

Heating Cooling 52 Micro Memoirs

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Mobile Communication and Society

A beautifully crafted and inviting account of one woman's life, *Safekeeping* offers a sublimely different kind of autobiography. Setting aside a straightforward narrative in favor of brief passages of vivid prose, Abigail Thomas revisits the pivotal moments and the tiny incidents that have shaped her life: pregnancy at 18; single motherhood (of three!) by the age of 26; the joys and frustrations of three marriages; and the death of her second husband, who was her best friend. The stories made of these incidents are startling in their clarity and reassuring in their wisdom. This is a book in which silence speaks as eloquently as what is revealed. Openhearted and effortlessly funny, these brilliantly selected glimpses of the arc of a life are, in an age of excessive confession and recrimination, a welcome tonic.

She Had Some Horses: Poems

An extraordinary memoir about finding wonder in everyday life, from magician Nate Staniforth. Nate Staniforth has spent most of his life and all of his professional career trying to understand wonder--what it is, where to find it, and how to share it with others. He became a magician because he learned at a young age that magic tricks don't have to be frivolous. Magic doesn't have to be about sequins and smoke machines--rather, it can create a moment of genuine astonishment. But after years on the road as a professional magician, crisscrossing the country and performing four or five nights a week, every week, Nate was disillusioned, burned out, and ready to quit. Instead, he went to India in search of magic. Here Is Real Magic follows Nate Staniforth's evolution from an obsessed young magician to a broken wanderer and back again. It tells the story of his rediscovery of astonishment--and the importance of wonder in everyday life--during his trip to the slums of India, where he infiltrated a three-thousand-year-old clan of street magicians. Here Is Real Magic is a call to all of us--to welcome awe back into our lives, to marvel in the everyday, and to seek magic all around us.

Maps to Anywhere

Voted "Best Speaker" at Toastmasters International Speech Area Contest A powerful journey that depicts the life of a Lebanese immigrant single mother. With a childhood surrounded by war and violence, Sylvie Feghali Smith is forced to leave everything behind and rebuild her entire world. This collection of micro-memoirs, originally presented as speeches, is a powerful emotional journey that reveals optimism in the face of adversity. Sylvie reflects on flashing moments in her past and praises family members for their unconditional support in eight engaging short stories.

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I've Been Wrong Before

"Brilliant and beautiful. It surely ranks with the best war memoirs I've ever encountered." —Tim O'Brien, author of *The Things They Carried*

An award-winning poet and former infantry team leader in Iraq, Brian Turner combines his devastating recollections as "Sergeant Turner" with his visions of the experiences of generations of warriors in his family—and even those of the enemy—in a work of profound understanding and shocking beauty.

The Rose Metal Press Field Guide to Writing Flash Nonfiction

Literary Nonfiction. Writing Reference. Unmatched in its focus on a concise and popular emerging genre, *THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION* features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you. Featuring essays from: Barrie Jean Borich, Jenny Bouilly, Norma Elia Cantú, Rigoberto González, Carol Guess, Jeff Gundy, Philip Graham, Robin Hemley, Barbara Hurd, Judith Kitchen, Eric LeMay, Dinah Lenney, Bret Lott, Patrick Madden, Lee Martin, Maggie McKnight, Brenda Miller, Kyle Minor, Aimee Nezhukumatathil, Anne Panning, Lia Purpura, Sue William Silverman, Jennifer Sinor, Peggy Shumaker, Ira Sukrungruang, and Nicole Walker. *THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH*

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NONFICTION, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation."—Phillip Lopate, author of *Art of the Personal Essay* "Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and **THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION** will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form."—Rebecca McClanahan, author of *The Riddle Song and Other Rememberings* and *Word Painting*

Safekeeping

A new collection of nine seamlessly told stories by one of our very best practitioners of the Short Fiction form.

