

## Here Is New York

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This is New York  
Every Person in New York  
Here is New York

### The Silver Moon

Presents a literary portrait of the city of New York through the eyes of more than a hundred writers, from Washington Irving to Oscar Hijuelos.

### Forgotten New York

The #1 New York Times bestseller. Over 1 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: □ make time for new habits (even when life gets crazy); □ overcome a lack of motivation and willpower; □ design your environment to make success easier; □ get back on track when you fall off course; and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

### I Never Knew That About New York

Presents an exhibition of photographs originally shown at a store front in the Soho district of New York City. The focus of the exhibition is on the September 11, 2001 World Trade Center disaster and its aftermath.

### Over Here!

New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

### New York 2140

During the 1950s and '60s, writers E.B. White and Edmund Ware Smith carried on a long correspondence by letter, despite living only a few miles apart on the coast of Maine. Often the letters were written from one or the other while they were traveling, but missing their homes and friends. The letters represent a witty and charming correspondence between two literary giants, their stories of Maine, the beauty of our region, and the trials and tribulations of living here. Introduced by White's granddaughter, Martha White, the letters show their first formal communications, their chummy middle years, right up to the death of Edmund Ware Smith. Throughout, there is a strong sense of place and community.

### Humans of New York: Stories

What is most amazing about E.B. White's "Here Is New York," This book written in 1948 says: "A single flight planes no bigger than a wedge of geese can quickly end t his island fantasy, burn the towers, crumble the bridges, turn the underground passages into lethal chambers, cremate the millions." The city is both the perfect target and the perfect demonstration of nonviolence. White says, "This is why it is a capital of the world.

### Onward and Upward in the Garden

What is most amazing about E.B. White's "Here Is New York," This book written in 1948 says: "A single flight planes no bigger than a wedge of geese can quickly end t his island fantasy, burn the towers, crumble the bridges, turn the underground passages into lethal chambers, cremate the millions." The city is both the perfect target and the perfect demonstration of nonviolence. White says, "This is why it is a capital of the world.

## Literary St. Petersburg

Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the New Yorker over a span of forty-nine years, they show White's changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hyphens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as "our finest essayist," and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale.

## Writings from The New Yorker 1927-1976

### Cleaning Up New York

"As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

### Here is New York

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

## Atomic Habits

The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

## Here is New York

A pictorial tour of Manhattan's neighborhoods, transportation and traffic, buildings, and the city's activities, from the local shoeshine stall to Wall Street.

## New York Living

In his newest novel, acclaimed author Graham Swift marries the erratic devastations of reality with the elusive probability of magic under the lights of vaudeville, a story of delicate illusions where what one chooses to believe can unearth the most revealing connections. It's the summer of 1959, and something magical can be witnessed at the end of the pier in beach town Brighton, England. Jack Robbins, Ronnie Deane, and Evie White are performing in a seaside variety show, starring as Jack Robinson the compere comedian, and The Great Pablo and Eve: a magic act. By the end of the summer, Evie's glinting engagement ring will be flung to the bottom of the ocean and one of the trifecta will vanish forever. All three friends begin their path toward the end of Brighton's pier early in life. Evie and Jack's mothers always trumpeting the support that is trademark of stage mothers, while Ronnie's mother sends her son out in the child evacuations to Penny and Eric Lawrence for safety from the London blitz. It's within the safety and love of Evergrene, the Lawrences' estate, that magic creeps into Ronnie's life for the first time and starts the intricate intertwining of fate, chance, and show business. Magic and reality share the stage in this masterly and devastating story that pulls back the curtain on the power of love, family, and the touchstones of our memories.

## Mapping Manhattan

An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss's hard-hitting, cantankerous style, *Vanishing*

New York is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world.

### Migrations

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

### Vanishing New York

In a dazzlingly original work of nonfiction, the Pulitzer-Prize winning author of *The Underground Railroad* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today.

### Writing New York

Much of Russian literature is St. Petersburg literature: set in the city, about the city, or written by writers living there. This unique guide profiles fifteen authors whose works and lives were intimately connected to this magnificent setting. Biographical sketches focus on the city as the writers knew it, a sense of their work, the literary and social circles in which they moved, and the sites associated with them. Travelers can wander through the museum where the teenage Vladimir Nabokov romanced his girlfriend and see the prison where Anna Akhmatova was inspired to write her epic poem about the Great Terror. They can find the statue that comes to life in Pushkin's poem *The Bronze Horseman* and visit the square where *Crime and Punishment's* murderer/hero kneels on the ground to ask God's forgiveness. Literary St. Petersburg opens the door to one of the most beautiful cities on earth and a body of literature that is as rich, subtle, and expressive as any in the world.

### Chickens, Gin, and a Maine Friendship

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

### Paris was Ours

The adventures of a little boy in the city on a very snowy day. On board pages.

