

Ghost Why Perfect Women Shrink

ShrinksThe SpectatorTemporaryThe FriendNew York MagazineGhost CountryThe Brief History of the DeadGhostNew YorkMore Than a BodyThe London Journal: and Weekly Record of Literature, Science, and ArtGood WordsGood WordsThis House is HauntedInternational Television & Video AlmanacProphets of the GhostAntsThe Ghost and the GothUnfoldings of the word of truth, being selected contributions to Precious truthComing BackShrinking Ralph PerfectThe Perfect GhostGhostmanInternational Motion Picture AlmanacGood Words and Sunday MagazineContemporary FashionEmily's GhostFar Far AwayBest Ghost Short Stories 1850-1899A Woman's InheritanceRadical BelongingWelcome to UtopiaThe Cold Embrace and Other Ghost StoriesGood HousekeepingThe Invisible CorsetArts & DecorationBrave Girl EatingPeony in LoveGhost MonthHeart-Shaped Box LPThe Lambkins

Shrinks

The Spectator

“ Belonging has been a formative struggle for me. Like most people with marginalized identities, my experience as a trans person has taught me that it ’ s hard to be yourself and feel like you belong in a culture that is hostile to your existence. That ’ s why my body of work as a scientist, author, professor, speaker, and advocate for body liberation always comes back to the impact of belonging or not belonging. Radical Belonging is my manifesto, helping us heal from the individual and collective trauma of injustice and support our transition from a culture of othering to one of belonging. ” —Lindo Bacon Too many

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of us feel alienated from our bodies. This isn't your personal failing; it means that our culture is failing you. We are in the midst of a cultural moment. #MeToo. #BlackLivesMatter. #TransIsBeautiful.

#AbleismExists. #EffYourBeautyStandards. Those of us who don't fit into the "mythical norm" (white, male, cisgender, able-bodied, slender, Christian, etc.)—which is to say, most of us—are demanding our basic right: To know that who we are matters. To belong. Being "othered" and the body shame it spurs is not "just" a feeling. Being erased and devalued impacts our ability to regulate our emotions, our relationships with others, our health and longevity, our finances, our ability to realize dreams, and whether we will be accepted, loved, or even safe. Radical Belonging is not a simple self-love treatise. Focusing only on self-love ignores the important fact that we have negative experiences because our culture has targeted certain bodies and people for abuse or alienation. For marginalized people, a focus on self-love can be a spoonful of sugar that makes the oppression go down. This groundbreaking book goes further, helping us to manage the challenges that stem from oppression and moving beyond self-love and into belonging. With Lindo Bacon's signature blend of science and storytelling, Radical Belonging addresses the political, sociological, psychological and biological underpinnings of your experiences, helping you understand that the alienation and pain you are experiencing is not personal, but human. The problem is in injustice, not you as an individual. So many of us feel wounded by a culture that has alienated us from our bodies and divided us from each other. Radical Belonging provides strategies to reckon with the trauma of injustice; reclaim yourself, body and soul; and rewire your nervous system to better cope within an unjust world. It also provides strategies to help us all provide refuge for one another and create a culture of equity and empathy, one that respects, includes, and benefits from all its diverse peoples. Whether you are transgender, queer, Black, Indigenous or a Person of Color, disabled, old, or fat—or your more closely resemble the "mythical norm"—Radical Belonging is your guidebook for creating a world where all bodies are valued and all of us

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belong—and for coping with this one, until we make that new world a reality.

Temporary

A reference book covering individual designers and fashion houses that have been active throughout the 20th and 21st centuries.

Informative essays mirror the many facets of the fashion world.

The Friend

New York Magazine

After being kidnapped by the lonely widow of a brilliant geneticist, Kyle Wilson finds himself shrunk to doll-size and living with three other children in a dollhouse from which there seems to be no escape.