Burn the Place

A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists There will come a time when people decide you ' ve had enough of your grief, and they ' ll try to take it away from you. Bad art is from no one to no one. Am I happy? Damned if I know, but give me a few minutes and I ' ll tell you whether you are. Thank heaven I don ' t have my friends ' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude. I read sad stories to inoculate myself

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against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I ' ll escape the worst of it. —from 300 Arguments A “ Proustian minimalist on the order of Lydia Davis ” (Kirkus Reviews), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight. 300 Arguments, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso ' s arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

A Glimpse Into My Life

Literary Nonfiction. When Paula first met James, she was 26, in graduate school, and not ready to be any kind of mother to his two young sons. But, years later, after caring for them and watching them grow, she finds herself unsure of what to do when her relationship with their father ends. In a collection of striking flash essays, Paula reveals the complexity of loving children who are not her own and attempts to put language to something we have no language to describe. NO RELATION is a deeply personal, beautifully rendered account of a seldom-remarked on kind of love and loss. "In finely-wrought scenes as charged with meaning as images in haiku, Paula Carter tells the story of finding and then losing a lover and his two young sons. In retrospect, her separation from the boys appears to be the greater loss. For as the years tick by, she realizes that these stepchildren, although never fully her own, may be the only children she will ever have. Bittersweet, captivating, NO RELATION carries the burden of memory in elegant and seemingly effortless prose."--Scott Russell Sanders "Paula Carter is a

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dream of a writer, poetic and profound. Each of the seemingly quick essays that make up NO RELATION is its own little lightning bolt; I kept putting the book down to interrogate what had happened to my heart. She asks the big questions: what does it mean to be a woman, a mother? What makes up a family, an independent life? It gave me a part of myself I didn't know was missing."--Megan Stielstra "These small gems speak of love and heartbreak with penetrating wisdom. Each piece is a clue to a larger puzzle about how love works, how to discover its power even in moments of loss. Paula Carter's finely carved images are saturated with insight that's rare and refreshing."--Samrat Upadhyay

Letdown

"Set in the steel mill regions of Chicago and in Northwest Indiana, the story centers on Borich's return to a decimated landscape for a misbegotten wedding in which her spouse's father marries his high school sweetheart. The book is a lilting journey into an ill-fated moment, where families attempt to find communion in tense gathering spaces and across their most formative disappointments. Borich tells the story of the industrial heartland that produced the steel that made American cities, but also one of the most toxic environmental sites in the world."--Page 2 of cover.

The Only Girl

This book offers a brief, incisive accessible overview of the fast-changing field of environmental literary criticism in an age of global environmental threat.

The Tradition

“ This book is both brief and miraculous, and it will be finished

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before you ' re ready to let it go. Like life. ” —Ann Patchett, author of *Commonwealth* When Cheryl Strayed was asked by The Boston Globe to name a book she finds herself recommending time and again, she chose *The Glen Rock Book of the Dead*. Now, a decade later, that beloved book has a moving companion volume. *The Baltimore Book of the Dead* is a new collection of portraits of the dead, weaving an unusual, richly populated memoir of compressed narratives. Approaching mourning and memory with intimacy, humor, and an eye for the idiosyncratic, the story starts in the 1960s in Marion Winik ' s native New Jersey, winds through Austin, Texas, and rural Pennsylvania, and finally settles in her current home of Baltimore. Winik begins with a portrait of her mother, the Alpha, introducing locales and language around which other stories will orbit: the power of family, home, and love; the pain of loss and the tenderness of nostalgia; the backdrop of nature and public events. From there, she goes on to create a highly personal panorama of the last half century of American life.

No Relation

Tells the story of Chinese immigrants to the United States, discussing how these individuals illegally enter the country and the poor working conditions they face in their new home

Fearless Confessions

From the award-winning essayist and author of the “ shrewd as hell and hysterically funny ” (Carmen Maria Machado, author of *Her Body and Other Parties*) novel *Cheer Up, Mr. Widdicombe* comes a moving and unforgettable essay collection about his travels around the globe as he reflects on the power and complexity of human relationships. From the award-winning essay “ *Lover ' s Theme*, ” in which Evan James explores the life of a drag queen in San

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Francisco, to his poignant story of coming out in “ One Hell of a Homie, ” set against the backdrop of the 1992 film *Class Act*, this essay collection brilliantly captures both the beauty and pain of relationships—friendly, familiar, and romantic. *I ’ ve Been Wrong Before* is an eye-opening and heartfelt illustration of how our differences are often the things that bring us closer together.

