

Highgrove An English Country Garden

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Highgrove

Shows and describes the author's favorite English gardens during each of the four seasons

The Garden at Highgrove

Join leading garden writer Tim Richardson as he visits twenty-five significant English gardens made or remade over the past decade, in this comprehensive overview of the contemporary English garden scene, probably the most inventive garden

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culture in the world. From the cutting-edge naturalistic planting design of the Sheffield School to the scientific imagery of Througham Court, this stunning guide surveys a wide spectrum of garden styles; some are challenging or thought-provoking, while others reflect the sensuously romantic tradition of English planting design, which has also been moving ahead in interesting ways. The New English Garden presents all that is most interesting about garden-making in England in the twenty-first century, beautifully illustrated by Andrew Lawson's photography of some of England's most famous gardens, from Prince Charles's garden at Highgrove, Christopher Lloyd's garden at Great Dixter and Arabella Lennox-Boyd's garden at Gresgarth right up to the Olympic Park in 2012.

Highgrove

This is the definitive and most authoritative book ever published on the glories of English gardening--historically and horticulturally, a tour de force. An unprecedented in-depth look at the English garden by one of Britain's foremost garden writers and authorities, this book showcases the enduring appeal of the English garden whose verdant lawns and borders of colorful plants are the inspiration for garden lovers worldwide. Kathryn Bradley-Hole--the longtime garden columnist for *Country Life*--takes a fresh look at more than seventy gardens from across England and distills the essence of what makes the English garden style so sought after. Seasonal photographs capture the gardens--some grand, some personal, some celebrated, some rarely photographed--at their finest moments, accompanied by sparkling, insightful text. Featuring photographs from the unparalleled archives of *Country Life*, the full story of the

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English garden is here, from medieval monastery gardens to the Victorians and the Arts and Crafts movement to the twenty-first century. Designs by many of the horticultural world's greats are amply featured, including Gertrude Jekyll, Capability Brown, Piet Oudolf, and Arne Maynard, as well as gardens famous the world over--Sissinghurst, Hidcote, and Great Dixter--alongside new and less-well-known ones, many open to the public.

The Drawing Room

Visit some of the best English gardens without moving from your armchair with this best-selling classic which features over 350 colour photographs. Gardening writer Ursula Buchan has combined forces with garden photographer Andrew Lawson to explore the English garden and capture its richness and diversity, explaining the historical trends and the work of garden makers of the past that have shaped the English gardens we see today. Exploring many garden styles including formality, the landscape tradition, the Arts and Crafts style, the cottage garden and recent phenomena such as New Naturalism, the book discusses themes such as colour, water, ornament and foreign influences, as well as such defining characteristics as the very English urge to grow flowers and the nation's love of roses.

Highgrove

Britain has a wealth of royal palaces, some owned by the Crown as part of the country's assets, while others have been bought by members of the Royal Family themselves as personal residences. Each property has a fascinating story behind it, as well as its own unique place in history. This

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beautifully illustrated book looks at some of the UK's best-loved royal homes, current and former, their buildings, gardens, treasures and, of course, their inhabitants past and present. Discover how these homes have evolved over the centuries and how they are being adapted for the future and the demands of modern life. Written by seasoned Pitkin royal author Halima Sadat, this easily digestible volume makes a wonderful companion for anyone visiting these impressive buildings and their beautiful gardens. Entries include: Hampton Court, Osborne House, Windsor Castle, Kensington Palace, Buckingham Palace, Highgrove, Sandringham and Balmoral.

