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Genderqueer and Non-Binary Genders

Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account @lgbt_history, released in time for the 50th anniversary of the Stonewall Riots. Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe--long before the pivotal Stonewall Riots of 1969--to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, *We Are Everywhere* shows readers how they can--and must--honor the queer past in order to shape our liberated future.

We Are Everywhere

In 2016 Dark Horse released *The Secret Loves of Geek Girls*, a wonderfully intimate experience from some of the industry's best female creators discussing love, heartbreak and sex. The stories in *Secret Loves of Geek Girls* gave readers a cathartic experience, allowing them to know that we all share similar experiences. Now Dark Horse is happy to announce the follow up, *The Secret Loves of Geeks*. Not limited to female creators, this book is for the geek in all of us who at one point or another have experienced awkwardness, heartbreak, and frustration in the pursuit of love and self-acceptance.

Super Late Bloomer

"Gothic Tales of Haunted Love is a new anthology of gothic romance comics inspired by the 1970s genre, but with diverse lead characters, LGBT themes, and global settings."--Provided by publisher.

GenderQueer

Along with their friends and plenty of beer, Andy and Scout are just trying to make it through their 20s, survive late capitalism, and navigate the dating world. Tough and loving Andy is a genderqueer trans individual, who dates like there's no tomorrow while Scout, an all-feelings-all-the-time mistake-maker, is still languishing over her ex-girlfriend from like two years ago. Created by Archie Bongiovanni (The Quick and Easy Guide to They/Them Pronouns) and originally published on Autostraddle, this edition collects all the best misadventures, internet dates, and bad decisions in one place!

The Inventions Researches and Writings of Nikola Tesla

A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "When the political reality facing this country seems dark, we need shinier, sparklier thinkers in the public eye. With a signature style matched only by their wit, Jacob fits that bill perfectly." --Alan Cumming From the moment a doctor in Raleigh, North Carolina, put "male" on Jacob Tobia's birth certificate, everything went wrong. Alongside "male" came many other, far less neutral words: words that carried expectations about who Jacob was and who Jacob should be, words like "masculine" and "aggressive" and "cargo shorts" and "SPORTS!" Naturally sensitive, playful, creative, and glitter-obsessed, as a child Jacob was given the label "sissy." In the two decades that followed, "sissy" joined forces with "gay," "trans," "nonbinary," and "too-queer-to-function" to become a source of pride and, today, a rallying cry for a much-needed gender revolution. Through revisiting their childhood and calling out the stereotypes that each of us have faced, Jacob invites us to rethink what we know about gender and offers a bold blueprint for a healed world--one free from gender-based trauma and bursting with trans-inclusive feminism. From Jacob's Methodist childhood and the hallowed halls of Duke University to the portrait-laden parlors of the White House, Sissy takes you on a gender odyssey you won't soon forget. Writing with the fierce honesty, wildly irreverent humor, and wrenching vulnerability that have made them a media sensation, Jacob shatters the long-held notion that people are easily sortable into "men" and "women." Sissy guarantees that you'll never think about gender--both other people's people's and your own--the same way again.

Not Just a Tomboy

The YouTube star presents a personal, approachable, and informative guide for anyone seeking a deeper understanding of gender and sexual identity. The ABCs of LGBT+ is essential reading for questioning teens, teachers or parents looking for advice, or anyone who wants to learn how to talk about gender and sexual identity. In this volume, popular vlogger Ash Mardell, who embraces all pronouns, answers your

questions about the post-binary world of the twenty-first century. With in-depth definitions, personal anecdotes, helpful infographics, resources, and more, Mardell lets readers know that it really does get better when we are empowered by information and understanding. In Mardell's own words, "This book is also for allies and LGBT+ people simply looking to pack in some extra knowledge . . . a critical part of acceptance. Learning about new identities broadens our understanding of humanity, heightens our empathy, and allows us different, valuable perspectives." Topics covered include: · LGBT and LGBTQIA+ · Gender identity · Sexual identity · Teens in a binary world · The LGBT family and more

Glint Book One

Trans+ Love, Sex, Romance, and Being You by Karen Rayne, PhD, and Katherine Gonzales, MBA, is a guide for teens about gender expression and gender identity.