Ghost Country

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

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The Brief History of the Dead

I am going to show you why your pain is invisible to everyone else, and why, in the struggle to be seen, your body became your battlefield. From the outside, your life looks polished. You're talented, successful, strong. Your perfection safeguards you against suffering. Everyone assumes you're fine, and you hide in plain sight. But the truth is that, inside, you feel like a fraud. From childhood, you've been gaslighted by your own gifts. "Good enough" is impossible. But being perfect leaves no space to be human. You suffer in silence. You use your body as a canvas to scream your pain, shrinking in a desperate bid to be visible. This book is my story and the story of women I have worked with. It is the story of how vulnerability will unlock your truth and set you free. Iona Holloway woke up one day and knew she could never go on another diet. She was willing to sacrifice her "perfect body" if it meant she felt whole-not lost, ashamed, and hopeless. She became her own guide on the hard journey of coming home to herself. Haunting, vulnerable, blunt, and stunning, Ghost is a story that reveals why strong women go to war with their bodies. In her debut memoir, Iona Holloway explores lost childhood, identity webs, hot shame, emotional freeze, love, and lineage to tell the story of how to change not just behaviours, but beliefs. How to ask for help. How to let go of perfect. Now is not the time to shrink. This book won't heal you, but it will help you find the heart to heal.

Ghost

“ One of the most up to date, relevant, and honest accounts of one family ’ s battle with the life threatening challenges of anorexia. Brown has masterfully woven science, history, and heart throughout this compelling and tender story. ” —Lynn S. Grefe, Chief Executive Officer, National Eating Disorders Association “ As a woman who once knew the grip of a life-controlling eating disorder, I held my

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breath reading Harriet Brown ' s story. As a mother of daughters, I wept for her. Then cheered. ” —Joyce Maynard, author of *Labor Day*
In *Brave Girl Eating*, the chronicle of a family ' s struggle with anorexia nervosa, journalist, professor, and author Harriet Brown recounts in mesmerizing and horrifying detail her daughter Kitty ' s journey from near-starvation to renewed health. *Brave Girl Eating* is an intimate, shocking, compelling, and ultimately uplifting look at the ravages of a mental illness that affects more than 18 million Americans.

New York

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of *The Brothers Grimm*. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it ' s rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, *Publishers Weekly* called *Far Far Away* "inventive and deeply poignant." From the Hardcover edition.

More Than a Body

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Stunningly dark, hugely intelligent and thoroughly addictive, Ghostman announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who 's occasionally called Jack. While it 's doubtful that anyone knows his actual name or anything at all about his true identity, or even if he 's still alive, he 's in his mid-thirties and lives completely off the grid, a criminal 's criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, Ghostman effortlessly pulls the reader into Jack 's refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers. Exclusively for the eBook: Autobiography of a Ghostman.

The London Journal: and Weekly Record of Literature, Science, and Art

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Sara Paretsky's genius made Chicago private eye V.I. Warshawski a household name. Now the New York Times bestselling author explores an unseen corner of the city she loves. In *Ghost Country* she has written a parable for the millennium, a powerful, haunting novel of magic and miracles, of four troubled people who meet beneath Chicago's shadowy streets--and of the woman whose mysterious appearance changes all of their lives forever. They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating when a mysterious woman appears during a violent storm. Erotic to some, repellent to others, she never speaks; the street people call her Starr. And as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change. A magical, unforgettable story of myth and madness, hope and revelation, *Ghost Country* is Sara Paretsky's most eloquent and ambitious work yet.

Good Words

Good Words

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This House is Haunted

International Television & Video Almanac

A tale inspired by 19th-century ghost story traditions follows the misadventures of Eliza Caine, who accepts a job from an anonymous employer as a governess to two children who she must protect from a malign presence. By the award-winning author of *The Boy in the Striped Pajamas*. Reprint.

Prophets of the Ghost Ants

The Ghost and the Goth

Unfoldings of the word of truth, being selected contributions to Precious truth

A street smart, inspiring, practical and utterly honest book for renewing or resuming your career. Millions of mid- and late-career professionals are wondering why our careers are dying. We've been fired, downsized, job-eliminated, or we've left work voluntarily to raise children, care for loved ones, or go to school. Our unemployment rate is more than three times the national average. It takes twice as long to get hired, usually for far less money than we were making. Is it age discrimination? Maybe. But it ' s not that simple. So many of us have lagged on skills and technology, shrugged off social media, or ignored the rate of change and let younger people become the face of our profession ' s future. Our "track record" really doesn't matter. We want to come back, but we aren't ready. *Coming Back* offers clear advice, including: -Make yourself visible and relevant by sharing

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articles and information on your field with colleagues and on social media. -Use LinkedIn to build your network in your industry and identify decision makers. -Tell interviewers about what you will do—don't rely on what you have done. -Stop grouching about "those millennials" and start working with them. -Volunteer strategically to build leadership skills and networks. *Coming Back* shows how you can save a career if still employed or get one back if cast out. Fawn Germer, one of the nation's most popular leadership experts and global motivational speakers, has personally interviewed more than 300 CEOs, senior executives, professors, lawyers, organizational experts, industry leaders and professionals. The result is a tactical, tough-love call to action: to learn, re-tool, connect, grow, and get ready to work again.

