

Hawaii's Story By Hawaii's Queen

The Legends and Myths of Hawaii
Taking Hawaii
Lost Kingdom
The Hawaiian Kingdom
Volume 2
Hawaii's Story
Sunny Skies, Shady Characters
Crowning the Nice Girl
The Gilded Age
Fast Talking
PI
Hawaii's Royal History
Aloha Betrayed
An Easy Guide to the Hawaiian Language
Hawaii's Story by Hawaii's Queen,
Liliuokalani
Aloha Rodeo
The Diaries of Queen Liliuokalani of Hawaii, 1885-1900
Oahu Revealed
Limuricks
The Lands of Hawaii
Unlucky Star
Paradise of the Pacific
Survival Lessons
Captive Paradise
Adding Value to Locally Grown Crops in Hawai'i
Princess Ka'iulani
Shoal of Time
Hawaiian Mythology
Broken Trust
Maui Revealed
Last Among Equals
From a Native Daughter
Light in the Queen's Garden
Nation Within
Hawaii Place Names
Queen Liliuokalani
Cyclopedia of Philosophy
The Betrayal of Liliuokalani
The Best of Hawaii's Best Spooky Tales
The Kumulipo
Hawaiian Sovereignty
The Great Book of Hawaii: The Crazy History of Hawaii with Amazing Random Facts & Trivia

The Legends and Myths of Hawaii

The story of Hawaii's lands is history and ecology and also politics. In his exploration of the world of planning commissions and ambitious developers, the author details the struggle over land and its uses: the dubious deals, the relentless eating away of open space, the hollow plans and wasted studies. From colonial cabal to the megatrusters of the 1970s, he explains how The Speculating Game has meant huge profits for the few and a vanishing resource for the many. In this book, the author makes recommendations for long-range actions which he knows will be controversial but which he believes to be essential if Hawaii's lands are to maintain any of their natural qualities.

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Taking Hawaii

The Kumulipo is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs. Composed and transmitted entirely in the oral tradition, its 2000 lines provide an extended genealogy proving the family's divine origin and tracing the family history from the beginning of the world.

Lost Kingdom

Cyclopedia of issues in modern philosophy: The philosophy of science and religion, the cognitive sciences, cultural studies, aesthetics, art and literature, the philosophy of economics, the philosophy of psychology, and ethics.

The Hawaiian KingdomâVolume 2

UNLUCKY STAR is the sad story of Hawaii's last princess, Victoria Lunalilo Kaiulani. Of mixed heritage, the beautiful and tragic Princess Kaiulani died at the age of 23, many say of a broken heart. In a letter to her friend, an English count who was one of her many suitors, she wrote, "I must have been born under an unlucky star, as I seem to have my life planned out for me in such a way that I cannot alter it." This historical novel was set in motion more than 25 years ago when I saw a painting of this amazing woman at an ocean side bookstore in Honolulu. My research took me to rare book libraries to mine more than 200 books, pamphlets and translations from all over the world. The haunting quality that compelled me to try to imagine and uncover the truth of Kaiulani's life will draw readers of "Girl With A Pearl Earring" and "Cold Mountain" to engage with this fascinating period of American history. From the tumultuous effects of worldwide imperialism in the 1870s-1890s to the devastated perspective of a gentle island people

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swept up in an explosive struggle for justice, Unlucky Star recalls a time of tremendous turmoil and great courage. And bears witness to the cruel decimation of the native population - in less than 100 years, the Hawaiians went from 4 million to only 40,000 left.