Masterfully balancing tremendous insight with startling humor, this absorbing collection features Evan James ’ s “ wry intelligence and sense of the absurd ” (R.O. Kwon, author of *The Incendiaries*) and is perfect for fans of Alexander Chee and Maggie Nelson.

Tell It Slant, Third Edition

Rooted in examples from their own and others ’ classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. “ Sophia and Carlin ’ s book is startling in how openly and honestly it takes up the problem of how to teach about racism, using literature, in White schools. As I read, I kept marveling at how courageous and direct and clear their writing is. ” —From the Foreword by Timothy J. Lensmire, University of Minnesota

“ Letting Go of Literary Whiteness unpacks the necessary responsibility of exploring race for all teachers. Borsheim-Black and Sarigianides center this work in English classrooms, exploring the kinds of literature, discussions, and difficult instructional decisions that teachers make every day. This book emphasizes that racial justice is a shared responsibility for teachers today and, through

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myriad practical examples, offers guidance for centering equity in schools. ” —Antero Garcia, Stanford Graduate School of Education

Running in the Family

"Sponsored by The Helen Zell Writers' Program at the University of Michigan."

Brother, I'm Dying

Finalist for the 2017 Chicago Review of Books Fiction Award and a 2017 NPR Great Read Recommended reading by Nylon, BuzzFeed, Vulture, Lit Hub, Chicago Review of Books and Chicago Reader "With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled." —Roxane Gay, author of *Bad Feminist* and *Hunger* Achingly funny and full of feeling, *Eat Only When You 're Hungry* follows fifty-eight-year-old Greg as he searches for his son, GJ, an addict who has been missing for three weeks. Greg is bored, demoralized, obese, and as dubious of GJ 's desire to be found as he is of his own motivation to go looking. Almost on a whim, Greg embarks on a road trip to central Florida—a noble search for his son, or so he tells himself. Greg takes us on a tour of highway and roadside, of Taco Bell, KFC, gas-station Slurpees, sticky strip-club floors, pooling sweat, candy wrappers and crumpled panes of cellophane and wrinkled plastic bags tumbling along the interstate. This is the America Greg knows, one he feels closer to than to his youthful idealism, closer even than to his younger second wife. As his journey continues, through drive-thru windows and into the living rooms of his alluring ex-wife and his distant, curmudgeonly father, Greg 's urgent search for GJ slowly recedes into the background, replaced with a painstaking, illuminating, and unavoidable look at Greg 's

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own mistakes—as a father, as a husband, and as a man. Brimming with the same visceral regret and joy that leak from the fast food Greg inhales, *Eat Only When You 're Hungry* is a wild and biting study of addiction, perseverance, and the insurmountable struggle to change. With America 's desolate underbelly serving as her guide, Lindsay Hunter elicits a singular type of sympathy for her characters, using them to challenge our preconceived notions about addiction and to explore the innumerable ways we fail ourselves.

Tender Hooks

“ This is the book all of us Mississippi writers, dead and alive, need to read. It is indeed a strange but glorious sensation to see your literary and geographic lineage so beautifully and rigorously explored and valued as it's still being created. ” —Kiese Laymon, author of *Heavy: An American Memoir In A Place Like Mississippi*, award-winning author and Mississippi native W. Ralph Eubanks treats us to a literary tour of the evocative landscapes that have inspired writers in every era. From Faulkner to Wright, Welty to Trethewey, Mississippi has been both a backdrop and a central character in some of the most compelling prose and poetry of modern literature. The journey unfolds on a winding path, touching the muddy Delta, the rolling Hill Country, down to the Gulf Coast, and all points between. In every corner of the state lie the settings that informed hundreds of iconic works. Immersing us in these spaces, Eubanks helps us understand that Mississippi is not only a state but a state of mind. Or as Faulkner is said to have observed, “ To understand the world, you must first understand a place like Mississippi. ”

Cobalt Blue

A volume of high-energy works by the Kenyon Review prize-

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winning author of *Unmentionables* reflects her applications of imaginative and passionate language that incorporates a variety of literary styles. Reprint.

