

## Horse Crazy The Story Of A Woman And A World In Love With An Animal

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### Grunt: The Curious Science of Humans at War

A New York Times / National Bestseller "America's funniest science writer" (Washington Post)  
Mary Roach explores the science of keeping human beings intact, awake, sane, uninfected,  
and uninfested in the bizarre and extreme circumstances of war. Grunt tackles the science  
behind some of a soldier's most challenging adversaries—panic, exhaustion, heat, noise—and  
introduces us to the scientists who seek to conquer them. Mary Roach dodges hostile fire with

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the U.S. Marine Corps Paintball Team as part of a study on hearing loss and survivability in combat. She visits the fashion design studio of U.S. Army Natick Labs and learns why a zipper is a problem for a sniper. She visits a repurposed movie studio where amputee actors help prepare Marine Corps medics for the shock and gore of combat wounds. At Camp Lemmonier, Djibouti, in east Africa, we learn how diarrhea can be a threat to national security. Roach samples caffeinated meat, sniffs an archival sample of a World War II stink bomb, and stays up all night with the crew tending the missiles on the nuclear submarine USS Tennessee. She answers questions not found in any other book on the military: Why is DARPA interested in ducks? How is a wedding gown like a bomb suit? Why are shrimp more dangerous to sailors than sharks? Take a tour of duty with Roach, and you'll never see our nation's defenders in the same way again.

### **Horse Crazy**

Where do we turn when work is draining, a friend lets us down, or we can't take any more news stories or political controversies? We turn to animals. We watch and share heartwarming videos of animals and the people who love them. For over a decade, Callie Smith Grant has been helping people celebrate our animal friends with her delightful collections of stories, and she's back with more true stories for horse lovers. With contributions from both well-known and up-and-coming writers, this heartwarming collection is the perfect way for animal lovers to decompress and remember God's good gift to us in the majestic, calming, inspiring, and even silly horses he created. Horse owners, horse lovers, and horse dreamers will adore these

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uplifting true stories.

## Seating Arrangements

Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This biography looks back across more than one hundred and twenty years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of the Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse emerges from McMurtry's sensitive portrait as the poignant hero of a long-since-vanished epoch.

## Crazy Horse

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two

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million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

### **The Bird Way**

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“Two kindred spirits find each other in this beautifully written memoir about the human-animal bond” (Temple Grandin, author of *Animals in Translation*). When Susan Richards agreed to take on the care of one of the abused horses just rescued by the local SPCA, she didn’t know it was about to open a new chapter in her life. Things had not always been easy for Susan—she had lost her mother at the age of five and was raised by uncaring relatives, married unhappily and divorced, and suffered from alcoholism. But while Susan is trying to capture the horse assigned to her, a skeletal mare named Lay Me Down walks into her trailer of her own volition. Susan already owns one mare and two geldings—the diva-like Georgia, boyish Tempo, and hopelessly romantic Hotshot—but it is with Lay Me Down that she forges a special, healing relationship that alters her life. Poignant and evocative, *Chosen by a Horse* is a book for anyone who has ever loved a horse, and for everyone who has ever lost a loved one.

### **Horse Crazy Lily**

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

### **The Horse**

A treasure trove of fun for every horse-loving girl! *Horse Play!* is packed with great activities

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and projects, from crafting a mini barn and pasture to designing your dream horse, sewing a pony pillow, making a shelf for model horses, and coloring a pull-out poster. Quizzes, checklists, and fill-in-the-blanks invite you to test your knowledge of horses, breeds, riding, and horse care. And this kit-in-a-book also includes stickers, a stencil, pop-out cards, and complete plans for a Horsing-Around party with games, invitations, a horse pinata, party grub, and must-watch horse movies!

### **Horse Crazy**

The Van Meters have gathered at their family retreat on the island of Waskeke to celebrate the marriage of daughter Daphne to the impeccably appropriate Greyson Duff. The weekend is full of champagne, salt air and practiced bonhomie, but long-buried discontent and simmering lust stir beneath the surface. Winn Van Meter, father of the bride, is not having a good time. Barred from the exclusive social club he's been eyeing since birth, he's also tormented by an inappropriate crush on Daphne's beguiling bridesmaid, Agatha, and the fear that his daughter, Livia—recently heartbroken by the son of his greatest rival—is a too-ready target for the wiles of Greyson's best man. When old resentments, a beached whale and an escaped lobster are added to the mix, the wedding that should have gone off with military precision threatens to become a spectacle of misbehavior.