Hawaii's Story

The dramatic history of America's tropical paradise The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place. In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

Sunny Skies, Shady Characters

History of Hawai'i from the geologic formation through the

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monarchy period. RL6

Crowning the Nice Girl

Ku and Hina-man and woman-were the great ancestral gods of heaven and earth for the ancient Hawaiians. They were life's fruitfulness and all the generations of mankind, both those who are to come and those already born. The Hawaiian gods were like great chiefs from far lands who visited among the people, entering their daily lives sometimes as humans or animals, sometimes taking residence in a stone or wooden idol. As years passed, the families of gods grew and included the trickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiian lived by the animistic philosophy that assigned living souls to animals, trees, stones, stars, and clouds, as well as to humans. Religion and mythology were interwoven in Hawaiian culture; and local legends and genealogies were preserved in song, chant, and narrative. Martha Beckwith was the first scholar to chart a path through the hundreds of books, articles, and little-known manuscripts that recorded the oral narratives of the Hawaiian people. Her book has become a classic work of folklore and ethnology, and the definitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala.

The Gilded Age

Winner, 2010 NZSA Jessie Mackay Award for Best First Book of Poetry The judging panel found Marsh's collection exhilarating: "The poems are sensuous but strong, using lush imagery and clear rhythms and repetitions to power them forward." Touching on the poet's community, ancestry, influences, and history, this debut collection of poetry lives up to the meaning behind the artist's name—writer of tales. The featured verse is sensuous but strong, using lush imagery, clear rhythms, and repetitions to power

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it forward. With a unique Pacific lyricism, this compendium is structured in three sections that showcase different strengths, from personal poems and political and historical verse to those already destined to become classics. Fighting against historical injustices and exploring the ideas of identity and story—especially those associated with the afakasi or half-caste experience in a postcolonial world—this compilation will gratify fans of poetry everywhere.

Fast Talking PI

Hawaii's Royal History

The Hawaiian Kingdom, by Ralph S. Kuykendall, is the detailed story of the island monarchy. In the first volume, "Foundation and Transformation," the author gives a brief sketch of old Hawaii before the coming of the Europeans, based on the known and accepted accounts of this early period. He then shows how the arrival of sea rovers, traders, soldiers of fortune, whalers, scoundrels, missionaries, and statesmen transformed the native kingdom, and how the foundations of modern Hawaii were laid. In the second volume, "Twenty Critical Years," the author deals with the middle period of the kingdom's history, when Hawaii was trying to insure her independence while world powers maneuvered for dominance in the Pacific. It was an important period with distinct and well-marked characteristics, but the noteworthy changes and advances which occurred have received less attention from students of history than they deserve. Much of the material is taken from manuscript sources and appears in print for the first time in the second volume.

Aloha Betrayed

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A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of *Passionate Nation*.

An Easy Guide to the Hawaiian Language

How much do you know about the Aloha State? There's so much to learn about Hawaii that even residents of the state don't know! In this trivia book, you'll learn more about Hawaii's history, pop culture, folklore, sports, and so much more! In *The Great Book of Hawaii*, you'll find the answers to the following questions: How did Hawaii get its name? Why is it called the Aloha State? Why was it once called "The Kingdom of Hawaii"? Which sport was invented in Hawaii? Which movies have been filmed in the state? What legends from the Hawaiian culture haunt the state? What's Hawaii's most famous unsolved mystery? And so much more! As an added bonus, you'll learn words from the Hawaiian language throughout the book. This book is packed with trivia facts about Hawaii. Some of the facts in this book are surprising, while others are sad or creepy. The one thing they have in common is that all of them are interesting! Whether you're just learning about Hawaii or you already think you're an expert on the state, you'll learn something you didn't know in every chapter. Your history teacher will be interested at all of your newfound knowledge. So, what are you waiting for? Get started to learn more about Hawaii!

Hawaii's Story by Hawaii's Queen, Liliuokalani

Aloha Rodeo

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Princess Bernice Pauahi Bishop was the largest landowner and richest woman in the Hawaiian kingdom. Upon her death in 1884, she entrusted her property--"known as Bishop Estate"--to five trustees in order to create and maintain an institution that would benefit the children of Hawai'i: Kamehameha Schools. A century later, Bishop Estate controlled nearly one out of every nine acres in the state, a concentration of private land ownership rarely seen anywhere in the world. Then in August 1997 the unthinkable happened: Four revered kupuna (native Hawaiian elders) and a professor of trust-law publicly charged Bishop Estate trustees with gross incompetence and massive trust abuse. Entitled "Broken Trust," the statement provided devastating details of rigged appointments, violated trusts, cynical manipulation of the trust's beneficiaries, and the shameful involvement of many of Hawai'i's powerful. No one is better qualified to examine the events and personalities surrounding the scandal than two of the original "Broken Trust" authors. Their comprehensive account together with historical background, brings to light information that has never before been made public, including accounts of secret meetings and communications involving Supreme Court justices.