Blessing of the Animals

Presents an uplifting memoir about the author's life after the devastating loss of her husband, changes in a once-platonic friendship, her daughter's illness, and the death of a beloved dog.

Joy Enough: A Memoir

“ Insouciant, sexy, funny, and dead-on . . . a startlingly empathetic series of concise and slashing poems. ” —Booklist With elegant word play and her usual subversive wit, Beth Ann Fennelly questions our everyday human foibles.

Forbidden Workers

A much-needed, deeply compelling chronicle of fertility and a son's autism told through a mother's eyes.

Make Something Good Today

Everyone has a story to tell. *Fearless Confessions* is a guidebook for people who want to take possession of their lives by putting their experiences down on paper—or in a Web site or e-book. Enhanced with illustrative examples from many different writers as well as writing exercises, this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers. The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large. Sue William Silverman

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covers traditional writing topics such as metaphor, theme, plot, and voice and also includes chapters on trusting memory and cultivating the courage to tell one's truth in the face of forces—from family members to the media—who would prefer that people with inconvenient pasts and views remain silent. Silverman, an award-winning memoirist, draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter. *Fearless Confessions* is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored.

My Life as a Foreign Country: A Memoir

“ Consistently entertaining... always poised, eloquent, and full of moments of tenderness. ” —Electric Literature The 52 micro-memoirs in genre-defying *Heating & Cooling* offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

Letting Go of Literary Whiteness

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

A Place Like Mississippi

LONGLISTED for the NATIONAL BOOK AWARD A “ blistering yet tender ” (Publishers Weekly) memoir that

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chronicles one chef ' s journey from foraging on her family ' s Midwestern farm to running her own Michelin-starred restaurant and finding her place in the world. Iliana Regan grew up the youngest of four headstrong girls on a small farm in Indiana. While gathering raspberries as a toddler, Regan learned to only pick the ripe fruit. In the nearby fields, the orange flutes of chanterelle mushrooms beckoned her while they eluded others. Regan ' s profound connection with food and the earth began in childhood, but connecting with people was more difficult. She grew up gay in an intolerant community, was an alcoholic before she turned twenty, and struggled to find her voice as a woman working in an industry dominated by men. But food helped her navigate the world around her—learning to cook in her childhood home, getting her first restaurant job at age fifteen, teaching herself cutting-edge cuisine while hosting an underground supper club, and working her way from front-of-house staff to running her own kitchen. Regan ' s culinary talent is based on instinct, memory, and an almost otherworldly connection to ingredients, and her writing comes from the same place. Raw, filled with startling imagery and told with uncommon emotional power, *Burn the Place* takes us from Regan ' s childhood farmhouse kitchen to the country ' s most elite restaurants in a galvanizing tale that is entirely original, and unforgettable.

The Tilted World

A raucous and vividly dishy memoir by the only woman writer on the masthead of *Rolling Stone Magazine* in the early Seventies. In 1971, Robin Green had an interview with Jann Wenner at the offices *Rolling Stone* magazine. She had just moved to Berkeley, California, a city that promised "Good Vibes All-a Time." Those days, job applications asked just one question, "What are your sun, moon and rising signs?" Green thought she was interviewing for a

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clerical job like the other girls in the office, a "real job." Instead, she was hired as a journalist. With irreverent humor and remarkable nerve, Green spills stories of sparring with Dennis Hopper on a film junket in the desert, scandalizing fans of David Cassidy and spending a legendary evening on a water bed in Robert F. Kennedy Jr.'s dorm room. In the seventies, Green was there as Hunter S. Thompson crafted *Fear and Loathing in Las Vegas*, and now, with a distinctly gonzo female voice, she reveals her side of that tumultuous time in America. Brutally honest and bold, Green reveals what it was like to be the first woman granted entry into an iconic boys' club. Pulling back the curtain on *Rolling Stone* magazine in its prime, *The Only Girl* is a stunning tribute to a bygone era and a publication that defined a generation.

