

Fellow Travellers

First Russia, Then Tibet [Illustrated Edition]Fellow-travellersThe Fellow TravellersOf Vagabonds and Fellow TravelersSelected PoemsFellow TravellersFellow TravellersTopology '90Fellow travellers, or, The experience of life, by the author of 'Margaret; or, Prejudice at home'.3 volsThe Morals of the MarketCentral Planning and MonetarismPutnam's MonthlyFellow TravellersFellow TravelersBook Two of the TravelersFellow TravelersWalks and talks with fellow-travellers; or, Hints and helps to happinessFellow TravelersFellow TravellerPutnam's MagazineOnce a WeekFellow-travellers of Bosnian HistoryAll the Year RoundWhy Siblings MatterThe BookmanFellow Travellers of the RightHow to Become a Commercial TravellerThe ListenerBandboxThe Fellow-travellersNapoleon and His Fellow TravellersQuestFellow TravellersFellow travellers: or, Views from Mount ClearDon't Make the Journey AloneChambers's JournalA Dictionary of the German and English Languages0Place BrandingFellow TravellersFellow Travellers

First Russia, Then Tibet [Illustrated Edition]

Fellow-travellers

The Fellow Travellers

Of Vagabonds and Fellow Travelers

When Europeans first arrived on North American shores, they came to a continent crisscrossed by a well-trodden network of native trails. The traders, missionaries, diplomatists, and naturalists who traveled these trails depended in no small measure on the skills, knowledge, and goodwill of the native people who were squarely in colonization's crosshairs. This study of 16th- to 19-century native and European travel companions, or "fellow travelers," as Levy calls them, draws on anthropological studies and applies ethnohistorical methodology to convey how Indians and Europeans traveling together and seeing the same things might interpret them in very different ways. Examining the writings of European travelers who took to trails and rivers from the Rio Grande to the Arctic, Levy argues that travel relationships evolved from patterns of coercion and miscommunication to partnerships based on careful and constant negotiation. The shared trail was an arena of contested meanings. Levy explores the many forms such contests took and how they contributed to the larger shape and course of colonial travel. Choosing one path over another, accepting or rejecting advice, and deciding whose travel habits to respect on the trail all influenced the small footsteps that made up every colonial trek. Dispelling the simplistic image of European travelers and explorers as heroes, Levy stresses the contingent and dependent nature of these endeavors, noting that natives were vital to the Europeans and vice versa; many natives came to rely on their fellow travelers as well. The realities of the trail potentially blurred distinctions among people eating the same food, treading the same path, and often wearing similar clothes, yet travelers worked hard to maintain distinctions between them. In sharing the rigors and burdens of the trail and relying on one another in a variety of ways, Indian and European travelers entwined their fates.

Selected Poems

Fellow Travellers

Fellow Travellers

Topology '90

Messianic Jews, Arab Evangelicals and Muslim-Background Believers in the Holy Land face unique challenges when they follow in the footsteps of Jesus in the places where he walked on this earth. Questions related to their identity seem to be most pressing and, at the same time, deeply puzzling. Who am I? Where do I belong? How do I practice my faith? This book provides an in-depth study on the personal and collective experiences of these Jesus Followers from Jewish, Christian and Muslim backgrounds. It will demonstrate that although they might have the same destination in mind, at times, they take different routes. Nevertheless, when they encounter each other on their faith journey – as fellow travellers - there is a strong sense of connection and belonging between these believers of evangelical faith.

Fellow travellers, or, The experience of life, by the author of 'Margaret; or, Prejudice at home'.3 vols

The Morals of the Market

Central Planning and Monetarism

Putnam's Monthly

This series is devoted to the publication of monographs, lecture resp. seminar notes, and other materials arising from programs of the OSU Mathematical Research Institute. This includes proceedings of conferences or workshops held at the Institute, and other mathematical writings.

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Book Two of the Travelers

Looks at the influence of intellectuals who, although attracted to Communism, did not join the

Communist Party and discusses the development of Communist regimes in China, Cuba, and North Vietnam.

Fellow Travelers

Bindra Dhar has only just been welcomed into the global community of professional time travellers when she finds herself targeted by an enigmatic time criminal named Thurmond. Now she's on a mission through time to stop Thurmond's agenda, but in order to succeed-and survive-she'll have to find new allies, face new adversaries, and learn that time travel is more dangerous and morally fraught than she ever could have expected.

