library of Luminaries: Frida Kahlo* provides a captivating window into the vibrant life, work, and creative vision of the beloved Mexican artist.

## Appearance and Identity

In nineteenth-century Europe and the United States, fashion—once the province of the well-to-do—began to make its way across class lines. At once a democratizing influence and a means of maintaining distinctions, gaps in time remained between what the upper classes wore and what the lower classes later copied. And toward the end of the century, style also moved from the streets to the parlor. The third in a four-part series charting the social, cultural, and political expression of clothing, dress, and accessories, *Fashioning the Nineteenth Century* focuses on this transformative period in an effort to show how certain items of apparel acquired the status of fashion and how fashion shifted from the realm of the elites into the emerging middle and working classes—and back. The contributors to this volume are leading scholars from France, Italy, and the United States, as well as a practicing psychoanalyst and artists working in fashion and with textiles. Whether considering girls' school uniforms in provincial Italy, widows' mourning caps in Victorian novels, Charlie's varying dress in Kate Chopin's eponymous story, or the language of clothing in Henry James, the essays reveal how changes in ideals of the body and its adornment, in classes and nations, created what we now understand to be the imperatives of fashion. Contributors: Dagni Bredesen, Eastern Illinois U; Carmela Covato, U of Rome Three; Agnès Derail-Imbert, École Normale Supérieure/VALE U of Paris, Sorbonne; Clair Hughes, International Christian University of Tokyo; Bianca Iaccarino Idelson; Beryl Korot; Anna Masotti; Bruno Monfort,

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Universit é of Paris, Ouest Nanterre La D é fense; Giuseppe Nori, U of Macerata, Italy; Marta Savini, U of Rome Three; Anna Scacchi, U of Padua; Carroll Smith-Rosenberg, U of Michigan.

## Reigning Men

Medieval European culture was obsessed with clothing. In *Fashioning Change: The Trope of Clothing in High-and Late-Medieval England*, Andrea Denny-Brown explores the central impact of clothing in medieval ideas about impermanence and the ethical stakes of human transience. Studies of dress frequently contend with a prevailing cultural belief that bodily adornment speaks to interests that are frivolous, superficial, and cursory. Taking up the vexed topic of clothing's inherent changeability, Denny-Brown uncovers an important new genealogy of clothing as a representational device, one imbued with a surprising philosophical pedigree and a long history of analytical weightiness. Considering writers as diverse as Boethius, Alain de Lille, William Durand, Chaucer, and Lydgate, among others, Denny-Brown tracks the development of a literary and cultural trope that begins in the sixth century and finds its highest expression in the vernacular poetry of fifteenth-century England. Among the topics covered are Boethian discourses on the care of the self, the changing garments of Lady Fortune, novelty in ecclesiastical fashions, the sartorial legacy of Chaucer's *Griselda*, and the emergence of the English gallant. These literary treatments of vestimentary variation—which develop an aesthetics of change itself—enhance our understanding of clothing as a phenomenological and philosophical category in medieval Europe and illustrate the centrality of the Middle Ages to theories of aesthetics, of materiality, and of cultural change.

## Fashioning Jews

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It was traditionally said that 'clothes maketh the man'. But what codes and meanings are associated with dress in a society that consists of divisions between class, race, gender, family status and religion? Is social and cultural life still fundamentally themed by the clothes that we wear? If so, how should we read these codes and themes in order to decipher their relation to power and meaning? This exhaustive book demonstrates how dress shapes and is shaped by social processes and phenomena such as beauty, time, the body, the gift exchange, class, gender and religion. It does this through an analysis of topics like the Islamic clothing controversy in state schools, the multitude of identities associated with dress, the Dress Reform movement, the construction of the body in fashion magazines and the role of the internet in fashion. What emerges is a trenchant, sharply observed account of the place of dress in contemporary society. The book will be of interest to students and researchers in Sociology, Cultural Studies, Women's Studies, Gender Studies, Anthropology and Fashion Studies.

