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Fort Wayne is Seventh on Hitler's List

“[Kurt Vonnegut] strips the flesh from bone and makes you laugh while he does it. . . . There are twenty-five stories here, and each hits a nerve ending.”—The Charlotte Observer
Welcome to the Monkey House is a collection of Kurt Vonnegut’s shorter works. Originally printed in publications as

diverse as *The Magazine of Fantasy and Science Fiction* and *The Atlantic Monthly*, these superb stories share Vonnegut's audacious sense of humor and extraordinary range of creative vision. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

Welcome to the Monkey House

Presents fourteen early and previously unpublished short works that offer insight into the social satirist's developing literary style and exploration of such themes as innocence, ironic twists of fate, and morality.

Venus on the Half-Shell

NEW YORK TIMES BESTSELLER • "For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person."—USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age—or any age—holds forth on life, art,

sex, politics, and the state of America's soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, *A Man Without a Country* is intimate, tender, and brimming with the scope of Kurt Vonnegut's passions. Praise for *A Man Without a Country* "[This] may be as close as Vonnegut ever comes to a memoir."-Los Angeles Times "Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut's] crankiness is good-humored and sharp-witted. . . . [Reading *A Man Without a Country* is] like sitting down on the couch for a long chat with an old friend."-The New York Times Book Review "Filled with [Vonnegut's] usual contradictory mix of joy and sorrow, hope and despair, humor and gravity."-Chicago Tribune "Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity."-The Australian "Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family's legacy and his obstinate, unfashionable humanism."-Studs Terkel

Wampeters, Foma & Granfaloons

The legendary novel of science-fiction horror: "The author who influenced me the most as a writer was Richard Matheson" (Stephen King). After he is exposed to a radioactive cloud, Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch.

Scott once had a normal, everyday existence as a husband and father, but as time passes, he becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks, smaller and smaller, his family become giants, more and more unreachable, and even the family cat becomes a predatory menace. In this world of disproportion, increasingly perilous with each passing day, Scott struggles to survive—and is pushed to the very limits of fear and existence . . . Adapted into the Hugo Award-winning film *The Incredible Shrinking Man*, this is a classic by the author of *I Am Legend* and other renowned works—a master of imagination whom Ray Bradbury called “one of the most important writers of the twentieth century.” “A classic of suspense as poignant as it is frightening—a mix that only Richard Matheson could pull off.” —Dean Koontz

Kurt Vonnegut

A lawyer schemes to gain control of a large fortune by having the present claimant declared insane.

The Shrinking Man

Few authors have had as much influence on the youth of America than Kurt Vonnegut, Jr. He brought morality and humanism to the forefront of millions of minds and into the mind of one man in particular. Author, documentary filmmaker, and longtime Huffington Post contributor, Bryan Young has been a lifelong fan and student of Vonnegut's. *God Bless You, Mr. Vonnegut* is his love letter to the late writer,

collecting essays, short stories, and other material written over the last ten years, all of it about, or directly inspired by, Vonnegut. From Huffington Post: Young displays here both his depth as a writer and passion for the art itself-much of which he traces back to Kurt Vonnegut. In a chapter devoted to teachers, Young recounts both experiences in his own public schooling and his feelings for Vonnegut as a passive teacher of sorts. Young also touches on the incredibly personal and political, recounting painful dealings with the US "health care system." There's a little bit of everything in here. And something for everyone. And at \$3.99, it's hard to go wrong.

We Are What We Pretend To Be

In this revised edition of a volume originally published in 1989, Lawrence Broer extends his comprehensive critique of the body of writing by Kurt Vonnegut. Broer offers a broad psychoanalytic study of Vonnegut's works from *Player Piano* to *Hocus Pocus*, taking a decisively new approach to the work of one of America's most important, yet often misinterpreted writers. A compelling and original analysis, *Sanity Plea*, explores how Vonnegut incorporates his personal experiences into an art that is not defeatist, but rather creatively therapeutic and life-affirming.