Walks and talks with fellow-travellers; or, Hints and helps to happiness

Fellow Travelers

Fellow Traveller

The fatal embrace of human rights and neoliberalism Drawing on detailed archival research on the parallel histories of human rights and neoliberalism, Jessica Whyte uncovers the place of human rights in neoliberal attempts to develop a moral framework for a market society. In the wake of the Second World War, neoliberals saw demands for new rights to social welfare and self-determination as threats to "civilisation". Yet, rather than rejecting rights, they developed a distinctive account of human rights as tools to depoliticise civil society, protect private investments and shape liberal subjects.

Putnam's Magazine

Once a Week

Fellow-travellers of Bosnian History

Many people grow up with at least one sibling. These siblings are often 'fellow travellers' through adversity or significant life events; they can act as a source of support for some children while a source of conflict for others. For these reasons, siblings are a potentially powerful influence on development and this book is one of the first of its kind to provide an overview of cutting-edge psychological research on this important relationship. *Why Siblings Matter* is a cornerstone text on siblinghood. Integrating findings from a 10 year longitudinal study alongside wider research, it provides a lifespan perspective examining the impact of sibling relationships on children's development and well-being. This text situates siblings in their historical, developmental and family context, considers the influence of siblings on children's development and adjustment, and provides an introduction to new research on siblings in diverse contexts. The authors discuss sibling relationships in varied populations such as siblings with disabilities, siblings in different cultures and siblings in non-traditional families, while also considering the practical implications of research. Covering both classical studies and new results this book offers take-home messages for promoting positive sibling

interactions. It will be invaluable reading for students and researchers in developmental psychology and family studies and professionals in education, health and social work.

All the Year Round

Before Bobby Pendragon. Before Saint Dane. Before the war . . . Every territory of Halla has a Traveler. They lived for years—some even for decades—before learning of their true destiny. What was life like for Bobby Pendragon's fellow Travelers before they joined him in the fight to save every time and place that has ever existed? What led up to their becoming the guardians of Halla? The answers are here! In this first of three thrilling Pendragon prequels, read about Vo Spader's death-defying adventures in the underwater world of Cloral, Gunny Van Dyke's race to find a murderer in 1930's Manhattan on First Earth, and the tough challenges Kasha faced on Eelong well before Bobby Pendragon arrived . . .

Why Siblings Matter

From the author of *Henry and Clara*, a dazzling, hilarious novel that captures the heart and soul of New York in the Jazz Age. *Bandbox* is a hugely successful magazine, a glamorous monthly cocktail of 1920s obsessions from the stock market to radio to gangland murder. Edited by the bombastic Jehoshaphat "Joe" Harris, the magazine has a masthead that includes, among many others, a grisly, alliterative crime writer; a shy but murderously determined copyboy; and a burned-out vaudeville correspondent who's lovesick for his loyal, dewy assistant. As the novel opens, the defection of Harris's most ambitious protégé has plunged *Bandbox* into a death struggle with a new competitor on the newsstand. But there's more to come: a sabotaged fiction contest, the NYPD vice squad, a subscriber's kidnapping, and a film-actress cover subject who makes the heroines of Fosse's Chicago look like the girls next door. While Harris and his magazine careen from comic crisis to make-or-break calamity, the novel races from skyscraper to speakeasy, hops a luxury train to Hollywood, and crashes a buttoned-down dinner with Calvin Coolidge. Thomas Mallon has given us a madcap and poignant book that brilliantly portrays the gaudiest American decade of them all.

The Bookman

Fellow Travellers of the Right

Ayush, the first child of the generation of a typical Marwadi family where strict conventions are still predominant aspires to become an author. His only book that increases his fame, released at a much younger age of his life receives considerable accolades from youngsters to middle aged men. Fate, circumstances and fame leads him to meet Pari, a young lady who's in a particular dilemma to choose her love interest one over the other, the third character being Karthik. One year, memories, ups and downs, aspirations, a love he would like to cherish, betrayal, redemption, a heart left shattered and conclusions regarding relationship - all comprises in "Fellow Traveller" which serves as a complete page turner that would be relished and linger in the minds of readers even after long.