Garden Transformations

This is the first book on the work of one of today's most celebrated and sought-after garden designers. Arne Maynard is known for his award-winning gardens at the Royal Horticultural Society's Chelsea Flower Show (2000, 2012) and for his beautiful and sympathetic gardens for private houses across the world. Central to his work as a designer is his ability to identify and draw out the essence of a place, something that gives his gardens a particular quality of harmony and belonging. Maynard is also a passionate gardener himself, and is in the process of transforming the garden around his house in Monmouthshire, Wales. This garden is one of those featured in the book, offering unique insights into the work in progress and his design methods. Also featured is Maynard's very first garden of his own, at Guanock House in Norfolk, where over ten years he created a formal layout - including a kitchen garden, herbaceous borders and a knot garden - from a field. Each of the twelve gardens is specially photographed and is described through

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the seasons in personal text by Maynard himself, including details of the brief and plant selection. The book also includes fully illustrated features on various topics close to Maynard's heart, such as growing and using roses, planting borders, creating productive kitchen gardens, incorporating sculpture in the garden, and training trees and shrubs. This beautiful book will appeal to garden lovers everywhere, whether armchair gardeners keen to explore the beautiful designs, or hands-on gardeners seeking inspiration and ideas for their own plots. It will also appeal to garden designers and horticultural students.

English Gardens

The Secret Gardeners is a captivating photographic portrait of the private gardening passions of 25 of the UK's foremost artists, designers, actors, producers, composers, playwrights, sculptors and fashion designers. Accompanying meaty essays explaining the owners' inspiration and passion are photographs revealing the beautiful gardens that the public rarely see. The Secret Gardeners include Andrew Lloyd Webber, Anish Kapoor, Jeremy Irons, Cath Kidston, Terry Gilliam, Prue Leith, Ozzy Osbourne, Sting, Julian Fellowes and Rupert Everett.

Secret Gardeners

Secret Gardens of the Cotswolds is a captivating photographic portrait of the greatest British gardens and the lords, ladies and gardeners who own and manage them, with a focus on Gloucestershire and Oxfordshire. It features 20 gardens designed by some of the leading contemporary garden designers from across the world. Accompanying the

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photographs are be essays on the design and planting that explain the designers' inspiration and passion alongside historical and factual information. This is a very personal view by photographer Hugo Rittson Thomas and journalist Victoria Summerley, both residents of a corner of England with more than its fair share of beautiful and interesting gardens. Some of the gardens are strictly private, while others are regularly open to visitors, but all can now be savored and enjoyed along with those who know them best.

Highgrove

The authors describe how organic gardening methods have been implemented at the Prince's estate

Royal Gardens of the World

Britain is famous all over the world for its gardens. In this book Helena Attlee focuses on twenty of the finest gardens in the country. Her choice encompasses a rich selection of sites all over England, Scotland, Wales and Northern Ireland, ranging from famous eighteenth-century landscapes such as Stourhead to quirky modern gardens such as Charles Jencks' Garden of Cosmic Speculation in the Scottish borders. Her lively text provides a brief history of each garden combined with a vivid account of its main features. Alex Ramsay's dazzling photographs reveal the gardens at their best.

Gardens include: Crathes (Inverness), Crarae (Argyll & Bute), Garden of Cosmic Speculation (Dumfries), Little Sparta (Lanarkshire), Alnwick (Northumberland), Levens (Cumbria), Scampston (Yorkshire), Mount Stewart (Co. Down), Bodnant (Clwyd), Powis Castle (Powys), Stourhead (Wiltshire), Hidcote (Gloucestershire), Great Dixter (Sussex), East

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Rushton (Norfolk), Beth Chatto's Garden (Essex), Kew (London), Wisley (Surrey), Sissinghurst (Kent), Eden Project (Cornwall), Tresco (Scilly Isles).

The Royal Gardens at Highgrove

A practical guide to the art of companion planting. It discusses how to arrive at aesthetically pleasing combinations of colour, texture and form while taking account of the plants' habitat requirements and growth characteristics. Throughout the book the dimension of time is considered: to have a garden that is interesting at every season, you need a succession of good associations.

The New English Garden

Portrays the elegant Cotswold gardens and includes the history surrounding each one

The Gardens of Arne Maynard

"The Elements of organic gardening is a practical guide to organic gardening as practiced at Highgrove and The Prince of Wales's two other gardens: Clarence House in London and Birkhall in Scotland"--Provided by publisher.

