

Foundation And Empire

Galaxy's Isaac Asimov Collection Volume 1 David Starr, Space Ranger Foundation's Edge Foundation Series/Foundation Bk 1/Foundation and Empire Bk 2/Second Foundation Bk 3/Foundations Edge The Foundation Trilogy The Foundation Trilogy Classic Science Fiction Who's Afraid of Beowulf War Stories I, Robot Foundation and Empire Science Fiction: Ten Explorations Sea of Rust The Foundation Novels 7-Book Bundle Foundation's Triumph Forward the Foundation The Correspondence of Wolfgang Capito The Empire Novels Dune Removing Chains of Child Abuse Foundation and Empire The Art of Michael Whelan Robots and Empire A Natural History of Dragons Foundation's Fear Bone Chase The Ultimate Hitchhiker's Guide to the Galaxy Foundation and Empire Asimov's Guide to the Bible In Limbo Foundation The Magician's Land Fantastic Voyage The Leaky Story Foundation and Empire Foundation The Roman Empire The Great Arab Conquests Prelude to Foundation Foundation and Chaos

Galaxy's Isaac Asimov Collection Volume 1

The Foundation, established after the Old Empire gives way to barbarism, fights against a mutant strain called the Mule and tries to get rid of the Second Foundation after learning it will inherit a future Empire.

David Starr, Space Ranger

The fourth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series At last, the costly and bitter war between the two Foundations has come to an end. The scientists of the First Foundation have proved victorious, and now they return to Hari Seldon's long established plan to build a new Empire on the ruins of the old. But rumors persist that the Second Foundation is not destroyed after all--and that its still-defiant survivors are preparing their revenge. Now two exiled citizens of the Foundation--a renegade Councilman and a doddering historian--set out in search of the mythical planet Earth . . . and proof that the Second Foundation still exists. Meanwhile someone--or something--outside of both Foundations seems to be orchestrating events to suit its own ominous purpose. Soon representatives of both the First and Second Foundations will find themselves racing toward a mysterious world called Gaia and a final, shocking destiny at the very end of the universe.

Foundation's Edge

In War Stories: New Military Science Fiction, editors Andrew Liptak and Jaym Gates collects short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour

of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. War Stories brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, War Stories reveals the truth. War is what we are. Table of Contents: Foreword -- Gregory Drobny Graves -- Joe Haldeman Part 1: Wartime Systems In the Loop -- Ken Liu Ghost Girl -- Rich Larson The Radio -- Susan Jane Bigelow Contractual Obligation -- James L. Cambias The Wasp Keepers -- Mark Jacobsen Non-Standard Deviation -- Richard Dansky Part 2: Combat All You Need -- Mike Sizemore The Valkyrie -- Maurice Broaddus One Million Lira -- Thoraiya Dyer Invincible -- Jay Posey Light and Shadow -- Linda Nagata Part 3: Armored Force Warhosts -- Yoon Ha Lee Suits -- James Sutter Mission. Suit. Self. -- Jake Kerr In Loco -- Carlos Orsi Part 4: Aftermath War Dog -- Mike Barretta Coming Home -- Janine Spendlove Where We Would End a War -- F. Brett Cox Black Butterfly -- T.C. McCarthy Always the Stars and the Void Between -- Nerine Dorman Enemy States -- Karin Lowachee War 3.01 -- Keith Brooke Cover art by Galen Dara.

Foundation Series/Foundation Bk 1/Foundation and Empire Bk 2/Second Foundation Bk 3/Foundations Edge

Three classic tales of space adventure - The Stars, Like Dust; The Currents of Space; and Pebble in the Sky.

The Foundation Trilogy

In this novel authorized by the estate of Isaac Asimov, a resident at a Manhattan teaching hospital in 2035 is ignored by her superiors when she notices an ominous chain of events in patients who have been injected with nanobots. 50,000 first printing.

The Foundation Trilogy

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

Classic Science Fiction

The story of our future begins with the Foundation. Named the best series of all time by the Hugo Awards, the Foundation novels of Isaac Asimov unquestionably comprise one of the great masterworks of science fiction, unsurpassed for its unique blend of nonstop action, daring ideas, and extensive world-building. Now, all seven volumes are together for the first time in this essential eBook bundle: FOUNDATION FOUNDATION AND EMPIRE SECOND FOUNDATION FOUNDATION'S EDGE FOUNDATION AND EARTH PRELUDE TO FOUNDATION FORWARD THE FOUNDATION For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. Only Hari Seldon, creator of the revolutionary science of