Grease Bats

In this historic moment of transgender visibility in the U.S., writer, activist, and public health consultant Willy Wilkinson's *Born on the Edge of Race and Gender: A Voice for Cultural Competency* uses the power of storytelling to contextualize one of the most misunderstood social issues of our time. This poetic, journalistic memoir shines an intersectional beacon on the ambiguity and complexity of mixed heritage, transgender, and disability experience, and offers an intimate window into how current legislative and policy battles impact the lives of transgender people. Whether navigating the men's locker room like a "stealth trans Houdini," accessing lifesaving health care, or appreciating his son's recognition of him as a "transformer," Wilkinson compellingly illustrates the unique, difficult, and sometimes comical experiences of transgender life. A seasoned public health consultant and cultural competency trainer, Wilkinson provides practical tools and resources to help community health organizations, educational institutions, and businesses create LGBTQ- and trans-affirming systems. Innovative, moving, and accessible, this multifaceted memoir explores the liberation of finding one's voice in a world that prescribes silence, and offers a fresh look at ways to systemically affirm diversity throughout society.

Physical Hazards of the Workplace

From Noelle Stevenson, the New York Times bestselling author-illustrator of *Nimona*, comes a captivating, honest illustrated memoir that finds her turning an important corner in her creative journey—and inviting readers along for the ride. In a collection of essays and personal mini-comics that span eight years of her young adult life, author-illustrator Noelle Stevenson charts the highs and lows of being a creative human in the world. Whether it's hearing the wrong name called at her art school graduation ceremony or becoming a National Book Award finalist for her debut graphic novel, *Nimona*, Noelle captures the little and big moments that make up a real life, with a wit, wisdom, and vulnerability that are all her own.

The Secret Loves of Geeks

Perfect for fans of Adam Silvera and Becky Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process.

Real Queer America

Born on the Edge of Race and Gender

This is the story of one trans man's exploration of gender identity, set against changing cultural attitudes from the 90s to the present day. Caspar Baldwin grew up in a time when being trans was not widely accepted by society, and though progress has been made since then, trans men are still underrepresented and misunderstood. Grappling with the messy realities of gender expectations while giving a stark and moving account of his own experiences, Baldwin grants a nuanced understanding of what it's like to be a trans boy or man. With its unflinching portrayal of the vulnerability, confusion, dysphoria, empowerment, peace and joy that are all part of the transition process, this provides an invaluable support for trans men and is a memoir that breaks the mould.

Trans

The recognition and control of hazards in the work environment is the cornerstone of every company's safety and health plan. There are dangers in every workplace, especially those devoted to technology, machinery, and potentially hazardous material. Employers and their management teams must understand the regulations that provide for facility safety. The successful implementation of these legal standards is required for the profitable and legitimate management of any business. Physical Hazards of the Workplace addresses environmental and occupational dangers on the factory floor and in the office. The author explores OSHA, DOT and other federal, state, and local regulatory compliance codes. He explains how to implement these regulations for the prevention and minimization of the growing number of hazards found in work environments. The author devotes individual chapters to dangers related to machines, the respiratory system, the circulatory system, confined spaces, chemicals, personnel, cumulative trauma, environmental issues, electricity, noise, fire and explosion, and the risk of falling. One key chapter discusses issues of emergency and disaster preparedness. The useful appendices concisely detail OSHA training requirements, posting standards, and more.

Gender Queer: A Memoir

The First and Second World Wars, the great depression, oil shocks, inflation, financial crises, stock market crashes, the collapse of the Soviet

command economy and Third World disasters are discussed in this comprehensive book. The contributors subject these disasters to in-depth assessment, carefully considering their costs and impact on specific countries and regions, as well as assessing them in a global context. The book examines the legacy of economic disasters and asks whether economic disasters are avoidable or whether policymakers can learn from their mistakes.

Lot Six

Nonbinary gender identities are those that fall outside the traditional binary of “man” and “woman.” These include genderfluid, androgynous, genderqueer, and a multitude of other identity terms, some of which overlap. Although there have always been people who identify outside the gender binary, only recently have they gained popular media attention. Despite some visibility, however, nonbinary gender identities are poorly understood by the general public. It is critically important for gender minorities to find themselves in the media that they consume. Just as important is the need for those outside the minority community to understand and appreciate them. Nonbinary gender identities are represented in books and other media, but these resources prove difficult to locate, as classification vocabulary doesn’t evolve as quickly as community language. Reference sources identified include archives and special collections, theses and dissertations, key journals, and related organizations and associations. This timely resource—the first reference on nonbinary gender identities—offers an accessible entry into researching this topic. Written by a nonbinary scholar and librarian, this guide includes valuable appendixes that will aid every researcher and writer: a glossary of the rich vocabulary emerging from nonbinary communities; a guide to pronoun usage; a primer on sex, sexuality, and gender; and Library of Congress Classification information.