Cottage Gardens

Isabel and Julian Bannerman have been described as "mavericks in the grand manner, touched by genius" (Min Hogg, *World of Interiors*) and "the Bonnie and Clyde of garden design" (Ruth Guilding, *The Bible of British Taste*). Their approach to design, while rooted in history and the

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classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by Gardens Illustrated as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden. Landscape of Dreams celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

Rosemary Verey's Making of a Garden

When Prince Charles first moved in to Highgrove, the gardens were a blank canvas and His Royal Highness an inexperienced gardener. Now, nearly 40 years later, through hard work and passion, not only has he become an accomplished gardener but the grounds of his Gloucestershire home have been transformed into one of the most remarkable gardens in Britain, delighting visitors from all around the world. With a Foreword by His Royal Highness, this lavishly illustrated book brings together the history of Highgrove and the myriad gardens that he has created which reflect his interests: architecture, the arts, conservation, his belief in organic principles and, quite simply, his love of nature all play their part. There are surprises, too: as Prince Charles loves to experiment, his garden is one that constantly evolves as new ideas take shape. The Sundial Garden, Cottage Garden, Thyme Walk, Terrace, Kitchen Garden,

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Stumpery, Arboretum, Sanctuary and Wildflower Meadow – all, and more, are here to explore and enjoy.

A Year at Brandywine Cottage

The Prince's Speech is a stirring, thought-provoking, and ultimately hopeful call to action from one of the world's leading proponents of sustainable farming practices, His Royal Highness the Prince of Wales.

The Private Gardens of England

The author of Interior Design Master Class brings together essays by 100 landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work. A classic in the making, Garden Design Master Class brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Nancy Goslee Power on sunlight and Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carlyne Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and

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garden design professionals.

Flowers

Do you want your outdoor space to look as stylish and as well designed as your home? RHS Design Outdoors will give you the ideas and know-how you need to make that happen. Award-winning designer Matt Keightley has curated a collection of 35 gardens, created either by him or by other leading contemporary designers, that will provide the inspiration to transform your outdoor space. Gardeners features include award-winning designers Jo Thompson, Tom Stuart Smith, Tony Woods, Charlotte Rowe and Andrew Wilson. For each case study there is a detailed plan, information on the plants and materials used and a wealth of gorgeous photography by leading garden photographer Marianne Majerus. The designs are organized into five categories: Showstoppers at Home - high-design concepts that are nonetheless achievable; Family-friendly - gardens that incorporate play areas and socialising; Minimalist - spaces with larger areas of hard landscaping and bold, restrained planting; Plants First - gardens where more than half of the outdoor space is planted; and Other Spaces - roof terraces, basement areas and front gardens. This wide array of garden styles means that there is inspiration for all types of garden, and for all types of gardener.

Gardening on a Shoestring

"First published in Great Britain in 2014 by Weidenfeld & Nicolson."

The Education of a Gardener

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The National Trust has the finest collection of gardens in the United Kingdom. In this book Stephen Lacey paints a vivid historical and horticultural picture of the individual gardens, placing them firmly within the context of gardening history in Britain. All the major periods and styles of garden design are represented, ranging from the formality of early gardens such as Hanbury Hall and Ham House, magnificent 18th-century landscapes like Stowe and Croome Park and the heady Victorian creations of Biddulph Grange and Waddesdon Manor to the famous plantsmen's gardens of the last century, such as Nymans, Hidcote Manor and Sissinghurst Castle. Much has happened in the gardens of the National Trust since the last revision of this book, and this edition has been revised to embrace recent restorations, to introduce recently acquired properties, and to showcase superb new photography. New entries featured include Dyffryn Gardens, a magnificent example of Edwardian garden design, Tredegar House, situated in its 90 acres of beautiful gardens and parkland, and the Arts and Crafts charm of Stoneywell. The book serves as a practical guide as well as a source of inspiration. Each entry gives details of soil type and climate and an appendix includes many other gardens to visit. In addition, there are practical features on different aspects of gardening, written by National Trust head gardeners. Glorious colour photographs illustrate the entries, complementing the text to bring the gardens to life.

