

## Four Seasons In Rome On Twins Insomnia And The Biggest Funeral In The History Of The World

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### About Grace

A poignant, hilarious, and inspiring memoir from the first Latino and openly gay inaugural poet, which explores his coming-of-age as the child of Cuban immigrants and his attempts to understand his place in America while grappling with his burgeoning artistic and sexual identities. Richard Blanco's childhood and adolescence were experienced between two imaginary worlds: his parents' nostalgic world of 1950s Cuba and his imagined America, the country he saw on reruns of *The Brady Bunch* and *Leave it to*

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Beaver—an “exotic” life he yearned for as much as he yearned to see “la patria.” Navigating these worlds eventually led Blanco to question his cultural identity through words; in turn, his vision as a writer—as an artist—prompted the courage to accept himself as a gay man. In this moving, contemplative memoir, the 2013 inaugural poet traces his poignant, often hilarious, and quintessentially American coming-of-age and the people who influenced him. A prismatic and lyrical narrative rich with the colors, sounds, smells, and textures of Miami, Richard Blanco’s personal narrative is a resonant account of how he discovered his authentic self and ultimately, a deeper understanding of what it means to be American. His is a singular yet universal story that beautifully illuminates the experience of “becoming;” how we are shaped by experiences, memories, and our complex stories: the humor, love, yearning, and tenderness that define a life.

### The New Valley

**WINNER OF THE PULITZER PRIZE** From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany,

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the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

### The Shell Collector

September AD 81. Flavia and her friends learn of the mysterious and sudden death of the Emperor Titus. Was his death natural? Or was it murder? As the four detectives investigate this mystery, they little dream how much their lives - as well as the future of Italy - will be changed as a result.

### The Best American Short Stories 2019

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is

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enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste's terms for a secret relationship—car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slamming erotic encounters in Celeste's empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. Tampa is a sexually explicit, virtuosically satirical, American Psycho-lesque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting's Tampa is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.

### Caesar's Women

Winner, James Beard Award for Best Book in Vegetable-Focused Cooking Named a Best Cookbook of the Year by the Wall Street Journal, The Atlantic, Bon Appétit, Food Network Magazine, Every Day with Rachael Ray, USA Today, Seattle Times, Milwaukee Journal-Sentinel, Library Journal, Eater, and more —Never before have I seen so many fascinating, delicious, easy recipes in one book. . . . [Six Seasons is] about as close to a perfect cookbook as I have seen . . . a book beginner and seasoned cooks alike will reach for repeatedly. —Lucky Peach Joshua McFadden, chef and owner of renowned trattoria Ava Gene's in Portland, Oregon, is a vegetable whisperer. After years racking up culinary cred at New York City restaurants like Lupa, Momofuku, and Blue Hill, he managed the trailblazing Four Season Farm in coastal Maine, where he developed an appreciation for every part of the plant and learned to coax the best from vegetables at each stage of their lives. In Six Seasons, his first book, McFadden

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channels both farmer and chef, highlighting the evolving attributes of vegetables throughout their growing seasons—an arc from spring to early summer to midsummer to the bursting harvest of late summer, then ebbing into autumn and, finally, the earthy, mellow sweetness of winter. Each chapter begins with recipes featuring raw vegetables at the start of their season. As weeks progress, McFadden turns up the heat—grilling and steaming, then moving on to sautés, pan roasts, braises, and stews. His ingenuity is on display in 225 revelatory recipes that celebrate flavor at its peak.

### Never Change

Hoping to achieve a lifelong goal when he is called up to the major leagues after 10 years in the minors, Edward Everett Yates makes a risky play that results in a devastating injury and is unable to pursue a life without baseball as the years progress. A first novel.

### Coins in the Fountain: A Midlife Escape to Rome

The first novel by the author of the acclaimed Pulitzer Prize-winning #1 New York Times bestseller *All the Light We Cannot See*, one of the most beautiful, wise, and compelling debuts of recent times. David Winkler begins life in Anchorage, Alaska, a quiet boy drawn to the volatility of weather and obsessed with snow. Sometimes he sees things before they happen—a man carrying a hatbox will be hit by a bus; Winkler will fall in love with a woman in a supermarket. When David dreams that his infant daughter will drown in a flood as he tries to save her, he comes undone. He travels thousands of miles, fleeing

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family, home, and the future itself, to deny the dream. On a Caribbean island, destitute, alone, and unsure if his child has survived or his wife can forgive him, David is sheltered by a couple with a daughter of their own. Ultimately it is she who will pull him back into the world, to search for the people he left behind. Doerr's characters are full of grief and longing, but also replete with grace. His compassion for human frailty is extraordinarily moving. In luminous prose, he writes about the power and beauty of nature and about the tiny miracles that transform our lives. About Grace is heartbreaking, radiant, and astonishingly accomplished.

