

## Hill Women Finding Family And A Way Forward In The Appalachian Mountains

Hillbilly ElegyThe Great Blue Hills of GodDawn of the MorningThe LatehomecomerIn Search of AppalachiaNightThe Secret GardenFever 1793Cloudy Jewel (Romance Classic)The CoveringThe Last WishNew Solutions for the HeartMy Side of the MountainFinding TimeEducatedIt's Not All Downhill From HereRamp HollowWhat You are Getting Wrong about AppalachiaFinding FamilyThe ShackA is for AppalachiaHelp Me to Find My PeopleHerlandThe Woman in BlackReimagining EqualityHill WomenWild. Film Tie-InAppalachian ReckoningThe Book Woman of Troublesome CreekLove's SurpriseThe Hill of FeelingsThe Hill BillyFinding GraceHill WomenEight Cousins, Or, The Aunt-hillFuturefaceHill WomenThis Is What America Looks LikeThe House on Mango StreetHeavy

### Hillbilly Elegy

The New York Times and USA Today bestseller! "a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection." —Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word." —Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history." —Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books." —Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

### The Great Blue Hills of God

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the

daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at [www.kaokaliayang.com](http://www.kaokaliayang.com).

### Dawn of the Morning

An insider's perspective on Appalachia, and a frank, ferocious assessment of America's recent fascination with the people and the problems of the region.

### The Latehomecomer

«*Appalachian Dawn*» is a collection of essays that explore the complexities of Appalachian identity, history, and culture. The author, a native of the region, offers a nuanced and often controversial perspective on the lives of the people who call this land home. The book delves into the economic challenges, social issues, and the unique dialect of the region, providing a deep and sometimes painful look at the realities of Appalachian life. It is a work that challenges common stereotypes and offers a more authentic and complex portrait of the area and its inhabitants.

### In Search of Appalachia

After the Civil War, African Americans placed poignant "information wanted" advertisements in newspapers, searching for missing family members. Inspired by the power of these ads, Heather Andrea Williams uses slave narratives, letters, interviews, public records, and diaries to guide readers back to devastating moments of family separation during slavery when people were sold away from parents, siblings, spouses, and children. Williams explores the heartbreaking stories of separation and the long, usually unsuccessful journeys toward reunification. Examining the interior lives of the enslaved and freedpeople as they tried to come to terms with great loss, Williams grounds their grief, fear, anger, longing, frustration, and hope in the history of American slavery and the domestic slave trade. Williams follows those who were separated, chronicles their searches, and documents the rare experience of reunion. She also explores the sympathy, indifference, hostility, or empathy expressed by whites about sundered black families. Williams shows how searches for family members in the post-Civil War era continue to reverberate in African American culture in the ongoing search for family history and connection across generations.

### Night

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Seeing Rosie M. Hill today, you might be surprised at her painful beginnings. Now confidently carrying descriptors such as wife, mother, college graduate, neurodiagnostic technologist, author, co-founder of the Fruit of Forgiveness Ministry, and national speaker, Rosie once suffered under the weight of labels such as abuse victim, high school dropout, unwed mother, and two-time divorcee. So what led her from victim to victor? Rosie's personal memoir, *The Covering: A True Journey*, describes her search for answers and reveals the deep truths she discovered. Her journey may have begun with the question, "Why me?" But it eventually expanded to include all of humanity-asking simply, "Why?" Our enemy, she learned, is ignorance. We are all deceived; and while some ignorance is personal, some is universal. Not content to find only the personal answers for her own life, Rosie sought long and hard to find the universal answers that offer life to everyone. So, where does this harmful ignorance stem from? How does it affect us? How do we combat it? As a child, Rosie suffered abuse. But what kept her in bondage was her ignorance-layers of deceit that weighed her down and covered up the truth. We all suffer under the weight of these false coverings, and our freedom lies in discovering them and removing them, one by one. The point is not to be uncovered, but to exchange our false coverings with the one true covering given by God, a covering that offers life rather than death. Whatever obstacles you face-abuse, discrimination, loss, or low self-esteem-there is a way through them. By sharing her own story, Rosie reveals the path we all can follow toward truth and a life lived with joy. Her story inspires the courage to hope for change and step out in faith on our own journey. Encouraged by a friend to write a book about her life story, Rosie declares, "After all was said, done, and written down, the writing healed my insides. That's what counts, right? What's on the inside? Mine is more than a story of innocence lost and wisdom found. It's more than finding things aren't always what they seem. It's living alongside what a child is told in spite of what she knows. In this case, it's what's on the outside that counts most of all." Shakespeare once wrote, "Tell the truth and shame the devil." But Rosie discovered an even deeper wisdom: learn the truth and beat the devil. *The Covering* shines a light on the God-guided path from victim to victor. Through tenacity, I know that what happened to me was not accidental-was not coincidental, but providential. I was born to tell the story.