### Fashion and Masculinity in Renaissance Florence

Essays discuss American popular culture, the emotional impact of art, and economic and political influences on the arts, and review television programs and motion pictures

### Fashioning Film Stars

Fashioning Film Stars brings together work by established and emerging scholars in the field of film costume and star studies, to address the significance of the relationships between fashion, dress and star image. While studies of individual stars have often commented on the importance of style to the construction of their persona, such work has until now remained largely focused upon the female Hollywood, or occasionally European, star. This

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scholarly and readable volume redresses that balance, offering close analyses of the detail and significance of male and female star style in Hollywood. European, Asian and Latin American contexts. It brings together a range of theoretical and methodological frameworks from textual analysis, archival research and audience study to offer, for the first time, a detailed consideration of the importance of the fashioning of film stars. Fashioning Film Stars asks: how does dress operate in relation to stardom to articulate particular identities - gendered, national, classed, ethnic, sexual? How, precisely, does film costume operate, and how is it understood, semiotically, socially, culturally? Does star dress 'disappear' against the body as 'clothes', or speak out performatively as 'costume' or 'spectacle'? It answers them in an engaging and accessible volume which will be of interest to film scholars and film fans alike.

## Dressing Up

Fashion is intimately tied to the material world. With a focus on diverse cultural practices, this book offers new insights into the dynamic relationships between fashion, bodies, and material culture. In a series of original case studies, both historical and contemporary, the collection explores how fashion and clothing affect articulations of body and self, experiences of time and place, and the shaping of social and local/global relationships. With chapters from leading international scholars, Fashion and Materiality takes the reader from the study of clothing and biography, and an early modern “ foreign dress ” collection, to Chinoiserie clothing in 18th-century Europe and fast fashion production in today's China. The book also examines fashion's role in nation building, and entanglements between fashion and migration across clothing donations for Syrian refugees in Germany and the circulation of “ refugee chic ” on international fashion

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runways. Scrutinizing the dense connections between fashion, clothing, materiality, and humanity, the book shows how the material interacts forcefully with the personal and political.

## Fashioning the Body

This illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval Europe to twentieth-century America. Breward's work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society, especially when concerned with sexual and body politics.

## FashionEast

A witty and stylish look into the mechanics employed by men and women to sculpt their figures for fashion

## Fashion in European Art

Whether it ' s Cecil Beaton ' s flamboyant, classically tailored suits, Frida Kahlo ' s love of bright color, or Cindy Sherman ' s penchant for minimalism, an artist ' s attire often reflects the creative and spiritual essence of his or her work. In *Legendary Artists and the Clothes They Wore*, fashion authority Terry Newman presents more than forty fully illustrated profiles of masters whose enduring art bears an idiosyncratic stamp—and whose unique way of dress does the same through a signature look, hairstyle, or accessory—and explores the relationship between the two in detail. In that context, this colorful volume also examines the nonlinear sensibility that has always been the name of the game in what is considered modern style. It examines the dialogue between art and fashion as well as noteworthy artist and designer

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relationships, such as Yves Saint Laurent ' s Mondrian Collection, primary-colored shift dresses inspired by the painter ' s work, and Louis Vuitton ' s numerous groundbreaking collaborations with major artists, a concept initiated by designer Marc Jacobs that not only has launched some of the fashion industry ' s most successful bags, made the art of contemporary masters available to the world at large, and been copied widely ever since. Numerous compelling features— anecdotes about the artists and their work; portraits of the artists in their studios; archival photographs; select pairings of fine art and runway imagery; quotations by artists, art critics, and designers— make this a rich, engaging study for fashion and art lovers alike.

## Library of Luminaries: Frida Kahlo

This charming book examines European dress as it evolved in 18th-century France, the country which had already established itself as the arbiter of fashionable taste in this most elegant of eras. All those interested in the culture of 18th-century France or in fashion of an earlier age will find this book an entertaining and informative survey. 50 illustrations.

## Fashioning Fashion

At the heart of this anthology lies the world of fashion: a concept that pervades the realm of clothes and dress; appearances and fashionable manners; interior design; ideas and attitudes. Here sixteen papers focus on the Nordic world (Denmark, Norway, Sweden Finland, Iceland, the Faroe Isles and Greenland) within the time frame AD 1500–1850. This was a period of rapid and far-reaching social, political and economic change, from feudal Europe through political revolution, industrialisation, development of international trade, religious upheaval and technological

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innovation; changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society. These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity, exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe, the Russian Empire, and far beyond. The chapters range from object-based studies to theory-driven analysis. Elite and sophisticated fashions, the importation of luxuries and fashion garments, christening and bridal wear, silk knitted waistcoats, woollen sweaters and the influence of the whaling trade on women's clothing are some of the diverse topics considered, as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories.

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