### Four Seasons in Rome

Following Adam Gopnik's best-selling *Paris to the Moon*, the adventure continues against the panorama of another storied city. *Autumn, 2000*: the Gopnik family moves back to a New York that seems, at first, safer and shinier than ever. Here are the triumphs and travails of father, mother, son and daughter; and of the teachers, coaches, therapists, adversaries and friends who round out the extended urban family. From *Blueie*, a goldfish fated to meet a Hitchcockian end, to Charlie Ravioli, an imaginary playmate who, being a New Yorker, is too busy to play, Gopnik's New York is charmed by the civilization of childhood. It is a fabric of living, which, though rent by the events of 9/11, will reweave itself, reviving a world where Jewish jokes mingle with debates about the problem of consciousness, the price of real estate and the meaning of modern art. By turns elegant and exultant, written with a signature mix of mind and heart, *Through the Children's Gate* is at once a celebration of a newly fragile city and a poignant study of a family trying to find its way, and joy, within it. From the Hardcover edition.

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## Saving Rome

Rome, Season One: History Makes Television examines the first season of the HBO-BBC collaboration, Rome, in a collection of thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture. Examines the first season of the HBO-BBC collaboration, Rome, in a collection of 17 thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture Focuses on the award-winning first season's historical framework, visual and narrative style, contemporary thematic overtones, and influence on popular culture Addresses the artistic values, and roles of the script, sets, and actors Reveals how the series Rome "makes history" in terms of representing the past on screen and producing innovative and influential television.

## The Core of the Sun

A wise, passionate account of the pleasures of traveling solo In our hectic, hyperconnected lives, many people are uncomfortable with the prospect of solitude. Yet a little time to ourselves can be an opportunity to slow down, savor, and try new things, especially when traveling. Through on-the-ground reporting, insights from social science, and recounting the experiences of artists, writers, and innovators who cherished solitude, Stephanie Rosenbloom considers how traveling alone deepens appreciation for everyday beauty, bringing into sharp relief the sights, sounds, and smells that one isn't necessarily attuned to in the presence of company. Walking through four cities--Paris, Florence, Istanbul, and New

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York--and four seasons, *Alone Time* gives us permission to pause, to relish the sensual details of the world rather than hurtling through museums and uploading photos to Instagram. In chapters about dining out, visiting museums, and pursuing knowledge, we begin to see how the moments we have to ourselves--on the road or at home--can be used to enrich our lives. Rosenbloom's engaging and elegant prose makes *Alone Time* as warmly intimate an account as the details of a trip shared by a beloved friend--and will have its many readers eager to set off on their own solo adventures.

### Through the Children's Gate

*A Man for All Seasons* dramatises the conflict between King Henry VIII and Sir Thomas More. It depicts the confrontation between church and state, theology and politics, absolute power and individual freedom. Throughout the play Sir Thomas More's eloquence and endurance, his purity, saintliness and tenacity in the face of ever-growing threats to his beliefs and family, earn him status as one of modern drama's greatest tragic heroes. The play was first staged in 1960 at the Globe Theatre in London and was voted New York's Best Foreign Play in 1962. In 1966 it was made into an Academy Award-winning film by Fred Zinneman starring Paul Scofield."A Man for All Seasons is a stark play, sparse in its narrative, sinewy in its writing, which confirms Mr Bolt as a genuine and solid playwright, a force in our awakening theatre." (Daily Mail)