### The Secret Garden

An alphabet book featuring words about Appalachian culture, plus additional stories and facts, a glossary, and a list of places to visit in the region.

### Fever 1793

**NEW YORK TIMES BESTSELLER** — After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING** — Poignant, funny and full of life, this is a balm for troubled times. "People Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course."

### Cloudy Jewel (Romance Classic)

"Good-natured, evoking nostalgia for a forgotten era, this charming memoir is both touching and entertaining. A must read for all those who love the hills." - Ruskin Bond

A mango ensures the birth of a son  
Ghosts hoot and cackle in a forest  
A tiger strikes terror in the heart of a village  
A boy experiences the first stirrings of desire  
On trips back to his hometown, memories appear, cling, and then fade away like the mist in the Himalayan foothills. Tracing the pangs and pleasures of growing up during the time of missionary schools, wind-up gramophones, hand-pulled designer rickshaws, maharanis in their imitation castles, busty film stars of the black-and-white era - a lone, all-brown boy in an all-white American school comes to grips with his coming of age. Fast-paced and furiously funny, *The Hill Billy* zips up the otherwise tranquil, languid, laid-back life in a hill station that hasn't quite got over the hangover of its British past. The debut work of an author who has spent a big chunk of his life coining advertising slogans and jingles - *The Hill Billy* runs riot with its take-off on school teachers, hunters, swamis, dairy farmers, and nosy neighbours. In the process, it takes a somewhat whacky, irreverent and cynical view of the characters who love, laugh and come alive through its crackling narrative.

### The Covering

How the United States underdeveloped Appalachia  
In *Ramp Hollow*, Steven Stoll offers a fresh, provocative account of Appalachia, and why it matters. He begins with the earliest European settlers, whose desire for vast forests to hunt in was frustrated by absentee owners—including George Washington and other founders—who laid claim to the region. Even as Daniel Boone became famous as a backwoods hunter and guide, the economy he represented was already in peril. Within just a few decades, Appalachian hunters and farmers went from pioneers to pariahs, from heroes to hillbillies, in the national imagination, and the area was locked into an enduring association with poverty and backwardness. Stoll traces these developments with empathy and precision, examining crucial episodes such as the Whiskey Rebellion, the founding of West Virginia, and the arrival of timber and coal companies that set off a devastating "scramble for Appalachia." At the center of *Ramp Hollow* is Stoll's sensitive portrayal of Appalachian homesteads. Perched upon ridges and tucked into hollows, they combined small-scale farming and gardening with expansive foraging and hunting, along with distilling and trading, to achieve self-sufficiency and resist the dependence on cash and credit arising elsewhere in the United States. But the industrialization of the mountains shattered the ecological balance that sustained the households. *Ramp Hollow* recasts the story of Appalachia as a complex struggle between mountaineers and profit-seeking forces from outside the region. Drawing powerful connections between Appalachia and other agrarian societies around the world, Stoll demonstrates the vitality of a peasant way of life that mixes farming with commerce but is not dominated by a market mind-set. His original investigation, ranging widely from history to literature, art, and economics, questions our assumptions about progress and development, and exposes the devastating legacy of dispossession and its repercussions today.

