

## God Help The Child Vintage International

A Mercy Love The Hummingbird's Daughter Vanity Fair The Little Book of Thanks My Secret New Critical Essays on Toni Morrison's God Help the Child New Critical Essays on Toni Morrison's God Help the Child God Save the Child The Awakening of Malcolm X God Help the Child The Measure of Our Lives The Source of Self-Regard Tar Baby Mouth Full of Blood Little One, God Made You Special Speak 5,203 Things to Do Instead of Looking at Your Phone All the Things I Love About You Home Dear God Kids Think and Grow Rich Beloved Child of God Race Paradise Southern Baby God Bless the Child The Toni Morrison Book Club My Little Book about God Independent People The Bluest Eye Goddess Burn This Book The Other Americans Last Convict, The God Help the Child American Contemporaries Sula Critical Responses About the Black Family in Toni Morrison's God Help the Child

### A Mercy

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: Beloved by Toni Morrison The Border Trilogy by Cormac McCarthy Rabbit Angstrom by John Updike Revolutionary Road; The Easter Parade; Eleven Kinds of Loneliness by Richard Yates We Tell Ourselves Stories in Order to Live by Joan Didion

### Love

Describes how nature and everyday life reveal the greatness, goodness, and love of God. On board pages.

### The Hummingbird's Daughter

"A tiny little book with a great big message, The Little Book of Thanks helps us recognize the people who make our lives brighter and our hearts lighter. Inspiring, uplifting, and often humorous, these words of gratitude provide the perfect way to express appreciation for the people in our life who make a difference- a parent, friend, sibling, spouse, colleague, teacher, or mentor. Illustrated with page after page of adorable animal photos, this heartwarming collection is a perfect holiday gift that will show those around you just how much you care."

### Vanity Fair

Contributions by Alice Knox Eaton, Mar Gallego, Maxine Lavon Montgomery, Evelyn Jaffe Schreiber, Shirley A. Stave, Justine Tally, Susana Vega-González, and Anissa Wardi In her eleventh novel, *God Help the Child*, Toni Morrison returned to several of the signature themes explored in her previous work: pernicious beauty standards for women, particularly African American women; mother-child relationships; racism and colorism; and child sexual abuse. *God Help the Child*, published in 2015, is set in the contemporary period, unlike all of her previous novels. The contemporary setting is ultimately incidental to the project of the novel, however; as with Morrison's other work, the story takes on mythic qualities, and the larger-than-life themes lend themselves to allegorical and symbolic readings that resonate in light of both contemporary and historical issues. *New Critical Essays on Toni Morrison's "God Help the Child": Race, Culture, and History*, a collection of eight essays by both seasoned Morrison scholars as well as new and rising scholars, takes on the novel in a nuanced and insightful analysis, interpreting it in relation to Morrison's earlier work as well as locating it within ongoing debates in literary and other academic disciplines engaged with African American literature. The volume is divided into three sections. The first focuses on trauma—both the pain and suffering caused by neglect and abuse, as well as healing and understanding. The second section considers narrative choices, concentrating on experimentation and reader engagement. The third section turns a comparative eye to Morrison's fictional canon, from her debut work of fiction, *The Bluest Eye*, until the present. These essays build on previous studies of Morrison's novels and deepen readers' understanding of both her last novel and her larger literary output.

## The Little Book of Thanks

*Sethe*, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

## My Secret

'It's a good story, Samuel. You're a piece of living history.' Oxford 1863- Young Samuel Speed sets a barley stack alight in the hope it will earn him a bed in prison for the night. He wants nothing more than a morsel of food in his belly and a warm place to sleep off the streets. What he receives is a sentence of seven years' servitude, to be served half a world away in the penal colony of Fremantle, Western Australia. When Samuel boards the transport ship *Belgravia*, he is stripped of his clothing and even his name, and given regulations of when to rise, eat, clean and sleep. On arrival at Fremantle Prison, hard labour is added to the mix and he wonders if life can get any worse. The only solace he finds is a love of reading, which allows the likes of Tom Sawyer and Oliver Twist to become his lifelong friends. Samuel is granted a ticket of leave in 1867 and full freedom in 1871, but what sort of life can a man forge for himself in the colony, with no skills, no money and no family? Will it be the beginning of the life he has always dreamed of, or do some sentences truly never end? A colourful recreation of the life and

times of the last known convict to be sent to Australia, *The Last Convict* is a moving study of old age and loneliness, as one social outcast finds meaning in his impoverished life through the power of literature. Meticulously researched and brilliantly woven into an engaging fictional account, it is an unforgettable story by an award-winning writer and historian.

