

## Geek Love A Novel

Attic Love You, Beth Cooper Truck The Book of Speculation Less (Winner of the Pulitzer Prize) Observatory Mansions Geek Fantasy Novel The Mermaid of Brooklyn Geek Love The Phantom Twin Miraculum The Love of My Youth Ready Player One On Cussing: Bad Words and Creative Cursing Almost Love Band Geek Love Microserfs Making a Play Queens of Geek Geek Love The Double and the Gambler The Love Pug: A Wish Novel One Ring Circus Just a Geek Love The Expendable Man Skin Tight The Geek's Guide to Unrequited Love The Secret Loves of Geek Girls Queen Geeks In Love OMG! I'm in Love with a Geek! Water Witches Geek Love The Love of a Good Woman All Groan Up Guyana Feminist Theory and Pop Culture Attic The Geek's Guide to Dating The Convalescent

### Attic

The marching band is high school senior Ellie Snow's all-consuming passion until she finds herself in a secret romance with a handsome sophomore.

### I Love You, Beth Cooper

Bestselling author Carl Hiaasen serves up a humorous helping of "taut, fast-paced

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actioncrisp and hot ” (The New York Times). After dispatching a pistol-packing intruder from his home with the help of a stuffed Marlin head, Mick Stranahan can't deny that someone is out to get him. His now-deceased intruder carries no I.D., and as a former Florida state investigator, Stranahan knows there are plenty of potential culprits. His long list of enemies includes an off point hit man, a personal injury lawyer of billboard fame, a notoriously irritating TV journalist, and a fumbling plastic surgeon. Now, if he wants to keep fishing into his golden years, Stranahan has no choice but to come out of retirement to close this one last case

### Truck

Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . lphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family ' s most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

### The Book of Speculation

Aloysious and Lillian Binewski, the proprietors of a traveling carnival, attempt to reduce overhead by breeding their own freak show, with tragic results, in a new edition of the acclaimed cult classic. Reprint. 30,000 first printing.

### Less (Winner of the Pulitzer Prize)

The actor covers his life after leaving the television series "Star Trek: the Next Generation," describing the pitfalls associated with being a former child star and his decision to launch his weblog in 2001.

### Observatory Mansions

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:

- Historical illustration of feminist theory
- Application of feminist research methods for the study of gender
- Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and

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postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “ chick lit ” , comic books and Western perspectives of non-Western culture in film

- Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave
- Pedagogical features
- Suggestions for further reading on topics covered
- Discussion questions for classroom use

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book ’ s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “ This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom. ” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “ Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to

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ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women ' s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again. ” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). [www.adriennetrier-bieniek.com](http://www.adriennetrier-bieniek.com)

## Geek Fantasy Novel

Hailed by The Washington Post as “ tantalizing ” and “ mesmerizing, ” The Mermaid of Brooklyn is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry, vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life

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forever. Pulled from the brink by an unexpected ally, Jenny is forced to rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

### The Mermaid of Brooklyn

A National Book Award Finalist: This 'wonderfully descriptive' novel from an author with a 'tremendous imagination' tells the unforgettable story of the Binewskis, a carny family whose mater- and paterfamilias have bred their own exhibit of human oddities. (The New York Times Book Review) The Binewskis are a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan, Iphy and Elly, the lissome Siamese twins, albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious - and dangerous - asset. As the Binewskis take their act across the backwaters of the US, inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Praise for *Geek Love* 'If Flannery O'Connor had consumed vast quantities of LSD, she might have written like this' Literary Review 'The most romantic novel about love and

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family I have read. It made me ashamed to be so utterly normal' Terry Gilliam 'I felt electrocuted when I read that first page with Crystal Lil and her freak brood. I stood there in the bookstore and my jaw came unhinged. No book I've read, before or since, has given me that specific jolt' Karen Russell, author of *Swamplandia*

### Geek Love

Fuck the Fuckity Fuckin' Fucker. Readers of Katherine Dunn won't be surprised that this was her father's favorite sentence, or that, as a young girl, she heard it as a kind of profane poem, a secret song. For many of us, the language of *Geek Love* carries a similar staying power, born of Dunn's agile use of language and her strange, beautiful diction. And as a true exegete of the expletive, she remained undividedly devoted to obscenity—both as scholar and practitioner. In *On Cussing*, Dunn sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threat ( " I ' ll squash you like a shithouse mouse " ) to the portmanteau intensifier ( " Fan-fucking-tastic " ). But she also explores their physiology—the physical impact on the reader or listener—and makes an argument for how and when to cuss with maximum effect. Equal parts informative and hilarious, this volume will delight Dunn's legion of fans, but it's also a must-have for anyone looking to more successfully wield their expletives, be it in writing or in everyday speech.