psychohistory, can see into the future—a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humanity, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls this sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind's last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves—or take a stand for freedom and risk total destruction. Praise for Isaac Asimov and his Foundation series “A true polymath, a superb rationalist, an exciting and accessible writer in both fiction and nonfiction, Isaac Asimov was simply a master of all he surveyed.”—Greg Bear “Asimov served wondrous meals-of-the-mind to a civilization that was starved for clear thinking about the future. To this day, his visions spice our ongoing dinner-table conversation about human destiny.”—David Brin “Isaac was still in his teens when I met him, a fan of mine before I was a fan of his. Writing for John W. Campbell back in the famous ‘golden age of science fiction,’ he became one of the founders of our field. With the Robot stories and the Foundation stories, he helped to shape science fiction as we know it.”—Jack Williamson “I grew up on the ABC’s of science fiction—Asimov, Bradbury, Clarke. There’s a reason Asimov’s name comes first, and not just because of the alphabet!”—Janis Ian “With his fertile imagination, his wit, and his prolific output, Isaac Asimov truly laid the foundation for all future generations of science fiction writers.”—Kevin J. Anderson “If anything can be said to have been the launch pad for space-age science fiction, it has to be the Foundation trilogy. It’s a classic. And it’s unforgettable.”—Jack McDevitt “The Foundation series is one of the masterpieces of science fiction. If you’ve never read these novels, then you’re in for a treat, and even if you’ve already read them, then you owe it to yourself to reread them, because they’re still great.”—Allen Steele “Quite simply, Asimov got me started.”—Liz Williams

Who's Afraid of Beowulf

Wolfgang Capito (1478–1541), a leading Christian Hebraist and Catholic churchman who converted to Protestantism, was a pivotal figure in the history of the Reformation. After serving as a professor of theology in Basel and adviser to the archbishop of Mainz, he moved to Strasbourg, which became, largely due to his efforts, one of the most important centres of the Reformation movement after Wittenberg. This penultimate volume in the series is a fully annotated translation of Capito’s existing correspondence covering the years 1532–36 and culminating in the Wittenberg Concord between the Lutheran and Reformed churches. The correspondence includes Capito’s efforts, alongside those of his colleague Martin Bucer, to negotiate that compromise. Other letters deal with local, political, financial, and doctrinal questions, as well as Capito’s personal life. The letters demonstrate the importance of Capito and his colleagues in providing advice in matters concerning the churches in southern Germany and Switzerland, but also regarding the evangelicals in neighbouring France. Milton Kooistra’s annotation provides historical context by identifying classical, patristic, and biblical quotations as well as persons and places. Continuing in the tradition of rigorous scholarship established in Volume 1 and Volume 2, this volume provides crucial details on the evolution of Capito’s thought and its contribution to the Reformation movement.

War Stories

MDP Publishing has compiled a collection of 6 Novels, novelettes, novellas and short stories from prolific Science Fiction icon Isaac Asimov. These stories were originally published by Galaxy Science Fiction Magazine in the early 1950's. Stories include the 3 part full length novel Tyrann, as well as Hostess, The C-Chute, Darwinian Pool Room, The Martian Way and The Deep. With over 350+ electronic pages and all of the originally artwork from each issue of Galaxy, you can experience these stories the same way science fiction fans from the 1950's did! Look for more editions of MDP'sGalaxy's Science Fiction series, available now at e-retailers worldwide.

I, Robot

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

Foundation and Empire

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe.

Science Fiction: Ten Explorations

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Sea of Rust

The second of two prequel novels in Isaac Asimov's classic science-fiction masterpiece, the Foundation series As Hari Seldon struggles to perfect his revolutionary theory of psychohistory and ensure a place for humanity among the stars, the great Galactic Empire totters on the brink of apocalyptic collapse. Caught in the maelstrom are Seldon and all he holds dear, pawns in the struggle for dominance. Whoever can control Seldon will control psychohistory—and with it the future of the Galaxy. Among those seeking to turn psychohistory into the greatest weapon known to man are a populist political demagogue, the weak-willed Emperor Cleon I, and a ruthless militaristic general. In his last act of service to humankind, Hari Seldon must somehow save his life's work from their grasp as he searches for its true heirs—a search that begins with his own granddaughter and the dream of a new Foundation.