### The Last Wish

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable

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story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

### New Solutions for the Heart

With hundreds of thousands of copies sold, a Ron Howard movie in the works, and the rise of its author as a media personality, J. D. Vance's *Hillbilly Elogy: A Memoir of a Family and Culture in Crisis* has defined Appalachia for much of the nation. What about *Hillbilly Elogy* accounts for this explosion of interest during this period of political turmoil? Why have its ideas raised so much controversy? And how can debates about the book catalyze new, more inclusive political agendas for the region's future? *Appalachian Reckoning* is a retort, at turns rigorous, critical, angry, and hopeful, to the long shadow *Hillbilly Elogy* has cast over the region and its imagining. But it also moves beyond *Hillbilly Elogy* to allow Appalachians from varied backgrounds to tell their own diverse and complex stories through an imaginative blend of scholarship, prose, poetry, and photography. The essays and creative work collected in *Appalachian Reckoning* provide a deeply personal portrait of a place that is at once culturally rich and economically distressed, unique and typically American. Complicating simplistic visions that associate the region almost exclusively with death and decay, *Appalachian Reckoning* makes clear Appalachia's intellectual vitality, spiritual richness, and progressive possibilities.

### My Side of the Mountain

*Finding Grace* is the powerful, often humorous, and deeply moving story of one woman's journey of broken dreams. It is the story of how a painful legacy of the past is confronted and met with peace. This book is for anyone who has struggled to understand why our desires— even the simplest ones—are sometimes denied or who has questioned where God is when we need him most. This story is about one woman's unlikely road to motherhood. Finally, it's a book about the "undeserved gift which is life itself." It's the story of "*Finding Grace*." Donna VanLiere has entertained millions with her inspirational stories. In her new book, she gives us a candid look into her own life, a life filled with suffering and pain, but one that ultimately finds peace with itself.

### Finding Time

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

### Educated

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A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

### It's Not All Downhill From Here

Employers demand more of employees' time while leaving the important things in life—health, family—for workers to take care of on their own time and dime. How can workers get ahead while making sure their families don't fall behind? Heather Boushey shows in detail that economic efficiency and equity do not have to be enemies.

### Ramp Hollow

Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins.

### What You are Getting Wrong about Appalachia

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribble is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year."—The Horn Book

### Finding Family

Looks at the housing crisis in the United States and provides details on the lives of several African American women and their journeys to find a home.

### The Shack

The fourth novel in the romantic women's fiction/family saga series Captain's Point Stories, *Love's Surprise*, can be read as a stand alone book or as part of the series. Written by multi-published, internationally known, From Women's Pens authors Annie Acorn and Juliette Hill under the pseudonym Charlotte Kent, this series offers the reader romance, humor, adventure and life lessons in stories of romantic love and personal growth. It's a new year in Captain's

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Point, surprises abound and Valentine's Day is on its way. Jack is working hard on an unforgettable surprise evening for his wife, while Montgomery House reveals even more secrets. Larry has declared his undying love to Kate, but obstacles to their budding relationship continue to surprise both of them along the way to their long-awaited marriage. Series readers will enjoy following the progress of the newly married couples they have grown to love as one spouse or another surprises their mate. Glimpses of artist Arthur Stern pursuing his Edwina - definitely a man on a mission - further enhance the tale. New characters are introduced, and old favorites are revisited. Daniel and Max stroll through the pages as well, the latter providing an ongoing sartorial elegance. Don't miss this chance to fall in love again!

### A is for Appalachia

After rising from poverty to earn two Ivy League degrees, an Appalachian lawyer pays tribute to the strong "hill women" who raised and inspired her, and whose values have the potential to rejuvenate a struggling region. "Destined to be compared to Hillbilly Elegy and Educated." BookPage (starred review) "Poverty is enmeshed with pride in these stories of survival." Associated Press Nestled in the Appalachian mountains, Owsley County is one of the poorest counties in both Kentucky and the country. Buildings are crumbling and fields sit vacant, as tobacco farming and coal mining decline. But strong women are finding creative ways to subsist in their hollers in the hills. Cassie Chambers grew up in these hollers and, through the women who raised her, she traces her own path out of and back into the Kentucky mountains. Chambers's Granny was a child bride who rose before dawn every morning to raise seven children. Despite her poverty, she wouldn't hesitate to give the last bite of pie or vegetables from her garden to a struggling neighbor. Her two daughters took very different paths: strong-willed Ruth—the hardest-working tobacco farmer in the county—stayed on the family farm, while spirited Wilma—the sixth child—became the first in the family to graduate from high school, then moved an hour away for college. Married at nineteen and pregnant with Cassie a few months later, Wilma beat the odds to finish school. She raised her daughter to think she could move mountains, like the ones that kept her safe but also isolated her from the larger world. Cassie would spend much of her childhood with Granny and Ruth in the hills of Owsley County, both while Wilma was in college and after. With her "hill women" values guiding her, Cassie went on to graduate from Harvard Law. But while the Ivy League gave her knowledge and opportunities, its privileged world felt far from her reality, and she moved back home to help her fellow rural Kentucky women by providing free legal services. Appalachian women face issues that are all too common: domestic violence, the opioid crisis, a world that seems more divided by the day. But they are also community leaders, keeping their towns together in the face of a system that continually fails them. With nuance and heart, Chambers uses these women's stories paired with her own journey to break down the myth of the hillbilly and illuminate a region whose poor communities, especially women, can lead it into the future.