Palm Sunday

Rusty Puppy

A never-before-seen collection of deeply intimate love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter and reproduced in gorgeous full color. "If ever I do write anything of length--good or bad--it will be written with you in mind." Kurt Vonnegut's oldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty box. Inside were more than two-hundred love letters written by Kurt to Jane, spanning the early years of their relationship- from 1941, when nineteen-year-old Kurt heads off to college, to his deployment to Europe in 1944 and the couple's marriage in 1945. The letters are full of the humor and wit that we have come to associate with Kurt Vonnegut. But they also show more private corners of his mind- Passionate and tender, the letters form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they expose the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him, and they had no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

Timequake

Words carry enormous power, the power to heal or to

wound, to encourage or to dishearten, to speak truth or to deceive, to praise or to criticize. They can be the key to our success or the reason for our downfall. So, how do we harness that power? How do we learn to use our words to their greatest potential? Robert Morris shows you how God can bless your life through the words you speak.

2 B R O 2 B (Sheba Blake Classics)

A lawyer schemes to gain control of a large fortune by having the present claimant declared insane.

God Bless You, Mr. Rosewater

Drawing on his experiences as a young man in the Great Depression and the Second World War, Kurt Vonnegut created a new style of fiction responsive to the post-war world and unique in its appeal to both popular audiences and avant-garde critics. His work was profoundly innovative and yet perfectly lucid. In this comprehensive introductory study, originally published in 1982, Jerome Klinkowitz traces Vonnegut's influences within the American middle class, his early efforts as a short-story writer for magazines in the 1960s and his startling and unprecedented success as a bestselling experimental novelist with *Slaughterhouse-Five*. His self-consciously moral posture led to readers throughout the world accepting him as their spokesman for humane values, a role which Klinkowitz considers within the context of his work.

Canary in a Cat House

The author's first full-length novel in seven years, a hilarious moral satire features a science fiction writer, Kilgore Trout, who manages to turn time back a decade, insisting that everyone repeat it exactly the same way. Reprint.

God Bless You, Dr. Kevorkian

Vonnegut's first collection of short stories, includes 12 wickedly funny stories told as only Vonnegut can.

God Bless You, Mr. Rosewater

The New York Times bestseller—a "gripping" posthumous collection of previously unpublished work by Kurt Vonnegut on the subject of war. A fitting tribute to a literary legend and a profoundly humane humorist, *Armageddon in Retrospect* is a collection of twelve previously unpublished writings on war and peace. Imbued with Vonnegut's trademark rueful humor and outraged moral sense, the pieces range from a letter written by Vonnegut to his family in 1945, informing them that he'd been taken prisoner by the Germans, to his last speech, delivered after his death by his son Mark, who provides a warmly personal introduction to the collection. Taken together, these pieces provide fresh insight into Vonnegut's enduring literary genius and reinforce his ongoing moral relevance in today's world. From the Trade Paperback edition.

Armageddon in Retrospect

With brilliant, inventive satire, Vonnegut presents the final outcome of life-as-we-know-it transformed into a hilarious farce where the Almighty may have the last laugh. "Some of the best and most moving Vonnegut".--San Francisco Chronicle.

God Bless You, Mr. Rosewater

Wampeters, Foma & Granfalloon (Opinions) is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, always witty, and deeply felt collection of reviews, essays, and speeches, this work is a window not only into Vonnegut's mind but also into his heart. "A great cosmic comedian and a rattler of human skeletons, an idealist disguised as a pessimist has written a book filled with madness and truth and absurdity and self-revelation." -- "St. Louis Post-Dispatch" "He is our strongest writer the most stubbornly imaginative." -- John Irving "The New York Times"

Mockingbird

An autobiography of Rabo Karabekian, an abstract expressionist artist, who acquired the largest collection of abstract expressionist paintings in private hands.

Kurt Vonnegut's God Bless You, Mr.