### **Chosen by a Horse**

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Horses make Dreams. Come. True. Horses live, move, and think at the speed of trust, and unlike some people, horses can't be bought. The end of the rainbow for horse-crazy ladies is transformation; becoming more than they were alone. Horses tell you things about yourself you don't already know. Horses are as true to their nature as you are, never believing things about themselves that aren't real. "I slept on that horse, and ate breakfast, lunch, and dinner on the toy Wonder pony. When I woke out of a dead sleep I cried, because I wasn't done riding my Wonder horse. From that moment, the breath of horse-crazy was instilled in me." - Jessica Shively Until I was thirty-three years old, I kept the dream of horses alive in my heart, doing everything possible to ride, pet, talk to, or simply be near one. This book is for my sisters in the Realm of Horses, those living the dream and those still clinging to the hope that one day hers will come true. My years as an equine entrepreneur taught me lessons I couldn't learn anywhere else because each one either blessed my heart or broke it. Horse-crazy isn't a fad. It's true love. I'm so grateful to my Sisters of the Realm, generous women who share their memories and hearts with readers. Even if youth is a memory and you aren't living your horse dream yet, don't let it fade. For some the dream takes wings as a little girl and for others it arrives with wrinkles and grandchildren. Girls and horses go together like moss on a north-facing rock. Some of my sisters in the Realm of Horses come late to the party but have just as much fun. Why do women love horses? Husband, fathers, and sons try to understand us but often give up, accepting that the woman in his life was born that way and it's better to accept than resist. If you're in the sisterhood of horsewomen, I invite you to share the dream.

### **The Breath of Horse Crazy**

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Bonnie and Sam are best friends who love horses. They befriend the ponies and horses in their Australian town except for one, Drover, who used to be wild. All she dreams about is getting back to the mountains to be free. One evening, when a wild, mountain horse—who could be Drover's twin—comes face to face with the cantankerous, corralled Drover, both horses get their chance at a new life. Illustrated with lively watercolor throughout, this endearing tale is a sure hit.

### **Astonish Me**

The heroic story of the Oglala Warrior who triumphed at the Battle of the Little Bighorn. An ALA Notable Book and a Best Book for Young Adults. Illus. by Amos Bad Heart Bull.

### **Horse Crazy**

Documents the life story of a record-breaking champion horse whose disabilities nearly caused his euthanasia at birth, in an account that also describes the contributions of his shopkeeper owner and alcoholic driver. 50,000 first printing.

### **In the Footsteps of Crazy Horse**

Carole Hanson and Stevie Lake have been best friends ever since they met at Pine Hollow

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Stables. So when Lisa Atwood joins their riding group, the girls aren't sure she's got what it takes. Lisa may be the smartest student in the classroom, but she's got a lot to learn when it comes to horses. . . .

### **The Silver Horse Switch**

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." . . . It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more

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surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...

### **Firehorse**

A New York Times bestseller from the author of *Band of Brothers*: The biography of two fighters forever linked by history and the battle at Little Bighorn. On the sparkling morning of June 25, 1876, 611 men of the United States 7th Cavalry rode toward the banks of Little Bighorn in the Montana Territory, where three thousand Indians stood waiting for battle. The lives of two great warriors would soon be forever linked throughout history: Crazy Horse, leader of the Oglala Sioux, and General George Armstrong Custer. Both were men of aggression and supreme courage. Both became leaders in their societies at very early ages. Both were stripped of power, in disgrace, and worked to earn back the respect of their people. And to both of them, the unspoiled grandeur of the Great Plains of North America was an irresistible challenge. Their parallel lives would pave the way, in a manner unknown to either, for an inevitable clash between two nations fighting for possession of the open prairie.