### Help Me to Find My People

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most

important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### Herland

### The Woman in Black

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University • An amazing story, and truly inspiring. It's even better than you've heard. • Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. • Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? • Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

### Reimagining Equality

After rising from poverty to earn two Ivy League degrees, an Appalachian lawyer pays tribute to the strong "hill women" who raised and inspired her, and whose values have the potential to rejuvenate a struggling region. "Destined to be compared to Hillbilly Elegy and Educated."--BookPage (starred review) "Poverty is enmeshed with pride in these stories of survival."--Associated Press Nestled in the Appalachian mountains, Owsley County is one of the poorest counties in both Kentucky and the country. Buildings are crumbling and fields sit vacant, as tobacco farming and coal mining decline. But strong women are finding creative ways to subsist in their hollers in the hills. Cassie Chambers grew up in these hollers and, through the women who raised her, she traces her own path out of and back into the Kentucky mountains. Chambers's Granny was a child bride who rose before dawn every morning to raise seven children. Despite her poverty, she wouldn't hesitate to give the last bite of pie or vegetables from her garden to a struggling neighbor. Her two daughters took very different paths: strong-willed Ruth--the hardest-working tobacco farmer in the county--stayed on the family farm, while spirited Wilma--the sixth

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### Hill Women

Finding Family: My Search for Roots and the Secrets in My DNA is the highly suspenseful account of an adoptee trying to reclaim the biological family denied him by sealed birth records. This fascinating quest, including the author's landmark use of DNA testing, takes readers on an exhilarating roller-coaster ride and concludes with a twist that rivals anything Hollywood has to offer. In the vein of a classic mystery, Hill gathers the seemingly scant evidence surrounding the circumstances of his birth. As his resolve shores up, the author also avails of new friends, genealogists, the Internet, and the latest DNA tests in the new field of genetic genealogy. As he closes in on the truth of his ancestry, he is able to construct a living, breathing portrait of the young woman who was faced with the decision to forsake her rights to her child, and ultimately the man whose identity had remained hidden for decades. Finding Family offers guidance, insight, and motivation for anyone engaged in a similar mission, from ways to obtain information to the many networks that can facilitate adoption searches. The book includes a detailed guide to DNA and genetic genealogy and how they can produce irrefutable results in determining genetic connections and help adoptees bypass sealed records and similar stumbling blocks.

### Wild. Film Tie-In

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

### Appalachian Reckoning

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Four years after his daughter was abducted and evidence of her murder was found in an abandoned shack, a man returns to the shack in response to a note claiming to be from God, and has a life-changing experience.

### The Book Woman of Troublesome Creek

After writing extensively about different cultures, Nancy Brown Diggs chose to focus on one closer to her own, the Appalachian, and was surprised to learn that it is her own—and quite different from the image conveyed by the media. Rich in anecdotes and interviews that bring her research to life, this book offers a study of Appalachians today and explores what they are truly like, and why, concluding that is a culture to be celebrated, not denigrated.

