

From The Ashes My Story Of Being M Tis Homeless And Finding My Way

The Stream Runs Fast Ashes of My Heart From the Ashes Nowhere From Ashes My Story Is God's Glory One Drum Bloody Wes Teague So I Met a Ghost Leaving Cloud 9 Don't Avoid the Issue A House in the Sky Asylum Beamish Boy An Ember in the Ashes This Is My Story The Showing On Fire Out on Business From the Ashes From Ashes to Glory Out of the Ashes In My Own Moccasins My Story Rising from the Ashes: the True Story of 9/11 and Recovery Team Romeo My Story The Ambassador of God Love Amid the Ashes (Treasures of His Love Book #1) Homicide at Studio 1 The Reason You Walk Not a Thing to Comfort You Beauty from Ashes The School Year Survival Cookbook From the Ashes My Story Bitter From the Outhouse to the Whore House Into God's House Storiology Dreams from My Father Saved with Honu

The Stream Runs Fast

Saved with Honu is my story, written with honest emotion, and with a goal of helping someone out there. At the age of eleven the ball of my right femur broke off at the growth plate, and three surgeries later I have a fused hip. This experience triggered a change in me; I became disabled, which led to drinking, and eventually turned into a seven year depression. Once out of the depression I would live at half potential for another eleven years. My story is about positivity, and the required process to get from being buried in depression to being vibrantly alive. What makes this book unique is that I survived the turmoil of my emotion through poetic expression, and the back pages contain more than seventy poems written throughout my depression and recovery. I tell the story now because, it can do far more good for others, than it can do harm to me. Written with humor and insight, it's a story about how I helped myself, and what I learned by doing it the hard way. Concerning my decision to self-publish, I did so to keep the story pure. I fear that a traditional publisher would strip the emotion and leave the pages lifeless.

Ashes of My Heart

Covering McClung's later life from 1896 to 1945, The Stream Runs Fast chronicles her life during some of the most important events in Canadian history, including the First and Second World Wars and The Great Depression.

From the Ashes

From the authors of the bestselling cookbook How to Feed a Family and the bloggers behind The Sweet Potato Chronicles comes the cookbook that will help parents navigate the perils of the busy school year, one meal (and snack) at a time. The School Year Survival Cookbook is a fail-proof guide to the calendar-packed time that can break a parent's spirit: the school year. For families, cooking from September to June is about way more than just packing lunch boxes. It's trying to shoehorn a healthy dinner into already tight schedules that go in multiple directions; it's getting everyone fed before the school bus arrives; it's fuelling kids up for soccer practice and figuring out dinner when you get home after the dance recital. This book addresses every major food

dilemma parents face during the 300-plus days of the school year, with 110 recipes and road-tested, guaranteed-to-work, effective strategies that will keep families on track even during the most hectic weeks. Learn how to become a lunch ninja that packs school lunches even the pickiest kid will love; master the art of the meal prep to save your sanity; celebrate the humble leftover and transform it into lunches and dinners that no one at the dinner table will ever complain about; fuel your active kids so that their brains and bodies are fed. From strategic dinners that become school lunches to double-duty baking that puts the "fast" in breakfast, *The School Year Survival Cookbook* is an indispensable guide for every parent, kitchen, and family.

Nowhere

From a lightning death on an isolated peak to the intrigues of a small town orchestra, the glimmering stories in this debut collection explore how nature—damaged, fierce, and unpredictable—worms its way into our lives. Here moths steal babies, a creek seduces a lonely suburban mother, and the priorities of a passionate conservationist are thrown into confusion after the death of her son. Over and over, the natural world reveals itself to be unknowable, especially to the people who study it most. These tales of scientists, nurses, and firefighters catalog the loneliness within families, betrayals between friends, and the recurring song of regret and grief.