The Diaries of Queen Liliuokalani of Hawaii, 1885-1900

Oahu Revealed

On a January afternoon in 1893, men hunkered down behind sandbagged emplacements in the streets of Honolulu, with rifles, machine guns, and cannon ready to open fire. Troops and police loyal to the queen of the sovereign nation of Hawaii faced off against a small number of rebel Honolulu businessmen—American, British, German, and Australian. In between them stood hundreds of heavily armed United States sailors and marines. Just after 2:00

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p.m., the first shot was fired, and a military coup began. This is the true, tragic, and at times amazing story of the 1893 overthrow of Queen Liliuokalani of Hawaii and her government. It's also the story of a five-year police state regime in Hawaii following the overthrow, an attempted counter-coup by Hawaiians in 1895, and of how Hawaii became a United States possession. In *Taking Hawaii*, award-winning author Stephen Dando-Collins (*Standing Bear Is a Person*, *Legions of Rome*, *Tycoon's War*) reveals previously little-known facts uncovered during years of research on several continents, in the most dramatic and comprehensive chronicle of the end of Hawaii's monarchy ever published. Using scores of firsthand accounts, this often minute-by-minute narrative also shows for the first time how the queen's overthrow teetered on a knife's edge, only to come about purely through bluff. *Taking Hawaii* reads like an exciting novel, yet this tale of a grab for power, of misjudgment and injustice, truly took place. Judge for yourself whether you think the queen of Hawaii was wronged, or was wrong.

Limuricks

For thirty years starting in the mid-1970s, the byline of Jim Dooley appeared on riveting investigative stories of organized crime and political corruption that headlined the front page of Honolulu's morning daily. In *Sunny Skies*, *Shady Characters*, James Dooley revisits highlights of his career as a hard-hitting investigative reporter for the Honolulu Advertiser and, in later years, for KITV television and the online Hawaii Reporter. His lively backstories on how he chased these high-profile scandals make fascinating reading, while providing an insider's look at the business of journalism and the craft of investigative reporting. Dooley's first assignment as an investigative journalist involved the city housing project of Kukui Plaza, which introduced him to the "pay to play" method of awarding government contracts to obliging consultants. In later

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stories, he scrutinized bloody struggles over illicit gambling revenue, the murder of a city prosecutor's son, local syndicate ties to the Teamsters Union, and the dealings of Bishop Estate. His groundbreaking coverage of the forays by yakuza into Hawaii and the continental United States were the first of its kind in American journalism. As Dooley pursued stories from the underside of island society, names of respected public figures and those of violent criminals filled his notebook: entertainer Don Ho, U.S. Senator Daniel Inouye, Governors George Ariyoshi and Ben Cayetano, Mayor Frank Fasi, and notorious felons Henry Huihui, Nappy Pulawa, and Ronnie Ching. Woven throughout is the name of Big Island rancher Larry Mehau—was he the “godfather of organized crime” in Hawaii as alleged by the FBI, or simply an ex-cop who befriended power brokers in the course of doing business for his security guard firm? The book includes a timeline of Mehau's activities to allow readers to judge for themselves.

The Lands of Hawaii

After World War II, Japanese Americans in Hawaii sought to carve a positive niche of public citizenship in the community. In 1953 members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of Honolulu. Crowning the Nice Girl analyzes the pageant through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity. Drawing on extensive archival research; interviews with CBF queens, contestants, and organizers; and participant observation in the Fiftieth Annual Festival as a volunteer, Christine Yano paints a complex portrait of not only a beauty pageant, but also a community. The study begins with the subject of beauty pageants in general and Asian American beauty

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pageants in particular, interrogating the issues they raise, embedding them within their histories, and examining them as part of a global culture that has taken its model from the Miss America contest. Yano follows the pageant throughout the decades into the 1990s, adding corresponding "herstories"—extensive narratives drawn from interviews with CBF queens. She concludes by framing issues of race, ethnicity, spectacle, and community within the intertwined themes of niceness and banality.