Not in Front of the Corgis

How to Live Your Best Gardening Life David Culp has spent more than 30 years creating Brandywine Cottage—a sensational year-round garden that provides an abundance of joy, both indoors and out. In his new book, he urges home

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gardeners everywhere to do the same in their own space. Organized by the garden's six natural seasons, *A Year at Brandywine Cottage* is packed with fresh ideas and trusted advice, whether it's choosing plants for twelve months of interest, weaving edibles into the mix, or bringing the bounty indoors with simple arrangements and homegrown recipes. Packed with glorious images and practical tips, *A Year at Brandywine Cottage* will inspire you to live a life enriched by nature every day of the year.

The Housekeeper's Diary

The author and recognized fashion expert shows off pictures of the flowers she cultivated and the arrangements she created in and around her eighteenth-century Connecticut estate.

Rosemary Verey's English Country Gardens

The *Sunday Times* Gardening Book of the Year Described by *Vogue* as 'the revelatory garden book for our age' and a 'splendid new book' (Sebastian Shakespeare, *Daily Mail*), *The Private Gardens of England* is a glorious celebration of the art of gardening through some of the country's hidden horticultural jewels. Thirty-five English private gardens, thoughtfully selected by the writer and designer Tania Compton, are vividly described in the words of their owners, who bring an astonishing sense of intimacy to their own creations as well as their collaborations with some of the leading garden designers of today. From the Bannermans' romantic Cornish castle to the windswept shores of Howick in Northumberland via Jasper Conran in Somerset and Tom Stuart-Smith in Hertfordshire, an eclectic range of gardens is

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revealed. The traditional English garden is seen through the fresh eyes of plantswomen such as Mary-Anne Robb at Cothay Manor and Arabella Lennox-Boyd at Gresgarth Hall, alongside Hilborough House in Norfolk and Ferne Park in Dorset that recently only existed as fields. The historic landscape gardens of Boughton House and St Paul's Walden Bury are explored alongside the contemporary and conceptual at Plaz Metaxu in Devon. From the private walled garden at Petworth to the wildflower-strewn meadows of Spye Park, each garden is a testament to the thriving art of English gardening. With contributions from the country's best garden photographers, *The Private Gardens of England* reveals gardening at its highest level. It will inform and inspire anyone with a love of gardening, beauty and excellence. 'The photographs are take-your-breath-away spellbinding . . . The minute level of detail here will satisfy real gardeners, elevating this book far above its competition.' Sarah Feeley, *English Garden* 'Captures a brilliant moment in our history, where plantsmanship, good design and love of plants have all come together . . . compelling format . . . the photography and production are superb.' Kathryn Bradley-Hole, *Country Life* One of Christopher Woodward's Books of the Year in the *Evening Standard*

Harmony

Step inside the world's most famous garden and understand the strength of its attraction since it was bought and transformed by writer Vita Sackville West and diplomat Harold Nicholson in the 1930s. This unforgettable garden of rooms is influential today for its design, its exuberant planting, and its effect on visitors as a complete garden experience. Author Tim Richardson explores its power and its magic, explaining

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the nuances of its evolution and shows how we can all enjoy it today.