Here Is Real Magic

A collection of poems in which Joy Harjo explores themes of female despair, awakening, power, and love.

Open House

The bestselling poet Malcolm Guite chooses forty poems from across the centuries that express the universal experience of loss and reflects on them in order to draw out the comfort, understanding and hope they offer. Some of the poems will be familiar, many will be new, but together they provide a sure companion for the journey across difficult terrain. Some of Malcolm's own poetry is included, written out of his work as a priest with the dying and the bereaved and giving to the volume a powerful authenticity. The choice of forty poems is significant and reflects an ancient practice still observed in some European and Middle Eastern societies of taking extra-special care of a bereaved person in the forty days following a death – our word quarantine come from this. They explore the

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nature and the risk of love, the pain of letting go and look toward glimpses of resurrection.

The Baltimore Book of the Dead

Meet Georgia. She lives in Florida and she's never far from the ocean or a pool. She's a nail-chewer, a scab-picker, a daydreamer, and everything that a little girl struggling under the awkward pain of growing up should be. She's the child-hero of the nine linked stories in Heather Sellers' *Georgia Under Water*, and her family, no matter how hard she tries, is going in all directions 'like a man-o-war after you poured sugar on it.' In her remarkable debut collection, Sellers offers an honest, bittersweet, and often funny picture of adolescence. Georgia is the daughter of an alcoholic father and a despairing mother, and she's torn between pleasing her parents and saving herself. She knows what it's like to straddle a fence with barking dogs on both sides. 'I knew this: we love our parents because we have been inside of them. They haven't been in us. It's hard for them to be kind. It's easier when you've come from within.' Heather Sellers' unpretentious, vernacular prose allows Georgia a persuasive mix of innocence and experience. She gives her young heroine a voice perfectly balanced, deftly avoiding both nostalgia and bitter condemnation. These are miraculous stories of survival, perhaps even forgiveness. To some of us Georgia's life would be unthinkable. Sellers makes us believe it is well worth living.

Unmentionables: Poems

How wireless technology is redefining the relationship of communication, technology, and society around the world—in everyday work and life, in youth culture, in politics, and in the developing world. Wireless networks are the fastest growing communications technology in history. Are mobile phones

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expressions of identity, fashionable gadgets, tools for life—or all of the above? *Mobile Communication and Society* looks at how the possibility of multimodal communication from anywhere to anywhere at any time affects everyday life at home, at work, and at school, and raises broader concerns about politics and culture both global and local. Drawing on data gathered from around the world, the authors explore who has access to wireless technology, and why, and analyze the patterns of social differentiation seen in unequal access. They explore the social effects of wireless communication—what it means for family life, for example, when everyone is constantly in touch, or for the idea of an office when workers can work anywhere. Is the technological ability to multitask further compressing time in our already hurried existence? The authors consider the rise of a mobile youth culture based on peer-to-peer networks, with its own language of texting, and its own values. They examine the phenomenon of flash mobs, and the possible political implications. And they look at the relationship between communication and development and the possibility that developing countries could "leapfrog" directly to wireless and satellite technology. This sweeping book—moving easily in its analysis from the United States to China, from Europe to Latin America and Africa—answers the key questions about our transformation into a mobile network society.