From Ashes

My intentions were never to be a "baby mama." I knew for sure that I'd have a college degree, a house, and a career, and a husband before I brought a life into this world. That was the reason I studied so hard in school, didn't hang out with the popular kids, and didn't rebel against my parents. When I turned 17 years old and became the Valedictorian of my class, I knew I was on the right track. I was ready to go to college and embark on my journey towards becoming a corporate lawyer. Never in a million years did I think that by the time I was eighteen years old, I would be pushing out a baby. Never did I think my life could change so drastically. I had no degree, no career, no house, and no husband; but I had a daughter. I still remember the night everything changed between us. Or maybe things had already changed, and it was the first time I noticed it. I know for sure that it was the first time I had ever accepted the fact that I was truly just a "baby mama" and Flip had no real plans of making me his wife. I remember feeling so many emotions that night. I was hurt, angry, confused, disappointed, and betrayed. But I was still very much in love. I loved him too much to hate him so quickly, so I resented him and I hated myself for being so naiive. It didn't take long for that resentment to magnify because once the truth is out, you begin to connect the dots to every lie you've ever been fed and it makes you wonder if any of it was ever real. The moment you lose respect for someone, everything changes. The love is still there, but it's not the same. You become guarded, you become defensive, and sometimes you just want to hurt them the way they hurt you. That's when they start to call you bitter. I never pictured myself becoming a bitter baby mama, but you know what? Maybe they're right. Maybe I am bitter but I feel like I have every damn right to be. This is my story.

My Story Is God's Glory

Once I realized that each moment in real life is more dramatic than any novel or screenplay ever written, I finally realized that reality was worth engaging.

So often we wonder if anyone notices the lives we lead, but I believe God travels great distances to gather angels who long to see our stories unfold. He is like a director or writer who wants to show off His cast and characters. God, scripture, and truth stand firm, yet our stories and theology influence one another. What do you believe about God, Christ, and our identity as Christians? What are your thoughts on communion, worship, baptism, and heaven? What does God say about our struggle with Him and the emotions we carry inside us? What is the role of the church and the need we have for outside support? And finally, what are the true definitions of repentance and sanctification within the context of a grace-based theology? In your hands, you hold the intersection of my story and my theology. You hold my "Storiology". May it point you to God, igniting a desire to find Him in the middle of your own dramatic, valuable story. Even angels long to look into these things. - 1 Peter 1:12

Endorsements: * Bob Blincoe, Ph.D. U.S. Director of Frontiers* Annette Schuster, MA. Director of Kids Need to Know * Bob Krepps. Consultant with New Missions Systems International* Louise Sedgwick. Adult Pastor at Open Door Fellowship* Darrell Bacher. Executive Director of Aim Right Ministries* Sara Kate Dunham. Wife and social worker

One Drum

This is a story of a girl who had dreams. But those dreams were shattered by molestation, teenage pregnancy, and prostitution. No longer a victim, author Earlie Butler shares the transforming power of God that delivered her from pain, fear, guilt, and shame. Life can wound your soul but God can heal it. Inside this book you will find insight that can change your life and help you experience victory in Jesus.

Bloody Wes Teague

A KILLER IS STALKING ME I HAVE NOWHERE TO RUN! Five weeks before Mia Daniels agrees to complete a patient study for her close friend who is away on her honeymoon, a baby is born to a young woman who has been a long term drug addict. The baby is hideously malformed and mentally compromised. At best it has days to live. The decision by medical staff is to have it transferred to Island View Hospital, the only remaining hospital operated by the Provincial Government - the medieval looking and almost forgotten institution for the chronic and criminally insane and the only institution with the staff equipped to handle and care for a such a severely damaged infant. It is also the one remaining institution where Mia has to complete her study. As Mia is exposed to Jennifer, a young patient who begs for her help, she is drawn deep into a world of psychological horror and her own impending peril

So I Met a Ghost

NOTE ON PRICE: A percentage of proceeds from the sale of each book are going to support 3 non-profit organizations!! Beamish Boy (I am not my story): A Memoir of Recovery & Awakening by Albert Flynn DeSilver . . . A beautifully written memoir. . . poignant and inspirational, comical and terrifying!" -Kirkus "I was raised in a clock tower with bats in the belfry." So begins, Beamish Boy, the harrowing account of Albert Flynn DeSilver's inspirational journey from suicidal alcoholic to Poet Laureate and beyond. Though growing up in material privilege in suburban Connecticut in the 1970's and 80's, Albert finds himself whirling through an emotional wasteland void of love, complicated by his mostly absent alcoholic mother, and raising by a