## New Critical Essays on Toni Morrison's *God Help the Child*

"Best Adult Paranormal Romance Series Ever!!!! Masterfully written!! This is my most favorite series EVER!! I love the characters!! It was wonderful to finally hear Annani's story, though I dread the coming devastation. My stomach was tied in knots by the time I got to the end. I.T. Lucas is a masterful tantalizer!! I don't know what I'm going to do when this series comes to an end! It'll be like withdrawing from an addictive drug!! Write on I.T.!" "Wow! Yet Another Awesome Book! Goddess's Choice is a fantastic addition to the *Children of the Gods* paranormal romance series. It takes the reader deeper still into the amazing and addictive world that I.T. Lucas has crafted. Seriously -- it gets harder and harder to wait for the next release in this series! If you've been following the story so far, you'll definitely want to grab a copy of this one! Pieces of the puzzle that are woven throughout each of the other books that have been written so far are filled in here. So, you'll really benefit from *Goddess's Choice*! Once again, the author delivered another book that has so many possibilities of what could happen next. That's one of the best reasons to read *The Children of the Gods*. There are now close to 2 dozen books that have been released to date. To me, it's amazing that there is still \*so much\* life to be had in these books. Is that cool, or what? =)" "Lucas strikes again! Her characters are compelling and alive. The plot is a page turner. Her writing style is fluid. I've read every book in this series in a short period of time. This series is unique and Lucas takes her place among the greats."-----First kiss. If done right, it left an impression to last a lifetime, or in Annani's case, millennia. Five thousand years, give or take a few hundred. Age was meaningless to a goddess. But even after all these years, and all that Annani had witnessed, the fire that first kiss had ignited at the tender age of seventeen still burned hot in her heart. After all, it was the most important kiss of all times, affecting the destiny of gods, immortals, and humans, and altering the course of history. When gods and immortals still ruled the ancient world, one young goddess risked everything for love. Promised to the power-hungry god Mortdh, the young Annani is determined to find a way out of the prearranged political union that would one day put Mortdh on the throne. Even though Khiann is the son of a merchant and not a member of the leading circle, the handsome young god is a much more appealing choice. Now all she has to do is convince him that she is worth chancing an all-out civil war over succession and possibly his very life.

## New Critical Essays on Toni Morrison's *God Help the Child*

In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with

dignity, humor, and characteristic lyrical brilliance. From the Trade Paperback edition.

## God Save the Child

Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison 's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books Song of Solomon, The Bluest Eye, Beloved by Toni Morrison VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world ' s greatest writers on the experiences that make us human Also in the Vintage Minis series: Sisters by Louisa May Alcott Love by Jeanette Winterson Babies by Anne Enright Language by Xiaolu Guo

## The Awakening of Malcolm X

A haunting and affecting meditation on love from the Nobel-prize winning author of Beloved. May, Christine, Heed, Junior, Vida – even L – all are women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love – its appetite, its sublime possession, and its consuming dread – is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, Love ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction ‘ Love is her best work a slender but mesmerising tale ’ Evening Standard

## God Help the Child

Ever wondered how life would be if we could condition our minds to Think and Grow Rich? Author Napoleon Hill claims to have based this book on twenty years of rigorous research on the lives of those who had amassed great wealth and made a fortune. Observing their habits, their ways of working and the principles they followed, Hill put together laws and philosophies that can be practiced in everyday life to achieve all-round success. The narrative is rich with stories and anecdotes, which not only inspire, but also show a way forward to take action. After all, riches are not just material, but also pertaining to the mind, body and spirit. Having sold more than fifteen million copies across the world, this book remains the most read self-improvement book of all times!

## The Measure of Our Lives

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

## The Source of Self-Regard

Published in conjunction with the PEN American Center, *Burn This Book* is a powerful collection of essays that explore the meaning of censorship and the power of literature to inform the way we see the world, and ourselves.