### Un año en Roma

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From the author of the acclaimed Pulitzer Prize-winning #1 New York Times bestseller *All the Light We Cannot See*, a "dazzling" (Azar Nafisi, author of *Reading Lolita in Tehran*) memoir about art and adventures in Rome. Anthony Doerr has received many awards—from the New York Public Library, the National Endowment for the Arts, and the American Library Association. Then came the Rome Prize, one of the most prestigious awards from the American Academy of Arts and Letters, and with it a stipend and a writing studio in Rome for a year. Doerr learned of the award the day he and his wife returned from the hospital with newborn twins. Exquisitely observed, *Four Seasons in Rome* describes Doerr's varied adventures in one of the most enchanting cities in the world. He reads Pliny, Dante, and Keats -- the chroniclers of Rome who came before him—and visits the piazzas, temples, and ancient cisterns they describe. He attends the vigil of a dying Pope John Paul II and takes his twins to the Pantheon in December to wait for snow to fall through the oculus. He and his family are embraced by the butchers, grocers, and bakers of the neighborhood, whose clamor of stories and idiosyncratic child-rearing advice is as compelling as the city itself. This intimate and revelatory book is a celebration of Rome, a wondrous look at new parenthood, and a fascinating story of a writer's craft—the process by which he transforms what he sees and experiences into sentences.

### Sprinter and Sprummer

Challenges the traditional four seasons, and encourages us to think about how we view changes in our natural world.

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## An Elegy for Easterly

Rome, 68 BC: Caesar has returned to Rome. Having cut his teeth campaigning in the East, his sites are now set on a new battlefield: the Forum Romanum. This war will be waged with rhetoric and seduction, weapons Caesar will wield with cunning and ruthlessness. Cuckolding political enemies is but a tactic in a broader strategy: Caesar knows that the key to Rome lies with its noblewomen. Whether the powerful, vindictive Servilia, whose son Brutus deeply resents his mother's passionate and destructive relationship with Caesar, or his own daughter Julia, Caesar is prepared to sacrifice them all on the altar of his own ambition. Caesar's women will make his name, and one of them will seal his fate. Please note: This ebook contains all the original maps and illustration.

## Rome Tales

Welcome to Rome: The Eternal City! Explore the Colosseum, the Spanish Steps, and other iconic places around the city. Plus, learn fascinating factoids. You'll quickly see why millions of tourists visit this amazing city each year. Each 24-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The playful text, colorful design, and captivating photos and map are sure to entice and excite beginning readers.

## The Global 2000 Report to the President

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Delving into the daily life of a city that is in so many ways larger than life, Paul Hofmann steers us beyond the tourist board, revealing a fetish for Vatican gossip, the idiosyncrasies of the gattare (cat women who care for the city's stray cats), and the vagaries of the ever-volatile Roman government. As he winds through Rome's ancient streets, we listen with him to the voices of the city, past and present, and we discover with him the intricacies and the beauty of Italy's finest city.

### The Photo Ark

Two impossible love stories are fatefully connected by one artistic legacy in a stunning debut that leaps between the mysteries of late-Renaissance Venice and the dramas of present-day America. "Enchanting from the first page." Sarah Jio, New York Times bestselling author of *All the Flowers in Paris* In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William

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are soon forced to confront the reality of their own mystifying connection. A richly detailed page-turner shadowed by one of history's darkest times, *The Lost Diary of Venice* weaves a heartbreakingly vivid portrait of two vastly different worlds—and two tales of entrancing, unrelenting love.

### Rome, Season One

In ways no guide book can achieve, these twenty absorbing tales by Italian authors ranging from Boccaccio in the Middle Ages to contemporary new writers offer the delight of discovering and exploring one of the world's most unique cities thorough a wide variety of individual lives and epochs. Casanova sets about seducing the hotelier's daughter only minutes after his arrival, a notorious Spanish prostitute in Renaissance Rome endures a public hiding withoutflinching, a Danish tourist in her sixties finds an unusual lover, Pope John Paul II uncovers a vast conspiracy against him, a medieval revolutionary demagogue suffers almost the same fate as Mussolini. A deep sense of timelessness, of separate destinies entwined across a gulf of centuries, is the cumulative effect of this vivid mosaic of dramatic or comic or tragic stories set in the Eternal City.

### The Might Have Been

Set on four continents, stories about memory.

### All the Light We Cannot See

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Italian Days is one of the richest and most absorbing travel books written—a journey that traverses the Italian peninsula and immerses readers in a culture which provides the reader with a definition of the good life.

### Tampa

From the author of the Finlandia Award-winning novel *Troll: A Love Story*, *The Core of the Sun* further cements Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." Set in an alternative historical present, in a "eusistocracy"—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state. The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their "defective" line. Vanna, raised as an eloi but secretly intelligent, needs money to help her doll-like sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations. Does this chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her? Johanna Sinisalo's tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive,

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and fiendishly engaging read.