Rosewater

In *Unstuck in Time*, Gregory Sumner guides us, with insight and passion, through a biography of fifteen of Kurt Vonnegut's best known works, his fourteen novels starting with *Player Piano* (1952) all the way to an epilogue on his last book, *A Man Without a Country* (2005), to illustrate the quintessential American writer's profound engagement with the "American Dream" in its various forms. Sumner gives us a poignant portrait of Vonnegut and his resistance to celebrating the traditional values associated with the American Dream: grandiose ambition, unbridled material success, rugged individualism, and "winners" over "losers." Instead of a celebration of these values, we read and share Vonnegut's outrage, his brokenhearted empathy for those who struggle under the ethos of survival-of-the-fittest in the frontier mentality—something he once memorably described as "an impossibly tough-minded experiment in loneliness." Heroic and tragic, Vonnegut's novels reflect the pain of his own life's experiences, relieved by small acts of kindness, friendship, and love that exemplify another way of living, another sort of human utopia, an alternative American Dream, and the reason we always return to his books.

Hocus Pocus

Uncommon and uncanny, hypnotic, multidimensional, realistic, often hilarious, these fifteen stories represent something new in American fiction. Martone calls them mixtures of fact and fiction, fame and

obscurity, their sources the little stories people repeat without thinking and then turn into myth.

The Power of Your Words

Kurt Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge. This is the "Vonnegut effect" that Jerome Klinkowitz finds unique among postmodernist authors. In this innovative study of the author's fiction, Klinkowitz examines the forces in American life that have made Vonnegut's works possible. Vonnegut shared with readers a world that includes the expansive timeline from the Great Depression, during which his family lost their economic support, through the countercultural revolt of the 1960s, during which his fiction first gained prominence. Vonnegut also explored the growth in recent decades of America's sway in art, which his fiction celebrates, and geopolitics, which his novels question. A pioneer in Vonnegut studies, Jerome Klinkowitz offers *The Vonnegut Effect* as a thorough treatment of the author's fiction—a canon covering more than a half century and comprising twenty books. Considering both Vonnegut's methods and the cultural needs they have served, Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction.

God Bless You, Mr Rosewater, Or, Pearls Before Swine

Kurt Vonnegut's darkly comic work became a symbol for the counterculture of a generation. From his debut novel, *Player Piano* (1951) through seminal 1960's novels such as *Cat's Cradle* (1963) and *Slaughterhouse-Five* (1969) up to the recent success of *A Man Without A Country* (2005), Vonnegut's writing has remained commercially popular, offering a satirical yet optimistic outlook on modern life. Though many fellow writers admired Vonnegut - Gore Vidal famously suggesting that "Kurt was never dull" - the academic establishment has tended to retain a degree of scepticism concerning the validity of his work. This dynamic collection aims to re-evaluate Vonnegut's position as an integral part of the American post-war cannon of literature.

Mother Night

A posthumous double volume of the influential author's first and last written works, published to coincide with the 90th anniversary of his birth, includes the bitter satire "Basic training" and the unfinished final novel "If God were alive today".

A Man Without a Country

Simon Wagstaff narrowly escapes the Deluge that destroys Earth when he happens upon an abandoned spaceship. A man without a planet, he gains immortality from an elixir drunk during an interlude with a cat-like alien queen. Now Simon must chart a 3,000-year course to the most distant corners of the multiverse, to seek out the answers to the questions

no one can seem to answer.

Novels & Stories 1950-1962

Tarkington College, a small, exclusive college in upstate New York, is turned upside down when ten thousand prisoners from the maximum security prison across Lake Mohiga break out and head for the college

God Bless You, Mr. Rosewater

Two women. All alone. With no provision...Can they find hope in a foreign land? Ruth leaves her home with a barren womb and an empty future after losing her husband. She forsakes her abusive parents and follows the woman she has grown to love as a true parent, her late husband's mother, Naomi. Ruth arrives in Israel with nothing to recommend her but Naomi's love. She is destitute, grief-stricken, and unwanted by the people of God. But God has great plans for her. While everyone considers Ruth an unworthy outsider, she is shocked to find the owner of the field—one of the wealthiest and most honored men of Judah—is showing her favor. Long since a widower and determined to stay that way, Boaz finds himself irresistibly drawn to the foreign woman with the dark, haunted eyes. He tells himself he is only being kind to his cousin Naomi's chosen daughter when he goes out of his way to protect her from harm, but his heart knows better. Obstacles. Heartache. Withered dreams. How can God forge love, passion, and new hope between two such

different people?