The Elements of Organic Gardening

From 1946 to 1957, Vita Sackville-West, the poet, bestselling author of *All Passion Spent* and maker of Sissinghurst, wrote a weekly column in the *Observer* describing her life at Sissinghurst, showing her to be one of the most visionary horticulturalists of the twentieth-century. With wonderful additions by Sarah Raven, Vita Sackville-West's *Sissinghurst* draws on this extraordinary archive, revealing Vita's most loved flowers, as well as offering practical advice for gardeners. Often funny and completely accessibly written with colour and originality, it also describes details of the trials and tribulations of crafting a place of beauty and elegance. Sissinghurst has gone on to become one of the most visited and inspirational gardens in the world and this marvellous book, illustrated with drawings and original photographs throughout, shows us how it was created and how gardeners everywhere can use some of the ideas from both Sarah Raven and Vita Sackville-West.

Sissinghurst: The Dream Garden

In this volume Rosemary Verey takes the reader on a personal tour of her garden at Barnsley House, Gloucestershire. She discusses her learning process in making it - including not only successes but also changes as the garden evolved - and covers different gardening skills.

Great Gardens of Britain

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The Education of a Gardener offers charming, sometimes pointed anecdotes about patrons, colleagues, and, of course, gardens, together with lucid advice for the gardener. Page discusses how to plan a garden that draws on the energies of the surrounding landscape, determine which plants will do best in which setting, plant for the seasons, handle color, and combine trees, shrubs, and water features to rich and enduring effect. To read The Education of a Gardener is to wander happily through a variety of gardens in the company of a wise, witty, and knowledgeable friend. It will provide pleasure and insight not only to the dedicated gardener, but to anyone with an interest in abiding questions of design and aesthetics.

The Prince's Speech

For the first time, His Royal Highness Charles, the Prince of Wales, shares his views on how mankind's most pressing modern challenges are rooted in our disharmony with nature. In the vein of Al Gore's An Inconvenient Truth and Van Jones' Green Collar Economy, Prince Charles presents the compelling case that solutions to our most dire crises—from climate change to poverty—lie in regaining a balance with the world around us.

The English Country House Garden

- Each of the 12 houses will be featured in national and international press to announce the book- In the UK, the media includes Tatler, House & Garden, Country Life, The English Home, and Telegraph Luxury Online- In the US, the media includes Town & Country, Architectural Digest Online, The AD Aesthete Podcast, Air Mail, and DeparturesThis book

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is a sumptuously produced journey around 12 privately-owned country houses, asking what it is like to live in such places today. What role do they play in the 21st century? For many years after the Second World War, the country house was struggling. Now a new generation of young owners, often with children, has taken over. They're finding innovative ways to live in these ancient, fragile and poetic places. While they treasure the history and beauty of the houses, they're also adapting and enhancing them for a modern era. Old Homes, New Life is a behind-the-scenes account of today's aristocracy, as they reinvent the country house way of life. Each family does this in its own way, maintaining the tradition of individualism, even eccentricity, which is so much associated with country houses. Dylan Thomas's superb yet intimate photographs capture both the inhabitants of these houses and the spaces they occupy - from State dining to family kitchen, walled garden to attic. This feast for the eyes is accompanied by an equally mouth-watering text by Clive Aslet, based on interviews with family members and his long experience of the subject through his years as editor of Country Life. The result is an exclusive tour of a dozen spectacular homes.

English Garden

The Prince of Wales has spent many years turning his estate into a model of environmentally benign farming and gardening. He records the successes, failures and lessons to be shared not only by gardeners and farmers, but by everyone interested in the countryside at large. The Prince of Wales writes with infectious enthusiasm and passion, providing a fascinating introduction and conclusion, while Charles Glover, the environment editor of the Daily Telegraph

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sketches in the backcloth.

Landscape of Dreams

When The Prince of Wales bought Highgrove House in 1981 the surroundings consisted of a brown path which ran around the house, a lawn and a few thorn bushes. Twenty years later, he has transformed the land adjoining the house into several exquisite gardens which embody his gardening ideals and organic principles. With help from some of Britain`s finest designers, including The Marchioness of Salisbury, Rosemary Verey, Miriam Rothschild and Sir Roy Strong, the Prince of Wales has created highly individual gardens which have now, with his own ideas, reached maturity. The Prince of Wales describes the thinking behind each garden, the mistakes and the triumphs, and his plans for the future. Lavishly illustrated with photographs which capture both the scope and detail of each garden, this is a book which will delight and inspire both gardeners and horticulturalists at every level.

