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New Femininities

19 Seuss-Songs for beginning singers.

Impasse of the Angels

Considering the recent impact of the capital market on corporate strategy, this text analyzes, through argument and supportive case studies, how pressures from the capital bull market of the 1990s and bear market of the early 2000s, have reshaped management action and calculation in large, publicly quoted US and UK corporations. Beginning with the dissatisfaction with classical strategy and its limited engagement with the processes of financialization, the book moves on to cover three detailed company case studies (General Electric, Ford and GlaxoSmithKline) which use long run financial data and analysis of company and industry narratives to illustrate and explore key themes. The book emphasizes the importance of company and industry narrative, while also analyzing long term financial results, and helps to explain the limits of management action and the burden of expectations placed on corporate governance. Presenting financial and market information on trajectory in an accessible way, this book provides a distinctive, critical social science account of management in large UK and US corporations, and it is a valuable resource for students, scholars and researchers of business, management, political economy and non-mainstream economics. short listed for the 2007 IPEG Book Prize

Magritte's Marvelous Hat

One of the most important questions of human existence is what drives nations to war—especially massive, system-threatening war. Much military history focuses on the who, when, and where of war; in this riveting book, Dale C. Copeland brings attention to bear on why governments make decisions that lead to, sustain, and intensify conflicts. Copeland

presents detailed historical narratives of several twentieth-century cases, including World War I, World War II, and the Cold War. He highlights instigating factors that transcend individual personalities, styles of government, geography, and historical context to reveal remarkable consistency across several major wars usually considered dissimilar. The result is a series of challenges to established interpretive positions and provocative new readings of the causes of conflict. Classical realists and neorealists claim that dominant powers initiate war. Hegemonic stability realists believe that wars are most often started by rising states. Copeland offers an approach stronger in explanatory power and predictive capacity than these three brands of realism: he examines not only the power resources but the shifting power differentials of states. He specifies more precisely the conditions under which state decline leads to conflict, drawing empirical support from the critical cases of the twentieth century as well as major wars spanning from ancient Greece to the Napoleonic Wars.

The Hip Hop Wars

A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

Academic Charisma and the Origins of the Research University

Access PDF Hat Origins Language Style

Provides recent, relevant and alternative perspectives upon the nature of style differences and their implication for psychological theory and applied developments.

The Mode in Hats and Headdress

An illustrated view of 2,000 years of head coverings, this engaging and literate survey features over 800 drawings depicting the headgear of both genders, all classes, and many nationalities.

When Cultures Collide, Third Edition

Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx, Nietzsche, Freud, and the legacy they left, in particular for Adorno, Benjamin and the Frankfurt School. This book examines the critical connections that led Adorno to call for a "reappraisal" of Heine in a 1948 essay that, published posthumously, remains under-examined. Tracing Heine's Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School, the book situates the project of Critical Theory in the tradition of a praxis of critique, which Heine elevates to the art of public controversy. Heine's bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno. Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School. With Heine, the project of Critical Theory can be understood

as the sustained effort to advance the emancipation of the affects and the senses, at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom.

Ball Cap Nation

As the country grows increasingly diverse and complicated, Americans seek, and occasionally find, a common thread to unite them. And, as Jim Lilliefors reveals in his new book, that common thread is what the baseball cap is made of -- indeed, what has transformed it into America's National Hat. As fads go, it's no longer even a fad, but a part of the national identity that, for better or worse, is a symbol of America. It feeds an illusion that Americans cherish -- that despite their differences, and no matter what position they play -- when wearing a baseball cap, they're all part of the same team. Exploring every aspect of caps and their culture -- including the history, manufacturing, and evolution of baseball caps; collecting and caring for caps; cap etiquette; and even cap urban legends -- and packed with photos throughout, *Ball Cap Nation* is a delightful look at a uniquely American phenomenon.