### The Phantom Twin

Observatory Mansions was once the Orme family's ancestral home, a magnificent residence with beautiful grounds. Now it is a crumbling apartment block, stranded on a roundabout and inhabited by eccentrics. Francis Orme, an odd little man who makes a living as a human statue in the centre of the decaying city, lives in Observatory Mansions with his parents and the other equally maladjusted misfits, all of them taking comfort in their solitude and curious harmony. In the cellar is Francis' treasured Exhibition. Carefully catalogued are all the items he has ever stolen. But the arrival of a new resident upsets the delicate balance of Observatory Mansions and Francis finds himself taking drastic measures to protect the secrets of his past and the sanctity of his collection.

### Miraculum

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “ Enchanting . . . Willy Wonka meets The Matrix. ” —USA Today • “ As one adventure leads expertly to the next, time simply evaporates. ” —Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he ' s jacked into the OASIS, a vast virtual world where most

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of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he ' s beset by rivals who ' ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “ Delightful . . . the grown-up ' s Harry Potter. ” —HuffPost “ An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. ” —CNN “ A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader. ” —Boston Globe “ Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that ' s both hilarious and compassionate. ” —NPR “ [A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own. ” —iO9

### The Love of My Youth

Hugh Densmore, a young intern, becomes obsessed with solving the murder of Iris, a young hitchhiker whom he turned away when she asked him for help.

### Ready Player One

Shelby Chapelle was a loner whose ideal night involved old sci-fi flicks and chocolate. But last year, she met the tall, tattooed Becca Gallagher and her life changed. Together with art-goth poet Amber Fellerman and number-obsessed Elisa Crunch, they formed the Queen Geek Social Club and set out to find others of their kind. First rule of the Queen Geeks: never let guys get in the way. This year, Becca has big plans for the Queen Geeks. She thinks working on the club 's website and planning Geekfest (a talent show of geek-tastic proportions) should be Shelby's number one priority. Guys have always been strictly secondary to the goal of spreading geekiness to every corner of Green Pines High School...and then the world! But sophomore year heats up when Shelby is swept off her feet by the karaoke stylings of a guy named Fletcher. And then Becca and Amber fall for the same guy, which results in a cursed love triangle. (Or a doomed love rhombus, if you count Shelby and Fletcher.) The going can get tough when Queen Geeks fall in love, but Shelby knows that being true to your inner geek is the most important thing. That, plus peace, love, and chocolate.

### On Cussing: Bad Words and Creative Cursing

John Hughes meets Comic Con in this novel about a teenager who is trying to get his

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best friend to fall in love with him that ' s an “ unabashed love letter and delightful inside joke for comic enthusiasts ” (Kirkus Reviews). Peter Parker and Gwen Stacy Archie and Veronica Althena and Noth Graham and Roxy? Graham met his best friend, Roxana, when he moved into her neighborhood eight years ago, and she asked him which Hogwarts house he ' d be sorted into. Graham has been in love with her ever since. But now they ' re sixteen, still neighbors, still best friends. And Graham and Roxy share more than ever—moving on from their Harry Potter obsession to a serious love of comic books. When Graham learns that the creator of their favorite comic, The Chronicles of Althena, is making a rare appearance at this year ' s New York Comic Con, he knows he must score tickets. And the event inspires Graham to come up with the perfect plan to tell Roxy how he really feels about her. He ' s got three days to woo his best friend at the coolest, kookiest con full of superheroes and supervillains. But no one at a comic book convention is who they appear to beeven Roxy. And Graham is starting to realize fictional love stories are way less complicated than real-life ones.

### Almost Love

A conflict between a ski resort attempting to expand and environmentalists wanting to preserve a mountain for nature. The setting is Vermont, the protagonist, a lawyer hired by the ski resort to handle their case. As the novel progresses he becomes convinced of the validity of the opposition's cause.