Unlucky Star

Learn all about the princess of Hawaii with some history of Hawaii.

Paradise of the Pacific

In 1897, as a white oligarchy made plans to allow the United States to annex Hawai'i, native Hawaiians organized a massive petition drive to protest. Ninety-five percent of the native population signed the petition, causing the annexation treaty to fail in the U.S. Senate. This event was unknown to many contemporary Hawaiians until Noenoe K. Silva rediscovered the petition in the process of researching this book. With few exceptions, histories of Hawai'i have been based exclusively on English-language sources. They have not taken into account the thousands of pages of newspapers, books, and letters written in the mother tongue of native Hawaiians. By rigorously analyzing many of these documents, Silva fills a crucial gap in the historical record. In so doing, she refutes the long-held idea that native Hawaiians passively accepted the erosion of their culture and loss of their nation, showing that they actively resisted political, economic, linguistic, and cultural domination. Drawing on Hawaiian-language texts, primarily newspapers produced in the nineteenth century and early twentieth, Silva demonstrates that print media was central to social communication,

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political organizing, and the perpetuation of Hawaiian language and culture. A powerful critique of colonial historiography, *Aloha Betrayed* provides a much-needed history of native Hawaiian resistance to American imperialism.

Survival Lessons

In 1893 a small group of white planters and missionary descendants backed by the United States overthrew the Kingdom of Hawai'i and established a government modeled on the Jim Crow South. In *Nation Within* Tom Coffman tells the complex history of the unsuccessful efforts of deposed Hawaiian queen Lili'uokalani and her subjects to resist annexation, which eventually came in 1898. Coffman describes native Hawaiian political activism, the queen's visits to Washington, D.C., to lobby for independence, and her imprisonment, along with hundreds of others, after their aborted armed insurrection. Exposing the myths that fueled the narrative that native Hawaiians willingly relinquished their nation, Coffman shows how Americans such as Theodore Roosevelt conspired to extinguish Hawai'i's sovereignty in the service of expanding the United States' growing empire.

Captive Paradise

The finest guidebook ever written for Maui. Now you can plan your best vacation ever. This all new ninth edition is a candid, humorous guide to everything there is to see and do on the island. Best-selling author and longtime Hawai'i resident, Andrew Doughty, unlocks the secrets of an island so lush and diverse that many visitors never realize all that it has to offer. Explore with him as he reveals breathtaking trails, secluded beaches, pristine reefs, delicious places to eat, colorful craters, hidden waterfalls and so much more. Every restaurant, activity provider, business and resort is reviewed

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personally and anonymously. This book and a rental car are all you need to discover what makes Maui so exciting. □ The most accurate up-to-date information available anywhere with up-to-the-minute changes posted to our website and smartphone app. The app is an optional separate purchase and includes features not possible in a book, but it provides free access to all 136 resort reviews with our detailed aerial photos□so you□ll know if oceanfront really means oceanfront□and you can filter them fast for the features and amenities you□re looking for. □ Frank, brutally honest reviews of restaurants, activities and other businesses show you which companies really are the best and which to avoid□no advertisements □ Driving tours let you structure your trip your way, point out sights not to be missed along the way and are complemented by 140 spectacular color photographs □ 22 specially created maps in an easy-to-follow format with mile markers□so you□ll always know where you are on the island □ Clear, concise directions to those hard-to-find places such as deserted beaches, hidden waterfalls, pristine rain forests, spectacular coastlines, natural lava pools and scores of other hidden gems listed nowhere else □ Revealing chapter on hidden sights along the Hana Highway □ Exclusive chapter on Maui□s beaches with detailed descriptions including ocean safety □ Unique Adventures chapter and over 80 pages of exciting activities from ATVs to ziplines □ Fascinating sections on Hawaii□s history, culture, language and legends □ Includes information on the offshore islands of Lanai, Molokai and Kahooolawe Maui Revealed covers it all□from the wind-swept top of Haleakala to the sparkling underwater reefs. This is the best investment you can make for your Maui vacation. Whether you□re a first time visitor or a long time kama□aina, you□ll find out more about Maui from this book than from any other source. Discover the island of your dreams with Maui Revealed.