Coming Back

Shrinking Ralph Perfect

Best Ghost Short Stories 1850-1899: A Phantasmal Ghost Anthology contains the best ghost stories from the last half of the 19th century. It includes shocking tales from popular American and Victorian authors including: Bram Stoker, M. R. James, Joseph Le Fanu, Charles Dickens, Elizabeth Nesbit, and Francis Marion Crawford. Andrew Barger, award-winning author and editor of *Phantasmal: Best Ghost Short Stories 1800-1849*, *Best Horror Short Stories 1850-1899*, and *The Divine Dantes* trilogy, has now researched the finest ghost stories for the last half of the nineteenth century and combined them in one haunting collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of ghost stories considered to settle on the most frightening and well-written tales. *Victorians: Victors of the Ghost Story* (2016) by Andrew Barger - Andrew sets the stage for this

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haunting ghost anthology. The Upper Berth (1886) by Francis Marion Crawford - You will never think of cruising on a ship the same way after reading "The Upper Berth". In Kropfsberg Keep (1895) by Ralph Adams Cram - A gothic setting yields a nightmare for a couple of "ghost hunters". Lost Hearts (1895) by M. R. James - This early M. R. James classic ghost story is one of his best. The Familiar (1872) by Joseph Le Fanu - Ever feel like you are being watched? The Haunted Organist of Hurly Burlly (1886) by Rosa Mulholland - You will never view an organ the same way again. No. 1 Branch Line: The Signal Man (1865) by Charles Dickens - Are the nervous habits of a train tracks operator all in his mind? Hurst of Hurstcote (1893) by Edith Nesbit - A moldering house and--of course--ghosts. The Judge ' s House (1891) by Bram Stoker - The author of Dracula never disappoints. The Yellow Sign (1895) by Robert Chambers - A painter sees someone watching him from a busy New York street. The Haunted and the Haunters (1859) by Edward Bulwer-Lytton - The oldest and most haunting ghost short story in the anthology. I am deeply and horribly convinced, that there does exist beyond this a spiritual world—a system whose workings are generally in mercy hidden from us—a system which may be, and which is sometimes, partially and terribly revealed. “ The Familiar ” 1872 by Joseph Sheridan Le Fanu

The Perfect Ghost

Ghostman

Both familiar and fantastic, Clark T. Carlton ' s Prophets of the Ghost Ants explores a world in which food, weapons, clothing, art—even religious beliefs—are derived from Humankind ' s profound intertwining with the insect world. In a savage landscape where humans have evolved to the size of insects, they cannot hope to dominate. Ceaselessly, humans are stalked by night wasps, lair spiders,

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and marauder fleas. And just as sinister, men are still men. Corrupt elites ruthlessly enforce a rigid caste system. Duplicitous clergymen and power-mongering royalty wage pointless wars for their own glory. Fantasies of a better life and a better world serve only to torment those who dare to dream. One so tormented is a half-breed slave named Anand, a dung-collector who has known nothing but squalor and abuse. Anand wants to lead his people against a genocidal army who fight atop fearsome, translucent Ghost Ants. But to his horror, Anand learns this merciless enemy is led by someone from his own family: a religious zealot bent on the conversion of all non-believers . . . or their extermination. A mix of Adrian Tchaikovsky ' s Shadow of the Apt, Katherine Addison ' s The Goblin Emperor, and Phillip Pullman ' s Golden Compass, this is a powerful new addition to the genre.