Heating & Cooling: 52 Micro-Memoirs

The essays in *Maps to Anywhere* plot terrain that is at once familiar and subtly strange. Writing on subjects ranging from his family to the origin of the barbershop pole, Bernard Cooper digs into the glimmering surface of the southern California landscape, observing the collision of the American Dream with the realities of everyday life. From the fragments, he discovers landmarks by which he attempts to make sense of contemporary America.

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300 Arguments

Set against the backdrop of the historic flooding of the Mississippi River, *The Tilted World* is an extraordinary tale of murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller *Crooked Letter*, *Crooked Letter*, and award-winning poet Beth Ann Fennelly. The year is 1927. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the disappearance of two fellow agents who'd been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, *The Tilted World* is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

What Comes Next and How to Like It

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Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Two award-winning authors reveal everything you need to know to develop your own distinctive voice and craft compelling, creative nonfiction “ Tell all the Truth but tell it Slant. ” —Emily Dickinson With these words, Dickinson offers sound advice for nonfiction writers: Tell the truth but become more than mere transcribers of daily life. Since 2003, Tell It Slant has set the standard for creative nonfiction instruction, showing writers how to move beyond mere facts and, instead, make the most of their own “ slant ” on the world. This revised and updated third edition offers:

- New and expanded chapters on writing about identity, maintaining a productive work/life balance, and navigating the publishing industry
- An anthology with diverse pieces that range from traditional essay to the graphic memoir
- Expanded discussion of contemporary and emerging literary forms
- New “ Try It ” writing exercises throughout the book

Whether planning a course or learning on your own, Tell It Slant provides everything you need to know to develop a distinctive voice and to craft compelling creative nonfiction. This book provides the basis for a complete education in nonfiction writing, wherever your classroom might be. “ Tell It Slant is a valuable and comprehensive resource for nonfiction writers, filled with exhilarating examples, powerful exercises, and pure inspiration. Miller and Paola are gifted teachers and writers with endless wisdom to share and a lovely way of sharing it with struggling writers at every level. ” —Dinty W. Moore, author of *The Mindful Writer: Noble Truths of the Writing Life*

Georgia Under Water

From Ben and Erin Napier, the stars of the hit HGTV show *Home Town*, comes *Make Something Good Today*, a memoir that tells us

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all to seek out the good in life, celebrate the beauty of family and friends, and prosper within our communities because everything we need in life to be happy, is within our grasp. Long before their hugely popular TV show, an expanding family, or demolition day on their dream home, Erin began keeping a daily online journal to help her stay focused on the positive and count her blessings in life. She never expected that her depictions of small-town life in the tiny swath of Mississippi where she Ben call home would catch the eye of a television producer and set them off on the journey of a lifetime. Make Something Good Today offers a behind-the-scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor, adoring relationship, and ability to utterly transform a place into something beautiful and personal. This is the poignant story of how Erin and Ben took a small, tight-knit town into their own hands (literally) and used ingenuity, community, and authenticity to rebuild a once-thriving American Main Street. And how, by combining Ben ' s carpentry skills with Erin ' s design eye, Home Town is making it clear to us all that small-town living can feel as big as you make it. Complete with family photographs, Erin ' s hand-painted sketches, and never-before-heard personal stories, this inspirational memoir reminds us all not to give up hope that great love stories are possible, big things can bloom in small towns, and there is always magic in the ordinary if you know where to look for it.

A Pillow Book

In Brenda Miller's second collection of award-winning essays, the reader is drawn into a conversation on topics ranging from new dogs to old stained glass, from a walk in Portland's Japanese Garden to a sojourn in Jerusalem, from model airplanes to Magic 8 Balls. As in her acclaimed first collection, *Season of the Body*, Miller leads us on a pilgrimage through her life as a woman driven by spiritual

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yearning. Together, these essays prompt us to consider how our hard-won abilities to bless others become ways of blessing ourselves.