violent Swiss-German governess. A dramatic downgrade in lifestyle right around adolescence further inspires a great attraction for alcohol, drugs, and a series of increasingly shocking adventures. Filled with a luminous cast of characters, and told with searing honesty and ironic wit, *Beamish Boy* is a redemptive story of survival and letting go, as we eagerly follow Albert from one zany adventure and near-death experience to the next. He is run over by his best friend after blacking out in a driveway, contracts malaria in east Africa, and joins a psychedelic "therapy" cult, until he miraculously "finds" himself, through photography, poetry, and a hilarious "awakening" at a meditation retreat center, realizing finally, what it means to be fully alive, to truly love. *Beamish Boy* charts a compelling spiritual journey, from violence and self-annihilation to creativity and self-realization. Not your typical addiction memoir, *Beamish Boy* reads more like a witty and poetic novel, offering a profound window into the human condition, complete with its tragedies and ecstasies-illuminating one man's quest for an abiding perspective and lasting wisdom.

Leaving Cloud 9

The Ambassador of God provides exhaustive and in-depth answers to very difficult questions about our cosmic origin and the planet earth. Almost everything to do with the Sun, Moon, Stars, Water, Mars, Jupiter, Aliens and most importantly - God About the book and author _____ God is real. And for the first time, experimental and observable science reveals his existence. Throughout history, many have argued the existence of God, yet discussions of the Divine have been limited to the realm of philosophy and religion. But what if nature could reveal its creator? And what if science could provide compelling evidences that we have never seen before? What if the identity of the creator behind the origin of our universe can be known for certain? What if This is what The Ambassador of God, a ground breaking look at our cosmic origin, has provided. In this probing book, difficult questions are answered. As renowned scientists and thinkers challenge the biblical narratives for our cosmic origin, The Ambassador of God uncovers the mysteries that have been hidden from human eyes. Using compelling evidences from astronomy to investigate the underpinnings of the Bible, The Ambassador of God provides a 'cosmic objective certainty' for the existence of a universal Creator. Additionally, it unveils a well of exhaustive insights that eliminates ambiguities in our understanding. How is it possible that God is one and three distinct persons, but not three Gods? Why is the earth and the human body mostly water? Who created the sun, moon and stars? What about aliens and the other solar planets? What is the mystery and purpose behind human existence and other life forms on our planet earth? Why are we here and how did we first arrive on this planet? How do we come to understand divinity in the current scheme of scientific reasoning? How do we make peace with the grand designer behind it all? Readers seeking answers to these questions (and other similar questions) will find them here. They will not find dogma. Instead, they will embark on a journey-an experimental voyage through the lens of science that reveals the mind of God. In a "show" rather than "tell" fashion and a template that's more coherent than any prevailing secular science view, we shall find who God is! Who is the Author? Olumide Sanya is a contemporary poet and writer. Beside poetry and writing, Lumi, as he is affectionately known, helps others to achieve their dreams as a life coach. Unusually drawn to books between the ages of 4 - 9, Lumi neither enjoyed reading nor read books but spent his childhood years looking for abandoned tomes that he turned into a formidable collection. Despite being a non-reader, he realised the dream of becoming a writer in his tender years and for more than 12 years, he abandoned this dream. Until one day, God paid him a visit. But it didn't start there, it began with falling in love and writing poems about love and heartbreaks but that's another story for another year. "God has a sense of humor," says Lumi. "It's not hard to see that if you know my story-where I've been, where I'm at, and what God has planned for my tomorrow. What is most important to recognize is what God can do with a 'nobody' like me." The Ambassador of God, he notes, is not just about answers to large existential questions "It is also

a road map that offers optimism and guidance in today's confused and increasingly complex modern world." You don't have to be a physics professor or a philosopher to understand Sanya's work. The Ambassador of God aims to open discussion and understanding at the broadest possible level. It is written for everyday people.

Don't Avoid the Issue

This book will have your kids writing whether it's a little or a lot about very important things in their lives for four or more years. It will grow up with them and become valuable memorabilia. This book gives children the opportunity to start writing about themselves and learning how to summarize their story. It has the same content in each of these four books just with different covers for your child to identify with one's self. This book is for them to add in the blank spaces what they are doing and living.