### Stuart Little 60th Anniversary Edition

Explore the fabled past and vibrant present of New York's literary bar scene Want to know what it's like to pull up a stool with the likes of Hemingway, Updike, or Capote? Curious how Jay McInerney takes his martini, or where to find Colson Whitehead's favorite neighborhood bar? For well-read drinkers and boozy bookworms everywhere comes Storied Bars of New York, a photographic and historical celebration of the best literary pubs, cocktail bars, and taverns of New York City. Every chapter profiles an influential bar and comes complete with photographs, a laundry list of the writerly clientele, a recipe for the establishment's signature cocktail (as well as which authors were likely to order it), and a snapshot of its place in New York culture at the time of its eminence, as demonstrated by quotes from authors and excerpts from magazine reviews. In a city where there is almost too much to explore, this guide will make finding your favorite erudite-cool drinking spot that much easier.

### Going into Town

Armed with hundreds of blank maps she had painstakingly printed by hand, Becky Cooper walked Manhattan from end to end. Along her journey she met police officers, homeless people, fashion models, and senior citizens who had lived in Manhattan all their lives. She asked the strangers to "map their Manhattan" and to mail the personalized maps back to her. Soon, her P.O. box was filled with a cartography of intimate narratives: past loves, lost homes, childhood memories, comical moments, and surprising confessions. A beautifully illustrated, PostSecret-style tribute to New York, Mapping Manhattan includes 75 maps from both anonymous mapmakers and notable New Yorkers, including Man on Wire aerialist Philippe Petit, New York Times wine critic Eric Asimov, Tony award-winning actor Harvey Fierstein, and many more. Praise for Mapping Manhattan: "What an intriguing project." The New York Times "A tender cartographic love letter to this timeless city of multiple dimensions, parallel realities, and perpendicular views." Brain Pickings "Cooper's beautiful project linking the lives of New Yorkers is one that will continue to grow." Publishers Weekly online

## Here We Are

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, Here is New York. Perceptive, funny, and nostalgic, the author's stroll around Manhattan with the reader arm-in-arm remains the quintessential love letter to the city, written by one of America's foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

## The Snowy Day

THE EAST VILLAGE, NYC, 1976. A 26-year-old starving poet needs \$60. What else to do but register with a temp agency as a house cleaner? The excitement never wanes as he is catapulted into the everyday yet unimaginable worlds behind closed (apartment) doors. Bob knows one thing: the dirt will always win. Clients are a bit more unpredictable, he discovers, as he comes to terms with eccentric domestic habits and strange discoveries. When Bob becomes a weekly fixture in his clients' lives, anything can happen, and does, including a memorable encounter with an obliging Hoover that ultimately proves unable to get the job done. Cleaning Up New York has been a cult classic since it was first published in 1976 in an edition of 750.

## E.B. White on Dogs

New essays on theological, political, and contemporary themes, by the Pulitzer Prize winner Marilynne Robinson has plumbed the human spirit in her renowned novels, including Lila, winner of the National Book Critics Circle Award, and Gilead, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display. What Are We Doing Here? is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as "deeply impressed by obligation [and as] a great theater of heroic generosity, which, despite all, is sometimes palpable still."

## Storied Bars of New York: Where Literary Luminaries Go to Drink

Winner of a Foreword IndieFab Book of the Year Award In 1967, Joan Didion wrote an essay called Goodbye to All That, a work of such candid and penetrating prose that it soon became the gold standard for personal essays. Like no other story before it, Didion's tale of loving and leaving New York captured the mesmerizing allure Manhattan has always had for writers, poets, and wandering spirits. In this captivating collection, 28 writers take up Didion's literary legacy by sharing their own New York stories. Their essays often begin as love stories do, with the passion of something newly discovered—the crush of subway crowds, the streets filled with manic energy, and the certainty that this is the only place on Earth where one can become exactly who she is meant to be. They also share the grief that comes when the metropolis loses its magic and the pressures of New York's frenetic life wear

thin on even the most fervent dwellers. As friends move away, rents soar, and love still remains just out of reach, each writer's goodbye to New York is singular and universal, like New York itself. With Cheryl Strayed, Dani Shapiro, Emma Straub, Ann Hood, and more.

### The Anatomy of Melancholy

"A Charles Davey design LLC book"--Title page verso.

### Here is New York

Each of us has a place to return to in our minds, a place of clarity and peace, a place to think, to create, to dream. For Bryce Courtenay this place was a waterhole in Africa where he used to escape to as a boy, in search of solitude. One evening, while lingering there, he witnessed the tallest of the great beasts drinking from the waterhole in the moonlight, and was spellbound. Ever since, he drew inspiration from this moment. The Silver Moon gathers together some of the most personal and sustaining life-lessons from Australia's favourite storyteller. In short stories and insights, many written in his final months, Bryce reflects on living and dying, and how through determination, respect for others and taking pleasure in small moments of joy, he lived life to the fullest. From practical advice on how to write a bestseller to general inspiration on how to realise your dreams, The Silver Moon celebrates Bryce Courtenay's lifelong passion for storytelling, language and the creative process, and brings us closer to the man behind the bestsellers.