Old Homes, New Life

The authors describe how organic gardening methods have been implemented at the Prince's estate

RHS Design Outdoors

A celebration of a beloved and uniquely British garden style. The cottage garden's abundant, informal style is rooted in Victorian dreams of a perfect country life. But it has found new expressions from the Arts & Crafts movement to the present day. This book showcases a selection of National Trust cottage gardens, famous and obscure, including writer

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Thomas Hardy's cottage in Dorset; the flower-filled cottage garden created at Sissinghurst, Kent, by Vita Sackville-West and Harold Nicolson; the Tudor manor Cothele in Cornwall, Beatrix Potter's Cumbrian home, Hill Top, and the picturesque Alfriston Clergy House in East Sussex. Cottage Gardens also features some of the most famous non-National Trust examples from around the country, including Kelmscott Manor, Dove Cottage and Eastgrove Cottage Garden. With practical advice on creating your own cottage garden, including key plants and techniques, this is a wonderful companion for all garden enthusiasts. With climbing roses, bright hollyhocks, pathways edged with honeysuckle, blossom-filled orchards and wildflower meadows, this is the perfect book to capture the idyllic British country garden.

Vita Sackville-West's Sissinghurst

'This book will inspire and delight ... the stories of these gardens so compellingly captured by George Plumptre make the reader stop and tarry awhile, marvelling at the energy, the vision and the passion of the people who created gardens such as Hidcote, Sissinghurst and Great Dixter.' (The English Garden) 'A feast of horticulture and Englishness.' (House & Garden) 'Tells the tale of the English Country House Gardens over the past 500 years expertly and informatively.' (Countryside Magazine) 'Sure to become a classic.' (Garden Design Journal) Gardening Book of the Year 2014 (Daily Telegraph) Revised and updated edition. There is something special about the English country house garden: from its quiet verdant lawns to its high yew hedges, this is a style much-desired and copied around the world. The English country house is most often conceived as a private, intimate place, a getaway from working life. A pergola, a sundial, a croquet

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lawn, a herbaceous border of soft planting; here is a space to wander and relax, to share secrets, and above all to enjoy afternoon tea. But even the most peaceful of gardens also take passion and hard work to create. This new book takes a fresh look at the English country house garden, starting with the owners and the stories behind the making of the gardens. Glorious photographs capture the gardens at their finest moments through the seasons, and a sparkling and erudite text presents twenty-five gardens - some grand, some personal, some celebrated, some never-before-photographed - to explore why this garden style has been so very enduring and influential. From the Victorian grandeur of Tyntesfield and Cragston, to the Arts & Crafts simplicity of Rodmarton Manor and Charleston; from Scampston, in the same family since the 17th century, to new gardens by Dan Pearson and Tom Stuart-Smith; and with favourites such as Hidcote and Great Dixter alongside new discoveries, this book will be a delicious treat for garden-lovers.

Royal Homes and Gardens

Drawn from her own experiences of creating sensational gardens all over the world, Bunny Guinness presents surfaces and boundaries, colour shades and paint finishes, garages and garden sheds, gates and fences that strike an adventurous and truly contemporary note. Many of the ideas require a simple lick of paint while other more detailed projects provide full how-to information putting simple brickwork, garden trellis making and willow weaving into everyone's grasp. Based on the belief that even the most unpromising garden space can, with the right handling, project a uniquely individual character, *Garden Transformations* pushes back the boundaries of garden

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design while at the same time proposing gardens that are practical to live with and reflect their owners' personal style.