A House in the Sky

THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR SPORTS AUTOBIOGRAPHY OF THE YEAR AT THE 2020 TELEGRAPH SPORTS BOOK AWARDS. BEN STOKES: WINNER OF THE 2019 BBC SPORTS PERSONALITY OF THE YEAR AWARD 'He is the Special One, and I intend to call him that for the rest of his career' Sir Ian Botham, Daily Telegraph 'There are not enough superlatives to describe Ben Stokes' Nasser Hussain, Daily Mail 'The undisputed hero of English cricket' The Times Early evening on Sunday 14th July 2019. Lord's Cricket Ground in London. Something unprecedented had just happened: England had won the Cricket World Cup for the very first time since the tournament's inception in 1975. At the epicentre of England's historic triumph was Ben Stokes, the talismanic all-rounder with an insatiable appetite for The Big Occasion. He contributed a critical 84 runs off 98 balls when England batted, a seemingly nerveless innings of discipline and maturity. Thrillingly, it was enough to tie the scores at 241 runs each, so the match reverted to a Super Over - just six balls for each side to bat in the ultimate in sporting sudden-death. Stokes and Jos Buttler saw England to 15 runs off their over. When it was finally confirmed that Martin Guptill had been run out off the very last ball of New Zealand's Super Over with the scores level once again, England had astonishingly won on the boundary count-back, and the nation could finally breathe again. Early evening on Sunday 25th August 2019. A sun-drenched Headingley in Leeds. Having been bowled out for just 67 earlier in the Third Test, England were facing the prospect of failing to regain the Ashes. In their second innings England were still 73 runs short of victory with a solitary wicket remaining. Australia were near certainties to retain the Ashes there and then. Cue one of the most amazing innings ever witnessed as Ben Stokes thrashed the Australian bowlers to all corners of the ground, in the process scoring 135 not out, driving England to a barely-believable one-wicket victory, and keeping the series very much alive. The nation took another breath. On Fire is Ben Stokes' brand new book, and in it he tells the story of England's electrifying first ever Cricket World Cup triumph, as well as this summer's momentous Ashes Test series. It is the ultimate insider's account of the most nerve-shredding but riveting three-and-a-half months in English cricket history.

Asylum

A moving story of father-son reconciliation told by a charismatic aboriginal star. When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. *The Reason You Walk* spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks *The Reason You Walk*, itself a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief and an urban activist. His father, Tobasonakwut, was both a beloved traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence. Invoking hope, healing and forgiveness, *The Reason You Walk* is a poignant story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and for a wider conversation about the future of aboriginal peoples.

Beamish Boy

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture is “an illuminating, inside account of homelessness, a study of survival and freedom” (Amanda Lindhout, bestselling coauthor of *A House in the Sky*). Abandoned by his parents as a toddler, Jesse Thistle and his two brothers were cut off from all they knew when they were placed in the foster care system. Eventually placed with their paternal grandparents, the children often clashed with their tough-love attitude. Worse, the ghost of Jesse's drug-addicted father seemed to haunt the memories of every member of the family. Soon, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, resulting in more than a decade living on and off the streets. Facing struggles many of us cannot even imagine, Jesse knew he would die unless he turned his life around. Through sheer perseverance and newfound love, he managed to find his way back into the loving embrace of his Indigenous culture and family. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, *From the Ashes* is ultimately a celebration of love and “a story of courage and resilience certain to strike a chord with readers from many backgrounds” (Library Journal).

An Ember in the Ashes

Aside from her dad, who passed away when she was six, Cassidy Jameson has only ever trusted one man: her best friend, Tyler. So of course she follows him to Texas when he leaves for college. She just didn't expect to be so drawn to their new roommate, Gage, a gorgeous guy with a husky Southern drawl.

The only problem? He's Tyler's cousin. Gage Carson was excited to share an apartment off campus with his cousin. He didn't mind that Tyler was bringing the mysterious friend he'd heard about since they were kids . . . until the most beautiful girl he's ever seen jumps out of his cousin's Jeep. There's something about Cassi that makes Gage want to give her everything. Too bad Tyler has warned him that she's strictly off-limits. Despite everything keeping them apart, Cassi and Gage dance dangerously close to the touch they've both been craving. But when disaster sends her running into Tyler's arms, Cassi will have to decide whether to face the demons of her past . . . or to burn her chance at a future with Gage.

This Is My Story

Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.

The Showing

On Fire

When Lucy Hunt is informed by her boss she will be accompanying him on a weekend long conference; she wonders how she will be able to keep her thoughts on her work. Vivid dreams of all the things she would like to do to Mr Casey have given her many sleepless nights. A weekend in his company sounds like heavenly torture. Blake Casey is all business and no play. Could his shy and bashful PA be the one to change all that in just a weekend? When the company goes Out on Business, fantasies are experienced, stockings are worn and suits are torn apart. Let Casey advertising company give you a pitch you won't want to forget.