### Goodbye to All That

"Delightfully surprising". A portable virtual museum—an entertaining stroll through the history of one of the world's great cities" (Kirkus Reviews), told through 101 distinctive objects that span the history of New York, almost all reproduced in luscious, full color. Inspired by A History of the World in 100 Objects, Sam Roberts of The New York Times chose fifty objects that embody the narrative of New York for a feature article in the paper. Many more suggestions came from readers, and so Roberts has expanded the list to 101. Here are just a few of what this keepsake volume offers: -The Flushing Remonstrance, a 1657 petition for religious freedom that was a precursor to the First Amendment to the Constitution. -Beads from the African Burial Ground, 1700s. Slavery was legal in New York until 1827, although many free blacks lived in the city. The African Burial Ground closed in 1792 and was only recently rediscovered. -The bagel, early 1900s. The quintessential and undisputed New York food (excepting perhaps the pizza). -The Automat vending machine, 1912. Put a nickel in the slot and get a cup of coffee or a piece of pie. It was the early twentieth century version of fast food. -The "I Love NY" logo designed by Milton Glaser in 1977 for a campaign to increase tourism. Along with Saul Steinberg's famous New Yorker cover depicting a New Yorker's view of the world, it was perhaps the most famous and most frequently reproduced graphic symbol of the time. Unique, sometimes whimsical, always important, A History of New York in 101 Objects is a beautiful chronicle of the remarkable history of the Big Apple. "The story [Sam Roberts] is telling is that of New York, and he nails it" (Daily News, New York).

### The New York Nobody Knows

A treasure trove of fascinating trivia about the city that never sleeps Did you know: □ Grand Central Terminal is the largest railway station in the world. □ Columbus Circle is the point from which all official distances to and from New York are measured □ When Queen Elizabeth II visited Trinity Church in 1976, she was presented with 279 peppercorns in back rent □ Macy's owns almost a full city block□but not the real estate its famous sign featuring its signature red bag is on. Take a delightful journey from the bottom of the island of Manhattan to the top and discover extraordinary facts about New York along the way. You'll find yourself saying, "I never knew that about New York!" From the Trade Paperback edition.

### Just Kids

A fast-paced tour of the Big Apple from the viewpoint of local babies showcases where they live and play while introducing famed attractions and iconic landmarks. By the author of the Cool Counting Books series.

### Essays of E. B. White

Forgotten New York is your passport to more than 300 years of history, architecture, and memories hidden in plain sight. Houses dating to the first Dutch settlers on Staten Island; yellow brick roads in Brooklyn; clocks embedded in the sidewalk in Manhattan; bishop's crook lampposts in Queens; a white elephant in the Bronx□this is New York and this is your guide to seeing it all. Forgotten New York covers all five boroughs with easy-to-use maps and suggested routes to hundreds of out-of-the-way places, antiquated monuments, streets to nowhere, and buildings from a time lost. Forgotten New York features: Quiet Places Truly Forgotten History Happened Here What is this Thing? Forgotten People And so much more. No matter if you are a lifelong New Yorker, recent resident, or weekend visitor, this magical book is the only guide to true New York.

### What Are We Doing Here?

In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for The New Yorker. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among others. After years of cultivating fiction, White set her sights on a new genre: garden writing. On March 1, 1958, The New Yorker ran a column entitled "Onward and Upward in the Garden," a critical review of garden catalogs, in which White extolled the writings of "seedmen and nurserymen," those unsung authors who produced her "favorite reading matter." Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the green world of growing things, of the aesthetic pleasures of gardens and garden writing, and of the dreams that gardens inspire.

### New York Baby

A MOST ANTICIPATED BOOK (Entertainment Weekly, Vogue, Vulture, Elle, Harper's Bazaar, Library Journal, Maclean's, and more) "As beautiful and as wrenching as anything I've ever read Extraordinary." —Emily St. John Mandel "I recommend Migrations with my whole heart." —Geraldine Brooks For fans of Flight Behavior and Station Eleven, a novel set on the brink of catastrophe, as a young woman chases the world's last birds—and her own final chance for redemption. Franny Stone has always been a wanderer. By following the ocean's tides and the birds that soar above, she can forget the losses that have haunted her life. But when the wild she loves begins to disappear, Franny can no longer wander without a destination. She arrives in remote Greenland with one purpose: to find the world's last flock of Arctic terns and track their final migration. She convinces Ennis Malone, captain of the Saghani, to take her onboard, winning over his eccentric crew with promises that the birds will lead them to fish. As the Saghani fights its way south, Franny's dark history begins to unspool. Battered by night terrors, accumulating a pile of unsent letters, and obsessed with pursuing the terns at any cost, Franny is full of secrets. When her quest threatens the safety of the entire crew, Franny must ask herself what she is really running toward—and running from. Propelled by a narrator as fierce and fragile as the terns she is following, Charlotte McConaghy's Migrations is both an ode to our threatened world and a breathtaking page-turner about the lengths we will go for the people we love.