### Love's Surprise

An acclaimed journalist travels the globe to solve the mystery of her ancestry, confronting the question at the heart of the American experience of immigration, race, and identity: Who are my people? "A thoughtful, beautiful meditation on what makes us who we are . . . and the values and ideals that bind us together as Americans."--Barack Obama "A rich and revealing memoir . . . Futureface raises urgent questions having to do with history and complicity."--The New York Times The daughter of a Burmese mother and a white American father, Alex Wagner grew up thinking of herself as a "futureface"--an avatar of a mixed-race future when all races would merge into a brown singularity. But when one family mystery leads to another, Wagner's post-racial ideals fray as she becomes obsessed with the specifics of her own family's racial and ethnic history. Drawn into the wild world of ancestry, she embarks upon a quest around the world--and into her own DNA--to answer the ultimate questions of who she really is and where she belongs. The journey takes her from Burma to Luxembourg, from ruined colonial capitals with records written on banana leaves to Mormon databases, genetic labs, and the rest of the twenty-first-century genealogy complex. But soon she begins to grapple with a deeper question: Does it matter? Is our enduring obsession with blood and land, race and identity, worth all the trouble it's caused us? Wagner weaves together fascinating history, genetic science, and sociology but is really after deeper stuff than her own ancestry: in a time of conflict over who we are as a country, she tries to find the story where we all belong. Praise for Futureface "Smart, searching . . . Meditating on our ancestors, as Wagner's own story shows, can suggest better ways of being ourselves."--Maud Newton, The New York Times Book Review "Sincere and instructive . . . This timely reflection on American identity, with a bonus exposé of DNA ancestry testing, deserves a wide audience."--Library Journal "The narrative is part Mary Roach-style participation-heavy research, part family history, and part exploration of existential loneliness. . . . The journey is worth taking."--Kirkus Reviews "[A] ruminative exploration of ethnicity and identity . . . Wagner's odyssey is an effective riposte to anti-immigrant politics."--Publishers Weekly

### The Hill of Feelings

When their plane crashes in the jungles of South America, the explorers find a hidden civilization that is more advanced than their own. They look for the male leaders of the society and discover a utopian all-woman civilization. *Herland* is a novel by Charlotte Perkins Gillman, the feminist author perhaps best known for her short story, *The Yellow Wallpaper*. In *Herland*, Charlotte Perkins Gillman is able to explore her ideas about gender, motherhood, community

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and sexuality in a science-fiction story that transcended the boundaries of late 19th century society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

### The Hill Billy

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

### Finding Grace

"Congratulations on your new book." - Robert Munsch, Children's Author Featured on CBC News and in various newspapers! Two friends meet daily on a hill that changes colours with main character Annabelle's changing feelings. Readers are encouraged to pay attention to their feelings and make graceful relationship choices based on them. Featuring colouring pages and a didactic Feelings Glossary, a great learning and discussions tool, this book is written with love by seven year old Leia, and Childcare owner/operator Theia, M.Ed, OCT and is adored by children from preschool all the way to age ten. Parents love it too! Order for yourself or as gifts today!

### Hill Women

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a

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conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

### Eight Cousins, Or, The Aunt-hill

Just when misfortune is about to threaten Julia Cloud to become an unpaid nanny to her selfish sister's children, fate smiles upon this ageing but lovable spinster. Julia's other niece and nephew (from her brother) make her feel loved and welcome again and she embarks on a lively adventure with her new family. But will she succeed in instilling Christian values in these two? Keep Reading!

### Futureface

Although cardiac surgery has made an enormous progress during the last decades, the discipline has to cope with essential changes: Patients are increasingly cared for by cardiologists and therefore referred to the surgeon in a later stage of disease. Consequently, they are more often in an increasingly serious state or in advanced age with significant comorbidities. In order to meet the requirements of these different patient groups, cardiosurgical treatments require special protectional strategies for the heart in order to perform the planned operations safely. This book presents the latest knowledge of modern techniques of myocardial protection taking into consideration the different patient groups and current scientific strategies. Furthermore, it discusses present and future scientific approaches in myocardial protection and preservation.