### The Lost Diary of Venice

What is new in more recent studies is a growing awareness of the interdependence of population, resources, and environment. This is the first U.S. government effort to look at all three issues from a long term global perspective and attempts to make connections among them.

### The Four Seasons of Pasta

A woman in a township in Zimbabwe is surrounded by throngs of dusty children but longs for a baby of her own; an old man finds that his new job making coffins at No Matter Funeral Parlor brings unexpected riches; a politician's widow stands quietly by at her husband's funeral, watching his colleagues bury an empty casket. Petina Gappah's characters may have ordinary hopes and dreams, but they are living in a world where a loaf of bread costs half a million dollars, where wives can't trust even their husbands for fear of AIDS, and where people know exactly what will be printed in the one and only daily newspaper because the news is always, always good. In her spirited debut collection, the Zimbabwean writer Petina Gappah brings us the resilience and inventiveness of the people who struggle to live under Robert Mugabe's regime. She takes us across the city of Harare, from the townships beset by power cuts to the manicured lawns of privilege and corruption, where wealthy husbands keep their first wives in the "big houses" while their unofficial second wives wait in the "small houses," hoping for

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a promotion. Despite their circumstances, the characters in *An Elegy for Easterly* are more than victims—they are all too human, with as much capacity to inflict pain as to endure it. They struggle with the larger issues common to all people everywhere: failed promises, unfulfilled dreams, and the yearning for something to anchor them to life.

### Early Christian Writings

"El día en que nacieron sus dos hijos, Anthony Doerr supo también que había sido galardonado con el Premio Roma, una de las más prestigiosas distinciones otorgadas por la Academia Americana de las Artes y las Letras. Gracias a su dotación, Doerr pudo vivir en la capital italiana con su recién acrecida familia durante un año. A lo largo de este tiempo, Doerr leyó a Plinio, a Dante, a Keats; visitó las calles y plazas más bellas del mundo, y asistió al mayor funeral de la historia, el del papa Juan Pablo II. Y todo ello mientras aprendía, entre biberones, pañales y noches en vela, los secretos de la paternidad. Libro de memorias, por supuesto, pero también de viajes, de arte, y casi una novela, *Un año en Roma* es el fruto de las experiencias de su autor en la Ciudad Eterna, en las que lo íntimo y lo deslumbrante se funden por medio de la palabra."--

### Four Seasons in Rome: On Twins, Insomnia and the Biggest Funeral in the History of the World

In her debut collection, Rome-based writer and correspondent Megan K. Williams serves up the Eternal

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City as you've never seen it before, turning an insider's eye on the love, mystery and unholy chaos of Rome. In nine funny and insightful stories, Williams delves into the lives of women searching for meaning (and survival) in an ancient metropolis awhirl in honking Fiats, smouldering cigarettes and teetering high heels. Piercing, quirky, hilarious and heartbreaking, *Saving Rome's* women are trapped in a new-millennium Roman circus sideshow. One follows her husband to Italy only to become obsessed with an eccentric pet-shop owner. Another, a rattled mother, gives a carabinieri officer the finger over a parking dispute, and is horrified when he trails her home. Not to mention the jilted innamorata who pushes her tour-guide host to the thin edge of sanity.

### The Man from Pomegranate Street

The epic and magnificent story of the Eternal City told through dramatic key moments in its glorious history. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new

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generation of readers.

## Paris to the Moon

On the same day that his wife gave birth to twins, Anthony Doerr received the Rome Prize, an award that gave him a year-long stipend and studio in Rome

## Memory Wall

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker

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know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

### Four Seasons in Rome

From the author of *The Great Glass Sea*, three linked novellas set between the Virginias about men confronting love, loss, and personal demons. Set in the hardscrabble hill country between the Virginias, *The New Valley* contains characters striving to forge new lives in the absence of those they have loved. Told in three varied and distinct voices—a soft-spoken middle-aged beef farmer struggling to hold himself together after his dad's death; a health-obsessed single father desperate to control his reckless, overweight daughter; and a developmentally delayed man who falls in love with a married woman intent on using him in a scheme that will wound them both—each story explores survival, isolation, and the deep, consuming ache for human connection. As the men battle against grief and solitude, their heartache leads them all to commit acts that will bring both ruin and salvation, in these tales —full of