Gardens of the National Trust

Growing a pretty garden doesn't have to cost a pretty penny--learn how to create a low-cost garden using a little elbow grease, a lot of creativity, and this book. Gardening on a Shoestring will ease the tension on any gardener's pocketbook, while inspiring them with fun, creative projects for up-cycling, gardening ideas, tips, and alternative designs that will make gardening a pleasure--and an economical one, to boot! By combining classic gardening skills with ultra-creative ideas, author Alex Mitchell teaches readers 100 ways to up-cycle their gardens by creating ingenious green-thumb DIY projects and grow lush gardens. From up-cycling common objects (such as tin cans, old potato sacks, and colanders) to revisiting basic garden techniques (growing from seed, for example), a garden's overall cost can drop dramatically. Thanks to photography, illustrations, and plenty of additional tips, this book has plenty of fodder for readers to create a better garden. Included in Gardening on a Shoestring are outdoor furnishing projects, edible gardening information, and sage advice for garden upkeep. Examples of what you'll find include: Vintage tin herb garden Tapestry of succulents Garden center shopping tips Water-bottle watering system Gardening stools from old tires How to notspend a fortune online . . . and much more! Whether you're a new homeowner tackling the mortgage monster, a renter not wanting to leave permanent traces in your temporary home, or a cost-conscious gardener looking for a slew of creative tips, this book belongs on your bookshelf.

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Good Planting

The author, housekeeper during the period Prince Charles and Princess Diana lived at Highgrove, shares her impressions of the royal couple and the breakdown of their relationship

Garden Design Master Class

A highly detailed look at the most accomplished English country house interiors, exemplifying English decorating at its best. The English drawing room, a formal place within a house of status where family and honored guests could retire from the more public arena, is one of the most important rooms in an English country house, and thus great attention has been paid to preserving the decoration of this most elegant of spaces: the center of life in the English countryside and the epitome of English country house decoration. This book offers privileged access to fifty of the finest drawing rooms of country houses and historic townhouses—many still in private hands—including Althorp, Attingham, and Knepp Castle. Through these sumptuous rooms, readers experience a history of English decorating from the sixteenth century to the present day, including the work of design legends such as David Hicks, Nancy Lancaster, John Fowler, and David Mlinaric. Specially commissioned photographs capture the entirety of each room, as well as details of furniture, architectural elements, artwork, collections, and textiles, creating a visually seductive book that will inspire interior designers and homeowners interested in the widely popular classic English look.

Cotswold Gardens

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The book is a sumptuous exploration of 21 of the world's most celebrated royal gardens, from the formal splendour of Versailles to the organic, sustainable Highgrove. In mainland Europe you can journey from the formal splendour of Het Loo in the Netherlands and Fontainebleau in France to the Baroque World Heritage Site of the Royal Palace of Caserta in Southern Italy. Further afield still lies the Taj Mahal in India and the Peterhof Palace in Russia. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. Countries included are: England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden, Denmark, Russia, India, Bali and Japan. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their classic gardens as well as providing planting ideas that range from modest to grand, simple to ornate.

Secret Gardens of the Cotswolds

The Windsors are England's most famous family, but what are they really like when they're out of the public gaze? Behind closed doors in every Royal residence, from Buckingham Palace to Clarence House, there are two families - one upstairs and one down - and nobody knows a Royal quite like a Royal servant, intimately acquainted as they are with every quirk, foible and eccentricity. And there are a fair few! This is the inside story of the Royal Family through the eyes of those who know them best, a sneak peek behind the ermine-trimmed curtains to reveal what they really get up to in their spare time. Are they just like us? Or are they

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are a world apart? Here are the answers to everything we've ever wondered about the Royals: which programmes does the Queen watch on TV? What music did the Queen Mother listen to? Who can drive and who can't? What is it like to attend a dinner party thrown by Charles and Camilla? Who are the most popular (and most unpopular!) Royals to work for and why? Not in Front of the Corgis is the real Upstairs Downstairs - a unique and fascinating collection of all the secrets you ever wanted to know about the Royal Family.

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