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## **Killing Crazy Horse**

This breakout novel from the author of *The Jump-Off Creek* tells the heartwarming story of a determined young woman with a gift for “gentling” wild horses. In the winter of 1917, a big-boned young woman shows up at George Bliss’s doorstep. She's looking for a job breaking horses, and he hires her on. Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of nineteen-year-old Martha Lessen, a female horse whisperer trying to make a go of it in a man’s world. It was thought that the only way to break a horse was to buck the wild out of it, and broken ribs and tough falls just went with the job. But over several long, hard winter months, many of the townsfolk in this remote county of eastern Oregon witness Martha's way of talking in low, sweet tones to horses believed beyond repair—and getting miraculous, almost immediate results—and she thereby earns a place of respect in the community. Along the way, Martha helps a family save their horses when their wagon slides into a ravine. She gentles a horse for a dying man—a last gift to his young son. She clashes with a hired hand who is abusing horses in unspeakable ways. Soon, despite her best efforts to remain aloof and detached, she comes to feel enveloped by a sense of community and family that she’s never had before. With the elegant sweetness of *Plainsong* and a pitch-perfect sense of western life reminiscent of *Annie Dillard*, *The Hearts of Horses* is a remarkable story about how people and animals make connections and touch each other's lives in the most unexpected and profound ways.

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## **In the Spirit of Crazy Horse**

"Originally published in the German language as Pferdesprache 'fur kinder by Franckh-Kosmos Verlags-GmbH & Co. KG, Stuttgart"--T.p. verso.

## **About My Mother**

Girls love horses! Horsewoman Rebecca Ondov invites tweens (ages 8 to 12) to experience life around horses—caring for them, getting to know their personalities, training them, and loving them. Along the way, girls will discover more about themselves—who they are, how much God loves them, and what He wants them to do. Using their love for horses as a base, Great Horse Stories for Girls helps girls: build confidence in God's love and provision create stronger friendships know how to handle "the blues" make wise choices develop an active prayer life Daughters will enjoy these true stories of interacting with horses and encounter life-changing truths that will help them grow strong spiritually, emotionally, and mentally.

## **THE IRON HORSE**

Twelve-year-old Lily finds herself questioning her faith when her newly adopted sister, Tessa, disrupts their home and intrudes on Lily's new-found love of horses, then has a serious accident just when she and Lily are beginning to get along.

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## **For Horse-Crazy Girls Only**

The latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O'Reilly and Martin Dugard venture through the fraught history of our country's founding on already occupied lands, from General Andrew Jackson's brutal battles with the Creek Nation to President James Monroe's epic "sea to shining sea" policy, to President Martin Van Buren's cruel enforcement of a "treaty" that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O'Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

## **Stone Song**

"This story, if it is one, deserves the closure of a suicide, perhaps even the magisterial finality of what is usually called a novel, but the remnants of that faraway time offer nothing more than

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a taste of damp ashes, a feeling of indeterminacy, and the obdurate inconclusiveness of passing time." So writes the unnamed narrator of *Horse Crazy*, looking back on a season of madness and desire. The first novel from the brilliant, protean Gary Indiana, *Horse Crazy* tells the story of a thirty-five-year-old writer for a New York arts and culture magazine whose life melts into a fever dream when he falls in love with the handsome, charming, possibly heroin-addicted, and almost certainly insane Gregory Burgess. In the derelict brownstones of the Lower East Side in the late eighties, among the coked out restaurateurs and art world impresarios of the supposed "downtown scene," the narrator wanders through the fog of passion. Meanwhile, the AIDS epidemic is spreading through the city, and New York friendships sputter to an end. Here is a novel where the only moral is that thwarted passion is the truest passion, where love is a hallucination and the gravest illness is desire.