Adding Value to Locally Grown Crops in Hawai'i

Princess Ka'iulani

A biography of Liliuokalani, Queen of Hawaii from 1891 to 1893, discussing her life growing up as a royal child, and considering the historical, political, social, and economic changes that occurred during her lifetime and especially during her rulership in the years immediately before Hawaii was annexed to the United States.

Shoal of Time

The most comprehensive yet easy to use guidebook series to Hawaii now brings you Oahu Revealed. Written by the authors of the best selling guides: Maui Revealed, Hawaii The Big Island Revealed and The Ultimate Kauai Guidebook. Doughty and Friedman actually hike all the trails, ride the boats, scuba dive the reefs, dine in the restaurants, review all the resorts, snorkel the coastline, explore the hidden waterfalls and share all the secrets that they find. Everything is reviewed anonymously. This book and a rental car are all you need to discover what makes Oahu so exciting. The 20 specially created maps include access to even the most remote beaches, landmarks (so you always know where you are), hiking trails and numerous details in an easy-to-follow format. Clear, concise directions to get to those hard to find places such as deserted beaches, hidden waterfalls, pristine rain forests, spectacular coastlines, and scores of hidden gems listed nowhere else. Web site with links to every business, last minute updates and more. Plus Web pages available exclusively to readers that expand on all accommodation reviews with aerial photos of all the resorts (so you'll know if oceanfront really means oceanfront) and our trademark brutally honest reviews. Driving tours of the island let you structure your trip your way. Special sections on Beaches, Attractions and Adventures. Symbols quickly identify

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recommended sights and companies. This book shows you which companies really are the best and which to avoid. Easy to use; no thumbing through every page looking for what you want. Written by island residents who know the island. Actual prices for restaurants, hotels and activities. (Not vague symbols such as three forks to indicate meal prices or general terms such as moderately priced.) Frank, honest opinions throughout. No Advertisements. Fascinating stories and legends from all around the island. They've covered it all from the top of the Koolaus to the lost sunken island of Kaneohe. This is the best investment you can make for your Oahu vacation. Whether you are a first time visitor or a long time kamaaina, you will find out more about Oahu from this book than from any other source. Discover the island of your dreams with Oahu Revealed.

Hawaiian Mythology

Value-added is at the heart of most financially sustainable small farm enterprises in Hawai'i. This illustrated guide presents the primary concepts for innovative farmers to use for further research, product development, and building or improving a successful value added farm enterprise in Hawai'i. "If you cherish the farming lifestyle and want to keep farming, you have to make your farm profitable. This guide goes a long way towards showing how to escape from the fatal trap of commoditization by adding value for the consumer." -Dr. Kent Fleming "Small-farm enterprises are a crucial component of Hawaii's agriculture as we meet the diversity of our food needs. Value-added practices are an essential component that increase profit potential of small farm enterprises." -Dr. Robert Paull Rather than a how-to about operational practices, this guide is about adding value to certain farm enterprise practices to increase profits and economic viability.

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Broken Trust

This title gives us the many captivating stories behind the hundreds of Hawai'i place names associated with the ocean - the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colourful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex).