Look at the Birdie

Presents a selection from the fiction of Kurt Vonnegut published between 1950 and 1962, as well as two of Vonnegut's essays on his early writing.

Unstuck in Time

“A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight.”—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he’s given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a

bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

Love, Kurt

The future is a grim place in which the declining human population wanders drugged and lulled by electronic bliss. It's a world without art, reading and children, a world that people would rather burn themselves alive than endure. Even Spofforth, the most perfect machine ever created, cannot bear it and seeks only that which he cannot have - to cease to be. But there is hope for the future in the passion and joy that a man and woman discover in love and in books, hope even for Spofforth. A haunting novel, reverberating with anguish but also celebrating love and the magic of a dream.

Slaughterhouse-Five

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial

in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—Cincinnati Enquirer "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—Commonweal

Pity the Reader

The brand new Hap and Leonard mystery - now an Amazon TV series. Unlikely detective duo Hap and Leonard's latest case could expose the corrupt cops of East Texas - if it doesn't get them killed first. Jamar Elton supposedly died in a fight with local hoods, but it doesn't add up. His sister Charm had recently been stalked by a bullying cop. Jamar had set out to gather evidence on him and found more than he bargained for. Soon, Hap and Leonard are treading on the toes of just about everyone in the local underworld - cops and criminals alike. But if anyone can navigate these pitfalls and bring the bad guys to justice, it's them.

New Critical Essays on Kurt Vonnegut

A novel about people, their pleasures, pains and perversions, and money. It is a satire on insanity - a millionaire's private lunacy, the inherited obsessions of a famous family and the collective madness that grips a whole nation. The author's other novels include Slaughterhouse 5.

In the Field of Grace

The Vonnegut Effect

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something

about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Slapstick, Or, Lonesome No More!

In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. From the Trade Paperback edition.

Cat's Cradle

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

Bluebeard

SUMMARY: "*God Bless You, Mr. Rosewater*" is a comic masterpiece. Eliot Rosewater, drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation, is about to attempt a noble

experiment with human nature with a little help from writer Kilgore Trout. The result is Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to.

God Bless You, Mr. Vonnegut

Wampeters, Foma & Granfalloon is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist."—St. Louis Post-Dispatch

Includes the following essays, speeches, and works:
"Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Unteachable" "Yes, We Have No Nirvanas" "Fortitude" "There's a Maniac Loose Out There" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good Missiles, Good Manners, Good Night" "Why They Read Hesse" "Oversexed in Indianapolis" "The Mysterious Madame Blavatsky" "Biafra: A People Betrayed" "Address to Graduating Class at Bennington College, 1970" "Torture and Blubber" "Address to the National Institute of Arts and Letters, 1971" "Reflections on my Own Death" "In a Manner that Must Shame God Himself" "Thinking Unthinkable, Speaking

Unspeakable” “Address at Rededication of Wheaton College Library, 1973” “Invite Rita Rait to America!” “Address to P.E.N. Conference in Stockholm, 1973” “A Political Disease” “Playboy Interview”

Wampeters, Foma & Granfaloons (opinions)

2 B R 0 2 B is a science fiction short story by Kurt Vonnegut. The title is pronounced "2 B R naught 2 B", referencing the famous phrase "to be, or not to be" from William Shakespeare's Hamlet, Prince of Denmark. In this story, the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. Vonnegut's 1965 novel God Bless You, Mr. Rosewater describes a story by this name, attributing it to his recurring character Kilgore Trout, although the plot summary given is closer in nature to the eponymous tale from his short-story collection Welcome to the Monkey House. The setting is a society in which aging has been cured, individuals have indefinite lifespans, and population control is used to limit the population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide - in short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident.fi

Sanity Plea

“A free-wheeling vehicle . . . an unforgettable

ride!”—The New York Times *Cat’s Cradle* is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat’s Cradle* is one of the twentieth century’s most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

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