Gothic Tales of Haunted Love

On tiny Mora—hurtling through space trying to find a star bright enough to sustain its fading life—everyone must do their part to keep the planet alive. Workers work. Leaders lead. Fighters fight. But Loon Ozoa, confined to the life of a pit worker but born with the heart and passion of a warrior, dreams of enlisting in the Temple of Sacred Defense and fighting the monstrous Feeders that threaten his people’s existence. When his friend Val Mol, second in command of the Rightful Blade, promises Loon a place in his ranks, Loon hopes to finally serve a higher purpose. But his hoverhog-riding, glint-slinging, mine-master grandma and her motley crew—the Cloud Raiders—are none too pleased about Loon trading in his drill rig for a shift sword. Determined to serve Mora, Val and Loon’s place in the military soon gets them lurched right into the murky waters of a conspiracy, one that holds dark secrets at the hands of their supreme regent. Will Val and Loon remain loyal to their commander, or will the secrets they uncover change everything they thought they knew about the purpose of their fight and fate of their planet?

Textbook Amy Krouse Rosenthal

"Edmond Baudoin is one of the most influential figures in European comics, renowned for his slashing, expressive brushwork and narrative experimentation. New York Review comics is proud to present the first English translation of his most intimate and inviting book, his graphic memoir of growing up with his beloved brother Piero Whether stuck in bed with whooping cough or out exploring in the woods, the two brothers draw together endlessly Inevitably, they begin to grow apart, and their shared artistic life is replaced by schoolwork, romance, dances, motorcycles, and the struggle to decide what sort of people they want to be"--

Economic Disasters of the Twentieth Century

Instead of a traditional written diary, Julia Kaye has always turned to art as a means of self-reflection. So when she began her gender transition in 2016, she decided to use her popular webcomic, Up and Out, to process her journey and help others with similar struggles realize they weren't alone. Julia's poignant, relatable comics honestly depict her personal ups and downs while dealing with the various issues involved in transitioning—from struggling with self-acceptance and challenging societal expectations, to moments of self-love and joy. Super Late Bloomer both educates and inspires, as Julia faces her difficulties head-on and commits to being wholly, authentically who she was always meant to be.

Sissy

Moving memoir and insightful examination of transgender politics "Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation." In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. Trans tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, Trans includes an epilogue with Sheila Heti, author of How Should a Person Be?, in which Jacques and Heti discuss the cruxes of writing and identity. From the Hardcover edition.

Frenchman's Creek

"It's also a great resource for those who identify as nonbinary or asexual as well as for those who know someone who identifies that way and wish to better understand." — School Library Journal (starred review) In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a

comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere.

No Ashes in the Fire

What happens when an introverted feminist academic tosses off her big black nerd glasses and succumbs to a brutal crush on a hard-rockin' Texas boygirl? Paige Schilt's journey introduces her to Southern belles, singing sperm donors, gay evangelicals, and tattooed sub-cultural kinfolk. A unique tale of family, illness, and resilience, Queer Rock Love reminds us that our trials and tribulations can sometimes become powerful sources of community and connection.

The Principles of Astronomical Telescope Design

A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender. Fairest is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as Call Me By Your Name and Giovanni's Room. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

Development of Normal Fetal Movements

A quick, easy and important educational comic guide to using gender-neutral pronouns. "A great, simple look at the importance of using correct pronouns; extremely accessible to those for whom gender-neutral language is a new concept." — School Library Journal (starred review) Archie, a snarky genderqueer artist, is tired of people not understanding gender neutral pronouns. Tristan, a cisgender dude, is

looking for an easy way to introduce gender neutral pronouns to his increasingly diverse workplace. The longtime best friends team up in this short and fun comic guide that explains what pronouns are, why they matter, and how to use them. They also include what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe in this binary-centric world. A quick and easy resource for people who use they/them pronouns, and people who want to learn more! 2018 Chicago Public Library Best Books of the Year - Teen Nonfiction Publishers Weekly Favorite Reads of 2018 Autostraddle 20 Best LGBTQ Graphic Novels of 2018

Queer: A Graphic History

The Essential Guide to Comics for Kids: For kids, parents, teachers, and librarians