Out on Business

Living with a murderous secret isn't always as hard as you'd think. Under pressure and over stressed, Jensen Bradley is desperate to make a change in his finances for his unborn child, and following in his father's business footsteps isn't going to cut it. When he finds out he has a shot at an acting career on the hit show, The Riley's, he jumps on the opportunity, and rides the wave to success. His wave is quickly washed out to sea when his haunting past ends his acting career forever. Later on, when Studio 1 decides to take The Riley's in a different direction, one of the actors, who is blinded by vengeance, and directed by outside forces, decides to take the rise to the top into their own hands. With the cast of Studio 1's lives in danger, will they be planning their next season? Or be preparing for a blood bath, in Homicide at Studio 1?

From the Ashes

When my parents split up I started drawing pictures of gravestones in a church near my dad's (I know it is weird, get over it), and here is where I met Beth. But I soon found that Beth was no ordinary girl, but she was in fact a ghost. I am not talking creepy ghost, the kind that puts a curse on you, but just an ordinary person really. I soon learned she was being chased by some nasty piece of work, and I soon realised there was only me who would be able to help her. Not only was I going to try to save her from her hunter, but also try to help her move on, go into the light, and all that. Not much to ask, seeing as I was a teenager, was it! In the process I would learn that the 'unknown' was pretty clear, and that some men can be more evil than anything conjured up by the wildest of imaginations. So I met a Ghost is a sometimes creepy, sometimes funny short novel for young adults by author Paul McAvoy. A page-turner you will not want to draw breath until the last page is read

From Ashes to Glory

Out of the Ashes

In My Own Moccasins

A nationally bestselling book on the struggle of addiction and the power of Indigenous resilience. Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. In My Own Moccasins is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption. With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit. " In My Own Moccasins never flinches. The story goes dark, and then darker. We live in an era where Indigenous women routinely go missing, our youth are killed and disposed of like trash, and the road to justice doesn't seem to run through the rez. Knott's journey is familiar, filled with the fallout of residential school, racial injustice, alcoholism, drugs, and despair. But she skillfully draws us along and opens up her life, her family, and her communities to show us a way forward. It's the best kind of memoir: clear-eyed, generous, and glorious. Bear witness to the emergence of one of the most powerful voices of her generation." -- Eden Robinson, author of Son of a Trickster and Monkey Beach (from the foreword) "Helen Knott speaks truth to the experience of Indigenous women living through the violence of colonized spaces and she does so with grace, beauty and a ferocity that makes me feel so proud." -- Leanne Betasamosake Simpson , author of This Accident of Being Lost "Helen writes beautifully and painfully, about her own life and the lives of many of our sisters. A strong, gentle voice removing the colonial blanket and exposing truth." -- Maria Campbell , author of Halfbreed "An incredible debut that documents how trauma and addiction can be turned into healing and love. I am in awe of Helen Knott and her courage. I am a fan for life. Wow." -- Richard Van Camp , author of The Lesser Blessed "Heartfelt, heartbreaking, triumphant and raw, In My Own Moccasins is a must-read for anyone who's ever felt lost in their life Actually, it's a must-read for anyone who appreciates stories of struggle, redemption and healing. Knott's writing is confident, clear, powerful and inspiring." -- Jowita Bydlowska , author of Guy: A Novel and Drunk Mom "Powerful, filled with emotion." -- Carol Daniels, author of Bearskin Diary and Hiraeth "A beautiful rendering of

how recovery for our peoples is inevitably about reconnecting with Indigenous identities, lands, cultural and healing practices." -- Kim Anderson , author of Reconstructing Native Womenhood

My Story

Readers often think of Job sitting on the ash heap, his life in shambles. But how did he get there? What was Job's life like before tragedy struck? What did he think as his world came crashing down around him? And what was life like after God restored his wealth, health, and family? Through painstaking research and a writer's creative mind, Mesu Andrews weaves an emotional and stirring account of this well-known story told through the eyes of the women who loved him. Drawing together the account of Job with those of Esau's tribe and Jacob's daughter Dinah, Love Amid the Ashes breathes life, romance, and passion into the classic biblical story of suffering and steadfast faith.