Maui Revealed

Queen Liliuokalani, the eighth monarch of the Hawaiian Islands, is known and honored throughout the world, even though she was never ceremonially crowned. Published here for the first time, the Queen's diaries, which she penned between 1885 and 1900, reveal her experience as heir apparent and monarch of the Hawaiian Islands during one of the most intense, complicated, and politically charged eras in Hawaiian history. The practice of keeping journals and diaries was well established among the Hawaiian alii, or chiefs, when Lydia Kapaakea Pahi, later known as Liliuokalani, was a child. In most cases, however, only fragments of alii diaries have survived. Those of Queen Liliuokalani are the sole--and striking--exception. The Liliuokalani diaries for 1887, 1888, 1889 (short version), 1893, and 1894 are a part of the group of documents known as the "seized papers" that are now held by the Hawaii State Archives. These are among the records seized by order of Republic of Hawaii officials in 1895 with the intent of obtaining evidence that she had prior knowledge of the 1895 counterrevolution. The government eventually turned these documents over to the territorial archives in 1921, four years after the death of the Queen. Four of the diaries transcribed here were not seized and remained in

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the Queen's possession; today these are in the Bishop Museum. The important 1889 (long version) diary is now in the private collection of a member of her family and its contents appear here in publication for the first time. Collectively, the Queen's diaries, introduced, edited, and annotated by David W. Forbes, provide the reader with invaluable insights into Liliuokalani's private life, thoughts, and deeds during her rule as sovereign of the Hawaiian Islands; the overthrow of her government in 1893; her arrest, imprisonment, trial, and abdication in 1895; and her efforts in Washington, DC, to avert the 1898 annexation of her beloved islands to the United States. David W. Forbes is an internationally recognized historian specializing in the written and pictorial history of Hawaii. He is the author of the four-volume Hawaiian National Bibliography 1780-1900 (University of Hawai'i Press and Hordern House, 2003), as well as numerous books, essays, artist monographs, and catalogues. The Forbes Collection in the Hawaii State Archives includes his transcriptions and notes regarding significant documents of the Hawaiian kingdom's last royal family.

Last Among Equals

The New York Times' bestselling author and cancer survivor tells how to hold on to joy in times of sorrow in this "absolutely beautiful book" (Sue Monk Kidd). The prize-winning author of such modern literary classics as *Practical Magic*, *The World That We Knew*, and *The Marriage of Opposites*, Alice Hoffman is also a cancer survivor. In *Survival Lessons*, she shares her transformative journey, showing us how to re-envision our own lives and relationships with our friends and family, and the significance of the everyday choices we make. Sorrow and joy are both part of the human experience, and the beauty of the world is easy to overlook during periods of crisis, illness, or loss. Here, Hoffman offers wit, wisdom, and comfort in "an optimistic instruction manual [for]

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anyone struggling with self-care in a time of trouble" (Story Circle Book Reviews). "In this gem of a book, Alice Hoffman acknowledges the sorrows of life, while reminding us of its joys. *Survival Lessons* is filled with love, insight, and lots of practical advice—including a crazy-good brownie recipe." "Will Schwalbe, *New York Times* bestselling author of *The End of Your Life Book Club* "Hoffman's storytelling artistry enlivens each intimate, thoughtfully distilled, charming, and nurturing lesson in living." "Booklist "[*Survival Lessons*] is not about [Hoffman's] breast cancer per se but about making choices that will improve readers' lives and relationships and remind them "of the beauty of life." "Library Journal "Full of smart intentions and kind reminders . . . Uplifting advice we'll gladly take." "Better Homes & Gardens

From a Native Daughter

At the end of the 1800s, when Oberlin graduate Ida May Pope accepted a teaching job at Kawaiaha'o Seminary, a boarding school for girls, she couldn't have imagined it would become a lifelong career of service to Hawaiian women, or that she would become closely involved in the political turmoil soon to sweep over the Kingdom of Hawai'i. *Light in the Queen's Garden* offers for the first time a day-by-day accounting of the events surrounding the coup d'état as seen through the eyes of Pope's young students. Author Sandra Bonura uses recently discovered primary sources to help enliven the historical account of the 1893 Hawaiian Revolution that happened literally outside the school's windows. Queen Lili'uokalani's adopted daughter's long-lost oral history recording; many of Pope's teaching contemporaries' unpublished diaries, letters, and scrapbooks; and rare photographs tell a story that has never been told before. Towering royal personages in Hawai'i's history—King Kalākaua, Queen Lili'uokalani, and Princess Kaiulani—appear in the book, as Ida Pope sheltered Hawai'i's