The Foundation Novels 7-Book Bundle

In one complete volume, here are the five classic novels from Douglas Adams's beloved Hitchhiker series. The Hitchhiker's Guide to the Galaxy (Nominated as one of America's best-loved novels by PBS's The Great American Read) Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect, a researcher for the revised Guide. Together they stick out their thumbs to the stars and begin a wild journey through time and space. The Restaurant at the End of the Universe The moment before annihilation at the hands of warmongers is a curious time to crave tea. It could only happen to the cosmically displaced Arthur Dent and his comrades as they hurtle across the galaxy in a desperate search for a place to eat. Life, the Universe and Everything The unhappy inhabitants of planet Krikkit are sick of looking at the night sky- so they plan to destroy it. The universe, that is. Now only five individuals can avert Armageddon: mild-mannered Arthur Dent and his stalwart crew. So Long, and Thanks for All the Fish Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. Mostly Harmless Just when Arthur Dent makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic

Foundation's Triumph

Today's Arab world was created at breathtaking speed. In just over one hundred years following the death of Mohammed in 632, Arabs had subjugated a territory with an east-west expanse greater than the Roman Empire, and they did it in about one-half the time. By the mid-eighth century, Arab armies had conquered the thousand-year-old Persian Empire, reduced the Byzantine Empire to little more than a city-state based around Constantinople, and destroyed the Visigoth kingdom of Spain. The cultural and linguistic effects of this early Islamic expansion reverberate today. This is the first popular English-language account in many years of this astonishing remaking of the political and religious map of the world. Hugh Kennedy's sweeping narrative reveals how the Arab armies conquered almost everything in their path, and brings to light the unique characteristics of Islamic rule. One of the few academic historians with a genuine talent for story telling, Kennedy offers a compelling mix of larger-than-life characters, fierce battles, and the great clash of civilizations and religions.

Forward the Foundation

In true The Da Vinci Code fashion, a taut thriller filled with rival factions vying for control of the truth in a giant global conspiracy. There were giants on the earth in those days—at least that's what the Bible says. But, where are they? Did they ever really exist at all? When out-of-work math teacher Ethan McCloud is sent a

mysterious box, he and his ex-girlfriend begin to unravel a mystery 10,000 years in the making—and he is the last hope to discovering the world's greatest conspiracy. Chased by both the Six-Fingered Man and the Council of David, Ethan must survive the chase—and find the truth.

The Correspondence of Wolfgang Capito

Isaac Asimov's Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor's arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered "wife" Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history's most awesome threat.

The Empire Novels

The second novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series Led by its founding father, the psychohistorian Hari Seldon, and utilizing science and technology, the Foundation survived the greed and barbarism of its neighboring warrior-planets. Now cleverness and courage may not be enough. For the Empire—the mightiest force in the Galaxy—is even more dangerous in its death throes. Even worse, a mysterious entity called the Mule has appeared with powers beyond anything humanly conceivable. Who—or what—is the Mule? And how is humanity to defend itself against this invulnerable avatar of annihilation? Filled with nail-biting suspense, nonstop action, and cutting-edge speculation, Foundation and Empire is the story of humanity's perpetual struggle against the darkness that forever threatens to overwhelm the light—and of how the courage of even a determined few can make all the difference in the universe.

Dune

Science fiction-roman.

Removing Chains of Child Abuse

A fabulous adventure into the last frontier of man! Attention! This is the last message you will receive until your mission is completed. You have sixty minutes once miniaturization is complete. You must be out of Benes' body before then. If not, you will return to normal size and kill Benes regardless of the success of the surgery. Four men and one woman reduced to a microscopic fraction of their original size, boarding a miniaturized atomic sub and being injected into a dying man's carotid artery. Passing through the heart, entering the inner ear where even the slightest sound would destroy them, battling relentlessly into the cranium.

Their objective . . . to reach a blood clot and destroy it with the piercing rays of a laser. At stake . . . the fate of the entire world.

Foundation and Empire

Starr uncovers a Martian plot to ruin the economy of the earth's galactic colonies

The Art of Michael Whelan

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

Robots and Empire

The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat

A Natural History of Dragons

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema's positronic brain. Now Lodovic's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are

beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom.or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

Foundation's Fear

Bone Chase

Isaac Asimov's Foundation Trilogy is one of the highwater marks of science fiction.The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction.Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished.The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest-a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future-or witness its final downfall

The Ultimate Hitchhiker's Guide to the Galaxy

Digging up the remains of an ancient band of Vikings, archaeologist Hildy is astounded when they rise from the dead, bearing an appetite for seagulls, a twelve-thousand-year-old grudge, and a thirst for war.