### **Horse Crazy**

From the author of the widely acclaimed debut novel *Seating Arrangements*, winner of the Dylan Thomas Prize and the Los Angeles Times Book Prize for First Fiction: a gorgeously written, fiercely compelling glimpse into the demanding world of professional ballet and its magnetic hold over two generations. *Astonish Me* is the irresistible story of Joan, a young American dancer who helps a Soviet ballet star, the great Arslan Rusakov, defect in 1975. A flash of fame and a passionate love affair follow, but Joan knows that, onstage and off, she is destined to remain in the background. She will never possess Arslan, and she will never be a prima ballerina. She will rise no higher than the corps, one dancer among many. After her

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relationship with Arslan sours, Joan plots to make a new life for herself. She quits ballet, marries a good man, and settles in California with him and their son, Harry. But as the years pass, Joan comes to understand that ballet isn't finished with her yet, for there is no mistaking that Harry is a prodigy. Through Harry, Joan is pulled back into a world she thought she'd left behind—back into dangerous secrets, and back, inevitably, to Arslan. Combining a sweeping, operatic plot with subtly observed characters, Maggie Shipstead gives us a novel of stunning intensity and deft psychological nuance. Gripping, dramatic, and brilliantly conjured, *Astonish Me* confirms Shipstead's range and ability and raises provocative questions about the nature of talent, the choices we must make in search of fulfillment, and how we square the yearning for comfort with the demands of art. This eBook edition includes a Reading Group Guide.

### **Horseback Summer**

"This production offers an engaging, original way for children to learn about a Native American hero. Renowned Abenaki author Bruchac has selected interesting facts that reveal how a young boy is transformed into brave Crazy Horse. " AudioFile Magazine

### **The Man Who Listens to Horses**

Horse Crazy explores the meaning behind the love between girls and horses. Jean O'Malley Halley, a self-professed "horse girl," contends that this relationship and its cultural signifiers

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influence the manner in which young girls define their identity when it comes to gender. Halley examines how popular culture, including the "pony book" genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood. *Horse Crazy* looks at the relationships between girls and horses through the frameworks of Michel Foucault's concepts of normalization and biopower, drawing conclusions about the way girls' agency is both normalized and resistant to normalization. Segments of Halley's own experiences with horses as a young girl, as well as experiences from the perspective of other girls, are sources for examination. "Horsey girls," as she calls them, are girls who find a way to defy the expectations given to them by society—thinness, obsession with makeup and beauty, frailty—and gain the possibility of freedom in the process. Drawing on Nicole Shukin's uses of animal capital theories, Halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life. In so doing she engages with common ways we think and feel about animals and with the technologies of speciesism.

### **Horse Crazy**

A leading Lakota historian and storyteller offers a lively portrait of Crazy Horse, the era in which he lived, and his legacy, drawing on his own culture's oral tradition and firsthand research to capture diverse aspects of Crazy Horse's life, from the visions that led him to battle to preserve the Lakota homeland to his profound leadership skills. Reprint.

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### **The Life and Death of Crazy Horse**

This spellbinding memoir details the extraordinary life of Monty Roberts: a man whose gentle, compassionate training methods - transforming the once brutal practice of horse-breaking throughout the world - are redefining the way we think about communication, not only between other species but between ourselves. Over the past year, more than a million people have been uplifted by Roberts' book - from animal lovers to business leaders, and everyone in between. Amusing, poignant, riveting and humane, *The Man Who Listens to Horses* is that rare book that brings us into the company of a man and his magic, and opens us to the world of animals.

### **The Killing of Crazy Horse**

Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within a context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes and analyzing the subjugation of North Plains Native Americans. Reprint.

### **Great Horse Stories for Girls**

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the

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bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname “the man who listens to horses,” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, Horse Crazy is an

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unforgettable blend of beautifully written memoir and first-rate reporting.

### **Crazy Good**

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. *The Ghost Horse* is a powerful horseracing story of underdogs and second chances.

### **The Journey of Crazy Horse**

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## Horse Crazy

ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS" In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. Horse Crazy is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname "the man who listens to horses," and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her

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### **How to Speak "horse"**

The Edward Clown family, nearest living relatives to the Lakota war leader, presents the family tales and memories told to them about their famous grandfather. In many ways the oral history differs from what has become the standard and widely accepted biography of Crazy Horse. The family clarifies the inaccuracies and shares their story about the past, including what it means to them to be Lakota, the family genealogy, the life of Crazy Horse and his motivations, his death, and why they chose to keep quiet with their knowledge for so long before finally deciding to tell the truth as they know it. This book is a compelling addition to the body of works about Crazy Horse and the complicated and often conflicting events of that time period in American History. Floyd Clown, Doug War Eagle, and Don Red Thunder are the sole administrators and spokesmen of the Crazy Horse estate and often speak at historical gatherings and national parks about their family's history. William Matson has produced and directed an award-winning video, *Sitting Bull's Voice*, as well as the two-part video series, *The Authorized Biography of Sitting Bull by His Great-Grandson*, and the four-part video series, *The Authorized Biography of Crazy Horse and His Family*. He regularly speaks about these

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videos and their content at film festivals and has been working with the Crazy Horse family since 2001 to tell their story.