A Little Book of Language

The Cat in the Hat Songbook

In *Impasse of the Angels*, Stefania Pandolfo takes the critical engagement of anthropology to its limit by presenting the relationship between observer and observed as one of interacting equals and mutually constituting subjects. Narrating, debating, and imagining, real characters take center stage and, through their act of speech, invent a people rather than stand for it. Exploring what it means to be a subject in the historical and poetic imagination of a Moroccan society, *Impasse of the Angels* listens to dissonant and often idiosyncratic voices elaborate the fractures, wounds, and contradictions of the Maghribi postcolonial present. Passionate and lyric, ironic and tragic, it is a transformative narrative experiment traveling the boundary of ethnography and fiction.

Hats

This collection of original essays looks at the way in which experiences and representations of femininity are changing, and explores the possibilities for producing 'new' femininities in the twenty-first century. The volume includes a Preface by leading feminist scholar Angela McRobbie.

Women's Hats, Headdresses and Hairstyles

453 illustrations provide authentic record of over 1,300 years of changing hairstyles and headwear in England: everything from wimples and crespines worn in Anglo-Saxon times to

early-Victorian bonnets and pillboxes.

Financialization and Strategy

In Broken Images

Hat

Costume is an active agent for performance-making; it is a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre-conceived social state or practice. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance. This anthology draws on the experience of a global group of established researchers as well as emerging voices. Below is a list of just some of the things it achieves: 1. Introduces diverse perspectives, innovative new research methods and approaches for researching design and

the costumed body in performance. 2. Contributes towards a new understanding of how costume actually 'performs' in time and space. 3. Offers new insights into existing practices, as well as creating a space of connection between practitioners and researchers from design, the humanities and social sciences.

Selenidad

An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla P é rez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines, websites, monuments, biographies, murals, look-alike contests, musicals, drag shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels “Selenidad.” She considers the performer’s career and emergence as an icon within the political and cultural transformations in the United States during the 1990s, a decade that witnessed a “Latin explosion” in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez argues that Selena’s death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star’s death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market. Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena’s final concert, the controversy surrounding the memorial

erected in the star's hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals *Selena Forever* and *Selena: A Musical Celebration of Life*. Paredez considers what "becoming" Selena meant to the young Latinas who auditioned for the biopic *Selena*, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star's death scene and queer Selena drag. *Selenidad* is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.

Performance Costume

Do professions really place duty to society above clients' or their own interests? If not, how can they be trusted? While some public relations (PR) scholars claim that PR serves society and enhances the democratic process, others suggest that it is little more than propaganda, serving the interests of global corporations. This is not an argument about definitions, but about ethics - yet this topic is barely explored in texts and theories that seek to explain PR and its function in society. This book places PR ethics in the wider context of professional ethics and the sociology of professions. By bringing together literature from fields beyond public relations - sociology, professional and philosophical ethics, and Jungian psychology - it integrates a new body of ideas into the debate. The unprecedented introduction of Jungian psychology to public relations scholarship shifts the debate beyond a traditional Western 'Good/Bad' ethical dichotomy towards a new holistic approach, with dynamic implications for theory and practice. This thought-provoking book will be essential reading for students, academics and

professionals with an interest in public relations, ethics and professionalism.

Fashion 101

"The Magna Carta" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Asia Before Europe

This stunningly comprehensive survey of hats and headgear from ancient Egypt to mid-20th century illustrates an astonishing range of styles — plumed turbans to modern homburgs, plus images of hairstyles, jewelry, and cosmetics.

Student Learning Abroad

This is a standard reference for anyone who is interested in the history of essential fashion accessory – the hat. The hats always were used to protect, to express identity, to express

identity, and to attract or to influence others. Main developments in the timeline of hats from ancient past to modern present, including the phenomenon of the must-have accessory covering the top of the head.

Public Relations Ethics and Professionalism

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

The Cat in the Hat

When we look closely at dress in a novel we begin to enrich our sense of the novel's historical and social context. More than this, wealth, class, beauty and moral rectitude can all be coded in fabric. In the modern novel, narratives are increasingly situated within the consciousness of characters, and it is the experience of dress that tells us about the context and the emotional, political and psychological values of the characters. *Dressed in Fiction* traces the deployment of dress in key fictional texts of the eighteenth and nineteenth centuries, from Daniel Defoe's *Roxana* to George Eliot's *Middlemarch* and Edith Wharton's *The House of Mirth*. Covering a range of topics, from the growth of the middle classes and the association of luxury with vice, to the reasons why wedding dresses rarely ever symbolize happiness, the book presents a

unique study of the history of clothing through the most popular and influential literature of the eighteenth and nineteenth centuries.