Rising from the Ashes: the True Story of 9/11 and Recovery Team Romeo

'His visit to the house has awoken that which was sleeping: how many must be taken before IT can be laid to rest?'For Sale again is Mister Jones' family home: a house he had known and feared since his childhood. On a nostalgic whim he decides to visit the house, with disastrous results. The house reacts to his appearance and the estate agent who is showing him around vanishes. Shortly afterwards the next agent appointed to handle the sale of the property also disappears. Mister Jones wants nothing to do with the property. His visit has awoken old memories for him, and the memories are not pleasant. But it is clear that something else has also been awoken by his visit, and when he is begged to help find the young agent who has vanished, he can no longer avoid the responsibility of facing his legacy of evil, and dealing with the curse laid upon the house. But what will happen when he faces IT, and who will emerge alive? If you knew just how much of this story is true, how well would you sleep tonight? The following books in the series of Mister Jones Mysteries are: Portrait of a Girl The House Next Door The Curse of Clyffe House You will find links to the next books in the collection on the author's Amazon page.

My Story

In From Ashes To Glory, Ramin Parsa, a former devout Muslim describes his supernatural encounter with Jesus Christ that consequently led to his dramatic conversion from Islam to Christianity after he learned that Jesus Christ died for him on the Cross, was buried and rose from the dead on the third day. Ramin describes life under rigid Islamic sharia law in Iran which he once thought was the way to Allah. Until he became a victim of the unjust Islamic law himself which devastated his life. That caused him to investigate Islam more closely which resulted in discovering devastating truth about Islam that caused him to reject and abandon Islam entirely. Leaving Islam was not easy for Ramin because his entire life he endeavored to please Allah through keeping harsh Islamic laws and rituals. Although Ramin left Islam, but he couldn't ignore the fact that there is a God. His hunger for truth sat him on an exciting journey that led him to find the only true and living God whom he never knew but was desperately seeking. In this engaging and thought provoking book, with depth and clarity, Ramin compares Islam vs. Christianity and their respective impacts on the world around us. This book reminds us to take heart because the simple but powerful message of the Gospel is healing and transforming the lives of people everywhere including the Muslim world. In this book you

will learn about Ramins story, his dramatic escape from Iran, living as a refugee. You will also learn about the rise and fall of Ancient Persia, the birth of Islam and its dark History, the truth about the Islamic sharia law, Islamic Jihad and the plan of Islam for the West. Redemptive Love Ministry International P.O. Box 2595, LANCASTER, CALIFORNIA 93539 www.raminparsa.org info@raminparsa.org Phone:1-805419-0177

The Ambassador of God

"They're all right here gone. Every one of them pulverized into dust. When those towers came crashing down, it was like they were all caught in a giant food processor." On September 11 2001 the world stopped. An attack on the Pentagon and the World Trade Center in New York on a serene September morning changed the course of world history. The final death toll from the iconic twin towers reached 2,606. Thousands were never found, as retired New York police officer Tony Zeoli's harrowing eye-witness account, about the search-and-recovery effort, so graphically records. Tony was a founding member of a group of retired police officers who became known as Recovery Team Romeo - a dozen men who spent nearly nine months searching for bodies at Ground Zero and refusing to be paid for it. These men instantly came out of retirement, made their different ways to the site and worked as an independent recovery team. They have become a Police Department legend. But such personal sacrifice - such heroism - exacted a terrible price on these individuals whose lives could never be the same after they passed through the 'gates of hell' and descended into that awful pit to recover the dead. *Rising From The Ashes* is a powerful and compelling account of the aftermath of 9/11. Praise for Tony Zeoli "The Night-Comer is a winner. Written by a man who lived in the world of treachery, violence and fanaticismA must read in today's world." - Renee Valente, award winning Executive Producer Taken from the pages of what's happening today and what's happening tomorrow. This is a red alert from a cop who has lived with the danger." - Sonny Grosso, Producer of *The French Connection* Tony Zeoli is a retired Lieutenant with the New York Port Authority Police Department (PAPD). After the 9/11 Terrorist Attack on the World Trade Center in 2001, Tony spend over eight months as part of the PAPD Emergency Services Operations Team searching Ground Zero for remains of those who died in the attack. He is also a consultant for the National Center for Missing and Exploited Children. Tony has also written police fiction books, including *625 8th Avenue*, the address of the New York Port Authority Bus Terminal, *The Night Comer* and *The Twelve Disciples: City of Fear*.