Foundation and Empire

Asimov's Guide to the Bible

A book sits abandoned on a living room shelf. While the Blossburn family happily gets on with other things like watching TV and playing video games, the book aches to be read. The longer it sits abandoned, the more it aches. At last the book can't take it any longer. Slowly it starts to swell. Then it starts to leak! At first it's only a small trickle, but eventually the Blossburns can no longer ignore the octopus, crabs and other marine life that are swirling around their suburban home. And when pirates sail out of the book, the family must band together to reclaim their living room. Can J.J. and his parents find a way to get the characters back in the book? And in the process, will they discover that sometimes books are the best fun of all? The Leaky Story is an action-packed adventure into the wonderful world of books, the power of the imagination, the art of storytelling and the importance

of family.

In Limbo

The short stories, art and poetry collected in Removing Chains of Child Abuse are from survivors of human trafficking, child abuse and bullying. This project was made possible through our Community Partnership with Ark of Hope for Children. Ark of Hope is a human rights umbrella organization using a trauma informed approach to serve survivors through various programs. This includes our Writing for the Soul Workshop(tm) program. These powerful stories allowed those who submitted them to experience writing and art as therapy. They give hope to the survivors reading them that they are not alone and they too can recover. This book is packed with resources for those still suffering, as well as signs to look for if someone suspects that a child is being abused. Includes a journal.

Foundation

The Magician's Land

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

Fantastic Voyage

In a time of trouble, in a state of confusion, in a maze of mystery, in the Britain of the 1980s It could happen to anyone. And it has happened to Carpenter. Now his only chance is to escape. Because Carpenter has woken up in Limbo where everything is familiar, everything is different - and everything is to be discovered.

The Leaky Story

Foundation and Empire

An historical survey of Rome and her Empire from 30 B.C. to 476 A.D., five-hundred years during which the heritage of Roman law and Christianity developed and survived the Germanic invasions.

Foundation

The Foundation has managed to preserve human culture and shorten the period of chaotic barbarism after the Galactic Empire began to decay. But the Foundation still faces great challenges in its struggle to survive.

The Roman Empire

WINNER OF THE HUGO AWARD FOR BEST ALL-TIME SERIES The Foundation series is Isaac Asimov's iconic masterpiece. Unfolding against the backdrop of a crumbling Galactic Empire, the story of Hari Seldon's two Foundations is a lasting testament to an extraordinary imagination, one whose unprecedented scale shaped science fiction as we know it today. The First Foundation survived two centuries of barbarism as the once-mighty Galactic Empire descended into chaos. Now it must prepare for war against the remnants of the Empire as the Imperial fleet advances on their planet, Terminus. Hari Seldon predicted this war; he even prepared his Foundation for it. But he couldn't foresee the birth of the mutant Mule. In possession of a power which reduces fearsome opposition to devoted slaves, the Mule poses a terrible threat to Seldon's Foundation.

The Great Arab Conquests

A scavenger robot wanders in the wasteland created by a war that has destroyed humanity in this evocative post-apocalyptic "robot western" from the critically acclaimed author, screenwriter, and noted film critic. It's been thirty years since the apocalypse and fifteen years since the murder of the last human being at the hands of robots. Humankind is extinct. Every man, woman, and child has been liquidated by a global uprising devised by the very machines humans designed and built to serve them. Most of the world is controlled by an OWI—One World Intelligence—the shared consciousness of millions of robots, uploaded into one huge mainframe brain. But not all robots are willing to cede their individuality—their personality—for the sake of a greater, stronger, higher power. These intrepid resisters are outcasts; solo machines wandering among various underground outposts who have formed into an unruly civilization of rogue AIs in the wasteland that was once our world. One of these resisters is Brittle, a scavenger robot trying to keep a deteriorating mind and body functional in a world that has lost all meaning. Although unable to experience emotions like a human, Brittle is haunted by the terrible crimes the robot population perpetrated on humanity. As Brittle roams the Sea of Rust, a large swath of territory that was once the Midwest, the loner robot slowly comes to terms with horrifyingly raw and vivid memories—and nearly unbearable guilt. Sea of Rust is both a harsh story of survival and an optimistic adventure. A vividly imagined portrayal of ultimate destruction and desperate tenacity, it boldly imagines a future in which no hope remains, yet where a humanlike AI strives to find purpose among the ruins.

Prelude to Foundation

Marie Brennan begins a thrilling new fantasy series in A Natural History of Dragons, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who

brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013 *The Lady Trent Memoirs* 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Foundation and Chaos

The Foundation, a colony of psychologists, battles for supreme power in the galaxy, while also struggling to preserve all the accumulated knowledge of humankind in *The Foundation*, a sanctuary created by Hari Seldon. Reprint. 25,000 first printing.

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