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tenderness and looming menace (The New York Times Book Review). Stark and haunting . . . Delivers great beauty Publishers Weekly, starred review [Weil's] language is exquisite, his sentences glorious. . . . Refreshing and engaging. Ploughshares

### Italian Days

Acclaimed food writer Nancy Jenkins, teams up with her master chef daughter Sara with a unique around-the-seasons cookbook devoted to simple, everyday pasta recipes There are few ingredients in a cook's pantry that beat out pasta—for tastiness, for ease of preparation, for versatility, and for sheer delight. It's irresistible to all and perfect for every occasion. In *The Four Seasons of Pasta*, Sara Jenkins and Nancy Harmon Jenkins celebrate the Italian native that has become a beloved American staple. Jenkins and her mom draw on their own background in Italy, where they've lived, cooked, studied, and worked in Rome and Florence, and on a Tuscan olive farm for many years. Today, Sara is a highly accomplished chef and owner of Porsena and Porchetta, two restaurants in New York's East Village while Nancy is a nationally known food journalist and authority on the Mediterranean diet, with a number of prominent cookbooks to her credit (including *The New Mediterranean Diet Cookbook* and *Flavors of Tuscany*). *The Four Seasons of Pasta* brings together more than 120 recipes focused on seasonal ingredients from supermarkets and farmstands across America, from the gamey meat ragus, chestnuts, and brilliant pumpkins in autumn to summer's explosion of tomatoes, eggplant, and peppers. Nancy and Sara introduce readers to quick-and-easy weeknight dishes as well as more ambitious affairs while four-color photography brings the recipes vividly to life. Along the way, the two cooks delve into how to cook, sauce, and present pasta, how to make it by hand, and pasta's significant place in a healthy

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modern diet. The Four Seasons of Pasta is an invaluable tool for home cooks seeking to enjoy the quintessential food that's in their pantry all year-round. From the Hardcover edition.

## Alone Time

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his stunning sense of physical detail and gorgeous metaphors (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his stunning sense of physical detail and gorgeous metaphors (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

## Six Seasons

The writings in this volume cast a glimmer of light upon the emerging traditions and organization of the infant church, during an otherwise little-known period of its development. A selection of letters and small-scale theological treatises from a group known as the Apostolic Fathers, several of whom were probably disciples of the Apostles, they provide a first-hand account of the early Church and outline a form of early Christianity still drawing on the theology and traditions of its parent religion, Judaism. Included here are the first Epistle of Bishop Clement of Rome, an impassioned plea for harmony; The Epistle of Polycarp; The Epistle of Barnabas; The Didache; and the Seven Epistles written by Ignatius of

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Antioch - among them his moving appeal to the Romans that they grant him a martyr's death.

### The Borrower

Resigned to her life alone, unmarried fifty-one-year-old Myra Lipinsky immerses herself in her career as a visiting nurse, in which role she is reunited with Chip Reardon, who has returned to his hometown to live while he deals with an incurable illness.

### The Eternal City: A History of Rome

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals- especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

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## The Prince of los Cocuyos

Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship.

## By the Lake

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

## Rome

Set in Detroit during the Depression, Doerr tells the affecting story of Tom, meant to die of a weak heart before he is 18, who is cossetted by his mother, but shown a world of possibilities by the flame-haired Ruby.

## The Seasons of Rome

In this delightful, funny, and moving first novel, a librarian and a young boy obsessed with reading take

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to the road. Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents?

### The Deep (Fast Fiction)

With this magnificently assured new novel, John McGahern reminds us why he has been called the Irish Chekhov, as he guides readers into a village in rural Ireland and deftly, compassionately traces its natural rhythms and the inner lives of its people. Here are the Ruttledges, who have forsaken the glitter of London to raise sheep and cattle, gentle Jamesie Murphy, whose appetite for gossip both charms and intimidates his neighbors, handsome John Quinn, perennially on the look-out for a new wife, and the town's richest man, a gruff, self-made magnate known as "the Shah." Following his characters through the course of a year, through lambing and haying seasons, market days and family visits, McGahern lays bare their passions and regrets, their uneasy relationship with the modern world, their ancient intimacy with death.

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## A Man For All Seasons

Works' casual conversations about far-off travels with husband Glenn became a reality with the offer of a dream job at the United Nations in Rome, Italy.

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