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daughters through the frightening and turbulent end of their sovereign nation. Pope was present during the life celebrations of the king, and then his sad death rituals. She traveled with Liliuokalani on her controversial trip to Kalaupapa to visit Mother Marianne Cope and afflicted pupils. In 1894, with the endorsement of Liliuokalani and Charles Bishop, Pope helped to establish the Kamehameha School for Girls, funded by the estate of Princess Pauahi Bishop, and became its first principal. Inspired by John Dewey and others, she shaped and reshaped Kamehameha's curriculum through a process of conflict and compromise. Fired up by the era's doctrine of social and vocational relevance, she adapted the curriculum to prepare her students for entry into meaningful careers. Liliuokalani's daughter, Lydia Aholo, was placed in the school and Pope played a significant role in mothering and shaping her future, especially during the years the queen was fighting to restore her kingdom. As Hawai'i moved into the twentieth century under a new flag, Pope tenaciously confronted the effects of industrialization and the growing concentration of outside economic power, working tirelessly to attain social reforms to give Hawaiian women their rightful place in society.

Light in the Queen's Garden

LIMURICKS introduces some of the fascinating creatures that inhabit Hawaii's reefs through whimsical poems and colorful illustrations.

Nation Within

Hawaii Place Names

Discover Queen Liliuokalani, The Hawaiian Kingdom's Last

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Monarch The 1800's, particularly the latter half of that century, was a time full of change, orchestrated chaos, and new beginnings. England was in the throes of the Industrial Revolution. The United States of America was blazing a trail for the western half of the country. In addition to the exploration of the continent, the country broke out in a civil war over the matter of states' rights. South America was in a sort of Cultural Revolution as they drifted away from the control of Spain and their governments were ruled by military dictators. Yet, located in the center of Pacific Ocean, a string of islands existed making waves in World History comparable to any other much larger country or nation. This string of islands is referred to today as Hawaii. From how the archipelago measuring over three thousand kilometers long formed the first settlement to the unification of the islands by King Kamehameha the Great, Hawaii's rich culture, and history takes a hold of you and takes you on a ride of the highs and lows of the monarchy-that is, until subterfuge, trickery, and greed snatch the islands from the hands of the last monarch-Queen Lili'uokalanai. Watch as in a matter of forty eight years, the population of native Hawaiians drops from ninety five percent to a tiny fifteen percent. The young princess must make a decision that could cost many of those under her control the loss of financial prosperity and choose between the lives of her people or their livelihood. Follow along as William McKinley deals a final blow to the Hawaiian Kingdom with his McKinley Tariff Act of 1890. Then came the day that the tiny kingdom would find itself absorbed into another-the day that Hawaii became a territory of the United States of America in 1898 after the overthrow & imprisonment of the Queen sliced through the heart of a kingdom forever changing its history.

Queen Liliuokalani

The New York Times' bestselling author delivers a riveting saga

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about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawaii. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the "Sugar Kings." Hawaii became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawaii had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." *The New York Times Book Review* "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost." *Fortune* "[A] well-researched, nicely contextualized history . . . [Indeed] one of the most audacious land grabs of the Gilded Age." *Los Angeles Times*

Cyclopedia of Philosophy

The Betrayal of Liliuokalani

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Since 1996, Rick Carroll's collections of true spooky stories have fascinated readers of all ages with their descriptions of encounters with the supernatural in Hawai'i. Now, 45 of over 200 published stories have been selected for this best of the best edition. Relive or experience anew spine-tingling accounts from all the islands.