## Tar Baby

At once the ideal introduction to Toni Morrison and a lovely and moving keepsake for her devoted readers: a treasury of quotations from her work. With a foreword by Zadie Smith. "She was our conscience. Our seer. Our truth-teller." --Oprah Winfrey This inspirational book juxtaposes quotations, one to a page, drawn from Toni Morrison's entire body of work, both fiction and nonfiction--from *The Bluest Eye* to *God Help the Child*, from *Playing in the Dark* to *The Source of Self-Regard*--to tell a story of self-actualization. It aims to evoke the totality of Toni Morrison's literary vision. Its compelling sequence of flashes of revelation--stunning for their linguistic originality, keenness of psychological observation, and philosophical profundity--addresses issues of abiding interest in Morrison's work: the reach of language for the ineffable; transcendence through imagination; the self and its discontents; the vicissitudes of love; the whirligig of memory; the singular power of women; the original American sin of slavery; the bankruptcy of racial oppression; the complex humanity and art of black people. *The Measure of Our Lives* brims with elegance of style and mind and moral authority.

## Mouth Full of Blood

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

## Little One, God Made You Special

Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches, spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

## Speak

A beautifully jacketed hardcover edition of the Nobel Prize-winning author's beloved epic novel about a stubbornly independent Icelandic sheep farmer and his spirited daughter. Set in the early twentieth century, *Independent People* recalls both Iceland's medieval epics and such classics as Sigrid Undset's *Kristin Lavransdatter*. If Bjartur of Summerhouses, the book's protagonist, is an ordinary sheep farmer, his flinty determination to achieve independence is genuinely heroic and, at the same time, terrifying and bleakly comic. Having spent eighteen years in humiliating servitude, Bjartur wants nothing more than to raise his flocks un beholden to any man. But Bjartur's spirited daughter wants to live un beholden to him. What ensues is a battle of wills that is by turns harsh and touching, elemental in its emotional intensity and intimate in its homely detail. Vast in scope and deeply rewarding, *Independent People* is a masterpiece.

## 5,203 Things to Do Instead of Looking at Your Phone

Contributions by Alice Knox Eaton, Mar Gallego, Maxine Lavon Montgomery, Evelyn Jaffe Schreiber, Shirley A. Stave, Justine Tally, Susana Vega-González, and Anissa Wardi In her eleventh novel, *God Help the Child*, Toni Morrison returned to several of the signature themes explored in her previous work: pernicious beauty standards for women, particularly African American women; mother-child relationships; racism and colorism; and child sexual abuse. *God Help the Child*, published in 2015, is set in the contemporary period, unlike all of her previous novels. The contemporary setting is ultimately incidental to the project of the novel, however; as with Morrison's other work, the story takes on mythic qualities, and the larger-than-life themes lend themselves to allegorical and symbolic readings that resonate in light of both contemporary and historical issues. *New Critical Essays on Toni Morrison's "God Help the Child": Race, Culture, and History*, a collection of eight essays by both seasoned Morrison scholars as well as new and rising scholars, takes on the novel in a nuanced and insightful analysis, interpreting it in

relation to Morrison ' s earlier work as well as locating it within ongoing debates in literary and other academic disciplines engaged with African American literature. The volume is divided into three sections. The first focuses on trauma—both the pain and suffering caused by neglect and abuse, as well as healing and understanding. The second section considers narrative choices, concentrating on experimentation and reader engagement. The third section turns a comparative eye to Morrison's fictional canon, from her debut work of fiction, *The Bluest Eye*, until the present. These essays build on previous studies of Morrison ' s novels and deepen readers ' understanding of both her last novel and her larger literary output.

## All the Things I Love About You

Spare and unsparing, *God Help the Child*—the first novel by Toni Morrison to be set in our current moment—weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride ' s mother herself, Sweetness, who takes a lifetime to come to understand that “ what you do to children matters. And they might never forget. ” A fierce and provocative novel that adds a new dimension to the matchless oeuvre of Toni Morrison.

## Home

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

## Dear God Kids

Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison ' s reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and

servants, and men and women.

## Think and Grow Rich

"She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words." - Oprah Winfrey

A vital non-fiction collection from one of the most celebrated and revered American writers. Spanning four decades, these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout *Mouth Full of Blood* our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison's Nobel lecture, on the power of language, is accompanied by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America's Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. *Mouth Full of Blood* is a powerful, erudite and essential gathering of ideas that speaks to us all. It celebrates Morrison's extraordinary contribution to the literary world.

## Beloved

Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

## Child of God

Because life is calling. Put down your phone, close the lid on your laptop, and get back in touch with the wonders of the world

around you. With thousands of ideas for simple, beautiful things to do instead of scrolling down the rabbit hole of cyberspace, this healing little book offers the opportunity, 5,203 times, to slow down, look up, and rediscover what makes you feel nourished and grounded as a human being. With illustrations throughout by Scot Ritchie.