How to Become a Commercial Traveller

The Listener

Place branding as a field of research is still in a state of infancy. This book seeks to address this, offering a theory of place branding based on the tourist experience, keeping in mind the roles of stakeholders, both public and private organisations and DMOs in managing the place brand. *Place Branding: Connecting Tourist Experiences to Places* seeks to build a customer-based view of place branding through focusing on the individual as a tourist who travels to undertake a memorable experience. The place is the key creator of this experience, which begins well before the travel-to and ends well after the travel-back. Individuals choose the places where to go, collect information on them, ask for advice and suggestions from fellow travellers, give feedback when they come back and talk a lot about their experience, spreading word-of-mouth. The book enables readers to understand how the tourist experience can be managed as a brand. Readers are exposed to a variety of problems, methodological approaches, and geographical areas, which allows them to adapt frames to different contexts and situations. This book is recommended reading for students and scholars of business, marketing, tourism, urban studies and public diplomacy, as well as practitioners, business consultants and people working in public administration and politics.

Bandbox

The Fellow-travellers

"Fellow Travelers is a limited edition boxed set of 38 exquisitely reproduced found photographs chosen by Christian Holstad. The images span a number of decades and center around figures in costume, depicting children, adults, and even the occasional animal in guises that range from the simplistic to the bizarre. The size and format of each of the images is tailored to match the original photographs, and a number of pictures are framed by shabby photographic mats, scalloped edges, and Polaroid borders. The box cover features one of the reproduced photographs held in place by clear photo corners." Information taken from publisher's website, viewed on Apr. 19, 2010.

Napoleon and His Fellow Travellers

It's 1950s Washington, D.C.: a world of bare-knuckled ideology and secret dossiers, dominated by personalities like Richard Nixon, Lyndon Johnson, and Joe McCarthy. Enter Timothy Laughlin, a recent college graduate and devout Catholic eager to join the crusade against Communism. An encounter with a handsome State Department official, Hawkins Fuller, leads to Tim's first job and, after Fuller's advances, his first love affair. As McCarthy mounts a desperate bid for power and internal investigations focus on "sexual subversives" in the government, Tim and Fuller find it ever more dangerous to navigate their double lives. Moving between the diplomatic world of Foggy Bottom and NATO's front line in Europe, *Fellow Travelers* is a searing historical novel infused with political drama, unexpected humor, and genuine heartbreak. From the Trade Paperback edition.

Quest

Fellow Travellers

Fellow travellers: or, Views from Mount Clear

Don't Make the Journey Alone

Fellow Travellers examines the shifting practices and strategies adopted by Communist militants as they sought to build and maintain support on the railways. In a period in which the Communist party struggled to establish a foothold in many French workplaces, activists on the railways bucked the trend and set down deep and lasting roots of support. They maintained this support even through the sectarian period of the Comintern's shift to class against class, deepening their participation within railway industrial relations and gaining the experience of engagement with managers and state officials upon which they would build during the years of the Popular Front. Here France's railway employees joined alongside their fellow workers in shaping a new social contract for workers, extending the principle of democratic representation into the workplace. While the Popular Front experiment proved shortlived, its influence was long lasting. In the post Liberation period, the key tenets of the Popular Front experience re-emerged within the nationalised SNCF, shaping the particular character of railway industrial relations - the peculiar mix of collaboration and hostile confrontation between management and workforce that continues to make the French railways one of the most contested sectors of the modern French economy.

Chambers's Journal

Over the course of several months during 1931 and 1932, Robert Byron journeyed to three countries teetering on the brink of change. In Russia, which was stricken by famine, Lenin had just died, Stalin's dictatorship was in its infancy and the Great Terror had yet to begin. Having taken the first commercial flight to India, which took an astounding seven days, Byron was thrown into the tumultuous last years of the British Raj. Gandhi was imprisoned, while rioting and clashes between Hindus and Muslims had become commonplace. Finally Byron entered Tibet, the forbidden country. Exploring "The Land of Snows", he saw Tibet as it was when the then Dalai Lama was still ensconced in the Potala Palace, twenty years before China's invasion. First Russia, Then Tibet is an invaluable first-hand account of transformative moments in periods of change and upheaval.-Print ed. Richly illustrated throughout.

A Dictionary of the German and English Languages0

Place Branding

Of Vagabonds and Fellow Travelers recovers the history of the writers, artists, and intellectuals of the African diaspora who, witnessing a transition to an American-dominated capitalist world-system during the Cold War, offered searing critiques of burgeoning U.S. hegemony. Cedric R. Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War, from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba. Among Tolliver's subjects are Caribbean writers Jacques Stephen Alexis, George Lamming, and Aimé Césaire, the black press writing of Alice Childress and Langston Hughes,

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and the ordeal of Paul Robeson, among other topics. The book's final chapter highlights the international and domestic consequences of the cultural Cold War and discusses their lingering effects on our contemporary critical predicament.

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