### Band Geek Love

All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life – and “ the peculiar threat ” of a china cabinet that must be washed once a month – is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the “ radiant explosion ” that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story “ The Children Stay. ” A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his “ special patients. ” An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of “ the fact that you couldn ’ t get condoms around the Calgary station, not for love or money. ” An Ontario farm wife ’ s affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: “ Not that that was the end. For we did make up. But we didn ’ t forgive each other. ” Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about “ the prostration of love. ” As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the

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characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: “ Did you ever think that people ’ s lives could be like that and end up like this? Well, they can. ” From the Hardcover edition.

### Microserfs

### Making a Play

For fans of Marian Keyes, Dolly Alderton and Holly Bourne, ALMOST LOVE is one of the most addictive and heartbreaking reads of the year 'Compulsive' Sunday Times 'Breaks another boundary' Irish Times 'A must-read' Image 'Honest and poignant' Elle 'Intelligent and compelling' Daily Mail When Sarah falls for Matthew, she falls hard. So it doesn't matter that he's twenty years older. That he sees her only in secret. That, slowly but surely, she's sacrificing everything else in her life to be with him. Sarah's friends are worried. Her father can't understand how she could allow herself to be used like this. And she's on the verge of losing her job. But Sarah can't help it. She is addicted to being desired by Matthew. And love is supposed to hurt. Isn't it?

### Queens of Geek

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Denis Cooverman wanted to say something really important in his high school graduation speech. So, in front of his 512 classmates and their 3,000 relatives, he announced: "I love you, Beth Cooper." It would have been such a sweet, romantic moment. Except that Beth, the head cheerleader, has only the vaguest idea who Denis is. And Denis, the captain of the debate team, is so far out of her league he is barely even the same species. And then there's Kevin, Beth's remarkably large boyfriend, who's in town on furlough from the United States Army. Complications ensue.

### Geek Love

J.J. Howard, author of *Pugs and Kisses* and *Pugs in a Blanket*, delivers more puppy love and friendship mix-ups.

### The Double and the Gambler

A struggling novelist travels the world to avoid an awkward wedding in this hilarious Pulitzer Prize-winning novel full of "arresting lyricism and beauty" (*The New York Times Book Review*). WINNER OF THE PULITZER PRIZE National Bestseller A New York Times Notable Book of 2017 A Washington Post Top Ten Book of 2017 A San Francisco Chronicle Top Ten Book of 2017 Longlisted for the Andrew Carnegie

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Medal for Excellence, the Lambda Award, and the California Book Award Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. QUESTION: How do you arrange to skip town? ANSWER: You accept them all. What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face. Somewhere in there: he will turn fifty. Through it all, there is his first love. And there is his last. Because, despite all these mishaps, missteps, misunderstandings and mistakes, Less is, above all, a love story. A scintillating satire of the American abroad, a rumination on time and the human heart, a bittersweet romance of chances lost, by an author The New York Times has hailed as "inspired, lyrical," "elegiac," "ingenious," as well as "too sappy by half," Less shows a writer at the peak of his talents raising the curtain on our shared human comedy. "I could not love LESS more."--Ron Charles, The Washington Post "Andrew Sean Greer's Less is excellent company. It's no less than bedazzling, bewitching and be-wonderful."--Christopher Buckley, The New York Times Book Review

### The Love Pug: A Wish Novel

You keep your action figures in their original packaging. Your closets are full of officially licensed Star Wars merchandise. You 're hooked on Elder Scrolls and Metal Gear but now you 've discovered an even bigger obsession: the new girl who just moved in down the hall. What 's a geek to do? Take some tips from The Geek 's Guide to Dating. This hilarious primer is jam-packed with cheat codes, walkthroughs, and power-ups for navigating the perils and pitfalls of your love life with ease. Geeks of all ages will find answers to the ultimate questions of life, the universe, and everything romantic, from First Contact to The Fellowship of the Ring and beyond. Full of whimsical 8-bit illustrations, The Geek 's Guide to Dating will teach fanboys everywhere to love long and prosper.