## Race

Spare and unsparing, *God Help the Child*—the first novel by Toni Morrison to be set in our current moment—weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.” A fierce and provocative novel that adds a new dimension to the matchless oeuvre of Toni Morrison.

## Paradise

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

## Southern Baby

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

## God Bless the Child

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her

healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

## The Toni Morrison Book Club

*Little One, God Made You Special* teaches your little ones that God made them with intention. Written by Amy Warren Hilliker and inspired by the New York Times #1 bestseller *The Purpose Driven Life*, this cuddly board book reminds children that God made each of us very special. *Little One, God Made You Special: Teaches children about individuality* Features sweet animal illustrations children will love Is a perfect board book for parent-child read-aloud Ideal for children ages 2-5 Great for baptisms, Easter baskets, stocking stuffers, baby showers, and birthdays

## My Little Book about God

Here come the southern babies, ready to give you a tour of their home in this appealing board book. Spirited and charming images pair with quirky text to introduce young readers to a group of smart, active, stylish, and just plain silly tots enjoying life in the south. From big cities to small towns, farms and locations by the sea, this educational and entertaining read is an essential welcome to the hospitable and sweet little-citizens of the south. And the fun doesn't end when the sun goes down. Turn the page to find oodles of amusing activities and educational reading tips, to help parents enjoy the book with their children over and over again!

## Independent People

## The Bluest Eye

This story set in Ruby, Oklahoma is about an African American community.

## Goddess

New York Times bestselling author of the Spenser series of crime thrillers - Book 2 in the series - Appie Knoll is the kind of

suburb where kids grow up right. But something is wrong. Fourteen-year-old Kevin Bartlett disappears. Everyone thinks he's run away -- until the comic strip ransom note arrives. It doesn't take Spenser long to get the picture -- an affluent family seething with rage, a desperate boy making strange friends like Vic Harroway, body builder. Mr. Muscle is Spenser's only lead and he isn't talking except with his fists. But when push comes to shove, when a boy's life is on the line, Spenser can speak that language too. "A brilliant, and cynical, comic tragedy or tragic comedy of manners. Long may Parker wave." -- Los Angeles Times

## Burn This Book

A swing spiritual based on the proverb "God blessed the child that's got his own."

## The Other Americans

## Last Convict, The

There are oh so many things a mom loves about her young child. But most of all, she just loves him, no matter what. Bestselling author and illustrator LeUyen Pham combines her experience as a mother and her proven storytelling skills in a humorous and heartfelt love letter of a book. In *All the Things I Love About You, Mama* lists the reasons she loves her little boy: the way his hair sticks up in the morning, the way he says "Mama" (even in the middle of the night), and the way he laughs. Simply written and beautifully illustrated, *All the Things I Love About You* honestly speaks to the unconditional love between a mother and her child. Children and parents alike will treasure this heartwarming book and, in reading it together, appreciate the small actions that make love grow stronger every day.

## God Help the Child

Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Their devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. "You can't go wrong by reading or re-reading the collected works of Toni Morrison. *Beloved*, *Song of Solomon*, *The Bluest Eye*, *Sula*, everything else — they're transcendent, all of them. You 'll be glad you read them."--Barack Obama

## American Contemporaries

Four friends--black and white, gay and straight, immigrant and American-born--offer a radical vision for book clubs as sites of self-discovery and communal healing. The Toni Morrison Book Club insists that we make space to find ourselves in fiction and turn to Morrison as a spiritual guide to our most difficult thoughts and ideas about American literature and life.

## Sula

The Awakening of Malcolm X is a powerful narrative account of the activist's adolescent years in jail, written by his daughter Ilyasah Shabazz along with 2019 Coretta Scott King-John Steptoe award-winning author, Tiffany D. Jackson. No one can be at peace until he has his freedom. In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X. Here is an intimate look at Malcolm X's young adult years. While this book chronologically follows X: A Novel, it can be read as a stand-alone historical novel that invites larger discussions on black power, prison reform, and civil rights.

## Critical Responses About the Black Family in Toni Morrison's God Help the Child

Critical Responses About the Black Family in Toni Morrison's God Help the Child explores the integral role of what Kobi Kambon has called the “conscious African family” in developing commercial success stories such as those of Morrison’s protagonist, Bride. Initially, Bride’s accomplishments are an extension of a superficial “cult of celebrity” which inhabits and undermines the development of meaningful interpersonal relationships until a significant literal and metaphorical journey helps her redefine success by facilitating the building of community and family.

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