Cognitive Styles

The classic work that revolutionized the way business is conducted across cultures around the world.

Antifa

Statistics in Language Research gives a non-technical but more or less complete treatment of Analysis of Variance (ANOVA) for language researchers. ANOVA is the most frequently used technique when handling the outcomes of research designs with more than two treatments or groups. This technique is used in all parts of linguistics which deal with observations obtained in survey studies and in (quasi-)experimental research, like applied linguistics, psycholinguistics, sociolinguistics, language and speech pathology and phonetics. Most statistical textbooks in the social sciences take examples typical of their own field and, in addition, omit subjects which are particularly relevant for language researchers, like power analysis, quasi F, F1, F2 and minF'. This book offers a thorough introduction to the basic principles of analysis of variance, based on examples taken from language research, and goes beyond the conventional topics treated in introductory textbooks, as it covers topics like

'violations of assumptions', 'missing data', 'problems in repeated measures designs', 'alternatives to analysis of variance' (such as randomization tests and multilevel analysis). Each chapter consists of four sections: treatment of the subject under discussion, a summary of relevant terms and concepts, a section devoted to reporting statistics, and finally an exercise section. After the first introductory chapter, in which fundamental concepts like 'variables', 'cases' and SPSS data formats are presented, the book continues with two 'refreshment' chapters, in which the principles of statistical testing are revised, focusing on the well-known t test. These chapters also deal with the essential, but often neglected concepts of 'statistical power' and 'sample size'. In every chapter examples of SPSS input and output are given.

Language

When painter Magritte, depicted as a well-dressed, floppy-eared dog, buys a playful--and mysterious--hat, his painting enjoys a burst of creativity. Inspired by the art of French surrealist painter René Magritte.

Hats

The Chronicle of Hats in Enjoyable Quotes

Henry James was fascinated by clothing and dress. This book examines, for the first time, the role of dress in reinforcing thematic and symbolic patterns in James's fictional world. Hughes traces a development from the significance of dress in discussion of 'the American Girl' in the early works, through dress as an indicator of social position, to the emergence of the more unstable and threatening aspects of dress, which culminate in the strange case of the coat of changing colours in *The Sense of the Past*.

Dressed in Fiction

Charles Darwin's groundbreaking *On the Origin of Species* is now available in an accessible, illustrated edition for young readers that includes an introduction, glossary, modern insight and information, and more! Charles Darwin's famous theory of natural selection shook the world of science to its core, challenging centuries of orthodox beliefs about life itself. Darwin's boundary-shattering treatise was captured in *On the Origin of Species*, originally published in 1859, a groundbreaking and detailed study on ecological interrelatedness, the complexity of animal and plant life, and the realities of evolution. This Young Reader's Edition makes Darwin's cornerstone of modern science accessible to readers of all ages. Meticulously curated to honor Darwin's original text, this compelling edition also provides contemporary insight, photographs, illustrations, and more. This adaptation is a must-have for any reader with a curious mind and the desire to explore one of the most influential books of our time.

Origins and History of the Oldest Sinaitic Traditions

Heine and Critical Theory

Tracing the transformation of early modern academics into modern researchers from the Renaissance to Romanticism, *Academic Charisma and the Origins of the Research University* uses the history of the university and reframes the "Protestant Ethic" to reconsider the conditions of knowledge production in the modern world. William Clark argues that the research university—which originated in German Protestant lands and spread globally in the nineteenth and twentieth centuries—developed in response to market forces and bureaucracy, producing a new kind of academic whose goal was to establish originality and achieve fame through publication. With an astonishing wealth of research, *Academic Charisma and the Origins of the Research University* investigates the origins and evolving fixtures of academic life: the lecture catalogue, the library catalog, the grading system, the conduct of oral and written exams, the roles of conversation and the writing of research papers in seminars, the writing and oral defense of the doctoral dissertation, the ethos of "lecturing with applause" and "publish or perish," and the role of reviews and rumor. This is a grand, ambitious book that should be required reading for every academic.