International Motion Picture Almanac

Good Words and Sunday Magazine

August is Ghost Month in Taiwan—a time to commemorate the dead: burn incense, visit shrines, commemorate ancestors, and avoid unlucky situations, large purchases, and bodies of water. Jing-nan, a young man who runs a food stand in a bustling Taipei night market, doesn't consider himself superstitious, but this August is going to haunt him no matter what he does. He is shocked to the core when he learns his ex-girlfriend from high school has been murdered. She was found scantily clad and shot in the chest on the side of a highway where she was selling betel nuts to passing truck drivers. Beyond his harrowing grief for this lost love of his life, Jing-nan is also confused by the news: "betel nut beauties" are usually women in the most desperate of circumstances; the job is almost as taboo as prostitution. But Julia Huang had been the valedictorian of their high school, and the last time Jing-nan spoke to her she was enrolled in NYU's honor program,

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far away in New York. The facts don't add up. Julia's parents don't think so, either, and the police seem to have closed the case without asking any questions. The Huangs beg Jing-nan if he can do some investigating on his own—reconnect with old classmates, see if he can learn anything about Julia's life that she might have kept from them. Reluctantly, he agrees, for Julia's sake; but nothing can prepare him for what he learns, or how it will change his life.

Contemporary Fashion

Emily's Ghost

Far Far Away

Drs. Lindsay and Lexie Kite know firsthand how hard filtering out media influence is when it comes to self-image. Both struggled as young women to overcome the expectations of body size and shape, but were able to learn to love, appreciate, and reclaim their own bodies, eventually earning their PhDs in body image resilience. The twin sisters founded the nonprofit Beauty Redefined and have made it their mission to help other women see themselves without societal expectations distorting their self-perception. *More than a Body* is a self-help book focused on going beyond body positivity, showing how a mindset focused on appearance sets women up for insecurities and self-judgement. In this book, they offer an action plan for readers to combat that mindset, and instead learn how the body can be "an instrument, not an ornament," with practical, actionable steps to take when consuming media, exercising, practicing self-reflection and self-compassion, and finding a purpose in life.

Best Ghost Short Stories 1850-1899

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A Woman's Inheritance

Learn to love your body—for real this time Women in touch with the wisdom of their bodies are the single greatest threat to societal systems of domination, oppression, and control. We are also the greatest possibility to bring healing, peace, and restoration to our world. —Lauren Geertsen No matter how much we try to tell ourselves to love our bodies and accept our flaws, most women can't quite get there. Even though we know the beauty standard is unrealistic, we secretly feel like it would be so much easier if our stomach were just a little flatter, or our skin a little smoother, or a million other little things. As a result, we sacrifice our health, heritage, sanity, and lives on the altar of beauty culture. Why is it so hard to feel confident about our bodies, or even just accept them? Because willpower alone isn't enough to undo generations of brainwashing intended to repress women's confidence and power. In *The Invisible Corset*, Geertsen carefully illustrates the psychological gaslighting that leads women to internalize the belief that their appearance makes them not only unworthy of love, but incapable of fulfilling their actual destiny. By highlighting each restricting string of the invisible corset all women wear, Geertsen helps us reclaim our bodies for ourselves, discovering newfound confidence, power, joy, and pleasure as we do. You'll explore: How the invisible corset cuts you off from your body's wisdom and nature's intelligence—the true sources of your intuition, pleasure, and power How beauty culture is the most recent form of

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patriarchal oppression — and why women are both responsible and able to free ourselves Why the body positivity movement often makes self-criticism even worse The racist history of beauty culture, and how it still perpetuates racism today Journaling prompts, rituals, meditations, and other exercises to help unravel the toxic beliefs that keep the invisible corset in place A variety of practices to help you reconnect with your body—to tune into your intuition, set healthy boundaries, align with your True Self, and more For any woman who is ready to go from struggle, discomfort, control, and shame to pleasure, confidence, freedom, and soul-fulfilling purpose, *The Invisible Corset* is an essential guide.

Radical Belonging

Welcome to Utopia

"An astonishing book: honest, sober, exciting, and humane [Shrinks] brings you to the very forefront of one of the most amazing medical journeys of our time." --Siddhartha Mukherjee Psychiatry has come a long way since the days of chaining "lunatics" in cold cells. But, as Jeffrey Lieberman, MD, reveals in his eye-opening book, the path to legitimacy for "the black sheep of medicine" has been anything but smooth. Dr. Lieberman traces the field from its birth as a mystic pseudo-science to its late blooming maturity--beginning after World War II--as a science-driven profession that saves lives. With fascinating case studies and portraits of the field's luminaries--from Sigmund Freud to Eric Kandel--SHRINKS is a gripping read, and an urgent call-to-arms to dispel the stigma of mental illnesses by treating them as diseases rather than unfortunate states of mind.