Eat Only When You're Hungry

WINNER OF THE 2020 PULITZER PRIZE FOR POETRY

Finalist for the 2019 National Book Award "100 Notable Books of the Year," The New York Times Book Review "By some literary magic—no, it's precision, and honesty—Brown manages to bestow upon even the most public of subjects the most intimate and personal stakes."—Craig Morgan Teicher, " 'I Reject Walls': A 2019 Poetry Preview " for NPR " A relentless dismantling of identity, a difficult jewel of a poem. " —Rita Dove, in her introduction to Jericho Brown ' s " Dark " (featured in the New York Times Magazine in January 2019) " Winner of a Whiting Award and a Guggenheim Fellowship, Brown's hard-won lyricism finds fire (and idyll) in the intersection of politics and love for queer Black men. " —O, The Oprah Magazine Named a Lit Hub " Most Anticipated Book of 2019 " One of BuzzFeed ' s " 66 Books Coming in 2019 You ' ll Want to Keep Your Eyes On " The Rumpus poetry pick for " What to Read When 2019 is Just Around the Corner " One of BookRiot ' s " 50 Must-Read Poetry Collections of 2019 " Jericho Brown ' s daring new book The Tradition details the normalization of evil and its history at the intersection of the past and the personal. Brown ' s poetic concerns are both broad and intimate, and at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we ' ve become accustomed, and to celebrate how we survive. Poems of fatherhood, legacy, blackness, queerness, worship, and trauma are propelled into stunning clarity by Brown ' s mastery, and his invention of the duplex—a combination of the sonnet, the ghazal, and the blues—is testament to his formal

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skill. The Tradition is a cutting and necessary collection, relentless in its quest for survival while reveling in a celebration of contradiction.

The Wrong Way to Save Your Life

Beth Ann Fennelly is fearless in delineating the joys, absorptions, and—yes—jealousies of new motherhood. Having studied motherhood "as if for an exam," reality proved "wilder and deeper and funnier" than anything she'd anticipated. Tender Hooks is Fennelly's spirited exploration of parenting, with all its contradictions and complexities.

The Value of Ecocriticism

From a bracing new voice comes this life-affirming memoir of a daughter making and remaking her life in her mother 's image. Sifting gingerly through memories of her late mother, brilliant newcomer Sarah McColl has penned an indelible tribute to the joy and pain of loving well. Even as her own marriage splinters, McColl drops everything when her mother is diagnosed with cancer, returning to the family farmhouse and laboring over elaborate meals in the hopes of nourishing her back to health. In a series of vibrant vignettes—lipstick applied, novels read, imperfect cakes baked—McColl reveals a woman of endless charm and infinite love for her unruly brood of children. Mining the dual losses of both her young marriage and her beloved mother, McColl confronts her identity as a woman, walking lightly in the footsteps of the woman who came before her and clinging fast to the joy she left behind. With candor reminiscent of classics like C. S. Lewis 's A Grief Observed, Joy Enough offers a story that blooms with life.

Love, Remember

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In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

Apocalypse, Darling

From an important new American writer comes this powerful collection of personal essays on fear, creativity, art, faith, academia, the Internet, and justice. In this poignant and inciting collection of literary essays, Megan Stielstra tells stories to ward off fears both personal and universal as she grapples toward a better way to live. In her titular piece "The Wrong Way To Save Your Life," she answers the question of what has value in our lives—a question no longer rhetorical when the apartment above her family's goes up in flames. "Here is My Heart" sheds light on Megan's close relationship with her father, whose continued insistence on climbing mountains despite a series of heart attacks leads the author to dissect deer hearts in a poetic attempt to interrogate her own feelings about mortality. Whether she's imagining the implications of open-carry laws on college campuses, recounting the story of going underwater on the mortgage of her first home, or revealing the unexpected pains and joys of marriage and motherhood, Stielstra's work informs, impels, enlightens, and embraces us all. The result is something beautiful—this story, her courage, and, potentially, our own. Intellectually fierce and viscerally intimate, Megan Stielstra's voice is witty, wise, warm, and above all, achingly human.

"Stielstra is a masterful essayist." —Roxane Gay, author of *Bad Feminist* and *Hunger*

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