Love Amid the Ashes (Treasures of His Love Book #1)

BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before

captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is “a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout’s survival” (O, The Oprah Magazine).

Homicide at Studio 1

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

The Reason You Walk

*#1 NATIONAL BESTSELLER *Winner, Kobo Emerging Writer Prize Nonfiction *Winner, Indigenous Voices Awards *Winner, High Plains Book Awards *Finalist, CBC Canada Reads *A Globe and Mail Book of the Year *An Indigo Book of the Year *A CBC Best Canadian Nonfiction Book of the Year In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse’s drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol

addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.

Not a Thing to Comfort You

A powerful, heartbreaking, and redemptive account of a boy who endured a childhood of poverty and abuse in an American Southwest trailer park named Cloud 9. Abandoned by his father at age two, Rick Sylvester lived with an abusive mother whose struggles as a member of the working poor led her to drugs, alcohol, theft, and prostitution--and eventually attempted suicide. Rick battled depression, anxiety, and PTSD as the chaos, neglect, and unpredictability of his childhood seemed to doom him to follow in his mother's footsteps. Well into adulthood, Rick stumbled through unemployment and divorce, using drugs and alcohol to numb the pain until he was diagnosed with bipolar disorder. Miraculously, though, he overcame the odds and today is a happy husband and father. How did this happen? Rick's answer is this: "It was the Lord." A message of hope to those who are drowning from an undeserved childhood, *Leaving Cloud 9* speaks to millions who grew up poor, feeling ignored and hopeless, and who need the healing power of God. This indelibly American story conveys the steadfast love of Jesus and his power to deliver us from the most devastating of pasts.

Beauty from Ashes

Elizabeth recounts her journey from being born into a Muslim family in Liberia, to becoming a Christian and a refugee in the Ivory Coast due to one of Africa's bloodiest and brutal civil wars, being separated from family members who were stranded in Liberia, and finding her way with her family to a new life in the United States.

The School Year Survival Cookbook

“The most profound truth in the universe is this: that we are all one drum and we need each other.” —Richard Wagamese, *One Drum* Fans of Richard Wagamese’s writing will be heartened by the news that the bestselling author left behind a manuscript he’d been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.” *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the

street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed."

From the Ashes

Shawntaria Franklin understands the triumphs and trials of being a woman from raising a child to chasing her dreams, all while she awaits her husband. She truly believes that we still have an opportunity to rise above any circumstances that life throws our way. Ms. Franklin invites you to dive into her book and explore her life story and lessons she learned on spirituality, restoration, family, motherhood, forgiveness, relationships, and healing. Her story is God's glory!

My Story

Don't Avoid The Issue is an e-book about replacing negative emotions with positive affirmations in order to live a happier life. This book chronicles the tales of jealousy, anger, resentment, bitterness and joy.

Bitter

In a transparent and powerful manner, the author reveals how the Lord took her from the ashes of a life devastated by failed relationships and destructive behavior to bring her into a beautiful and powerful relationship with Him. This book highlights God's ability to restore those who have failed and His desire to use those who struggle to see themselves as vessels worthy of the Lord's use. After reading the author's testimony and encouraging words, readers are left with no excuses for believing the Holy Spirit cannot empower and use them regardless of their past failures and existing apprehensions. Foreword by Laura Lynn Tyler-Thompson, the host of 700 Club Canada. WATCH THE AUTHOR VIDEO HERE: Video Link:<http://www.bridgelogos.com/videos/beauty-from-ashes>

From the Outhouse to the Whore House Into God's House

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territoryIt has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is

a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

Storiology

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Dreams from My Father

*#1 NATIONAL BESTSELLER *Winner, Kobo Emerging Writer Prize Nonfiction *Winner, Indigenous Voices Awards *Winner, High Plains Book Awards *Finalist, CBC Canada Reads *A Globe and Mail Book of the Year *An Indigo Book of the Year *A CBC Best Canadian Nonfiction Book of the Year In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.

Saved with Honu

Wes Teague came to the Wyoming Territory and became a part of the leadership in the growing town of Cheyenne. When a band of men came upon his ranch and robbed him of all that he valued in life, the marauders came to learn why, in his early days in Texas, he'd been known as Bloody Wes Teague.

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