The Cold Embrace and Other Ghost Stories

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In *Temporary*, a young woman's workplace is the size of the world. She fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it's shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical *Temporary*, "there is nothing more personal than doing your job." This riveting quest, at once hilarious and profound, will resonate with anyone who has ever done their best at work, even when the work is only temporary.

Good Housekeeping

BONUS: This edition contains a new Afterword and a reading group guide. *Utopia, Texas*: It's either the best place on earth, or it's no place at all. In the twenty-first century, it's difficult to imagine any element of American life that remains untouched by popular culture, let alone an entire community existing outside the empire of pop. But Karen Valby discovered the tiny town of Utopia tucked away in the Texas Hill Country. There are no movie theaters for sixty miles in any direction, no book or music stores. But cable television and the Internet have recently thrown wide the doors of Utopia. Valby follows the lives of four Utopians—Ralph, the retired owner of the general store; Kathy, the waitress who waits in terror for three of her boys to return from war; Colter, the son of a cowboy with the soul of a hipster; and Kelli, an aspiring rock star and one of the only black people in town—as they reckon, on an intensely human scale, with war and race, class and culture, and the way time's passage can change the ground beneath our feet. Utopia is the kind of place we still think of as the "real America," a place of cowboys and farmers and high-school sweethearts who stay together till they die. But its dramatic stories show us what happens when the old tensions of small-town life confront a new reality: that no town, no matter how small and isolated, can escape the liberating and disruptive forces of the larger world. Welcome to

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Utopia is a moving elegy for a proud American way of life and a celebration of our relentless impulse toward rebirth.

The Invisible Corset

Working on an expose+a7 of Senator Lee Alden III, Emily Bowditch is ill-prepared when the senator's penchant for psychic phenomena takes her to a seance, where a handsome scoundrel hanged one hundred years earlier, pays her a visit. Original.

Arts & Decoration

There's something a bit weird about Ralph's new neighbour, Jack Bilt, and it isn't long before Ralph finds out the strange secret. Jack Bilt has managed to get his hands on a powerful miniaturisation device and has been using it on people! He's been moving around the country to hide the fact that he has created a mini work-force to work on a miniaturised house. Once the house is complete, he plans to use it as a fairground attraction, rather like an old-fashioned freak show. Time is running out, and soon Ralph finds himself miniaturised too

Brave Girl Eating

After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She ' s stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn ' t have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He ' s not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet./DIV DIVCan they get over their mutual distrust -- and quasi-attraction -- to work together?

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Readers of this spirited paranormal comedy won't want this odd couple to ever part.

Peony in Love

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

Ghost Month

Heart-Shaped Box LP

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says

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Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

The Lambkins

Mousy and shy to the point of agoraphobic, Em Moore is the writing half of a celebrity biography team. Her charismatic partner, Teddy, does the interviewing and the public schmoozing. But Em's dependence on Teddy runs deeper than just the job—Teddy is her bridge to the world and the main source of love in her life. So when Teddy dies in a car accident, Em is devastated, alone in a world she doesn't understand. The only way she can honor his memory and cope with his loss is to finish the interviews for their current book—an "autobiography" of renowned and reclusive film director Garrett Malcolm. Ensnared in a small cottage near Malcolm's Cape Cod home, Em slowly builds the courage to interview Malcolm the way Teddy would have. She finds Malcolm at once friendlier, more intimidating, and much sexier than she had imagined. But Em soon starts hearing whispers of skeletons in the Malcolm family closet. And then the police begin looking into the accident that killed Teddy, and Em's control on her life—tenuous at best—is threatened. In *The Perfect Ghost*, a stunning breakout novel from the beloved author of the Carlotta Carlyle mystery series, Linda Barnes slowly winds the strings tighter and tighter, leading the reader ever more deeply into the lives of her characters with pitch-perfect pacing and mesmerizing prose.

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