We Have Always Been Here

Derek is a girl. He wasn't one of the boys as a kid. He admired, befriended, and socialized with the girls and always knew he was one of them, despite being male. That wasn't always accepted or understood, but he didn't care—he knew who he was. Now he's a teenager and boys and girls are flirting and dating and his identity has become a lot more complicated: he's attracted to the girls. The other girls. The female ones. This is Derek's story, the story of a different kind of male hero—a genderqueer person's tale. It follows Derek from his debut as an eighth grader in Los Alamos, New Mexico until his unorthodox coming out at the age of twenty-one on the University of New Mexico campus in Albuquerque. This century's first decade saw many LGBT centers and services rebranding themselves as LGBTQ. The "Q" in LGBTQ is a new addition. It represents other forms of "queer" in an inclusive wave-of-the hand toward folks claiming to vary from conventional gender and orientation, such as genderqueer people. People who are affirmatively tolerant on gay, lesbian and transgender issues still ask "Why do we need to add another letter to the acronym? Isn't anyone who isn't mainstream already covered by 'gay' or 'lesbian' or 'bisexual' or 'trans'? I'm all in favor of people having the right to call themselves whatever they want, but seriously, do we need this term?" Derek's tale testifies to the real-life relevance of that "Q." This is a genderqueer coming-of-age and coming-out story from an era long before genderqueer was trending.

I Wish You All the Best

Flocks is the memoir of a trans man, artist, engineer and father, born to conservative Christians in rural Louisiana, and assigned female.

The ABC's of LGBT+

A great starting point for anyone curious about queer and trans life, and helpful for those already on their own journeys! In this quick and easy guide to queer and trans identities, cartoonists Mady G and JR Zuckerberg guide you through the basics of the LGBT+ world! Covering

essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples. A great starting point for anyone curious about queer and trans life, and helpful for those already on their own journeys! And don't miss *A Quick & Easy Guide to They/Them Pronouns* by Archie Bongiovanni and Tristan Jimerson!

The Fire Never Goes Out

This book addresses the emerging field of genderqueer or non-binary genders - that is, individuals who do not identify as male or female. It considers theoretical, research, practice, and activist perspectives; and outlines a basis for good practice when working with non-binary individuals. The first section provides an overview of historical, legal and academic aspects of this phenomenon. The second section explores how psychotherapeutic, psychological and psychiatric theory and practice are adapting to a non-binary model of gender, and the third section considers the body related aspects, from endocrinology to surgery. This work will appeal to a wide readership, from practitioners working with non-binary individuals - including psychologists, surgeons, social workers, nurses, psychiatrists, endocrinologists, psychotherapists and counselors, lawyers, and healthcare workers - to researchers interested in the study of gender identities, to students and gender activists.

Comics - Easy as ABC!

In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships.

Gender Queer: A Memoir

From a leading journalist and activist comes a brave, beautifully wrought memoir. When Darnell Moore was fourteen, three boys from his neighborhood tried to set him on fire. They cornered him while he was walking home from school, harassed him because they thought he was gay, and poured a jug of gasoline on him. He escaped, but just barely. It wasn't the last time he would face death. Three decades later, Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate for justice and liberation. In *No Ashes in the Fire*, he shares the journey taken by that scared, bullied teenager who not only survived, but found his calling. Moore's transcendence over the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ, scarred and ignored but brimming with life. Moore reminds us that liberation is possible if we commit ourselves to fighting for it, and if we dream and create futures where those who survive on society's edges can thrive. *No Ashes in the Fire* is a story of beauty and hope-and an honest reckoning with family, with place, and with what it means to be free. Lambda Literary Award - Gay Memoir/Biography (Winner - 2019) A New York Times Notable Book of the Year (2018)

They/Them/Their

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

Piero

Showing what life is like as a non-binary or genderqueer person, this book explores relationships, mental and physical health, language use and identity and appearance, providing advice for non-binary people and how friends and family can support them.

Nonbinary Gender Identities

A CANADA READS 2020 SELECTION NATIONAL BESTSELLER How do you find yourself when the world tells you that you don't exist? Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

Trans+

This book presents a complete summary of the author's twenty five years of experience in telescope design. It provides a general introduction to every aspect of telescope design. It also discusses the theory behind telescope design in depth, which makes it a good reference book for professionals. It covers Radio, Infrared, Optical, X-Ray and Gamma-Ray wavelengths. Originally published in Chinese.