### **Crazy Horse**

Is your first and second favorite animal a horse? Is your bedroom covered with horse posters on your walls and horse models on your shelves? Would you rather muck out a stall than clean your room? Then you are absolutely, undeniably horse crazy, and *For Horse-Crazy Girls Only* is the book for you! This is the only comprehensive book about everything a horse-crazy girl needs to know about horses. You'll learn everything from the different breeds of horses, to how a horse's body works, to the quirky little things that make the horse the BEST animal ever. Author Christina Wilsdon even shares ideas for horse-themed parties, and suggestions for the best horse movies to watch with your friends. And that's just the beginning.

### **Crazy Horse and Custer**

Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition,

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celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tāsunkē Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

### **Crazy Horse**

Crazy Horse was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. *Crazy Horse: A Lakota Life* corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Kingsley M. Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life. Bray places Crazy Horse within the rich context of the nineteenth-century Lakota world. He reassesses the war chief's achievements in numerous battles and retraces the tragic sequence of misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the

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private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. Crazy Horse: A Lakota Life is a singular achievement, scholarly and authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

### **The Ghost Horse**

The Iron Horse is a vivid and darkly comic tale about a girl growing up in gritty working-class New England. Horse-crazy Sunny Quinn spends her childhood toiling long hours in relentless pursuit of entry into the elite world of competitive Saddleseat Equitation. Her weight, her lack of money, her crushing shyness and her tyrannical stepfather all contribute to Sunny's spectacular failure, with harrowing and far-reaching consequences. The story takes the reader on a wild ride through the depths of addiction, crime, sacrifice and suffering set against the backdrop of scorching first love. Filled with memorable characters and encompassing the timely themes of determination and endurance, The Iron Horse is ultimately a story about the lies we tell ourselves, and the twisted road to redemption.

### **Horse Play!**

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into

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the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries -- What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species--ours--but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call--and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have

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not seen them all.

### **The Horse of My Dreams**

An “incredibly touching, extraordinarily intelligent” (Los Angeles Times Book Review) chronicle of a fatal gun-battle between FBI agents and American Indian Movement activists by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise* On a hot June morning in 1975, a desperate shoot-out between FBI agents and Native Americans near Wounded Knee, South Dakota, left an Indian and two federal agents dead. Four members of the American Indian Movement were indicted on murder charges, and one, Leonard Peltier, was convicted and is now serving consecutive life sentences in a federal penitentiary. Behind this violent chain of events lie issues of great complexity and profound historical resonance, brilliantly explicated by Peter Matthiessen in this controversial book. Kept off the shelves for eight years because of one of the most protracted and bitterly fought legal cases in publishing history, *In the Spirit of Crazy Horse* reveals the Lakota tribe’s long struggle with the U.S. government, and makes clear why the traditional Indian concept of the earth is so important at a time when increasing populations are destroying the precious resources of our world.

### **Crazy Horse's Vision**

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A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, The Wall Street Journal The book horse-lovers have been waiting for *Horses* have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a

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sentient being with a fascinating past and a finely nuanced mind. The Horse is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, The Horse is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

### **The Hearts of Horses**

Fifteen-year-old Rachel is furious and lonely when her father moves the family to Boston in 1872—especially since she had to sell her beloved horse. But in Boston she finds the Governor's Girl, an injured firehorse, and begins caring for her and thinking about becoming a veterinarian. Then an outbreak of fires causes Rachel to question the ethics of her journalist father, and when the horses who pull the fire engines fall ill, the danger escalates. In a dramatic climax, the Great Boston Fire of 1872 is brought to life with cinematic vividness, and Rachel proves her grit and determination to make something of herself.

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