### One Ring Circus

After not seeing each other for forty years, Miranda and Adam unexpectedly reunite in Rome--where they were once in love--and take walks together, bringing each other up to date and reviewing the betrayal that drove them apart.

### Just a Geek

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“ One of the most amusing and poignant anti-heroes since Gunter Grass ’ s *The Tin Drum* ” lives up to his misfit heritage in this ribald debut (Spike Magazine). Ask Rovar Ákos Pfliegman about himself and he ’ ll say: “ I have no life. I have no known relatives, no known friends. I ’ m barely human. I ’ m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all. ” But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he ’ ll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way. “ Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete ” (Heidi Julavits), *The Convalescent* “ nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony ’ s style—funny, immediate and unapologetically cerebral—carves out a space all its own ” (Publishers Weekly, starred review).

### Love

This is the year Hattie wants to find real FULL ON love. No more McFitties, but real,

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long-term love. And she thinks she knows who with. His mum may still call him Goosey Woosey and he might have an unnatural interest in doing well in his GCSEs, but Goose could actually be THE ONE But how can Hattie make him realize this, when he seems more interested in his gecko? And there's the other matter of her dad, who seems to be more interested in saving the planet than in his new-found daughter. And there's also Gran, who has a new iPad and a dangerous obsession with Twitter.

### The Expendable Man

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

### Skin Tight

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Published together for the first time, this anthology of essays on boxing covers the sport in all its forms and at its many levels. Written in bestselling author Katherine Dunn ' s characteristic vernacular, these pieces range from portraits of legendary fighters such as Sugar Ray Leonard, Roberto Duran, Marvin Hagler, and Mike Tyson to the unsung stories of trainers, amateurs, promoters, cutmen, and a pair of pugilistic priests. Spanning 30 years and including all who make up the vibrant boxing world, this compilation—from one of the most original voices in American sports literature—finely elevates the sport and communicates its beauty, passion, and character.

### The Geek's Guide to Unrequited Love

Reissued to coincide with the publication of Geek Love.

### The Secret Loves of Geek Girls

WITH AN INTRODUCTION BY AUDREY NIFFENEGGER Love is Angela Carter's fifth novel and was first published in 1971. With surgical precision it charts the destructive emotional war between a young woman, her husband and his disruptive brother as they move through a labyrinth of betrayal, alienation and lost connections. This revised edition has lost none of Angela Carter's haunting power to evoke the

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ebb of the 1960s, and includes an afterword which describes the progress of the survivors into the anguish of middle age.

### Queen Geeks In Love

One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the

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tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.

OMG! I'm in Love with a Geek!

Zoological/ botanical paintings.

Water Witches

NAMED TO ENTERTAINMENT WEEKLY 'S ' MUST LIST ' ! The year is 1922. The carnival is Pontilliar ' s Spectacular Star Light Miraculum, staked out on the Texas-Louisiana border. One blazing summer night, a mysterious stranger steps onto the midway, lights a cigarette and forever changes the world around him. Tattooed snake charmer Ruby has traveled with her father ' s carnival for most of her life and, jaded though she is, can ' t help but be drawn to the tall man in the immaculate black suit who conveniently joins the carnival as a chicken-biting geek. Mercurial and charismatic, Daniel charms everyone he encounters, but his manipulation of Ruby turns complicated when it ' s no longer clear who ' s holding all the cards. Daniel is full of secrets, but he hadn ' t counted on Ruby having a few of her own. When one

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tragedy after another strikes the carnival—and it becomes clear that Daniel is somehow at the center of calamity—Ruby takes it upon herself to discover the mystery of the shadowy man pulling all the strings. Joined by Hayden, a roughneck-turned-mural-painter wrestling demons of his own, Ruby engages Daniel in a dangerous, eye-opening game in which nothing is as it seems and everything is at stake. Steph Post has firmly established herself as one of the most original and captivating voices in contemporary fiction, and with *Miraculum* she has written an unforgettable novel that is part Southern Gothic, part Noir, part Magical Realism, and all Steph Post.

### Geek Love

The discovery of a mysterious doppelganger turns Goliadkin's life upside down in *The Double*, while the psychological novel *The Gambler* combines aspects of two obsessions: the love of a rejecting woman and the fever of gambling, in an omnibus edition containing new translations of two masterful short novels. Reprint.