The Best of Hawaii's Best Spooky Tales

Last Among Equals is the first detailed account of Hawaii's quest for statehood. It is a story of struggle and accommodation, of how Hawaii was gradually absorbed into the political, economic, and ideological structures of American life. It also recounts the complex process that came into play when the states of the Union were confronted with the difficulty of granting admission to a non-contiguous territory with an overwhelmingly non-Caucasian population. More than any previous study of modern Hawaii, this book explains why Hawaii's legitimate claims to equality and autonomy as a state were frustrated for more than half a century. *Last Among Equals* is sure to remain a standard reference for modern Hawaiian and American political historians. As important, it will require a reevaluation of two commonly held myths: that of racial harmony in Hawaii and that of automatic equality under the Constitution of the United States.

The Kumulipo

Since its publication in 1993, *From a Native Daughter*, a provocative, well-reasoned attack against the rampant abuse of Native Hawaiian rights, institutional racism, and gender discrimination, has generated heated debates in Hawai'i and throughout the world. This 1999 revised work includes material that builds on issues and concerns raised in the first edition: Native Hawaiian student organizing at the University of Hawai'i; the

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master plan of the Native Hawaiian self-governing organization Ka Lahui Hawai'i and its platform on the four political arenas of sovereignty; the 1989 Hawai'i declaration of the Hawai'i ecumenical coalition on tourism; and a typology on racism and imperialism. Brief introductions to each of the previously published essays brings them up to date and situates them in the current Native Hawaiian rights discussion.

Hawaiian Sovereignty

The arrival of Captain Cook and the debates concerning the territory's admission to statehood are given equal attention in this detailed history

The Great Book of Hawaii: The Crazy History of Hawaii with Amazing Random Facts & Trivia

The triumphant true story of the native Hawaiian cowboys who shocked America at the 1908 world rodeo championships "An inspiring and impeccably crafted story of against-all-odds triumph." □ Simon Winchester "Groundbreaking. □ Not only a must-read, but an essential addition. □ One of the best single volumes on the rise and diversity of the North American cattle industry and the cowboy culture." □ True West In August 1908, three unknown riders arrived in Cheyenne, Wyoming, their hats adorned with wildflowers, to compete in the world's greatest rodeo. Steer-roping virtuoso Ikuu Purdy and his cousins Jack Low and Archie Ka'au'au had travelled 4,200 miles from Hawaii, of all places, to test themselves against the toughest riders in the West. Dismissed by whites, who considered themselves the only true cowboys, the native Hawaiians would astonish the country, returning home champions—and American legends. An unforgettable human drama set against the rough-knuckled frontier, David Wolman and Julian Smith's Aloha

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Rodeo unspools the fascinating and little-known true story of the Hawaiian cowboys, or paniolo, whose 1908 adventure upended the conventional history of the American West. What few understood when the three paniolo rode into Cheyenne is that the Hawaiians were no underdogs. They were the product of a deeply engrained cattle culture that was twice as old as that of the Great Plains, for Hawaiians had been chasing cattle over the islands' rugged volcanic slopes and through thick tropical forests since the late 1700s. Tracing the life story of Purdy and his cousins, Wolman and Smith delve into the dual histories of ranching and cowboys in the islands, and the meteoric rise and sudden fall of Cheyenne, "Holy City of the Cow." At the turn of the twentieth century, larger-than-life personalities like "Buffalo Bill" Cody and Theodore Roosevelt capitalized on a national obsession with the Wild West and helped transform Cheyenne's annual Frontier Days celebration into an unparalleled rodeo spectacle, the "Daddy of 'em All." The hopes of all Hawaii rode on the three riders' shoulders during those dusty days in August 1908. The U.S. had forcibly annexed the islands just a decade earlier. The young Hawaiians brought the pride of a people struggling to preserve their cultural identity and anxious about their future under the rule of overlords an ocean away. In Cheyenne, they didn't just astound the locals; they also overturned simplistic thinking about cattle country, the binary narrative of "cowboys versus Indians," and the very concept of the Wild West. Blending sport and history, while exploring questions of identity, imperialism, and race, Aloha Rodeo spotlights an overlooked and riveting chapter in the saga of the American West.

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