### Secret New York

Washington Post "10 Best Graphic Novels of the Year" New York Magazine "The Year's Most Giftable Coffee Table Books" Newsday "Best Fall Books" The Verge "The Ten Best Comics of the Year" An Indie Next Pick Winner of the New York City Book Award From the #1 NYT bestselling author of Can't We Talk About Something More Pleasant?, Roz Chast, an "absolutely laugh-out-loud hysterical" (AP) illustrated ode/guide/thank-you to Manhattan. New Yorker cartoonist and NYT bestselling author Roz Chast, native Brooklynite-turned-suburban commuter deemed the quintessential New Yorker, has always been intensely alive to the glorious spectacle that is Manhattan--the daily clash of sidewalk racers and dawdlers; the fascinating range of dress codes; and the priceless, nutty outbursts of souls from all walks of life. For Chast, adjusting to life outside the city was surreal--(you can own trees!? you have to drive!?)--but she recognized that the reverse was true for her kids. On trips into town, they would marvel at the strange visual world of Manhattan--its blackened sidewalk gum-wads, "those West Side Story-things" (fire escapes)--and its crazily honeycombed systems and grids. Told through Chast's singularly zany, laugh-out-loud, touching, and true cartoons, Going Into Town is part New York stories (the "overheard and overseen" of the island borough), part personal and practical guide to walking, talking, renting, and venting--an irresistible, one-of-a-kind love letter to the city.

### A History of New York in 101 Objects

Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, Every Person in New York, Volume 1 collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

### The Colossus of New York

Collects essays from more than 20 writers--including David Sedaris, Joe Queenan and Diane Johnson--on how they feel about the city of Paris, France. Original.

### This is New York

A wonderfully nostalgic and inspiring look at the center of the home front during World War II—New York City More than any other place, New York was the center of action on the home front during World War II. As Hitler came to power in Germany, American Nazis goose-stepped in Yorkville on the Upper East Side, while recently arrived Jewish émigrés found refuge on the Upper West Side. When America joined the fight, enlisted men heading for battle in Europe or the Pacific streamed through Grand Central Terminal and Pennsylvania Station. The Brooklyn Navy Yard refitted ships, and Times Square overflowed with soldiers and sailors enjoying some much-needed R & R. German U-boats attacked convoys leaving New York Harbor. Silhouetted against the gleaming skyline, ships were easy prey—debris and even bodies washed up on Long Island beaches—until the city rallied under a stringently imposed dim-out. From Rockefeller Center's Victory Gardens and Manhattan's swanky nightclubs to metal-scrap drives and carless streets, *Over Here!* captures the excitement, trepidation, and bustle of this legendary city during wartime. Filled with the reminiscences of ordinary and famous New Yorkers, including Walter Cronkite, Barbara Walters, and Angela Lansbury, and rich in surprising detail—from Macy's blackout boutique to Mickey Mouse gas masks for kids—this engaging look back is an illuminating tour of New York on the front lines of the home front.

### Every Person in New York

E. B. White (1899–1985) is best known for his children's books, *Charlotte's Web*, *Stuart Little*, and *The Trumpet of the Swan*. Columnist for *The New Yorker* for over half a century and co-author of *Strunk and White's The Elements of Style*, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In *E. B. White on Dogs*, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From *The New Yorker's* 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting *The New Yorker* to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

### Here is New York

Admire an amazing apocalyptic pillar in a church, relax in secret gardens, view the New York version of Barcelona's Sagrada Familia, visit a secret subway tunnel, watch the stars through a university telescope, track down a statue of Lenin, have your skirts billow up at the very same grating as Marilyn Monroe, gaze at a roomful of dirt, find a Venetian palazzo above a former stable, spot the forbidden island that was once declared a sovereign nation by a guy in a rowboat, track down a townhouse concealing a subway tunnel, walk under the canopy of the primeval forest, read a memorial plaque to an event that happened in another dimension, fall into a trance before a piece of subway art that flickers and moves, have your bicycle blessed in church. New York offers endless opportunity to step off the program and peer into the city's fascinating past and present. "Secret New York An Unusual Guide" is an indispensable resource for those who thought they already knew everything about America's metropolis, or want to begin exploring its hidden places.

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