Flocks

In the later stages of gestation, fetal functions undergo increasing change and development, preparing the fetus for the transition to its postnatal environment. Rapid maturation is witnessed in breathing, swallowing, sensory functions, sleep, and many other processes, with corresponding behavioral changes. By 35 to 40 weeks of gestation, fetuses are capable of living ex utero without support, but it is increasingly appreciated that even infants born at between 35 and 36 weeks can suffer long-term consequences. This book, which complements the author's previous volume on development of normal fetal movements during the first 25 weeks of gestation, discusses in detail the full range of behavioral phenomena observed during the final 15 weeks of gestation, with careful analysis of their mutual relationships. A key feature is the outstanding photographic material, difficult to obtain at this late stage, and the instructive graphs that are also included. The information provided will alert clinicians to deviations from the norm and to physiologic phenomena that can turn pathologic in infants born prematurely.?

Queer Rock Love

'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

Fairest

This "highly personalized adventure, ultra-romantic" story tells the tale of a woman looking for adventure, only to find it in the arms a rebellious criminal (New York Times). Bored and restless in London's Restoration Court, Lady Dona escapes into the British countryside with her restlessness and thirst for adventure as her only guides. Eventually Dona lands in remote Navron, looking for peace of mind in its solitary woods and hidden creeks. She finds the passion her spirit craves in the love of a daring French pirate who is being hunted by all of Cornwall.

Together, they embark upon a quest rife with danger and glory, one which bestows upon Dona the ultimate choice: sacrifice her lover to certain death or risk her own life to save him.

A Quick & Easy Guide to They/Them Pronouns

Nonbinary

The bestselling author of *Encyclopedia of an Ordinary Life* returns with a literary experience that is unprecedented, unforgettable, and explosively human. Ten years after her beloved, groundbreaking *Encyclopedia of an Ordinary Life*, #1 New York Times bestselling author Amy Krouse Rosenthal delivers a book full of her distinct blend of nonlinear narrative, wistful reflections, and insightful wit. It is a mighty, life-affirming work that sheds light on all the ordinary and extraordinary ways we are connected. Like she did with *Encyclopedia of an Ordinary Life*, Amy Krouse Rosenthal ingeniously adapts a standard format--a textbook, this time--to explore life's lessons and experiences into a funny, wise, and poignant work of art. Not exactly a memoir, not just a collection of observations, *Textbook* Amy Krouse Rosenthal is a beautiful exploration into the many ways we are connected on this planet and speaks to the awe, bewilderment, and poignancy of being alive. "a groundbreaking new twist on the traditional literary experience *Textbook* is a delightful collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege -- and petrifying -- to peek into one's humanity."--Associated Press "Rosenthal is a marvel a talented storyteller with an experimental flair for formatting This engaging, playful, and clever glimpse into one woman's life offers lots of photographs, graphic illustrations, and diagrams, resulting in a book that will make readers smile as their notions of story delivery expand." --Booklist

A Quick & Easy Guide to Queer & Trans Identities

"David Adjmi has written one of the great American memoirs, a heartbreaking, hilarious story of what it means to make things up, including yourself. A wild tale of lack and lies, galling humiliations and majestic reinventions, this touching, coruscating joy of a book is an answer to that perennial question: how should a person be?" — Olivia Laing, author of *Crudo* and *The Lonely City* In a world where everyone is inventing a self, curating a feed and performing a fantasy of life, what does it mean to be a person? In his grandly entertaining debut memoir, playwright David Adjmi explores how human beings create themselves, and how artists make their lives into art. Brooklyn, 1970s. Born into the ruins of a Syrian Jewish family that once had it all, David is painfully displaced. Trapped in an insular religious community that excludes him and a family coming apart at the seams, he is plunged into suicidal depression. Through adolescence, David tries to suppress his homosexual feelings and fit in, but when pushed to the breaking point, he makes the bold decision to cut off his family, erase his past, and leave everything he knows behind. There's only one problem: who should he be? Bouncing between identities he steals from the pages of fashion magazines, tomes of philosophy, sitcoms and foreign films, and practically everyone he meets—from Rastafarians to French

preppies—David begins to piece together an entirely new adult self. But is this the foundation for a life, or just a kind of quicksand? Moving from the glamour and dysfunction of 1970s Brooklyn, to the sybaritic materialism of Reagan's 1980s to post-9/11 New York, *Lot Six* offers a quintessentially American tale of an outsider striving to reshape himself in the funhouse mirror of American culture. Adjmi's memoir is a genre bending *Künstlerroman* in the spirit of Charles Dickens and Alison Bechdel, a portrait of the artist in the throes of a life and death crisis of identity. Raw and lyrical, and written in gleaming prose that veers effortlessly between hilarity and heartbreak, *Lot Six* charts Adjmi's search for belonging, identity, and what it takes to be an artist in America.

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