Origins of the English People and the English Language

We spend hours shopping and dressing, but do we think about what we're wearing? What's the style of your shirt called? Who made your baby-doll nightie famous? There is a story behind every piece of clothing and with Fashion 101 you'll learn: Where did the miniskirt come from? Why has the military had a stronger influence on fashion than Audrey Hepburn? Filled with intriguing factoids about designers and celebrities and more than three hundred illustrations, Fashion 101 offers the scoop on underwear, outerwear, accessories, and everything in between. With Fashion 101, you'll learn how to put together smarter looks and become a fashion expert in the process.

The Magna Carta

The Origins and Development of English Discourse: The arts of language in English thought

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

The Coat Route

A central purpose of this book is to question the claims commonly made about the educational benefits of study abroad. Traditional metrics of enrollment increases and student self-report, and practices of structural immersion, are being questioned as educators voice growing uncertainty about what students are or are not in fact learning abroad. This book looks into whether these criticisms are justified—and what can be done if they are. The contributors to this book offer a counter-narrative to common views that learning takes place simply through students studying elsewhere, or through their enrolling in programs that take steps structurally to “immerse” them in the experience abroad. *Student Learning Abroad* reviews the dominant paradigms of study abroad; marshals rigorous research findings, with emphasis on recent studies that offer convincing evidence about what undergraduates are or are not learning; brings to bear the latest knowledge about human learning and development that raises questions about the very foundations of current theory and practice; and presents six examples of study abroad courses or programs whose interventions apply this knowledge. This book provokes readers to reconsider long-held assumptions, beliefs and practices about teaching and learning in study abroad and to reexamine the design and delivery of their programs. In doing so, it provides a new foundation for responding to the question that may faculty and staff are now asking: What do I need to know, and what do I need to be able to do, to help my students learn and develop more effectively abroad? Contributors: Laura Bathurst Milton Bennett Gabriele Weber Bosley John Engle Lilli Engle Tara Harvey Mitchell Hammer David Kolb Bruce La Brack Kris Hemming Lou Kate McCleary Catherine Menyhart R. Michael Paige Angela Passarelli Adriana Medina-López Portillo Meghan Quinn Jennifer Meta Robinson Riikka Salonen Victor Savicki Douglas Stuart Michael Vande Berg James Zull While the

authors who have contributed to Student Learning Abroad are all known for their work in advancing the field of education abroad, a number have recently been honored by leading international education associations. Bruce La Brack received NAFSA's 2012 Teaching, Learning and Scholarship Award for Innovative Research and Scholarship. Michael Paige (2007) and Michael Vande Berg (2012) are recipients of the Forum on Education Abroad's Peter A. Wollitzer Award.

The Lost Symbol

This book explores the dynamic interaction between economic life, society and civilisation in the regions around and beyond the Indian Ocean during the period from the rise of Islam to 1750. Within a distinctive theory of comparative history, Professor Chaudhuri analyses how the identity of different Asian civilisations was established. He examines the structural features of food habits, clothing, architectural styles and housing; the different modes of economic production; and the role of crop raising, pastoral nomadism, and industrial activities for the main regions of the Indian Ocean. In an original and perceptive conclusion, the author demonstrates how Indian Ocean societies were united or separated from one another by a conscious cultural and linguistic identity. However, there was a deeper structure of unities created by a common ecology, technology, technology of economic production, traditions of government, theory of political obligations and rights, and a shared historical experience. His theory enables the author to show that the real Indian Ocean was an area that extended historically from the Red Sea and the Persian Gulf to the sea which lies beyond Japan.