### The Love of a Good Woman

What happens when a science geek and magic collide? Be careful what you wish for. Really. Because wishes are bad. Very bad. They can get you trapped in fantasy

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worlds full of killer bunny rabbits, evil aunts, and bothersome bacteria, for example. Or at least that's Ralph's experience. He's been asked to spend the summer with his strange British relatives at their old manor house in order to set up their Wi-Fi network. But there's much more to it than that, of course. It's just that nobody told Ralph. He's a gamer, sure. But this game is much stranger--and funnier--than anything to be found on his xbox. He is a geek. This is his story.

### All Groan Up

The fifth book in the #1 New York Times bestselling Field Party series—a southern soap opera with football, cute boys, and pick-up trucks—from USA TODAY bestselling author Abbi Glines. Ryker Lee is finally enjoying his senior year—he has great friends, hangs out with hot girls, and is on track to get a football scholarship that will set him up for college. Despite this, a small part of him wonders if there 's more to life than parties and meaningless hookups—and if football even means as much to him as it does to his fellow teammates. And when he meets the new girl at school, his world totally changes... Aurora McClay is new to Lawton. She 's grateful that her twin brother, Hunter, is star of the football team and can help her adjust to her new school, but she 's not grateful at how overprotective he is over every person she meets. Just because she is deaf does not mean people have to treat her differently. When she meets Ryker Lee, the two of them spark an instant and intense chemistry, one that proves to be controversial not only because of Ryker 's reputation as a

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player, but also because of Aurora and Hunter ' s father ' s bigoted views about who Aurora can and can ' t date. Aurora and Ryker know in their hearts that they are meant for each other. But can their relationship endure the turmoil of rumors and prejudice?

### Guyana

Here is the slim, stunning debut novel from the acclaimed author of *Geek Love*. *Attic* follows a young woman named Kay who has joined a cult-like organization that sells magazine subscriptions in small towns. When Kay tries to cash a customer ' s bad check, she lands in jail, and Dunn ' s visceral prose gives us a vivid, stream-of-consciousness depiction of the space in which she ' s held. As Kay comes to know the other inmates, alliances and rivalries are formed, memories are recounted, and lives are changed. Based on Katherine Dunn ' s own formative coming-of-age experiences, *Attic* was critically lauded when it was first published in 1970. Now, it stands as an extraordinary, indelible work from one of our most celebrated writers.

### Feminist Theory and Pop Culture

*All Groan Up: Searching for Self, Faith, and A Freaking Job!* is the story of the GenY/Millennial generation told through the individual story of author Paul Angone.

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It ' s a story of struggle, hope, failure, and doubts in the twilight zone of growing up and being grown, connecting with his twentysomething post-college audience with raw honesty, humor, and hope.

### Attic

A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own?

### The Geek's Guide to Dating

"*The Secret Loves of Geek Girls* is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (*The Heart Goes Last*), Mariko Tamaki (*This One Summer*), Trina Robbins (*Wonder Woman*), Marguerite Bennett (*Marvel's A-Force*), Noelle Stevenson (*Nimona*), Marjorie Liu (*Monstress*), Carla Speed McNeil

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(Finder), and over fifty more creators. It's a compilation of tales told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders"--

### The Convalescent

Three friends, two love stories, one convention: this fun, feminist love letter to geek culture is all about fandom, friendship, and finding the courage to be yourself. "Full of irreverent humor and in-jokes, it ' s geeky and funny, with a heavy dose of self-discovery. . . . Seeing girls and women uplifting, protecting, and loving each other is extremely powerful especially in the context of fandom." —Teen Vogue "This is the geeky, queer book of our dreams." —Seventeen Charlie likes to stand out. She ' s a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she ' s over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie ' s long-time crush on her isn ' t as one-sided as she thought. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there ' s one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe. Queens of Geek by Jen Wilde, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, is an empowering novel for anyone who has ever felt that

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fandom is family. Praise for *Queens of Geek*: "This fun book about fierce friendships gives voice to a group of diverse female characters who are so defined by so much more than just their mental health and sexuality." —Bustle "This celebration of geek culture and fandom promotes diversity and being true to oneself." —School Library Journal " [A] fun read about fandom, friendship and the courage to be yourself. " —Autostraddle

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