### Hill Women

After rising from poverty to earn two Ivy League degrees, an Appalachian lawyer pays tribute to the strong "hill women" who raised and inspired her, and whose values have the potential to rejuvenate a struggling region--an uplifting and eye-opening memoir for readers of Hillbilly Elegy and Educated. Nestled in the Appalachian mountains, Owsley County is one of the poorest counties in both Kentucky and the country. Buildings are crumbling and fields sit vacant, as tobacco farming and coal mining decline. But strong women are finding creative ways to subsist in their hollers in the hills. Cassie Chambers grew up in these hollers and, through the women who raised her, she traces her own path out of and back into the Kentucky mountains. Chambers's Granny was a child bride who rose before dawn every morning to raise seven children. Despite her poverty, she wouldn't hesitate to give the last bite of pie or vegetables from her garden to a struggling neighbor. Her two daughters took very different paths: strong-willed Ruth--the hardest-working tobacco farmer in the county--stayed on the family farm, while spirited Wilma--the sixth child--became the first in the family to graduate from high school, then moved an hour away for college. Married at nineteen and pregnant with Cassie a few months later, Wilma beat the odds to finish school. She raised her daughter to think she could move mountains, like the ones that kept her safe but also isolated her from the larger world. Cassie would spend much of her childhood with

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Granny and Ruth in the hills of Owsley County, both while Wilma was in college and after. With her "hill women" values guiding her, Cassie went on to graduate from Harvard Law. But while the Ivy League gave her knowledge and opportunities, its privileged world felt far from her reality, and she moved back home to help her fellow rural Kentucky women by providing free legal services. Appalachian women face issues that are all too common: domestic violence, the opioid crisis, a world that seems more divided by the day. But they are also community leaders, keeping their towns together in the face of a system that continually fails them. With nuance and heart, Chambers uses these women's stories paired with her own journey to break down the myth of the hillbilly and illuminate a region whose poor communities, especially women, can lead it into the future.

### This Is What America Looks Like

\*Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics\* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon —provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a —gorgeous, gutting—generous (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. —A book for people who appreciated Roxane Gay's memoir *Hunger* (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. —You won't be able to put [this memoir] down—It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities (The Atlantic).

### The House on Mango Street

Ilhan Omar's career is a collection of historic firsts: she is the first refugee, the first Somali-American and one of the first two Muslim women to serve in the United States Congress. Against a xenophobic and divisive administration, she has risen to global fame as a powerful voice in the Democratic Party's new progressive chorus of congresswomen of colour. 'This Is What America Looks Like' is a tale of the aspirations, disappointments, successes and surprises in the life of an immigrant and Muslim in the US today. This is Omar's story told on her own terms: from a childhood in Mogadishu and four long years at a Kenyan refugee camp, to her arrival in America—penniless and speaking only Somali—and her triumphant election to the US House of Representatives. In the face of merciless slander and constant attacks from opponents in both parties, Omar continues to speak up for her beliefs. Courageous, hopeful and defiant, her memoir is marked by her irrepressible spirit, even in the darkest of times.

### Heavy

The creative force behind Blackberry Farm, Tennessee's award-winning farm-to-table resort, reveals how she found herself only after losing everything in this powerful memoir of resilience. "I couldn't put down this wise, honest, beautifully written story." Shauna Niequist, New York Times bestselling author of *Present Over Perfect* and *Bread & Wine Born* with the gift of hospitality, Kreis Beall helped create one of the nation's most renowned resort destinations, Blackberry Farm, in Tennessee's Smoky Mountain foothills. For decades, she was a fixture in the travel and entertaining world and frequently appeared in the pages of popular home and design magazines. But at the pinnacle of her success, Kreis faced a series of challenges that reframed her life, including a brain injury that permanently impaired her hearing and the conclusion of her thirty-six-year marriage to her best friend and business partner, Sandy Beall. Alone and uncertain as her world shifts and marriage ends, Kreis begins a new journey to find her faith and find God. After spending years on her beautiful exterior life and work, she begins the hardest undertaking of all: reclaiming and redesigning her interior life and soul. Kreis retreats to Blackberry Farm, moving into an unassuming, 300-square-foot shed with peeling paint on the exterior walls, "where I met myself for the first time." She examines what it takes to redefine life after deep loss and acknowledges, for the first time, often unbearable truths that existed beneath the beauty she had created. By turns fiercely honest, heartbreaking, and warm, Kreis Beall's story will resonate with anyone who can benefit from her discovery that "All it takes is all you've got. And it is worth it."

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