Zoot Suit & Other Plays

The National Bestseller “Focused and persuasive Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER “Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists.”—Carlos Lozada, THE WASHINGTON POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most

recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

On the Origin of Species

In today's world of fast fashion, is there a place for a handcrafted \$50,000 coat? When journalist Meg Lukens Noonan learned of an unthinkable expensive, entirely handcrafted overcoat that a fourth-generation tailor had made for one of his longtime clients, she set off on an adventure to understand its provenance, and from that impulse unspooled rich and colorful stories about its components, the centuries-old bespoke industry and its traditions, and the master craftsmen whose trade is an art form. In *The Coat Route*, Noonan pieces together the creation of the coat in question, tracing its elements to their far-flung sources, from the remote

mountains of Peru, where villagers shear vicunas—whose soft fleece is more coveted and rare than the finest cashmere—to the fabulous Florentine headquarters of Stefano Ricci, the world's greatest silk designer; from the family-owned French fabric house Dormeuil, founded in 1842, which drapes kings, presidents, and movie stars to the 150-year-old English button-making firm that creates the ne plus ultra of fasteners out of Indian water-buffalo horn and the workshop of the master hand engraver who makes the eighteen-karat gold plaque that hangs inside the coat's collar. We meet the dapper son-in-law of an Australian wine baron who commissions the coat's creation, and we come to know John Cutler, one of the top bespoke tailors in the world, who works his magic with scissors and thread out of his Sydney shop, redolent of cedar and English wool. Featuring a cast of offbeat, obsessed, and wildly entertaining characters, *The Coat Route* presents a rich tapestry of local masters, individual artisans, and family-owned companies that have stood against the tide of mass consumerism. As Noonan comes to realize, these craftsmen, some of whom find themselves on the brink of retirement with no obvious successors, have increasing reason to believe that their way is the best way—best for their customers, best for the environment, and best for the quality of life of all involved. *The Coat Route* is a love song to things of lasting value. Praise for *The Coat Route* “A spirited tour of fashion history . . . *The Coat Route* compels us to remember that behind every garment is a deep history and a pair of human hands—whether those hands stitched the dress's hem or pulled a lever that stringed together that \$30 must-have jacket.”—*The Wall Street Journal* “Delightful . . . *The Coat Route* celebrates those who work with their hands, creating something beautiful and lasting.”—*The Seattle Times* “[Meg Lukens Noonan's] exploration of the business of fashion is fascinating and thorough, and her

examination of bespoke goods redefines the words luxury and obsession.”—The Daily Beast “Traditions of bespoke tailoring (and other related crafts) are skirting the edge of extinction. Noonan’s delightful story makes us hope they endure.”—Publishers Weekly “A fabulous story, brilliantly told . . . I couldn’t have enjoyed it more.”—Bill Bryson “As captivating as any mystery or thriller, *The Coat Route* demystifies the rarefied universe of bespoke tailoring and provides a lens into the culture that covets it. It educates and inspires. I couldn’t put it down!”—Tim Gunn
From the Hardcover edition.

Statistics in Language Research

For such simple garments, hats have had a devastating impact on wildlife throughout their long history. Made of wild-caught mammal furs, decorated with feathers or whole stuffed birds, historically they have driven many species to near extinction. By the turn of the twentieth century, egrets, shot for their exuberant white neck plumes, had been decimated; the wild ostrich, killed for its feathers until the early 1900s, was all but extirpated; and vast numbers of birds of paradise from New Guinea and hummingbirds from the Americas were just some of the other birds killed to decorate ladies’ hats. At its peak, the hat trade was estimated to be killing 200 million birds a year. At the end of the nineteenth century, it was a trade valued at £ 20 million (over \$25 million) a year at the London feather auctions. Weight for weight, exotic feathers were more valuable than gold. Today, while no wild birds are captured for feather decoration, some wild animals are still trapped and killed for hatmaking. A fascinating read, *Hats* will have you questioning the history of your headwear.

Henry James and the Art of Dress

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! "Pretty much all the stuff you need to know is in Dr. Seuss." – President Barack Obama

The Origins of Major War

A selection of the author's plays includes his most critically acclaimed works, exploring the theme of a search for identity in such settings as World War II, nineteenth-century California, and the television industry.

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